



# eframe

2011 PETERBOROUGH INTERNATIONAL

# FILM FESTIVAL

SPEND A WEEKEND IN DOWNTOWN PETERBOROUGH  
WHILE TRAVELING AROUND THE WORLD

>>> See films that will **entertain, inform, & inspire** you.

JANUARY 28, 29 & 30, 2011

PROGRAM

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## Welcome to ReFrame 2011

Welcome to ReFrame: Peterborough International Film Festival, our mid-winter extravaganza; three days of outstanding films, food, art, and activism that celebrate life and human dignity around the globe and right here at home.

ReFrame is a co-operative bonanza. You, the audience, form the heart of the event, but over 80 volunteers of all ages bring the festival to life. Over 125 community organizations and businesses sponsor the three-day event. Representatives of local groups introduce programs, linking what is happening in the films to what is happening in our own communities.

ReFrame is now seven years old. Each year our search for movies gives us a chance to discover new work by committed and creative artists – that's what we especially love about it. This year the ReFrame programming committee expanded and, as a result, the film categories broadened. We are proud to show films on individuals who stand up and stand out. We have found some gems – from the Oscar-nominated film on whistleblower Daniel Ellsberg to the provocative New York graffiti artist Jean-Michel Basquiat; from New Zealand's life-inspiring lesbian country and western duo the Topp Twins to Canada's own "Socalled," a gay musician who mixes hip hop with klezmer music to challenge conventions. And much more.

Movies on creativity and social change add inspiration and energy to this year's lineup. Look out for the powerful, popular musicians and groups with a message in *Sounds Like a Revolution*, politically committed dancers in the historical film *Dance of the Instant*, and an amazing performance by musicians with mental and physical disabilities in the inspiring *For Once in My Life*. Our outstanding Friday-night feature, *Waste Land*, follows a Brazilian artist into one of the world's largest garbage dumps, where he meets recycling workers and joins with them in creating phenomenal visual art out of ... yes, garbage. This is only a small sample of the films on the theme of creativity and social change. We hope that you will be as engaged by the 2011 films as we are.

Our selection process also involves seeking out films on issues that deeply concern you – our audience and our sponsors. To help you search the catalogue, we are adding visual icons to identify issues such as the environment, gender issues, international human rights, and Aboriginal concerns, and films made locally. Find the icons on the schedule on pages 14 and 15.

As we grow – and are able to pay more back to more activist filmmakers and artists, advertise more widely, and add more local flavour to the festival – we need more financial help. Grants from all levels of government have allowed us to spread our wings and to hire Krista English, one of the ReFrame founders, to guide our flock.

Did you know that ReFrame is active all year long? Just preceding the main festival, REELkids offers programs for over 3,000 elementary school students, and our high-school program digs deeply into the task of assisting our youth to understand and practise the art of social justice filmmaking. Throughout the year we work with our community partners to bring special screenings to the area.

We hope you enjoy the festival. We would love to get your feedback. We would also like to let you know how you can get involved. Visit our website at [www.reframefilmfestival.ca](http://www.reframefilmfestival.ca). Thanks so much for joining us. Hope you will be back next year too.

# reFrame

peterborough international film festival

**Festival Pass Prices:**

**\$25**

regular cost for the entire festival

**\$12**

student/unwaged

**Rush/Door tickets \$8/film or PWYC**

Pass holders receive priority seating. Please be at the venue at least 15 minutes before the screening begins.

**Passes are on sale at:**

**Peterborough**

**Have You Seen**

321 Aylmer St., Peterborough • 750-0770

**Kawartha World Issues Centre (KWIC)**

Environmental Sciences Building, Room B101,  
Trent University • 748-1011 ext 1680

**Titles Book Store**

379 George St., Peterborough • 743-9610

**Lakefield**

**Happenstance Books and Yarn**

44 Queen St., Lakefield • 652-7535

**Lindsay**

**Common Grounds**

40 Kent St. W., Lindsay • 324-8117

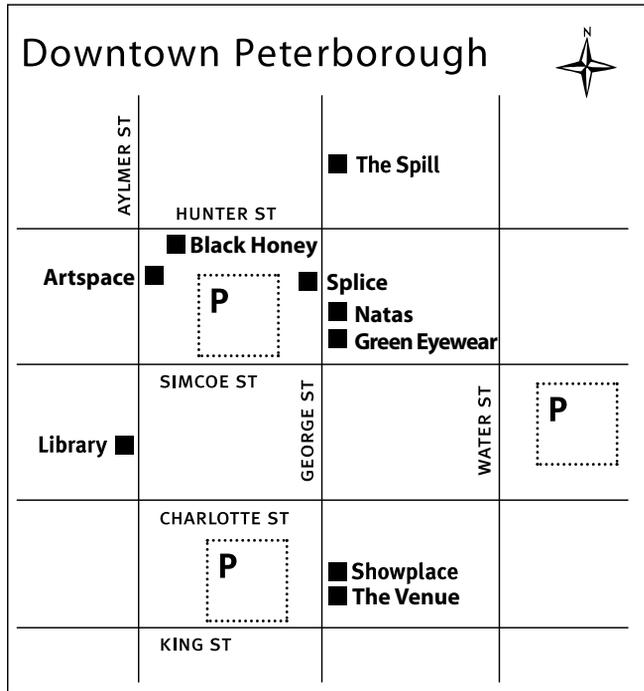
**General Information:**

**Website**

[www.reframefilmfestival.ca](http://www.reframefilmfestival.ca)

**Office**

[info@reframefilmfestival.ca](mailto:info@reframefilmfestival.ca)  
(705) 742-1992





*My Left Breast*

**Bridget Leslie**  
Certified Bra Fitter

Peterborough Clinic:  
26 Hospital Drive, Suite 101  
Peterborough, ON K3J 1C3  
705.676.3333  
[www.myleftbreast.ca](http://www.myleftbreast.ca)

**Bra Fitting Services**

- healthy bra fittings
- mastectomy & lumpectomy services
- wigs and BUSTYs
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- SOG water bottles
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Helping women feel safe, secure and confident.  
[www.myleftbreast.ca](http://www.myleftbreast.ca)

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- Affirm United
- Amnesty International, Peterborough
- Artspace
- Beth Israel Synagogue
- Beats for Justice
- Black Honey
- Bluestreak Records
- Brady, Roy
- BrandHealth
- Camel's Back Construction
- Carol Williams, Canada Research Chair - Trent Women's Studies
- Casa Maria Refugee Homes
- Canadian Women for Women in Afghanistan-Peterborough
- CHEX Television
- Common Grounds
- Community and Race Relations Committee of Peterborough
- Community Opportunity and Innovation Network (COIN)
- Council of Canadians, Peterborough and Kawarthas
- Downtown Business Improvement Association
- Elementary Teachers Federation of Ontario, Kawartha Pine Ridge Local (KPRETFO)
- Elizabeth Fry Society of Peterborough
- Flannigan's Butcher Shop
- Green Eyewear Optical
- Happenstance Books and Yarn
- Have You Seen
- Hot Belly Mama's
- Jamaican Self-Help
- KAIROS Ecumenical Justice Initiatives
- Kawartha Pine Ridge District School Board
- Kawartha Lakes Fudge Company
- Kawartha Community Midwives Association
- Kawartha Ploughshares
- Kawartha Sexual Assault Centre
- Kawartha World Issues Centre (KWIC)
- King Bethune House
- Kyoto Coffee
- Langley, Kathryn
- Learning Source
- My Left Breast
- Natural Blends Cafe
- New Canadians Centre Peterborough
- Natas Café
- NIND Fund
- O'Kaadenigan Wiingashk Collective
- Older Women's Network (OWN) Peterborough Chapter
- Ontario Public Interest Research Group (OPIRG)
- Ontario Secondary School Teachers Federation District 14 Equity and Diversity Committee
- Ontario Public Service Employees Union (OPSEU) Local 352 Fleming Faculty Local
- Ontario Public Service Employees Union (OPSEU) Local 351 Fleming Support Staff
- Original Plastic
- Parents and Friends of Lesbians and Gays (PFLAG)
- PARN- Your Community AIDS Resource Network
- Peterborough Coalition for Social Justice
- Peterborough Collegiate & Vocational School Student Group: Africian Connections (ACT)
- Peterborough Collegiate & Vocational School Student Group: Gay Straight Alliance (GSA)
- Peterborough Collegiate and Vocational School Student Arts Council (SMAC)
- Peterborough Inn and Suites Hotel
- Peterborough Federal Green Party
- Peterborough Green Up, Water Program
- Peterborough New Dance/Public Energy
- Peterborough NDP Riding Association
- Peterborough Partnership Council on Immigrant Integration (PPCII)
- Peterborough Pride
- Peterborough Public Library
- Peterborough Symphony Orchestra
- Peterborough Suzuki School of Music
- Peterborough Victoria Northumberland Clarington District Catholic School Board
- Quidnovis
- Rainbow Service Organization
- Rambling Rose Flowers and Gifts
- Robert G Clarke Editorial Services
- ReBoot Peterborough
- Religious Society of Friends (Quakers)
- Renegade Apparel
- Rivison, Hermione
- Sadleir House
- Showplace Performance Centre
- Sisters of St. Joseph
- Slavin, Linda and Alan
- The Spill
- Sticklings Organic Bakery
- St. Veronus Café and Tap Room
- Titles Bookstore
- The Peterborough Foundation
- The Toy Shop of Peterborough
- The Unitarian Fellowship of Peterborough
- Trent Central Student Association (TCSA)
- Trent International Program
- Trent University Anthropology Department
- Trent University Canadian Studies

**Thank you to ReFrame Founders: Carole Roy and Krista English**

Department

- Trent University English Department
- Trent University Environmental and Resource Studies Program
- Trent University Faculty Association
- Trent University Graduate Student Association (GSA)
- Trent University Indigenous Studies Department
- Trent University International Development Studies
- Trent University Women's Studies Program
- Thomas A Stewart Secondary School
- Truth and Reconciliation Support Group of the Kawarthas
- The Venue
- Voices of Burma
- Wits End Equestrian Centre - Taking Shape: The Farm's a Stage
- Wild Ideas Arts and Culture Consulting
- Wired MEGazine
- Women's Events Committee of Peterborough
- World University Services Canada (WUSC) Trent Local
- YWCA of Peterborough, Victoria and Haliburton



**blackhoney**  
celebrating 5 years

Sunday brunch  
10-3pm

**221 hunter st w. peterborough on**  
**(705) 750-0014**  
[www.blackhoneydesserts.com](http://www.blackhoneydesserts.com)

**NEWSwatch**  
Local News, Weather, & Sports

**CHEX**  
TELEVISION

**Weeknights @ 5:30, 6 & 11**

## Thank you to our public funders

- Canadian Heritage: Building Communities Through Arts and Heritage Grant
- Ontario Arts Council: Media Arts Festivals
- Ontario Arts Council: Arts Education Project
- OTMPC: Ontario Yours to Discover
- City of Peterborough
- Peterborough Foundation



## Kudos to our festival organizers

Thank you to the members of our collective and the KWIC staff. Their collective talents weave together creating a unique community film festival.

