FRIDAY
JANUARY 24

SATURDAY
JANUARY 25

SUNDAY
JANUARY 26

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reframe
peterborough international film festival

WELCOME TO REFRAME 2014

LOOKING FORWARD, LOOKING BACK.
As ReFrame turns ten, we celebrate both the past and the future through the eyes of filmmakers who expose a world of both trouble and joy, and the global surge to make a difference.

And we celebrate you – our community. The unique relationship nurtured between ReFrame and the long list of small, local groups and businesses sponsoring our films has enriched our festival immeasurably. Together we all get a chance to reach as wide an audience as possible. All of these sponsoring groups are listed in the front of the program and under the particular films that they are sponsoring.

LOOKING FORWARD
Our audience has grown – from 1,900 to 9,000 viewers – which means that the thirst for beyond-the-headlines stories of justice has grown 350% since 2005. We've seen many more people coming from further away to find a warm seat in a welcoming venue on what is otherwise often seen as a "bleak mid-winter" weekend.

But of course bigger is not always better. Small individual actions in the face of gigantic obstacles are what often make change. This year's festival introduces us to people around the world who are taking risks – looking forward to a shift of power to make societies more just and sustainable and safe for everyone:

- Chilean grandmothers who are still fighting after 40 years to find their disappeared grandchildren who were stolen by the military regime of Augusto Pinochet *(Abuelas: Grandmothers on a Mission).*
- youth from Attawapiskat who take their struggle for equitable education to the United Nations *(Hi-Ho Mistahey!).*
- bold, brassy hairdressers in Long Island, New York, who open their salon to cancer survivors every Monday *(Mondays at Racine).*
- LGBT activists in Cameroon, Africa, who speak out in the face of harsh persecution in their country *(Born This Way).*

Shifting technologies @ ReFrame. In 2005 we previewed every film in VHS format (believe it or not) – but this year 90% of our submissions were streamed digitally. We have had to learn, learn, learn about new technologies, and this year we are screening films that caution us about everything from the effects of the Internet on youths' perceptions of sexuality *(InRealLife* and *Sexy Baby)* to our willingness to hand over our rights and privacy with a click of the mouse *(Terms and Conditions May Apply).* And then there is the potential of technology, too – for youth, for instance, to hang out with older adults and show them a whole new world of fun and communication inside a machine *(Cyber-Seniors).*

For the first time, ReFrame is delving into docs that use new technologies – two programs that will take you away from the big screen to a personal monitor for an up-close view.

- You control the pace and time and direction as *Offshore* takes you into the virtual world of an oil rig off the coast of Louisiana after the BP oil spill and introduces you to people whose lives have been forever changed.
- In *Milagros for Migrants*, women migrants on Ontario farms share their treasures and stories in an intimate installation.

LOOKING BACK
This year, for our 10th anniversary, we have brought together a new group of talented volunteers. With the support of the ReFrame staff, this eclectic bunch of film buffs, researchers, curators, and designers has scoured newspapers and archival photographs and films so that we can all take a look at the movie-going experience in Peterborough. This has been a wonderfully creative and playful collaboration. Don't miss it!

Rewind: The Electric City Goes to the Movies is a dynamic exhibit that takes you through the history of movie-going in Peterborough from the first films of the1890s to more recent repertory cinemas and nationally important but locally spawned film festivals. You will find the exhibit on the ground floor of the Turner Building on George Street, next door to The Venue.

ReFrame's REELKids is back! After a year's hiatus as a result of labour issues in our schools, REELKids is back offering a variety of film programs for elementary school children as well as filmmaking workshops. In 2012 more than 5,000 students got a chance to attend one of the sessions.

FINAL WORDS
After ten years we still want to go greener, support activist and independent filmmaking at home and around the globe, and improve our festival. Please share your thoughts on paper or online – they can only help us to do better. Happy ReFrame. Thanks for coming.

ENJOY! And thanks for coming out and making all of this possible.

PASSES & **INFORMATION**

FESTIVAL PASS PRICES

$35	$20	$10
WEEKEND	STUDENTS AND UN(DER)EMPLOYED	RUSH – PER FILM (available at the door)

SAVE $5 when you purchase your pass before January 1, 2014.
Pass holders receive priority seating. Please be at the theatre or screening venue 15 minutes prior to screening time.