- Debbie Alger
- Steve Blair
- Barry Boyce
- Elizabeth Brett
- Joyce Barrett
- Nancy Carter
- Arlene Chambers
- Grant Conrad
- Julie Cosgrove
- Ferne Cristall
- John Paul Efford
- Krista English
- Ann Evans
- Michael Goede
- Debbie Harrison
- Daphne Ingram
- Mary Mattos
- Ziyah Markson
- John Marris (MAL)
- Sima Mostofi Javid
- Carolyn Nicholson
- Judy O'Toole
- Jessica Spooner (MAL)
- Jennifer Tiberio
- Sandy Zimmerman

- Co-op student Isaac Schoute

\*\* A special thanks goes out to Robert Clarke for his extraordinary services rewriting the film descriptions.

# Reframe After 6 pm Beats for Justice



### Moe Clarke

Métis sound artist Moe Clark fuses a unique understanding of performance narrative with traditions of circle singing and spoken word. She works in dance, film, and storytelling to emphasize the power of healing and transformation and the continuum of the oral tradition. Her debut spoken word album is *Circle of She: Story & Song* (2008).



### Truth Is...

A performer who combines thunderclap rhythm with a distinctive voice that blends ecstasy and despair. The passion of Truth is... is only surpassed by her desire to explore and express the truth itself. She has appeared at numerous spoken words slams and "When Sisters Speak" concerts and headlined several conferences focused on social equity and youth motivation.



### Nathanaël Larochette

Nathanaël Larochette of Ottawa has been a mainspring in spreading the power and wonders of spoken word among the city's youth. A director of Ottawa's Capital Poetry Collective, he has performed on the same bill with Shane Koyczan, Diana Krall, and Raffi.



### Amai Kuda

Amai Kuda – the name means "mother to the will of the creator" in the Southern African language Shona – is a singer/songwriter, community activist, and the mother of a young child. Through her life and art, Amai is a vehicle for creation and for change – dedicated both to the decolonization of African peoples and indigenous solidarity.



### Dub Trinity

Members of Peterborough's own Dub Trinity, a high-spirited, reggae/ska band that brings social consciousness to packed dance floors, will be on hand to back up the poets. Their music is a magical blending of the styles of Burning Spear, Woody Guthrie, and Linton Kwesi Johnson (among others), with a dash of afrobeat and picket-line solidarity.

## Screening venues

### Peterborough Public Library

345 Aylmer Street • 745-5560

### Showplace Performance Centre

290 George Street N. • 742-7089

### The Venue

286 George St. N \* 872-4510

## Saturday Night Feature Film & Speaker

Film: **Budrus**

Guest Speaker: **Dr. Izzeldin Abuelaish, *I Shall Not Hate: A Gaza Doctor's Journey***

Date: **Saturday January 29, 2011**

Location: **Showplace**

Time: **7:30 p.m.**

The feature film *Budrus* (pg. 11) is an award-winning documentary aimed at spreading a message that peace can bring change, even in a war-torn land.

Dr. Izzeldin Abuelaish, peace activist and author of the best-selling book *I Shall Not Hate: A Gaza Doctor's Journey* (Random House Canada, 2010) will speak on "Making the Change on the Road to Peace and Dignity".

*Sponsored by KWIC World Issues Café Discussion Series.*

### Dr. Izzeldin Abuelaish



Despite the tragic death of his three daughters two days before the 2009 ceasefire, Dr. Abuelaish continues to be an important figure in Israeli-Palestinian relations, believing that health is an engine for the journey to peace.

Dr. Izzeldin Abuelaish, MD, MPH is a Palestinian medical doctor who was born and raised in Jabalia Refugee Camp. He received post-secondary education in Israel, Europe, and Harvard in the USA, and is the winner of the 2010 Mahatma Gandhi Peace Award and nominated for the 2010 Nobel Peace Prize. Dr. Abuelaish is Associate Professor of Medicine at the Dalla Lana School of Public Health, University of Toronto.

## Beats 4 Justice!

Location: **Splice**

Time: **10:00 p.m. until bed**

Join us Saturday night to continue our tradition of post-film celebration and activism. Featuring spoken word, music and film guaranteed to propel us toward justice. \$10/\$5 or PWYC. See pg. 4

## Opening Night Features



Films: **Waste Land, Carpe Diem**

Music by: **For the Love of Singing**

Date: **Friday January 28, 2011**

Location: **Showplace**

Time: **7:30 p.m.**

The feature film *Waste Land* (pg. 29) has been short-listed for an Oscar and is one of the most inspiring films of 2010. Preceding the feature film ReFrame is presenting two artistic gems: *Carpe Diem* (pg. 12), a six-minute short "operatic film" about the absurdity of the tar sands, and a new Peterborough ensemble, For the Love of Singing, with the dynamic young choir director Clare Hilts.

## Reception: "Let's Celebrate"

Location: **Showplace (downstairs)**

Time: **9:30-11:00 p.m.**

Date: **Friday, January 28, 2010**

Music by **Michael Ketemer**

Please join the ReFrame committee organizers for a drink, some food, and stimulating conversation downstairs immediately following the Opening Night Feature. This is an opportunity to meet the volunteers who work tirelessly to put this event on, the filmmakers who make these incredible films, our sponsors who financially make the event possible, and last but not least you, the audience who make it all worthwhile. Let's get together for some fun! See you downstairs.

Michael Ketemer is a talented Peterborough guitarist who early on found it was more fun to participate in culture than to study it.

## Evening Performances/Activities

	Time	Location	Activity
Friday	7:30-9:30	Showplace	Opening Night Features Films: <i>Carpe Diem &amp; Waste Land</i> Music: For the Love of Singing
	9:30-11:00	Downstairs Showplace	Reception: "Let's Celebrate" Music by Michael Ketemer
Saturday Night	7:30-9:30	Showplace	Saturday Night Feature Film: <i>Budrus</i> Guest Speaker: Dr. Izzeldin Abuelaish - <i>I Shall Not Hate: A Gaza Doctor's Journey</i>
	10:00- bedtime	Splice 379 George Street	Beats 4 Justice featuring Moe Clarke, Nathanael Larochette, Truth Is..., Amai Kuda & Dub Trinity

# Filmmaker as Observer, Participant, or Advocate?

How do documentary filmmakers relate to the subjects and issues they capture and creatively shape? Are they simply observers -- or are they engaged advocates? Are they participants in a collaborative, activist project? What challenges do these roles present, and do filmmakers blur distinctions or shift positions in the production process?



## SU DITTA – Panel Moderator

Su Ditta loves almost all moving pictures and the artists who make them. She has worked in the arts and culture sector for over 30 years, serving as Executive Director of the Canadian Images Film Festival, Associate Curator Media Arts at the National Gallery of Canada, Head of the Media Arts Section of the Canada Council, and Adjunct Curator: Media Arts at Oakville Galleries. Su is a private arts consultant and lives in Peterborough.



## ANDRÉE CAZABON

Gemini nominee and inspirational speaker Andrée recently completed her fifth film, *Third World Canada*, on the plight of children living on First Nations reserves. Andrée's films have been seen by over 1 million viewers on CBC-Newsworld, Radio-Canada, and CBC Television. Her films have also been prominently featured at festivals, including the Vancouver, Sudbury, Toronto Blue Light, and Yorkton Film Festivals. In 2006, her documentary *Wards of the Crown* received the Best Social-Political Documentary award at the Golden Sheaf Awards. Andrée's work in her community as an advocate for youth did not go unnoticed by the media either. Her work has been featured on *Canada AM*, the *Vicky Gabreau Show*, and CTV. With Andrée's busy life she also finds time to volunteer with Youth-at-Risk and Youth in Foster Care projects. Champion for the Senators Foundation and the Max Keeping Foundation, she has helped raise over \$360,000 for youth in care.



## MAYA GALLUS

Maya Gallus, former waitress and Gemini award-winning director, "dines out and dishes the dirt with waitresses, restaurant owners, and maitre d's about the demands of the job" in her latest feature-length documentary *Dish: Women, Waitressing and the Art of Service*. Gallus is no stranger to filmmaking. She is credited with titles such as *Erotica: A Journey Into Female Sexuality*. Maya directed, wrote, and co-produced the award-winning documentary *Elizabeth Smart: On the Side of the Angels*, nominated for Best Direction at the Gemini Awards. The film won three Golden Sheaf awards at the Yorkton Film Festival, including Best Production of the Festival, Best Arts Documentary and Best Editing, plus Best Narration at the Atlantic Film Festival. Maya won a Gemini for Best Direction for *Girl Inside*. Maya Gallus was co-creative producer and co-director, with Justine Pimlott, on *Punch Like a Girl*. As well she has directed and written several biographies for CBC's *Life & Times*, including *Full Circle: The Untold Story of the Dionne Quintuplets*.



## REENA KUKREJA

Reena Kukreja defines herself as a feminist activist and as an independent documentary filmmaker. Over the last 21 years, she has worked with grassroots organizations and international multilateral and bilateral donor agencies such as the UNDP, ILO, DANIDA and non-governmental organizations to conduct research and produce documentaries on women's issues, child labour and other development-related themes. Reena holds a degree in Master of Arts in Film and Communication from India. At present, she divides time between India and Canada doing research, filmmaking and teaching at the Department of Gender Studies and Film & Media at Queen's University, Canada. She also guest lectures twice a year at the Centre for Conflict and Peace, Chulalongkorn University, Bangkok, Thailand. Her research focuses on development, gender issues and migration in South Asia with special emphasis on the impact of globalization and new technologies on the rural poor. Her recent work, the documentary *Delhi Bound for Work*, offers an intimate look at the lives of rural women migrating to work as live-in domestic workers in urban centres of India.



**BRENDA LONGFELLOW**

Brenda Longfellow is an award-winning filmmaker, writer and film professor at York University in Toronto. Her productions include *Our Marilyn* (1987), an experimental

documentary on Canadian swimmer Marilyn Bell; the feature-length drama *Gerda* (1992); *A Balkan Journey/Fragments From the Other Side of War* (1996); the Genie award-winning documentary *Shadow Maker: Gwendolyn MacEwen, Poet* (1998); *Tina in Mexico* (2002), a feature documentary on the silent film star and avant-garde photographer Tina Modotti, which won Best Arts Program at the Yorkton Film Festival, Bronze at the Columbus Film Festival, and a Golden Rose at the Montreux Television Festival. She directed *Weather Report* (2008), a television documentary which explores the effects of climate change on communities around the world. She has recently embarked upon a series of musical shorts exploring the complex weave of delusion, dream, and willful complicity by the oil industry in Northern Alberta.



**SUMMER LOVE**

A documentary filmmaker, director and the creator of Deltatime Productions, Summer gained a foothold in film as a documentary researcher and producer. Her unconventional

style helped secure her place as Canada's "it" girl for fresh, edgy pop culture as she went on to produce several short documentaries showcasing up-and-coming Canadian fashion designers and musicians – a series that was broadcast internationally on the German public television station, WDR. Seven years in the making, Summer's first feature documentary, *Sounds Like a Revolution*, marries her commitment to social justice and passion for music and politics. This pro-active and energizing film documents the rise of a new wave of protest music in America. Launched theatrically to critical acclaim (4 stars out of 5! *NOW* magazine) during the G-20 Summit in Toronto, Canada Spring 2010, Love's film received extensive coverage across the mainstream media from MTV and *Entertainment Tonight* to the *Globe and Mail*, *National Post* and the CBC. Among other projects, Summer is working on a documentary feature on the controversial life and legacy of Johnny "Guitar" Watson: Player, Preacher and Pimp.



**RON MANN**

Ron Mann, a graduate of the University of Toronto, has been making films since his early twenties. His award-winning documentaries focus primarily on alternative and dissent

culture. Ron does most of his work through his company Sphinx Productions, while also running a film distribution company on the side called FilmsWeLike. Mann has also put together the archives for many prominent Canadian figures and companies. Cinefest Sudbury recently honoured him in their Tribute Canadiana section at the festival. *Twist* (1991), *Dream Tower* (1994) (about Rochdale College, an experimental living environment that came to symbolize the best and the worst of the 60s); *Grass* (1999), *Go Further* (2003) (about Woody Harrelson as he takes to the open road on his Simple Organic Living Tour), and *Tales of The Rat Fink* are just some of his titles, and he has been producing similar films since the early 1980s. "Ron Mann is ...one of the most cinematic and enjoyable documentary filmmakers that has ever served the medium" - Ain't It Cool!

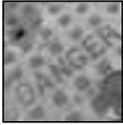


**JANE MICHENER**

Jane Michener started her career in Prague producing short films with local artists. After returning to Toronto in 1999, Jane started Petersburg Films with director Jay Fields. Since

then, she's produced several internationally award-winning short films. Her most recent short, *DeSASTRe*, premiered at Toronto's International Film Festival, was screened to critical acclaim at the Palm Springs Short Film Festival, broadcast across the nation on CBC's *Canadian Reflections* series and garnered her a Genie nomination. Jane's documentary career started with a serendipitous encounter with *Sounds Like a Revolution's* director Summer Preney. Together they created Deltatime Productions and embarked on an adventure of a lifetime. In addition to *Sounds Like a Revolution*, Jane is currently producing a 35mm short film in partnership with Bravo television. Her first dramatic feature is now in development.

**Artist: Photo Voice Project & Thomas A Stewart (TAS)**  
**Photography Exhibition: The Happiness/Resilience Project**  
**Location: The Spill, 414 George Street**  
**Peterborough, Ph: 748-6167**



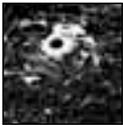
**TAS Happiness/Resilience Project**

What can we do to help ourselves be happy through life's ups and downs? What keeps us resilient, optimistic, makes us smile, and helps us believe in ourselves as loveable and

capable in this world?

This project features photographs about happiness and resilience taken by the Grade 11 photography students at Thomas A Stewart Secondary School.

Students have considered "happiness" as emotional, social, spiritual and physical. They consider "resilience" as the positive capacity of people to cope with stress and adversity: getting what we need from within, from family, from community and our environment.



**PhotoVoice Project**

Youth throughout the county and city of Peterborough were provided with cameras and trained about how to tell a story through photos. Their stories and photos were

presented at an all-candidates' meeting to make sure that prospective candidates in the municipal election were aware of "youth concerns in our area." This Health Unit initiative was undertaken to explore the concerns and issues of local youth from a number of different perspectives as part of the United Nations Declaration of 2010, the International Year of Youth.



**Artist: Eric Mckibbon**  
**Location: Black Honey, 221 Hunter Street,**  
**Peterborough, Ph: 750-0014**

Eric Mckibbon is a local chef/photographer who travels the world cooking for hungry folks.

He had the pleasure to work in a Bordeaux winery for the last three years during grape-picking season and between meals he was left to wander the vineyards with camera in-hand. In this series of photos Eric captures the simple beauty of France's classic and fairy-tale-like landscapes. He uses film with no digital postproduction. Bon appétit.



**Artist: Ray McGirl**  
**Location: Natas Café, 376 George Street**  
**Peterborough, Ph: 745-2233**

Ray McGirl states, "In this culture most, if not all, artists begin by emulating and initiating previous generations whom they admire. Then begins the slow journey to explore, develop and "incarnate" or integrate themselves into the art form while finding their own "voice" or dialect, reflecting their essence/awareness both directly and indirectly. That's the journey I've been on."



**Artist: Nancy Carter**  
**Location: Green Eyewear Optical, 374**  
**George Street Peterborough, Ph: 775-3937**

Nancy Carter, a Peterborough encaustic collage artist, explores memory, letting go, loss and the fragments of our attachments through combining found objects, text, bones, wings, figure drawings and rusted metal fragments reclaimed and transformed into a unique visual language. With an intimacy inherent to encaustic, she explores themes of attachment: home, romance, family, memory and loss. Fragments of the material world illustrate our attachments through memory, habits and proximity. What binds us to another when we reach out to connect.



**Artist: Esther Simmonds-MacAdam**  
**Location: Showplace, 290 George Street**  
**Peterborough, Ph: 742-7089**

Esther Simmonds-MacAdam creates unorthodox depictions of men and masculinity. She paints men in private, reflective moments with the aim of eliciting a similar moment from her viewer. Esther is concerned with challenging cultural notions of what it means to be masculine (i.e.: aggressive, powerful, dominant, in control, threatening) by offering alternative images of men. Her paintings make visible their softer side: moments of vulnerability, uncertainty, and introspection. Colour, composition and context are all considered to achieve this. Pink and red dominate her work, marking the male bodies she depicts as warm, alive and feminine. She places the spectator in close proximity to the subject in order to create a feeling of intimacy. Writing, dancing, or deep in thought, her men do not confront the viewer or invite the gaze. The viewer is accountable to no one and free to let her thoughts roam.



**Artist: Peter Kingstone**  
**Location: Showplace (Downstairs)**  
**290 George Street**  
**Peterborough, Ph: 742-7089**

Sex workers . . . sharing family stories . . . about grandmothers. Society tends to see sex workers as destitute, drug-addicted, amoral, disease-infected and lower class. Their real voices are seldom heard. They are most likely to come to our attention when they enter the court system, or if well-meaning community or church groups attempt to save them from the perceived perils of sex work.

In this film the talked-about get a chance to talk, those who have been voiceless get a voice, and they talk about themselves and their grandmothers; not about their work. In turn the filmmaker uses these narratives to construct a picture of his own grandmother.



**Artist: Stephen Lyons**  
**Location: Artspace (Main Gallery)**  
**378 Alymer Street North**  
**Peterborough, Ph: 748-3883**

Stephen Lyons uses the fixed point of a live-feed video camera pointed at sculptures made of salvaged materials to re-create archival images as a way to destabilize our trust in the visual.

## thinkgreen@reframe

"Stay cyber, don't waste fibres." Please use our website if you lose your program.

Lug a mug.

Send your green ideas our way (info@reframefilmfestival.ca) to help us become a greener festival.



**Artist: Micky Renders**  
**Location: Artspace (Mud Room)**  
**378 Alymer Street North**  
**Peterborough, Ph: 748-3883**

Micky Renders Artist Statement: As life takes on a faster and faster pace, I am taken by the impermanence of so many things. So much of what we experience is so fleeting that it may as well be an illusion. These photo-based works are expressions of the ethereal quality of light, energy, illusion and perhaps life itself.



**Artist: Leslie Menagh**  
**Location: Showplace, 290 George Street**  
**Peterborough, Ph: 742-7089**

The interior landscape: Giving voice to the intimate knowledge of men: *Participants are invited to co-create a transparent mixed-media banner responding to the themes presented in the film Steam of Life, Friday, January 28, 5:00-6:20 p.m.*

Leslie Menagh is an artist and recent graduate from Nova Scotia College of Art & Design NSCAD University who recently moved to Peterborough. She creates interdisciplinary wonders that engage and entertain by turning the table on the artist/viewer/participant. Preceding the film festival, Leslie will lay the foundation for the work by interviewing people who identify as male about their internal dialogue. These scribed interviews will be a point of departure for exploring and validating men's interior landscape, personal feelings and opinions; thereby allowing them to be valid and relevant, ones that inevitably reflect parts of ourselves.

*\*\* Special thanks to Micky Renders for helping to organize Still ReFrame.*

## eating.drinking.shopping@reframe

Eating, drinking and shopping at ReFrame are convenient and only a few steps away. The International Bazaar is located downstairs at Showplace all weekend and is a wonderful place to unwind between films. You'll find a tasty assortment of foods from around the world as well as fair trade olive oil, crafts and, of course, other people who are eager to talk about the films.

Please consult our sponsorship list if you are looking for other places to eat. Support the restaurants and coffee shops that support ReFrame.

When you are out and about the downtown, look for the "Still" ReFrame Art Exhibitions at various venues and stores listed in the program.





**REELkids Film Festival**

REELkids Film Festival is the educational wing of ReFrame Peterborough International Film Festival, offering programs for children from Grades 1-8. REELkids takes place Sunday January 16-Thursday January 20, 2011. For the first time ever REELkids is presenting two feature-length films January 16 at Showplace. This is an opportunity for parents and caregivers to share award-winning feature films with children. For more information and to register for REELkids, visit our website.

**REELkids website: [www.reelkidsfilmfestival.ca](http://www.reelkidsfilmfestival.ca)**

**REELkids e-mail: [info@reelkidsfilmfestival.ca](mailto:info@reelkidsfilmfestival.ca)**

REELkids is proud to work co-operatively with ReFrame Peterborough International Film Festival in acquisition of family-friendly films.

Why REELkids is important is summed up beautifully by James Quandt, Senior Programmer, Cinematheque Ontario:

"Film is the 20th century's most unique and dominant art form and the one most capable of reaching and influencing large audiences around the world. It is vital that young audiences have

the opportunity to view the richest expressions of what is perhaps our most democratic and powerful art form at a time in which mainstream films too often reflect growing intolerance, numbed emotion and incomprehensible violence. Events such as [children's film festivals] help remind all of us that the world is liveably beautiful. Stories and images reflecting the experiences of children, teenagers and young adults from other countries and cultures prove that films can challenge, enrich, inform and entertain. [Children's film festivals], like all other cultural events that help shape the sensibilities of young audiences, are incalculable in their importance. They help renew and redeem an art form by ensuring that the audiences of the future are aware of its immense potential."



**Changing Our World**

Changing our World offers high-school students in the Peterborough area a chance to see provocative films, meet acclaimed filmmakers, and try their hand at making films on issues related to their lives. Our 2011 program will focus its lens on the all-important issue of sexual orientation, both at home and around the world. Students involved in Gay Straight Alliance groups will be invited to a two-day workshop with professional filmmakers, where they will make films that "shout out and shout loud."



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**Playthings of Quality**



**A Blooming Business**  
**Friday, 2:00 p.m. The Venue**

Directed by Ton van Zantvoort  
 Netherlands, 52 min. 2009

***A rose may no longer smell as sweet.***

A rose is a rose is a rose – but it just might also be a toxic offshoot of international corporate corruption. This film’s unsparing portrait of the dirty reality of the flower business may make it impossible for you to look at a flower in quite the same way again.