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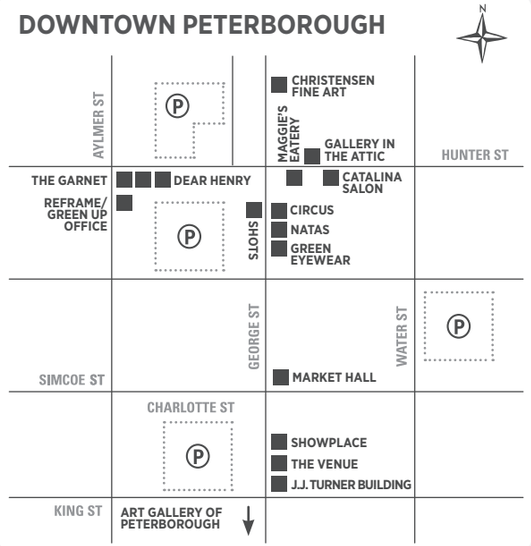

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GENERAL INFORMATION

www.reframefilmfestival.ca

OFFICE
T: 705.745.3238 x 400 or (mobile) 705-933-4222
E: *info@reframefilmfestival.ca*

VENUES:

MARKET HALL
140 CHARLOTTE ST.
705.749.1146

SHOWPLACE PETERBOROUGH
290 GEORGE ST.
705.742.7469

THE VENUE
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- *Market Hall*
- *Mark Strong*
- *Martha Macfie & Mark Tinkler*
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- *My Left Breast*
- *Natas Cafe*
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- *Nerve Media*
- *New Canadians Centre Peterborough (NCC)*
- *No Casino Peterborough*
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- *Ontario Public Service Employees Union - Local 352 Fleming Faculty*
- *Ontario Secondary School Teachers Federation District 14 - Equity and Diversity Committee*
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- *PARN - Your Community AIDS Resource Network*
- *Persons Living with disAbilities Committee , NDP*
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- *Peterborough Drug Strategy*
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- *Peterborough Inn & Suites Hotel*
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- *Peterborough NDP Provincial Riding Association*
- *Peterborough Partnership Council on Immigrant Integration (PPCII)*
- *Peterborough Pride*
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- *Sex Work Action Program (SWAP)*
- *Shining Waters Presbytery*
- *Showplace Performance Centre*
- *Spark Photo Festival*
- *St. Andrew's United Church*
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- *Sustainable Trent*
- *The Centre for Gender and Social Justice*
- *The Garnet*
- *The Kawartha Truth & Reconciliation Support Group*
- *The New Classical 103.1 FM*
- *The Unitarian Fellowship of Peterborough*
- *The Venue*
- *The Wire MEGAzine*
- *Thomas A. Stewart Secondary School Global Justice Club*
- *Thomas A. Stewart Secondary School Student Arts Council (SMAC)*
- *Tides Canada Initiatives- Farms at Work*
- *Transition Town*
- *Trent Central Students' Association*
- *Trent Centre for Community-Based Education*
- *Trent Film Society*
- *Trent University*
- *Trent University Archives*
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- *Trent University Environmental and Resources Studies Program*
- *Trent University Faculty Association (TUFA)*
- *Trent University International Development Studies*
- *Trent University NIND Fund*
- *Trent Valley Archives*
- *Turner Building*
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- Canadian Heritage Building Communities Through Arts and Heritage

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- Peter Morgan

** Special thanks to our honorary members: Robert Clarke, for his editorial services; Elizabeth Fennel for co-ordinating the Still ReFrame exhibitions; Natasha Hsu for all her great work and enthusiasm as a Trent intern working at ReFrame; Matthew Hayes of Love and Anchor Cinematography; and Richard Peachey of Goodness Graphics for his work with the ReFrame movie history committee, including design and production of the "Rewind" exhibit.

REWIND FILM HISTORY TEAM

- Brittany Cadence
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- Nancy Carter
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- Daphne Ingram
- Aisha Jamal
- Cameron Taylor
- Jennifer Tiberio
- Tara Williamson

and staff: Krista English (right), Stephanie Hayes (left), and intern Natatasha Hsu. Missing: Mbongeni Mtetwa

FRIDAY OPENING NIGHT PROGRAMS

AT SHOWPLACE PERFORMANCE CENTRE

Film: *More Than Honey*
Speaker: Susan Chan
Date: Friday, Jan. 24, 2014
Time: 7:30 p.m.
See page 23 for a full description of *More than Honey*.

Susan Chan is an advocate for native pollinators and the author of *A Landowner's Guide to Conserving Native Pollinators in Ontario*. She has an academic background in agriculture (McGill University) and education (U.W.O.), including a Master of Science degree in pollination biology from Guelph University. Susan is manager of the Native Pollinators Program at Farms at Work and the Rusty-patched Bumble Bee Project. She is an active gardener, beekeeper, and lover of local food.

Co-presented by CM Consulting; Cambium Inc; Conrad Consulting; Nerve Media; RiverCurrent; Bradley Ling & Associates.

AT MARKET HALL

Film: *Running from Crazy*
Date: Friday, Jan. 24, 2014
Time: 7:30 p.m.
See page 26 for a full description of *Running from Crazy*.

FRIDAY OPENING NIGHT RECEPTION

HAPPY 10TH BIRTHDAY, REFRAME!

Join us for food, beverages, and a birthday cake downstairs at Showplace following the Friday-evening feature films to help us celebrate 10 years of ReFrame.

Date: Friday, Jan. 24, 2014
Location: Showplace – Nexicom Studio (downstairs)
Time: 9:30 p.m.
Music: Michael Ketemer
Michael moved to Peterborough in the early 1990s to study at Trent University as a budding anthropologist. Eventually, after he learned it was more fun to participate in culture than to study it, he decided to become a full-time musician. Since then Michael has played at venues across Central Ontario as a solo artist and as a member of the folk bands Freshwater Trade, Carried Away, and Rabeska

SATURDAY NIGHT FEATURES

AT SHOWPLACE

Film: *The Square*

Plus the short films: *Bring 'em Back! (The Saga of John Greyson and Tarek Loubani)* by Su Ditta and Lester Alfonso; *Prison Arabic in 50 Days* by John Greyson (edited by Jared Raab); *Free John and Tarek* (an appeal from John's students); and *Answer the Call*, by Rebecca Garrett et al.
Guest Speakers: John Greyson and Tarek Loubani
Date: Saturday, Jan. 25, 2014
Time: 7:30 p.m.
See page 28 for a full description of *The Square.*

JOHN GREYSON is a multi-award-winning Toronto film/video artist whose shorts, features, and installations include *Fig Trees, Proteus, The Law of Enclosures, Lilies, Un©ut, Zero Patience, The Making of Monsters,* and *Urinal*. His films have received five Genies, three Teddies, and Best Film prizes at numerous prestigious festivals. John is an associate professor in film production at York University. He has been awarded the Toronto Arts Award for Film/Video, 2000, Bell Canada Video Art Award, 2007, and Alanis Obomsawin Cinema Politica Award, 2011.

TAREK LOUBANI is an assistant professor in the Department of Medicine at Western University, London, and an emergency physician at London Health Sciences Centre. Tarek, born in 1981 in Kuwait, arrived in Canada at the age of10 as a refugee. Tarek routinely refers to this formative experience in his later work, and uses that personal experience to advocate for refugees in Canada and for improved medical facilities in Gaza.

In Egypt, while they were en route to make a film in Gaza, John and Tarek were jailed, beaten, and forced to live in appalling conditions inside Cairo's Tora Prison. The day they were arrested John filmed Dr. Loubani treating wounded protesters in a mosque; the protesters had been shot during a demonstration in Ramses Square. John and Tarek spent 50 days in prison with others who were also arrested that day. They are relieved and thankful to have been released, but they want to continue to place a focus on people around the world who remain in prison, often without charge.

Co-presented by Kawartha World Issues Centre and ReFrame Film Festival.

AT MARKET HALL

Film: *Maidentrip*
Date: Saturday, Jan. 25, 2014
Time: 7:30 p.m.
See page 22 for a full description of *Maidentrip*.

SATURDAY NIGHT MOVES

Featuring: Tara Williamson
Singing from her debut EP "Lie Low"
Location: SHOTS
Address: 379 George St. N.
Time: 9:30 p.m.
Cost: $5 or PWYC.

Late Night at ReFrame launches the EP "Lie Low," by Tara Williamson, First Nations "poet and provocateur – the spark that ignites the flame, from Winnipeg by way of Peterborough."