A quietly formidable film, *A Blooming Business* focuses on workers in giant flower factories in Kenya – factories that use massive amounts of pesticides and chemicals that serve to keep their flowers alive but in turn pollute the local water supply. The filmmaker offers a revealing investigation on two levels: the horrific working conditions and sexual abuse that the workers endure to keep their jobs; and the human and environmental costs of the international floral industry.

*Sponsored by Kawartha Sexual Assault Centre.*



**Breaking the Silence:  
 Burma’s Resistance**  
**Friday, 5:00 p.m. The Venue**

Directed by Hélène Magny and Pierre Mignault  
 Canada, 75 min. 2009

***Land mines, forced relocation, rape, and murder . . . whatever occurs in this country is shrouded in secrecy and censorship.***

For over 20 years Burma, ruled by one of the world’s most brutal military dictatorships, has been in the grip of an extreme humanitarian crisis. With *Burma VJ*, last year’s Reframe Festival revealed the inner workings of the oppression through street-shot cell-phone images captured by intrepid journalists on the spot. Now Quebec filmmakers Pierre Mignault and Hélène Magny take us deeper into Burma – into regions where few foreigners have dared to venture.

Travelling undercover the filmmakers entered one of the country’s most dangerous zones, penetrating into the heart of the Karen Nation where civil war has been waging for 60 years. They showcase the country’s little-known networks of resistance movements, shedding light on the enormous risks taken by ordinary Burmese and documenting their long struggle of resistance.

*Sponsored by Peterborough Quakers*



**Budrus**  
**Saturday, 7:30 p.m. Showplace**

Directed by Julia Bacha  
 Palestine, 82 min. 2009

***It takes a village to unite the most divided people on Earth.***

What are the possibilities for change today in the intensely conflicted Middle East? Filmed in the small West-Bank village of Budrus, this action-packed documentary provides one answer to this question.

In Budrus unassuming activist Ayed Morrar and his 15-year-old daughter Iltezam join forces in a non-violent campaign to resist the building of an Israeli Separation Barrier through their village’s precious olive groves. Together with local Fatah and Hamas members, a contingent of women, and hundreds of Israeli supporters, they engage in a drawn-out campaign of direct action against bulldozers and the military.

In doing so they break through another kind of barrier, earning the grudging respect of Israeli squad commander Jasmine Levy, who remarks: “Even if the women were beaten or shot, they had no problem with it. They went to all lengths to ensure their land would remain theirs.”

*Panorama Audience Award, Second Prize, Berlin International Film Festival, 2010; Special Jury Mention, Tribeca Film Festival, 2010; Audience Award, San Francisco International Film Festival, 2010*

*Sponsored by Peterborough Quakers; Kawartha World Issues Centre; KAIROS: Ecumenical Justice Initiatives*



**Buffy**  
**Saturday, 5:00 p.m. Showplace**

Directed by John Walker  
 Canada, 6 min. 2010

***Struggle and beauty, and horror and joy . . . it comes out in songs sometime.***

Folk music icon Buffy Sainte-Marie became internationally renowned with her protest song “Universal Soldier.” In this short documentary she candidly discusses her hopes, creative vision, songwriting skills, and role as an Aboriginal activist (in high heels, too). Some 50 years into her career she remains a vibrant artist, with her eyes firmly set on the future.

*Sponsored by The Wire Magazine*



**Carpe Diem**  
**Friday, 7:30 p.m. Showplace**

Directed by Brenda Longfellow  
 Canada, 6 min. 2010

*Over the biggest hydro-carbon site ever known to humankind . . .*

A folk opera for our times – casting its archetypal eye on the absurdity of the tar sands. On a private corporate flight from Houston to Fort McMurray, an oil executive is accosted by the environmental logic of a two-headed fish. Coffee, tea, or oil? In this mock opera, the flight attendants parody the high-flying economics of the oil industry and all that it muddily involves.

*Sponsored by Ontario Public Interest Research Group (OPIRG)*



**China's Unnatural Disaster:  
 The Tears of Sichuan Province**  
**Friday, 12:00 p.m. Showplace**

Directed by Jon Alpert and Matthew O'Neill  
 USA, 38 min. 2009

*Tragic and personal circumstances portrayed in a respectful manner, with a shocking intimacy.*

On May 12, 2008, a catastrophic earthquake hit Sichuan Province in rural China, killing nearly 70,000 people, including 10,000 children. In town after town poorly constructed school buildings crumbled, wiping out classrooms filled with students, most of them their parents' only children.

When grieving mothers and fathers sought explanations and justice, they found their path blocked by incompetence, corruption, and empty promises. This film records the struggle of parents seeking justice for their children – including a scene in which the secretary of the municipal government of Mianzhu goes down on his knees to beg the parents not to take their case to Deyang City.

*Academy Award nominee, Best Documentary (Short Subject), Hollywood, 2010*



**Dance of the Instant:  
 The New Dance Group  
 Wellington 1945–1947**  
**Friday, 2:00 p.m. Library**

Directed by Shirley Horrocks  
 New Zealand, 46 min. 2009

*A rediscovered slice of dance history.*

In the 1940s the New Dance Group played a key role in pioneering modern dance in New Zealand – an inspiring example of a young group without money or institutional support that succeeded in creating something new in the arts by sheer determination and innovative thinking.

With its performances tackling weighty contemporary themes such as the mechanization of factory work and the atomic bombing of Hiroshima, the New Dance Group reflected the political excitement of the immediate postwar years in New Zealand.

*Winner of three awards at Documentary Edge Festival, Auckland, including Best New Zealand Short Documentary, 2010*

*Sponsored by Public Energy*



**David the Water Guy**  
**Saturday, 11:30 a.m. The Venue**

Directed By David Laing and Graeme Browning  
 Canada, 6 min. 2010

David Laing and Graeme Browning, winners of the Kawartha Pine Ridge School Board's Zoom Film Festival, have offered up an important message with a large dose of playfulness and humour. In answering the question "What if we don't have enough water?" they combine talk-show TV with a pop music video to push us to think about the importance of the water we drink.

*Winner, KPRDSB Zoom Film Festival, 2010*





**Delhi Bound for Work**  
**Saturday, 1:00 p.m. The Venue**

Directed by Reena Kukreja  
 Canada, 58 min. 2009

***An eye-opener and a soul searcher.***

Queen's University Film and Media Studies professor Reena Kukreja presents an intimate look into the lives of women forced to migrate from their poverty-stricken villages to urban centres such as Delhi. Her sensitive portrayal captures the harsh reality of gendered migration and economic marginalization.

But more: Kukreja provides a platform for these often ignored domestic workers. They share their anxieties and aspirations as they describe the circumstances of their working and personal lives – in the process unravelling the story of their exploitation by placement agencies and employers and raising questions of their treatment by both families and communities.

*First Prize, Jeevika Festival, New Delhi, 2010*

*Sponsored by Amnesty International Peterborough; Women's Events Committee; Kawartha Sexual Assault Centre*



**Dish: Women, Waitressing & the Art of Service**  
**Saturday, 3:00 p.m. Showplace**

Directed by Maya Gallus  
 Canada, 70 min. 2010

***Enter their world. Experience life on the other side. You'll never look at a waitress the same way again.***

From Toronto's diners to Montreal's "sexy restos," from Paris's haute eateries to Tokyo's fantasy "maid bars": former waitress and Gemini award-winning director Maya Gallus dines out and dishes the dirt with waitresses, restaurant owners, and maître d's about the demands of the job.

Gallus reveals the fantasies, desires, and prejudices connected to women servers – how about substitute wife, girlfriend, and personal servant? She discovers that as prices on the menu rise and serving acquires the respect and salary of a vocation, the number of women servers in the place declines. From the hustle of a busy truck stop to the discreet hush of a Parisian house of fine dining, Dish serves up an insider's look at gender, power, and the art of service.

*Sponsored by YWCA, Peterborough Victoria Haliburton; Women's Events Committee*



**Congratulations to the Re-Frame Festival  
 on its 7<sup>th</sup> Anniversary from the  
 Businesses of Downtown Peterborough**

		Library
<b>Friday, January 28</b>	12:00 - 1:30 PM	Journey's End (80 min)
	2:00 - 2:55 PM	Dance of the Instant (46 min)
	3:15 - 4:45 PM	Iranian, Gay & Seeking Asylum (9 min) One Big Hapa Family (50 min)
	5:00 - 6:20 PM	Good Fortune (73 min)
	7:30 - 9:30 PM	
	9:30 PM	
<b>Saturday, January 29</b>	10:00 - 11:15 AM	Storytelling Class (59 min)
	11:30 - 12:30 PM	Intersecting Circles (5 min) Last Call Indian (45 min)
	1:00 - 2:30 PM	Slipped Away (3 min) Filmmaker Mason Cardwell present The Yes Men Fix the World (87 min)
	3:00-4:30 PM	Flawed (12 min) Latching On (36 min) Smile Pinki (39 min)
	5:00 - 6:30 PM	A Drummer's Dream (84 min)
	7:30 - 10:00 PM	<b>10:00 - Splice - Beats 4 Justice</b> featuring Moe Clarke, Nathanael Larochette, Truth Is..., Amai Kuda & Dub Trinity
<b>Sunday, January 30</b>	10:00 - 11:30 AM	The Most Dangerous Man in America (90 min)
	12:00 - 1:30 PM	The Socalled Movie (90 min)
	2:00 - 3:00 PMPM	Our Summer in Tehran (59 min)
	3:30 - 5:10 PM	Stolen (78 min)

<b>Legend</b>	The Arts	Women's/Men's Issues
	Health/Mental Health/Disability/Aging	Economy/Politics/Poverty

The Venue	Showplace
<b>What If?</b> (7 min) <b>Earth Keepers</b> (83 min)	<b>Sin by Silence</b> (49 min) <b>China's Unnatural Disaster</b> (38 min)
<b>A Blooming Business</b> (52 min)	<b>Miracle in a Box</b> (57 min)
<b>Searching for Buddha</b> (50 min) <b>Family on the Edge</b> (26 min) Filmmaker Andrée Cazabon present	<b>Grace, Millie, Lucy ... Child Soldiers</b> (72 min)
<b>Breaking the Silence</b> (75 min)	<b>Steam of Life</b> (84 min)
	<b>Carpe Diem</b> (6 min) Filmmaker Brenda Longfellow present <b>Waste Land</b> (90 min)
	<b>Help Us Celebrate! Please join us downstairs for our gathering. Meet the organizers.</b>

<b>Tapped</b> (76 min)	<b>In the Wake of the Flood</b> (60 min) Filmmaker Ron Mann Present
<b>David the Water Guy</b> (6 min) Filmmaker Graeme Browning present <b>First Flight: A Mother Hummingbird's Story</b> (45 min)	<b>Filmmakers' Panel</b> (60 min)
<b>Lessons from the Night</b> (9 min) <b>Namrata</b> (9 min) Filmmaker Reena Kukreja present <b>Delhi Bound for Work</b> (58 min)	<b>Sounds Like a Revolution</b> (76 min) Filmmakers Jane Michener & Summer Love present
<b>Neoliberalism as a Waterballoon</b> (12 min) <b>Which Way Home</b> (80 min)	<b>Dish: Women, Waitressing &amp; the Art of Service</b> (70 min) Filmmaker Maya Gallus present
<b>Topp Twins</b> (84 min)	<b>Buffy</b> (6 min) <b>Third World Canada</b> (51 min) Filmmaker Andrée Cazabon present
	<b>7:30 Budrus</b> (82 min) <b>Guest Speaker: Dr. Izzeldin Abuelaish</b> <b>Author of the book <i>I Shall Not Hate: A Gaza Doctor's Journey</i></b>

<b>Jean-Michel Basquiat: The Radiant Child</b> (93 min)	<b>Out in the Silence</b> (90 min)
<b>Enemies of the People</b> (93 min)	<b>For Once in My Life</b> (94 min)
<b>Typeface</b> (61 min)	<b>Garbage Dreams</b> (79 min)
<b>Kites</b> (52 min) <b>Intifada NYC</b> (47 min)	<b>Journey from Zanskar</b> (90 min)

Lesbian, Gay, Bi and Trans (LGBT)

Education

Human Rights/Activism

Local

Environmental/Resources

Aboriginal



**A Drummer's Dream**  
**Saturday, 5:00 p.m. Library**

Directed by John Walker  
 Canada, 84 min. 2010

*A joy that will leave you exhilarated for days to come.*

On a remote farm in Ontario cottage country seven of the world's master drummers gather to inspire young musicians to connect with the powerful rhythms of nature – and blow the roof off the barn and the ducks out of the water.

Featuring Nasyr Abdul Al-Khabyr, Dennis Chambers, Kenwood Dennard, Horacio “El-Negro” Hernandez, Giovanni Hidalgo, Mike Mangini and Raul Rekow, the film serves up a rich stew of mind-blowing performances in rock, jazz, Latin, fusion, and soul. When they are not learning how to canoe, the drummers teach, joke, and swap road stories about musicians they've played with (Miles Davis, Dizzy Gillespie, Carlos Santana). They share a profound musical philosophy driven by love, compassion, and the joy of life.

*Top 10 Audience Favourite, Hot Docs, Toronto, 2010*



**Earth Keepers**  
**Friday, 12:00 p.m. The Venue**

Directed by Sylvie Van Brabant  
 Canada, 83 min. 2010

*A survival guide for a planet in peril.*

The problem is clear enough: leaving the car at home once in a while is not going to be enough to avert an environmental disaster – not by a long shot. In a highly touted documentary set to slam poetry, the eco-activist Mikael Rioux introduces us to seven visionaries who think outside the box.

Inspired by his mentor Christian de Laet – an old hand in the environmental movement – and weary of his battle with local authorities, Rioux decides to look for ways of creating support in his own community for the creation of a more sustainable way of life. Taking off from his home in Trois-Pistoles, Quebec, he travels the world to seek the counsel of his mentor's sympathizers in poverty-stricken India, in wealthy, progressive, Sweden, and elsewhere.

*Earth Keepers* reveals that there are still opportunities for sustainable action, but only if we are prepared to “start living in a way that provides for everyone's needs.”

*Best Canadian Long Form Film, Planet in Focus Festival, Toronto, 2009; Best Documentary, Sept-Îles Film Festival, 2009*

Sponsored by Camel's Back Straw Bale Construction; The Unitarian Fellowship of Peterborough



**Enemies of the People**  
**Sunday, 12:00 p.m. The Venue**

Directed by Rob Lemkin & Thet Sambath  
 Cambodia/UK, 93 min. 2009

*One man's journey to the heart of the Killing Fields.*

In the late 1970s Cambodia's Khmer Rouge slaughtered nearly two million people. Yet the tragedy of the famous Killing Fields has remained unexplained – until now. Enter Thet Sambath, an investigative journalist who has spent a decade of his life gaining the trust of the men and women who perpetrated the massacres.

From the foot soldiers who slit throats to Pol Pot's right-hand man, the notorious Brother Number Two, Sambath records shocking testimony never before seen or heard. But his work comes at a price – he has neglected his own family for years. But then he is on a personal mission: he lost his parents and his siblings in the Killing Fields. Amidst his journey to discover why his family died, we come to understand for the first time the real story of Cambodia's tragedy.

*Academy Award nominee, 2010; Special Jury Prize, Sundance Film Festival, 2010; Outstanding Documentary, Hong Kong International Film Festival, 2010; Grand Jury Prize, One World Film Festival, Prague, 2010*



**Family on the Edge**  
**Friday, 3:15 p.m. The Venue**

Directed by Andrée Cazabon  
 Canada, 26 min. 2010

*Filmed on location in Peterborough.*

A short film exploring the life of a family at risk and a father's determination to hang onto his kids.



In the aftermath of his wife's departure, Steven finds himself as the sole parent and provider of his two children. Exhausting every option, Steven moves his small family to a homeless shelter (the Youth Emergency Shelter) in the hopes of finding a home for Christmas.

*Sponsored by Peterborough Coalition for Social Justice*



**For Once in My Life**  
**Sunday, 12:00 p.m. Showplace**

Directed by Jim Bigham & Mark Moormann  
 USA, 94 min. 2009

*In which amateur music reveals the humour, hope, and greatness within us all.*

The director says it was "love at first sight. We knew we had to make a film about this amazing group." The result is a record of the struggles and triumphs of this group who find their unique way to make a magical brand of music.

This inspiring group of people – who just happen to have a wide range of mental and physical disabilities – join forces to build a repertoire of upbeat, familiar songs packed with energy and feeling (including the Stevie Wonder song of the title), providing an up-front display of talent, humour, and tenacity. Together the members of the Spirit of Goodwill Band in Miami, Florida, prepare for the concert of a lifetime – in the process shattering preconceived notions of what it means to be disabled.

*Audience Choice Award, South by Southwest Film Festival, Austin, Texas, 2009; Jury Award and Audience Choice Award, Sarasota Film Festival, 2009; Impact Award and Audience Choice Award, Nashville Film Festival, 2009*

*Sponsored by Peterborough NDP Riding Association; The Wire Magazine*



**First Flight: A Mother Hummingbird's Story**  
**Saturday, 11:30 a.m. The Venue**

Directed by Noriko and Don Carroll  
 USA, 45 min. 2009

*Sometimes the smallest thing can change your life.*

How often do you get to witness the personal life of hummingbirds? Norika and Don Carroll, a pair of New York advertising photographers, spotted a tiny hummingbird's nest on the clothesline outside their new home in Las Vegas. Together they turned the story of Honey (the mother hummingbird) and her little chicks into a book and a beautifully filmed award-winning nature documentary – observe, for instance, the breathtaking moment of Honey laying her eggs and the tiny hatchlings Ray and Zen pecking themselves into a new life.

*Winner of multiple awards at the 33rd International Wildlife Film Festival, Missoula, Montana, 2009; Special Jury Award, Matsalu International Nature Film Festival, Estonia*



**Flawed**  
**Saturday, 3:00 p.m. The Library**

Directed by Andrea Dorfman  
 Canada, 12 min. 2009

*Why see yourself as ordinary when you can be extraordinary?*

In this lighthearted and sweet – but philosophical – animated short, Andrea Dorfman punctuates brilliant watercolour storyboard sketches with personal musings on self-esteem and a budding long-distance relationship with a plastic surgeon. As Dorfman says in an interview, "I hope everyone comes away from the film feeling that we're ALL flawed and through embracing our flaws we're embracing the most exceptional and extraordinary quality about ourselves."

*Audience Choice Program, New York City Short Film Festival, 2010; Jury Special Citation, International Festival of Short Films, 2010*

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**Garbage Dreams**  
**Sunday, 2:00 p.m. Showplace**

Directed by Mai Iskander  
 Egypt, 79 min. 2009

**A compelling case that modernization does not always equal progress.**

Travel to Egypt, to the outskirts of Cairo, and find the world's largest garbage village. A labyrinth of narrow roadways camouflaged by trash, the village is home to 60,000 Zaballeen – Arabic for “garbage people.” The Zaballeen have survived for generations by recycling Cairo’s waste. Members of Egypt’s minority Coptic Christian community, these entrepreneurial garbage workers recycle 80 per cent of the trash they collect, maintaining what could be the world’s most efficient waste-disposal system.

Filed over four years, *Garbage Dreams* follows the lives of three teenage boys born into the Zaballeen’s trash trade. The boys meet up with Laila, a community activist, who offers them instruction at their neighbourhood Recycling School and helps to guide them through the transition into adulthood.

But then city authorities decide to replace these workers with multinational garbage disposal companies. As they come face to face with the globalization of their trade, the boys and other members of the community are at a dramatic crossroads.

*Humanitas Award, International Documentary Association, Los Angeles, 2009; Golden Palm Award, Mexico International Documentary Film Festival; AI Gore Reel Current Award, Nashville Film Festival, 2009; Special Jury Prize, Dubai International Film Festival, 2009*

*Sponsored by Green Party of Canada; Ontario Public Interest Research Group (OPIRG)*



**Good Fortune**  
**Friday, 5:00 p.m. Library**

Directed by Landon Van Soest & Jeremy Levine  
 Kenya, 73 min. 2009

**When good intentions go wrong.**

A multimillion-dollar aid project in Africa might seem like a good thing. But are massive international efforts to alleviate poverty in Africa undermining the very communities they aim to benefit?

*Good Fortune* combines a broad look at so-called “development” with intimate portraits of two Kenyans – one on a farm, one in a Nairobi shantytown – who are battling to save their homes from large-scale aid projects. The film offers gripping stories of human perseverance in the face of schemes that may be doing more harm than good. With its unique perspective on human rights abuses and environmental destruction carried out in the name of progress, the film suggests that the answers for Africa lie in the resilience of its people.

*Witness Award, Silverdocs, Silver Spring, Maryland, 2009*



**Grace, Milly, Lucy ... Child Soldiers**  
**Friday, 3:15 p.m. Showplace**

Directed by Raymonde Provencher  
 Canada, 72 min. 2010

**Stories of stolen lives . . .**

Enter the world of Grace, Milly, and Lucy, who as children were abducted and forcibly recruited by Ugandan rebel troops.

When they return from captivity, girls who were trained to kill and often forced to “marry” their captors must readjust to life within their community. Now, clinging to their dreams, Grace, Milly, and Lucy are trying to restore meaning to their lives and break the silence surrounding the fate of a sacrificed generation. Combining personal accounts with scenes from daily life, this film follows these three young women on their long road to reconciliation.

*Sponsored by PCVS African Connections (ACT)*



**In the Wake of the Flood**  
**Saturday, 10:00 a.m. Showplace**

Directed by Ron Mann  
 Canada, 60 min. 2010

**Book tours are for the birds!**

Canada's premier novelist Margaret Atwood recently decided to turn the sometimes stuffy and reverential tone of a book tour inside-out. Rather than mount a traditional tour to promote a book's publication, Atwood conceived and executed something far more ambitious and revelatory – a theatrical version of her novel. Along the way she reinvented what a book tour could (and maybe should) be.