REFRAME 2014 IS DEDICATED TO:
Willie Dunn, John Greyson, Tarek Loubani, and detainees around the world

SUNDAY SPOTLIGHT – BREAKFAST AT REFRAME WITH TWO DIRECTORS

FILMMAKERS PANEL

Join us on Sunday morning for a light breakfast and a chance to meet and hear from two highly acclaimed Canadian artists:

John Greyson and Amy Miller**.**
Date: Sunday, Jan. 26, 2014
Location: Showplace, Nexicom Studio (downstairs)
Time: 10:00 a.m.

Documentary filmmakers often face dangerous situations to tell important stories of people in war-torn and poverty-stricken communities around the world. Examinations of social, cultural, or political situations pose the question: What risks will subjects and filmmakers take in order to ensure that an urgent story gets told? John Greyson and Amy Miller will share their personal experiences of filming under duress. Media arts expert Su Ditta will moderate the discussion.

JOHN GREYSON is a multi-award-winning Toronto film/video artist whose shorts, features, and installations include *Fig Trees, Proteus, The Law of Enclosures, Lilies, Un©ut, Zero Patience, The Making of Monsters,* and *Urinal*. His films have received five Genies, three Teddies, and Best Film prizes at numerous prestigious festivals. John is an associate professor in film production at York University. He has been awarded the Toronto Arts Award for Film/Video, 2000, Bell Canada Video Art Award, 2007, and Alanis Obomsawin Cinema Politica Award, 2011.

AMY MILLER is a media-maker and social justice organizer based in Montreal. Her recent documentary *No Land No Food No Life* is showing at this year's ReFrame (see p.24), but this is not her first appearance here. Her film *The Carbon Rush* – a global exposé of the impact of carbon offset projects on local peoples – was shown at last year's festival; and *Myths for Profit: Canada's Role In Industries of War and Peace*, was screened at ReFrame in 2010. *Myths* was also featured at the Milano Film Festival, the Montreal Documentary Film Festival, and the Bay Street Film Festival, where it won the People's Choice Award.

SU DITTA loves almost all moving pictures and the artists who make them. She has worked in the arts and culture sector for over 30 years, serving as Executive Director of the Canadian Images Film Festival; Associate Curator, Media Arts, at the National Gallery of Canada; Head of the Media Arts Section of the Canada Council for the Arts; and Adjunct Curator: Media Arts, at Oakville Galleries. Su is President of Wild Ideas Arts Consulting and lives in Peterborough.

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SPECIAL FILM EVENTS

Offshore: A Digital Interactive Website Sneak Preview
Directed by Brenda Longfellow, Glen Richards, and Helios Design Labs
Canada, 2013
Location: Showplace lobby
Time: Throughout the festival

Here, from acclaimed, award-winning Canadian filmmaker Brenda Longfellow, along with Glen Richards and Helios Design Labs, is an innovative and compelling participatory exploration – the likes of which you may never have seen before.

It all happens on a dark deserted imagined oil platform called Spartan 208. This virtual rig is an amalgam of 360° panoramic CG imagery, image sequences, and beautiful real-life footage of machinery and people and places. The object: to explore the dark waters of the global offshore oil industry in the wake of the 2010 BP/ Deepwater Horizon explosion off the coast of Louisiana.

The Offshore installation takes a larger-than-life cinematic projection connected to a single small screen (iPad), allowing viewers a chance to control the camera or their first-person point of view. Navigating through the rig leads to several documentary encounters, from corporate advertisements extolling the virtues of the industry to local people talking about the impact of the oil sector on their health, livelihoods, and futures.

For viewers it's a chance to be engaged with the serious issues of offshore oil extraction: from its dangers to our dependence on hydrocarbons and the economic and ecologic consequences – and it's a chance you shouldn't miss.

Milagros for Migrants
Location: Market Hall
Time: Throughout the festival
Artist: Deborah Barndt (Artist) and Min Sook Lee (Filmmaker)

Milagros for Migrants is an immersive installation in honour of migrant workers in Ontario. The installation comes in two parts: a video projection and altars. Visitors can tour the installation space and view the altars while the film is playing. The altars contain symbols representing the migrant experience: photographs, specialized prayer cards, vegetables, voice recordings, and, of course, *Milagros* (or miracles).

Deborah Barndt will be present at the exhibit from 12:00 p.m. to 5:00 p.m. on Sunday, Jan. 26.

Rewind: The Electric City Goes to the Movies
Location: 140 King St. (beside The Venue)
Time: 9:00 a.m. to 5:00 p.m., Jan. 13 to Jan. 26, 2014
A SPECIAL EXHIBIT by ReFrame

Rewind: The Electric City Goes to the Movies is a brief look back at public film-showing and movie-going in Peterborough. For over 100 years audiences in Peterborough have been drawn to the magic of the motion picture. ReFrame has mounted this exhibition as a way of celebrating our tenth anniversary. Come and explore our city's fascinating history of movie-going through historic photos, artifacts, and movies.

Rewinding The Galaxy
Opening Exhibition
Friday, Jan. 17, 2014, 7:00 p.m. to 9:00 p.m.
Location: Peterborough Art Gallery (AGP), 250 Crescent St.
Time: Tuesday through Sunday, 11:00 a.m. to 5:00 p.m.

The Bradburn Building was opened in 1876 on the east side of George Street, just north of the present Market Hall – and was demolished in 1974 to make way for the new structures of Peterborough Square. Its story is a tale of initiative and intrigue filled with invention, glory, and disaster. The site itself represents a long-standing tradition of movie-going in downtown Peterborough that continues to this day with the Galaxy multiplex cinema located at the edge of Peterborough Square. The films themselves have changed, but the spirit of cinema spectatorship remains the same.

Free Admission

250 Crescent Street
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T 705 743 9179
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Art Gallery of Peterborough
www.agp.on.ca

REELkids FILM FESTIVAL

The REFRAME'S REELKids Film Festival – which takes place from Jan. 13 to 16, 2014 – offers programs for children in Grades 1 to 8. The festival features award-winning films from around the world on the environment, indigenous peoples, social justice, and world issues. ReFrame's REELKids also includes a Teacher's Guide for educators. The complete REELKids Festival program can be found online at www.reelkids.ca, or contact us at info@reelkids.ca for more information. A selection of the ReFrame's REELKids films will screen at ReFrame Film Festival on Saturday morning at 10:00 a.m. at Showplace. (See below.) From the West Coast to the Prairies and from the Arctic to Peterborough, this year's ReFrame's REELKids Program offers dynamic short films that look at historical, traditional, and contemporary stories through the lenses of Indigenous filmmakers and peoples. Here in Nogojiwanong (Peterborough, Ont.), we are lucky to be in the territory of the Mississaugas, who remind us, from their own tradition, that *biboon* (winter) is a perfect time for stories. So, *biindigen*! Come in! Stay warm and enjoy.

NUNAVUT ANIMATION LAB: QALUPALIK

Directed by Ame Siqiniq Papatsie
Canada, 5 min. 2010

Deep in the Arctic Ocean lives Qalupalik – a part-human sea monster that preys on children who do not listen to their parents or elders. That is the fate of Angutii, a young boy who refuses to help out in his family's camp and who instead plays by the shoreline. One day Qalupalik seizes him and drags him away.

Angutii's father, a great hunter, must then embark on a lengthy kayak journey to try to bring his son home. It is a traditional tale told through striking stop-motion animation with leather cutouts.

NUNAVUT ANIMATION LAB: THE BEAR FACTS

Directed by Jonathan Wright
Canada, 4 min. 2010

A self-important colonial explorer emerges from a sailing ship and plants a flag on the Arctic ice, as a bemused Inuit hunter looks on. Then the explorer plants another, and another, and another, while the hunter, clearly not impressed that his land has been "discovered," quietly goes about his business.

In this charming and humorous re-imagining of first contact between the Inuit and the European, Jonathan Wright brings us the story of a savvy hunter and the ill-equipped explorer he outwits.

DANCERS OF THE GRASS

Directed by Melanie Jackson
Canada, 2 min. 2009

A stunning display of a stop-motion animation, *Dancers of the Grass* vividly depicts the majesty of the hoop dance, a tradition symbolizing the unity of all nations.

MY HOME

Produced by the Oneida Indian Nation
USA, 19 min. 2012

An Oneida Indian Legend is the story of a turtle who wakes up to find that a technology-driven beaver has wreaked havoc on her home and environment.

Using Indian lessons, she finds ways to convince beaver that getting along and caring about the land he lives in is a better way. Based on an Oneida Indian legend handed down from elder to child for centuries, this story highlights lessons of co-existing and caring for our environment.