Still, Atwood was not selling books as much as advocating an idea: how humanity must respond to the consequences of an environmentally compromised planet before her work of speculative fiction transforms into prophesy.

Canadian documentary film icon Ron Mann captures that odyssey in this new film, employing his trademark mix of vérité style intercut with archival materials and evocative animation – all featuring Atwood on the road and at home as an aging but buoyant literary rock star spreading a message of warning and hope as she stages and participates in the novel production.

Sponsored by Trent University English Department



**Intersecting Circles**  
**Saturday, 11:30 a.m. Library**

Directed by Moe Clarke & Morganne Klemke  
 Canada, 5 min. 2007

**The collision of bodies in spirit, space, and sound.**

Moe Clark, an interdisciplinary artist of Métis descent, takes her award-winning poem and turns it into a lyrical spoken-word video. In multiple layers of footage, some of it captured live in Cypress Hills, Alberta, she speaks of the coming together of the Métis people – following the migration of ancestry with themes of transcendence and a sacred connection to the land. Clark created her film in collaboration with filmmaker Morganne Klemke and contemporary hoop dancer Geraldine Manossa.



**Intifada NYC**  
**Sunday, 3:30 p.m. The Venue**

Directed by David Teague  
 USA, 47 min. 2009

**When teaching in Arabic = public outcry.**

The opening in New York City of the United States' first Arabic-language public school provoked a firestorm of allegations that the school would teach radical Islam or even produce terrorists. As critics and the mainstream media stoked the flames in the climate of post-9/11 America, the controversy forced the school's Arab-American Muslim principal from her job.

This film follows the principal's struggle to get her job back, the outcry against the school, and the debate provoked about tolerance and freedom of speech. It combines exclusive interviews and cinéma-vérité footage with graphic novel-style drawings and an original music score of classical, jazz, and Middle Eastern styles.

*Official Selection, London International Documentary Festival and Roma Independent Film Festival*

*Sponsored by Ontario Public Services Employees Union Local 352 Fleming Faculty*

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**Iranian, Gay & Seeking Asylum**  
**Friday, 3:15 p.m. Library**

Directed by Glen Milne  
 UK, 9 min. 2009

*You can't go home . . .*

With the Islamic government in Iran strictly forbidding homosexuality, hundreds of gay Iranian men seek asylum in the United Kingdom every year. This powerful short film tells the stories of two such men trying to find a new life in Leeds. They recount stories of lovers in Iran being executed or enduring torture, painting a picture of life in, and escape from, a frighteningly oppressive state – and look to the future by setting up a support group in their new home, and playing music.

*Nominated, Best Short Documentary, Phoenix Film Festival 2009; Nominated, Best Short Documentary, New York Short Film Festival 2009*

*Sponsored by Rainbow Service Organization; PCVS GSA (Gay Straight Alliance); Peterborough Pride*



**Jean-Michel Basquiat: The Radiant Child**  
**Sunday, 10:00 a.m. The Venue**

Directed by Tamra Davis  
 USA, 93 min. 2010

*The meteoric rise and fall of the inimitable New York painter.*

In his short career Jean-Michel Basquiat was a phenomenon. In the late 1970s in New York City's Lower East Side scene he was notorious for his graffiti art under the moniker "Samo." He sold his first painting to rock star Deborah Harry for \$200 and became best friends with Andy Warhol. Appreciated by both the art cognoscenti and the public, Basquiat was launched into international stardom. But his cult status soon began to override the art that had made him famous in the first place.

In a film centred on a rare interview that she shot with Basquiat over twenty years ago – less than two years before the artist's death – director Tamra Davis pays homage to her friend but also delves into his life as an iconoclast. Basquiat's dense, bebop-influenced neo-expressionist work emerged while minimalist, conceptual art was the fad; as a successful black artist, he was constantly confronted by racism and misconceptions.

In the end it is Basquiat's own words and work that powerfully convey the mystique and allure of both the artist and the man.



**Journey from Zanskar**  
**Sunday, 3:30 p.m. Showplace**

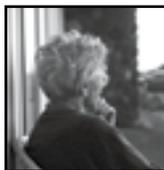
Directed by Frederick Marx  
 USA, 90 min. 2010

*How far would you go to save your dying culture?*

The sub-district of Zanskar, ringed by high Himalayan mountains in northwest India, is one of the most remote places on Earth. It is also home to the last remaining original Tibetan Buddhist society.

The Dalai Lama has instructed two monks from Zanskar's Stongde Monastery to do everything in their power to ensure that the Buddhist roots of Zanskari culture are preserved through education. The monks are building a school, but that will take time to complete. In the meantime they are placing local children in other schools and monasteries in the distant city of Manali and beyond – and the only way to get there is to endure a long and arduous trek by foot over a 17,500-foot pass.

This film tells the story of one such trek involving 17 children aged from four to twelve. It is a heroic, remarkable tale of monks and children braving the perils of the icy mountain paths on their quest to find an indigenous education.



**Journey's End (La Belle Visite)**  
**Friday, 12:00 p.m. Library**

Directed by Jean-François Caissy  
 Canada, 80 min. 2010

*An elegiac exploration of old age, set in a place at once physical and allegorical.*

In the far reaches of the Quebec countryside, between a road and a headland that plunges into the sea, an abandoned motel has been converted into a retirement home. In this former travellers' retreat, time seems to have ground to a halt.

Against the backdrop of the roiling sea and changing seasons, *Journey's End* patiently reveals the workings of a self-contained world. Depicting the lives of two dozen seniors as revealed over the course of five seasons, the filmmaker brilliantly captures the pace, and the perseverance, of old age in a place where no one is in a rush except the cars on the nearby highway.

In a series of standalone but interlocking tableaux devoid of interviews, narration, or music, the rigorous depiction of reality steadily builds into "a challenging must-see for those who sense that all is not well in our aging society."

*Best Documentary, Festival international du cinéma francophone en Acadie (FICFA), Moncton, 2010; Official Selection, Hot Docs, Toronto, 2010 and BFI London Film Festival, 2010*

*Sponsored by Older Women's Network*



**Kites**  
**Sunday, 3:30 p.m. The Venue**

Directed by Beata Dżianowicz  
 Afghanistan/Poland, 52 min. 2008

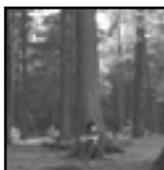
***A love manifesto to the art of documentary film-making and teaching.***

Polish director Beata Dżianowicz had a simple starting point: cameras + youth + Afghanistan. Apparently few people believed that the project would succeed. Under the Taliban it was forbidden to show pictures of human beings, let alone for young women to operate video cameras.

In 2006, at the Art School in Kabul, in a month-long film course, “Kabul – My City,” students were given cameras and professional help from a young Polish director, Jacek Szaranski. The students came up with the ideas for their films and the style in which they would show Kabul. They focused their lenses on their closest surroundings – neighbours’ children, ubiquitous kites, and themselves – in the end providing a record of present-day Kabul from the perspective of an Afghan teenager. But *Kites* is also a story about the awakening of a passion for film, the difficulty of asking questions, and the courage of hearing answers.

*Best Documentary, Mumbai International Film Festival, 2010; Special Award, Trieste Film Festival, 2010; Special Jury Award, WorldFest-Houston Independent International Film Festival, 2010*

*Sponsored by Canadian Women for Women in Afghanistan, Peterborough; Peterborough Collegiate and Vocational School Student Arts Council (SMAC)*



**Last Call Indian**  
**Saturday, 11:30 a.m. Library**

Directed by Sonia Bonspille Boileau  
 Canada, 45 min. 2010

***Nothing is obvious when it comes to culture or identity.***

Due to the complicated and irrational fault lines of the Indian Act, Sonia Bonspille Boileau always knew that she would be a last-generation Indian – that her Indian status, which gave her a certain place in the world, depended on her relationship with her grandfather. When her grandfather was alive, she says, she “never needed to justify or explain who I was because my Grandfather was Mohawk, which in turn granted me that right.”

Now, with her grandfather’s death, her “heart and roots” seem to have slipped further away. While she tries to hold onto what is left of her culture she has been forced “into letting go of who I am and accepting that I am probably the last Indian in my family lineage.”

From its opening shot of an empty bed that “speaks volumes,” this superbly filmed, heart-warming documentary is a personal exploration of an emotional journey. It is about the struggle for cultural identity, but it is also a critical analysis of Aboriginal entitlement and the dilemma faced by many last-generation Indians.

*Sponsored by Carol Williams, Canada Research Chair – Trent University Women’s Studies; Trent University Department of Indigenous Studies*

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**Latching On: The Politics of Breastfeeding in America**  
**Saturday, 3:00 p.m. Library**

Directed by Katja Esson  
 USA, 36 min. 2010

*A quirky look at the politics of breastfeeding.*

Filmmaker Katja Esson took a trip to Germany to be with her sister who was giving birth there. After the birth her sister was able to breastfeed her baby anywhere and at any time over the following months. But when Esson returned home to New York, she found that breastfeeding was rarely practised and went largely unseen.

The filmmaker set out to learn why this was so. Her wide-ranging, frequently funny documentary highlights the intersecting economic, social, and cultural forces that have helped replace mother's milk with formula produced by a billion-dollar industry – and reveals the challenges and rewards for women who buck the trend.

*Sponsored by Kawartha Community Midwives Association*



**Lessons from the Night**  
**Saturday, 1:00 p.m. The Venue**

Directed by Adrian Francis  
 Australia, 9 min. 2009

*When necessary work goes unnoticed.*

As dusk approaches and workers stream out of the city, thousands of individuals are about to begin their day's work. They shuffle through subterranean car parks, sprawling shopping centres, and soaring office towers, leaving behind a trail of gleaming floors and emptied waste paper baskets. They are the cleaners – an invisible and underpaid army.

Here we spend a night with Maia, who reflects on life, work, and toilet bowls as we follow her cleaning shift through silent, empty spaces. As she works, she reveals some of the secrets of the city – the traces of human presence that we leave behind each day – and of her former life in Bulgaria.

This short documentary is both homage to the menial worker and an existential film about cleaning.

*Sponsored by Food Not Bombs Peterborough; Downtown Business Improvement Association*



**Miracle in a Box: A Piano Reborn**  
**Friday, 2:00 p.m. Showplace**

Directed by John Korty  
 USA, 57 min. 2009

*Artisanry, beautiful music, and seeing people doing what they love.*

An inspiring film about the coming together of three events: the bequest of a grand piano, a student competition to win it, and the months and months of work required to make the instrument sing again.

Oscar-winning documentarian John Korty explores the life of the prize Steinway grand piano, the eclectic band of workers who restore it, and the student competition that surrounds it. As the film ventures into the inner workings of a piano and workshop artisans' revolutionary new techniques for piano-building, it also explores creative ways of improving the workplace and the quality of its products. Actor John Lithgow narrates, and much music-making ensues – from classical to jazz to blues.