NUU (OCTOPUS STORY)

Directed by Jaalen Edenshaw
Canada, 9 min. 2013

Told by one of the last West Coast Haida Xaad XII–speaking elders, this wonderfully rendered animated tale recounts the strange disappearance of two young Haida fisherman and the brave warriors determined to find answers to their demise.

Jaalen (Haida) was born in Masset, Haida Gwaii, in 1980. He grew up in a boat shed, and at age 13 he started studying different Haida works and began learning the intricacies of design.

WAVE A RED FLAG

Directed by Adam Jones
Canada, 4 min. 2009

On her way to school, a teenage girl's display of Native pride sparks a celebration of community and culture.

CROSSING THE LINE

Directed by Tracey Deer
Canada, 3 min. 2009

Crossing the Line turns the politics and conflicts of a playground sandbox into an allegory for the way nations treat one another, where borders seem to do more harm than good.

A WALK IN THE FOREST

Directed by Diane Obomsawin
Canada, 3 min. 2009

This whimsical animation, reminiscent of NFB classics, follows medicine man Walk-in-the-forest on a trip through the bush that leads to the discovery of an intriguing secret world.

STILL **REFRAME**

GRAND OPENING
"Looking Forward, Looking Back"
Still ReFrame 2014
LOCATION: At various venues:
Jan. 6 to Jan 31, 2014

OPENING RECEPTION: Friday, Jan. 17, 2014, from 7:00 p.m. to 10:00 p.m.
LOCATION: Artspace, 378 Aylmer St. N.

CURATORIAL STATEMENT Still ReFrame 2014 takes its cue from the film festival's 10th anniversary theme, "Looking Forward, Looking Back." We asked artists to focus on art's ability to raise awareness about local and international issues, with an eye on innovation and problem-solving.

The resulting submissions were as diverse as the applicants' approaches, but one theme repeatedly stood out: the relationship of people to their environment.

A pressing issue these days for many Peterborough citizens is the fate of a significant urban greenspace, Jackson Park. In many ways, all the exhibits in Still ReFrame speak to this theme: the way humans relate to and change with and have an impact on their surroundings; the fate of the land, and its people. Some mourn, others celebrate, others question . . . some offer solutions. The artists of Still ReFrame invite you to consider the world through their eyes, and be mindful of our collective responsibilities, and potential for change.

ELIZABETH FENNELL is an independent curator; founder of the Peterborough Darkroom Project in the historic Roy Studio Building, and owner/operator of Gallery in the Attic.

ARTIST: MARK S. GAGNE
Photographer, "Nothing but Bones Left"
VENUE: The Garnet
231 Hunter St. W.
Monday to Sunday, 2:00 p.m. to 2 a.m.
www.facebook.com/TheRedGarnet

ARTIST'S STATEMENT: "I'm most passionate about photography, particularly a theme I call "the passage of time." I feel drawn to the effects of time on what surrounds us every day, whether the decay is caused by mankind or natural forces. I am truly alive in spaces that are no longer fit for use."

Mark is a photographer and comedian originally from Sudbury. He now lives in Keene, Ontario.

ARTIST: CHRISTOPHER HEFFLEY
Photographer, "Welcome to the Anthropocene"
VENUE: Maggie's Eatery
135 Hunter St. W.
Monday to Wednesday, 11:00 a.m. to 4:00 p.m.
Thursday to Saturday, 11:00 a.m. to 9:00 p.m.

ARTIST'S STATEMENT: "A myriad of crises are converging for which we are responsible. The very biosphere that sustains all life is being pushed to the brink of collapse. Our anthropocentric worldview reinforces a paradigm of unfettered growth, indignant competition and limitless waste. Nature has limits and we've run up against them. Surrounded by intensifying decay, an ever-present teacher is there to guide us toward renewal, should we care to pay attention. "Welcome" is an exploration of decay and renewal. Though the imagery is highly textural and sometimes daunting, the renewal component often seems insignificant within each picture. Much like our present situation, the fact that it is there at all may provide some hope for us in the future."

ARTIST: BETH MCCUBBIN
Ceramic Artist, "Materials Which Change History"
VENUE: Circus
382 George St. N.
Tuesday to Saturday, 10:00 a.m. to 6:00 p.m.
http://circusshop.blogspot.ca/|

ARTIST'S STATEMENT: "This work presents and reflects on 10 of the most common human-extracted and -altered substances which have affected all life on this planet: wood, clay, fabric, bronze, iron, glass, paper, plastic, aluminum and most recently semiconductors. Through technological innovation these materials which started as simple adaptations have become highly complex entities. They are materials which have largely become indispensable and vital to life as we know it; and yet these same materials are increasingly also proving to be disastrous and lethal to all living things."

COLINDARLING
ARCHITECTURAL DESIGN
colindarlingdesign.ca
darlingdesign@accel.net
705▪755▪0814

ARTIST: PATRICK MOORE
Visual Artist, “Tempelhofer Park”
VENUE: Market Hall Performing Arts Centre
140 Charlotte St.
Monday to Saturday, 12:00 p.m. to 5:00 p.m.
markethall.org

ARTIST'S STATEMENT: “I'm often inspired artistically by landscapes encountered in my travels. Recently in Berlin I was captured by Tempelhofer Park, the largest park in continental Europe. A former airport built by the Nazis, it opened as a public space in 2010. With its garden allotments and wide-open spaces Tempelhofer is an innovative gift to the residents of Berlin, acknowledging the importance of reorienting urban development to assert ‘Bewegungsfreiheit’ (freedom of movement).
“Parks Not Parkway is a local community-based initiative that mobilizes resistance to a proposed highway development that will have a significant negative impact on Peterborough's largest park and nature area. “Tempelhofer Park” is a gesture of support for this grassroots effort to preserve our diminishing parklands, and to engage viewers in a conversation about reaching urban solutions that serve transportation requirements and at the same time preserve ecological values. With Tempelhofer Park, the city of Berlin chose to reclaim vast amounts of pavement for parkland. For me this unique and progressive reversal of the more familiar pattern of compromising natural ecosystems for urban development is inspirational.”

ARTIST: HAYLEY MORTIN
Photographer, “Reprise/Repose”
VENUE: Natas Café
376 George St. N.
Sunday, 9:30 a.m. to 6:00 p.m.,
Monday to Friday, 7:30 a.m. to 11:00 p.m.,
Saturday 8:30 a.m. to 11:00 p.m.
downtownptbo.ca/business/natas-café

Hayley is a Grade 12 student at Thomas A. Stewart Secondary School. She focuses on photography and art. She has combined urban exploration photography with new media techniques in Photoshop to create images of the abandoned Mustang Drive-In Theatre. By layering images of the present visitors on top of relics from the past, her series gives voice to the idea that exploring the past is necessary in order to imagine a positive future.

ARTIST: PAUL OLDHAM
Stained Glass Artist, “Oilsicles”
VENUE: Christensen Fine Art
432 George St. N.
Monday to Friday, 10:00 a.m. to 5:30 p.m., Saturday, 10:00 a.m. to 4:00 p.m.
www.christensenfineart.com

ARTIST'S STATEMENT: “I work primarily in glass, inspired by the natural world. Climate change and other environmental issues are of particular interest to me. The hazards of transporting crude oil have been highlighted by recent spills of trains, ships, and pipelines.”

ARTIST: SPARK PHOTO FESTIVAL COMMUNITY,
“Jackson Park Inspirations”
VENUE: Green Eyewear
374 George St. N.
Monday to Saturday, 10:00 a.m. to 5:00 p.m.
www.greeneyewear.ca

ARTIST'S STATEMENT: “Jackson Park runs through the heart of the City of Peterborough. Here we witness nature's ability to create and sustain. The park provides an escape and relief from, or amelioration of, the ugly and the stressful aspects of city life. It also acts as healer and inspiration; a place where citizens learn or are reminded of the indispensable connection between humans and nature – as a beacon of hope for the future.
“The SPARK PHOTO FESTIVAL is a celebration of photography, and the artists, dreamers, innovators, storytellers, professionals and enthusiasts behind the camera lens. Every year, the month of April will mark the arrival of numerous photographic exhibits and artists, workshops, lectures and other related photographic events and activities in locations throughout the Greater Peterborough Region. The SPARK Community of Photographers help put this festival together.”