*Audience Choice Award, San Luis Obispo International Film Festival, 2010*

*Sponsored by Peterborough Suzuki School of Music*



**The Most Dangerous Man in America**  
**Sunday, 10:00 a.m. Library**

Directed by Judith Ehrlich & Rick Goldsmith  
 USA, 90 min. 2009

*The true story of Daniel Ellsberg and the Pentagon Papers.*

In the 1960s ex-Marine Daniel Ellsberg was a committed Cold Warrior – as a top analyst for the Department of Defense he played a crucial role in shaping U.S. strategy in

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Vietnam. But the more he learned about the war in Southeast Asia, the more his support wavered.

In a life-and-country-changing act of defiance, Ellsberg faced his growing disillusionment and the conflict between career and conscience by releasing the Pentagon Papers to the press in 1971. That act effectively blew the whistle on five administrations' worth of lies about U.S. policy in Vietnam. Ellsberg's story plays out as a paean to one of America's great unsung heroes as well as a top-notch political thriller.

*Academy Award nominee, Best Documentary, Hollywood, 2010; Best in Fest, San Luis Obispo International Film Festival, 2010; Best Feature Documentary, Boulder International Film Festival, 2010; Special Jury Award, International Documentary Film Festival, 2009; Audience Award, Best Documentary, Palm Springs International Film Festival, 2009*



**Namrata**  
**Saturday, 1:00 p.m. The Venue**

Directed by Shazia Javed  
 Canada, 9 min. 2009

**One of the real-life inspirations for Deepa Mehta's *Heaven on Earth*.**

An Indian-Canadian woman dons her wedding sari for the first time in 17 years and talks about her failed marriage with an abusive man. Namrata moved to Edmonton at the age of 19 to be with a man she hoped would become her prince charming.

After a while her dream turned sour when he began first verbally, then physically, abusing her. Although the marriage was arranged, Namrata fell in love with her husband, had a

child, and hoped that everything would turn out well for them. Unfortunately, it was not to be so.

Watch out for the surprise ending.



**Neo-liberalism as Water Balloon**  
**Saturday, 3:00 p.m. The Venue**

Directed by Tim McCaskell  
 Canada, 12 min. 2009

**With simple materials found around the house, you too can conduct an experiment . . .**

Tim McCaskell of Toronto, a long-time educator, founder of AIDS Action Now!, and author of *Race to Equity: Disrupting Educational Inequality*, offers up a droll low-tech lecture that graphically illustrates just what has happened to our economy under neo-liberalism. Try this experiment – you will be amazed!

*Sponsored by Council of Canadians, Peterborough and Kawarthas*



**One Big Hapa Family**  
**Friday, 3:15 p.m. Library**

Directed by Jeff Chiba Stearns  
 Canada, 50 min. 2010

**And you thought your family was mixed up!**

At a family reunion half-Japanese Canadian filmmaker Jeff Chiba Stearns looks around and experiences a moment of sharp insight. In response he embarks on a journey of self-discovery to find out why everyone in his Japanese-Canadian family after his grandparents' generation married interracially.

Stearns's family is not alone: almost 100 per cent of Japanese-Canadians are marrying interracially, the highest of any ethnicity in Canada. This live-action and animated documentary – with its innovative animation techniques created by some of Canada's hottest independent animators – explores why this is so, and looks at how the resulting mixed children perceive their unique multiracial identities.

*One Big Hapa Family* challenges perceptions of purity and questions whether Canadians are approaching the end of multiculturalism as we know it.

*Sponsored by Community and Race Relations Committee of Peterborough; Peterborough Partnership Council on Immigrant Integration; New Canadian Centre Peterborough*

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**Our Summer in Tehran**  
**Sunday, 2:00 p.m. Library**

Directed by Justine Shapiro  
 USA, 59 min. 2009

**Revealing Iran through the eyes of a six-year-old boy.**

A personal trip into the seldom-seen realm of middle-class family life in Iran, *Our Summer in Tehran* transcends overt politics in favour of subtle, human, and humorous moments.

Justine Shapiro, a Jewish-American filmmaker and former host of the travel series *GlobeTrekker*, takes her six-year-old son Mateo with her to Tehran, where they spend the summer with three families: a religious family with ties to the government; a cosmopolitan, secular family; and a single mom who is an actress. When the Iranian government abruptly gives Justine and Mateo 48 hours to leave the country, promising relationships are severed.



**Out in the Silence**  
**Sunday, 10:00 a.m. Showplace**

Directed by Joe Wilson and Dean Hamer  
 USA, 90 min. 2009

**Not just a film, but a campaign for fairness and equality.**

When filmmaker Joe Wilson placed an announcement of his same-sex wedding in the newspaper of his small Pennsylvania hometown (which he had left 25 years earlier), he inadvertently ignited a firestorm of controversy. A typical response in a letter to the paper: "I was sick to my stomach when I saw the announcement."

But he also received a different kind of communication: a letter from a mother of a gay teen being tormented at school. After Wilson was drawn back home by that plea for help, he and others in the town were forced to confront the universal

challenges of being outsiders in a conservative environment. Their journey dramatically illustrates the transformation that is possible when those who have long been constrained by a traditional code of silence summon the courage to break it.

*Out in the Silence* aims to expand public awareness about the difficulties experienced by gay, lesbian, bisexual, and transgender people in rural areas and small towns. This gripping documentary follows the unfolding of a remarkable chain of events in that small U.S. town, challenging viewers to rethink their values and work to close the gaps that divide our communities.

*Audience Award, Hardacre Film Festival, Tipton, Iowa, 2009; Alternative Spirit Award, Rhode Island International Film Festival, 2009; Best Documentary, Out Takes, New Zealand*

*Sponsored by OSSTF Equity and Diversity Committee (Ontario Secondary School Teachers' Federation); PCVS GSA (Gay Straight Alliance); Affirm United; Peterborough Pride*



**Searching for Buddha**  
**Friday, 3:15 p.m. The Venue**

Directed by Larry Tyldsley  
 Canada, 50 min. 2008-09

**We all have choices in our lives.**

Spirituality. For many North Americans born into the post-World War 2 era, spirituality gets left behind as the daily pressures of intense jobs and the consumer world take over and religion recedes into the background.

Peterborough-based Larry Tyldsley found himself in this predicament. In his forties Larry was burned out from his career of social and environmental justice work. Over a number of years he began to analyze what it was that he had been trying to accomplish, why he had been so driven, and how to reconnect with the ideas of social justice and the people around him in a positive manner.

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That path led him to Buddhism: of all the major religions, he decided, only Buddhism was actively and without reserve promoting peace. This film recounts his journey to learn more about this ancient religion – its meditation practice, meanings, and challenges – outlining what Buddhism means to him, and to others.



**Slipped Away**  
**Saturday, 1:00 p.m. Library**

Directed by Mason Cardwell  
 Canada, 3 min. 2010

***What would my life be like if I had made different choices?***

This creative short film by Mason Cardwell of Peterborough presents the dilemma of a man addicted to work – a man who has lost his wife and family and now faces the world alone. In an office tower in Toronto, he begins to question why and ponder the results of the life he has chosen.



**Sin by Silence**  
**Friday, 12:00 p.m. Showplace**

Directed by Olivia Klaus  
 USA, 49 min. 2009

***When prison is safer than the love of your life.***

Inside the California Institution for Women is the first inmate-initiated and -led group in U.S. prison history: Convicted Women Against Abuse (CWAA). Its story shatters the misconceptions of domestic violence.

*Sin by Silence* offers a unique gateway into the lives of women who are domestic violence's living worst-case scenarios – women who have killed their abusers. Most of them may remain in prison for the rest of their lives, but they are committed to helping others understand the reality of domestic violence – trying to keep others from following the same path. Some of their work of helping others to understand abuse has led to legislative changes.

These stories of terror and hope lay bare the cycle of violence, revealing the signs of an abuser and indicating how each and every one of us is responsible for changing the tragedy of domestic violence.

*Audience Award for Best Documentary, Sacramento Film and Music Festival, 2009*

*Sponsored by Elizabeth Fry Society of Peterborough*



**Smile Pinki**  
**Saturday, 3:00 p.m. Library**

Directed by Megan Mylan  
 USA, 39 min. 2008

***Not just a new smile – but a new life.***

Pinki, a five-year-old girl in rural India, was born desperately poor, and with a cleft lip. The simple surgery that can cure her is a distant dream. Then she meets Pankaj, a social worker travelling village-to-village gathering patients for a hospital that provides free surgery to thousands each year.

Told in a vibrant, vérité style, rich with nuance and complexity, this real-world fairy tale follows its wide-eyed protagonist on a journey from isolation to embrace.

*Academy Award, Best Documentary (short subject), Hollywood, 2009; Best Short Documentary, Silverdocs, Silver Spring, Md., 2009; Best Short Documentary, Boulder Film Festival, 2009*

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**The Socalled Movie**  
**Sunday, 12:00 p.m. Library**

Directed by Garry Beitel  
 Canada, 90 min. 2009

*Music that has everyone on their feet dancing.*

If Woody Allen and Lil Wayne had a love child it would be Josh Dolgin, a.k.a. "Socalled." Hip hop and funk meet klezmer in this dynamic kaleidoscopic portrait of an unstoppable gay musician, magician, cartoonist, and filmmaker.

Although he describes himself as a dilettante, Dolgin performs with rappers like c-Rayz Walz and Chilly Gonzales, and with virtuoso musicians like legendary trombonist Fred Wesley of James Brown band fame, violinist Sophie Solomon, and renowned klezmer clarinetist David Krakauer. Eighteen vignettes capture magical moments of creation and fabulous concerts during his peripatetic life in Paris, New York, Montreal, and the Ukraine, where he rocks the boat on the first ever klezmer cruise down the Dnieper River.

An utterly original artist, Dolgin samples the musical heart and soul that beats across cultures, eras, and generations.

*Sponsored by Peterborough Pride*



**Sounds Like a Revolution**  
**Saturday, 1:00 p.m. Showplace**

Directed by Summer Love & Jane Michener  
 Canada, 76 min. 2009

*A new wave of protest music is in the air – but not on the airwaves.*

News flash: today, in the new century, music remains an important and powerful tool in the continuing struggle for social change – and a whole new generation of activist musicians provides living proof of that.

Witness the journeys of Michael Franti, Fat Mike, Paris, and Anti-Flag, music-makers who began their careers during a time when corporate consolidation in the music industry was making it virtually impossible for political artists to be heard in the mainstream. These four artists became pioneers, setting an example for many to follow as they were forced to invent new and unique ways of sidestepping and breaking through every attempt to censor them in a post-9/11 environment.

In a time when dissent is silenced and media outlets either ignore or self-censor material before it is released, their music remains out there to be heard. Terrific energy, inspiring interviews, and radical music: what could be better?

*Sponsored by Jamaican Self-Help*



**Steam of Life**  
**Friday, 5:00 p.m. Showplace**

Directed by Joonas Berghäll & Mika Hotakainen  
 Finland, 84 min. 2010

*Landscapes, saunas, men, and magic.*

Men are most likely to expose their innermost emotions not when they are drunk at a bar, but when they are naked in a sauna.

A delicate, poetic, and soulful portrayal of masculinity, *Steam of Life* reveals that odd fact to be true – even, or perhaps especially, when the sauna is improvised out of an old camping trailer or a roadside phone booth.

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Here, in the warm glow of rusty stoves and steaming stones, one man after another shares a touching story of love, death, birth, or friendship. In the process these men cleanse themselves physically, mentally, and spiritually. *Steam of Life* is an exceptionally intimate and reflective film about the healing catharsis of conversation. When we are at our most natural and vulnerable, it seems, we are at our most human.

*Academy Award nominee, Best Documentary (feature length), Hollywood, 2010; Audience Award, Hot Docs, Toronto, 2010; Prize of the Interreligious Jury, Visions du Réel International Documentary Film Festival, Nyon, Switzerland, 2010*



**Stolen**  
**Sunday, 3:30 p.m. Library**

Directed by Violeta Ayala & Daniel Fallshaw  
 Australia, 78 min. 2009

**A movie the Polisario tried to shut down.**

Violeta Ayala and Dan Fallshaw went to the Sahara to tell one story, but discovered something completely different: people living in slavery to this day.

The filmmakers originally followed Fetim Sellami, a Saharawi refugee, to North Africa to make a movie about a reunion with her mother. Mother and child had been separated when Sellami was a toddler. But the UN-sponsored reunion in the Polisario-governed refugee camps revealed a secret that spiralled their film into a dark world they had never imagined. The resulting film turned into a political thriller when the black Saharawis started talking about a forbidden subject: their enslavement and desire for freedom.

The filmmakers recount moments of terror when their lives were in danger and describe the extreme hardships they endured in getting the footage across borders. Perhaps most disturbingly, it becomes difficult to distinguish the “good guys” from “bad guys,” as the good turn bad and the bad appear to do good. Controversy lingers around this film.

*Best Feature Documentary, Pan African Film and Arts Festival, Los Angeles, 2010; Best Editing and Special Jury Mention, Documentary Edge Film Festival, Auckland, 2010; Best International Feature, Rincon International Film Festival, Puerto Rico, 2010*



**Storytelling Class**  
**Saturday, 10:00 a.m. Library**

Directed by John Paskievich & John Whiteway  
 Canada, 59 min. 2009

**Bridging the various solitudes in a Canadian school.**

Located in Winnipeg’s downtown core, Gordon Bell High School is probably the most culturally varied school in the city, with 58 different languages spoken by the student body. Many students are children who have arrived as refugees from various war-torn areas of the world.

In an effort to build bridges of friendship and belonging across cultures and histories, teacher Marc Kuly initiated an after-school storytelling project in which immigrant students could share stories with their Canadian peers. “Should anyone need their faith restored in the public school system,” one writer says, “all they need do is watch this quietly affecting Winnipeg-made documentary.”

*Sponsored by New Canadian Centre Peterborough; The Unitarian Fellowship of Peterborough; Trent University Graduate Association (GSA)*



**Tapped**  
**Saturday, 10:00 a.m. The Venue**

Directed by Stephanie Soechtig  
 USA, 76 min. 2009

**Ditch the Dasani . . . Save Our Oceans.**

Is access to clean drinking water a basic human right, or a commodity that should be bought and sold like any other article of commerce? Stephanie Soechtig’s debut feature is a cautionary tale – an unflinching examination of the big business of bottled water.

This timely documentary is a behind-the-scenes look into the unregulated and unseen world of an industry that aims

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to privatize and sell back the one resource that ought never to have become a commodity: our water. From the plastic production to the ocean in which so many of these bottles end up, this inspiring documentary trails the path of the bottled water industry and the communities that are the unwitting chips on the table. This revelatory film features those caught at the intersection of big business and the public's right to water.

*Best Documentary, Eugene International Film Festival; Best of Fest, Colorado Environmental Film Festival; Best Documentary, Anchorage Film Festival*

*Sponsored by Council of Canadians, Peterborough and Kawarthas; Peterborough Green Up, Water Department; Sisters of St. Joseph*



**Third World Canada**  
**Saturday, 5:00 p.m. Showplace**

Directed by Andrée Cazabon  
 Canada, 51 min. 2010

***The plight of children on a First Nations reserve.***

Set in the backdrop of the aftermath of the suicide of three parents in a remote and deeply impoverished Aboriginal community bound by reserve laws in the forgotten North of Ontario, the documentary explores the impact of Third World conditions on the children left behind – and a community's courage in looking after the youngsters. Through the poignant testimonies of children and youth and the participation of local organizations, Cazabon reveals the impact of economic conditions on the heart of the community.

*Sponsored by Trent University Department of Indigenous Studies; The Unitarian Fellowship of Peterborough; Truth and Reconciliation Support Group of the Kawarthas*



**The Topp Twins:  
 Untouchable Girls**  
**Saturday, 5:00 p.m. The Venue**

Directed by Leanne Pooley  
 New Zealand, 84 min. 2009

***New Zealand's national treasures – in a theatre near you!***

Fun, disarming, and musically provocative, the Topp Twins are a down-under national treasure. New Zealand's finest lesbian country and western singers – twin sisters who had their own primetime TV program and now a movie – are also the country's greatest export since rack of lamb and the *Lord of the Rings* movie trilogy.

*Cadillac People's Choice Award, Documentary, Toronto*

*International Film Festival, 2009; Audience Award, Documentary, Melbourne International Film Festival, 2009; Best Documentary, Inside Out Film Festival, 2010; Best of Fest Award, Women's Film Festival, Brattleboro, 2010; Best of the Fest Program, Palm Springs International Film Festival, 2010*

*Sponsored by Rainbow Service Organization; YWCA, Peterborough Victoria Haliburton; Affirm United; Older Women's Network; PARN- Your Community AIDS Resource Network; Peterborough Pride*



**Typeface**  
**Sunday, 2:00 p.m. The Venue**

Directed by Justine Nagan  
 USA, 61 min. 2009

***The future of their industry may lie in the past.***

In rural Wisconsin a lone employee waits in a cavernous old museum for visitors to come. A few individuals straggle in every few days, and then, come Friday, the museum fills with life.

Machines hum, presses print, artists buzz about. One weekend each month, the quiet of Two Rivers is interrupted as carloads of artisans drive in from across the Midwest. The place comes alive as printmaking workshops led by, and filled with, some of the nation's top design talent descend on the sleepy enclave.

In a time when people can carry computers in their pockets and watch TV while walking down the street, Typeface dares to explore the twilight of an analog craft that is freshly inspiring artists in a digital age.

*Nominated for an Emmy Award, Best Documentary, 2010*

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**Waste Land**  
**Friday, 7:30 p.m. Showplace**

Directed by Lucy Walker  
 Brazil/UK, 90 min. 2010

**Art and the human spirit in a sprawling Rio landfill.**

Garbage and high art make a remarkable combination.

Jardim Gramacho, located on the outskirts of Rio de Janeiro, is the world's largest garbage dump. It is also the home ground of an eclectic band of catadores – a large group of scavengers who go through the massive and messy heaps of junk and refuse and pick out what is useful and recyclable – from clothes and food to a copy of Machiavelli's *The Prince*.

In far-off Brooklyn, N.Y., superstar artist Vik Muniz had a brilliant idea. He would travel back to his native Brazil and Jardim Gramacho. He would make portraits of the garbage pickers. Later he would sell the portraits and give the proceeds back to the scavengers.

But once he reached the cluttered ground of the landfill, something quite different happened. When the artist began to work with the catadores, together they began to collectively transform the garbage into high-end contemporary art – and in the process transformed themselves. "I never imagined I'd become a work of art," said one. And in this joyful, astounding film, the art has to be seen to be believed.

In *Waste Land* director Lucy Walker offers stirring evidence of the transformative power of art and the alchemy of the human spirit.

*Audience Award for World Cinema Documentary, Sundance Film Festival, 2010; Panorama Audience Award and Amnesty International Film Award, Berlin Film Festival, 2010; Audience Award for Best Film, Full Frame Documentary Film Festival, Durham, N.C., 2010*

*Sponsored by Carol Williams, Canada Research Chair –Trent University Women's Studies; Peterborough Collegiate and Vocational School Student Arts Council (SMAC)*



**What If?**  
**Friday, 12:00 p.m. The Venue**

Directed by Cameron Tingley  
 Canada, 7 min. 2010

**Our individual actions and choices do have environmental consequences.**

This short eco-comedy points out that unless we can show more respect for the Earth's natural limitations, the consequences of our individual actions and the choices we make will surely come to humble us.



**Which Way Home**  
**Saturday, 3:00 p.m. The Venue**

Directed by Rebecca Cammisia  
 USA/Mexico, 80 min. 2009

**An immigration road movie.**

Several unaccompanied child migrants journey through Mexico en route to the United States on a freight train they call "The Beast." Olga and Freddy, nine-year-old Hondurans, are desperately trying to reach their families in Minnesota. José, a ten-year-old El Salvadoran, was abandoned by smugglers and has ended up alone in a Mexican detention centre. Kevin, a canny, streetwise 14-year-old Honduran, has a mother back home who hopes that her son will be able to make his way to New York City and send money back to his family.

These are stories of hope and courage, disappointment and sorrow. These young people are the fellow human beings we rarely hear about – the invisible ones.

*Academy Award nominee, Best Feature Documentary, 2009; Emmy Award, Outstanding Informational Programming, 2010; Imagen Award for Best Documentary on Television, 2010; Best Documentary Film, Independent Spirit Award 2010; Humanitarian Activist Award, Alliance of Women Film Journalists, 2009; Audience Award for Best Documentary Feature, Cine Las Americas Film Festival 2009*

*Sponsored by Peterborough Partnership Council on Immigrant Integration; New Canadian Centre Peterborough; Casa Maria Refugee Homes*



**The Yes Men Fix the World**  
**Saturday, 1:00 p.m. Library**

Directed by Andy Bichlbaum, Mike Bonanno, & Kurt Engfehr, France, UK, & USA, 87 min. 2009

**Who knew that fixing the world could be so much fun?**

In this intensely screwball true story, two gonzo political activists pose as top executives of giant corporations and lie their way into big business conferences, where they pull off the world's most outrageous pranks. From New Orleans to India to New York City, armed with little more than cheap thrift-store suits, the Yes Men squeeze raucous comedy out of all the ways in which corporate greed is destroying the planet.

Brüno meets Michael Moore in this gut-busting wakeup call that proves a little imagination can go a long way towards vanquishing the Cult of Greed.

*Panorama Audience Award, Berlin International Film Festival, 2009; Audience Award, Planete Doc Review Film Festival, Poland, 2009; Most Entertaining Documentary, Grierson British Documentary Awards, UK, 2009*

*Sponsored by Peterborough NDP Riding Association*

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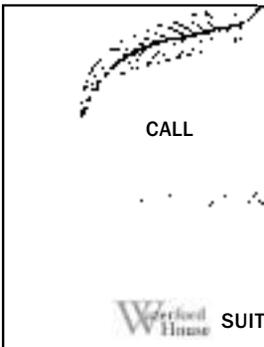
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