ARTIST: JOE STABLE
Visual Artist, “Sally Can't Dance”
VENUE: Gallery in the Attic
140 ½ Hunter St. W., Unit C
Tuesday to Friday 1:30 p.m. to 7:00 p.m., Saturday 12:00 p.m. to 6:00 p.m.
www.littleredhengallery.wordpress.ca

ARTIST'S STATEMENT: “This series of vintage photographs from the early 80s gives us a view of how Peterborough looked thirty years ago, and how tropes of female representation have altered over the years.”
Joe Stable is a long-time staple of the Peterborough art scene, and one of the early curators of ARTSPACE.

ARTIST: ERIKA TAKACS
Sculptor, “Altered Realities and New Myths”
VENUE: Dear Henry
219 Hunter St. W.
Tuesday to Friday, 1:30 p.m. to 7:00 p.m., Saturday, 12:00 p.m to 6:00 p.m.
www.dearhenryshop.blogspot.ca

ARTIST'S STATEMENT: “My figurative sculptures possess a rich narrative that draws inspiration from a multitude of sources. Historical references, mythology, in-depth explorations of the self and insightful implications of everyday life equally offer possibilities for reflection upon existential subjects.
“My European heritage serves as a foundation imbued with tradition, but at the same time open to welcome and assimilate contemporary aspects of the current Canadian and global cultural landscape.”
Born and raised in Transylvania, Romania, Erika immigrated to Canada in her early twenties. A self-taught sculptor, she works in pulp and paper, Drawing on her lived experience of growing up in a dictatorship, she explores through gesture, form, and composition how the individual responds to challenging situations.

ARTIST: SHANNON TAYLOR
Multi-media Artist, “Parkway Field”
VENUE: Catalina's Salon (The Barbeside)
131 Hunter St. W.
Tuesday to Friday, 9:00 a.m. to 5:00 p.m., Saturday, 9:00 a.m. to 3:00 p.m. (and Wednesday-Thursday-Friday only, 5:00 p.m. to 12:00 a.m.)

ARTIST'S STATEMENT: “This is a body of work dedicated to a local green space that is to be developed. The work is my expression of the place, a way of appreciating it as it has been a source of inspiration to me for years.”

Shannon is a prolific local artist whose works can be seen in homes and on buildings around the area. This project is grateful for the support of the Ontario Arts Council

THINKGREEN@REFRAME

Beyond merely watching others make a difference, we encourage our community to embrace the ideals of meaningful action through the following efforts.

GETTING AROUND – When you are on your way to ReFrame events, why not make it a goal to see how green you can be. If you have to drive, try carpooling.

RECYCLING – Please be sure to recycle your aluminum, plastic, glass, and paper.

USING LESS – Instead of picking up a second or third printed film program, go to the ReFrame Film Festival's website for on-the-go festival information. Try our ReFrame Film Festival App.

REDUCING WASTE – ReFrame limits waste by providing dishes and cutlery that can be washed. The green food waste goes to a local farm.

WATER – ReFrame has a “No Bottled Water” policy so we do not sell bottled water. Please bring your own water bottle and/or travel mug.

FOOD AND BEVERAGES – Our International Bazaar is located downstairs at Showplace (in the Nexicom Studio) all weekend. It is a wonderful place to relax between films. You will find a tasty assortment of food from around the world and, of course, other people who just might be interested in talking about the films.

TAKE ACTION – Support your causes – sign petitions at Market Hall.

reframe 2014 **THE FILMS** reframe 2014

ABUELAS: GRANDMOTHERS ON A MISSION

Friday, 12:00 p.m., The Venue
Directed by Noemi Weis
Argentina/Canada, 28 min., 2012

NEVER GIVING UP – "A TESTIMONY TO THE MORAL AUTHORITY OF MOTHERHOOD."

In 1985 a brilliant documentary, *Las Madres: The Mothers of Plaza de Mayo*, profiled the Argentinian mothers' movement to demand answers on the fate of 30,000 "disappeared" sons and daughters.

Now, three decades later, Argentina's courageous Grandmothers, or "Abuelas," are searching for their grandchildren: the children of their sons and daughters who disappeared during Argentina's "dirty war."

The women featured in *Abuelas* are seeking answers – answers about a younger generation that survived, but were kidnapped and relocated to families linked with the regime that murdered their parents.

Argentine-Canadian filmmaker Noemi Weis documents the grandmothers' stories – dramatic, inspiring, and at times controversial – as they struggle to make contact with grandchildren who have grown up living lies created by their adoptive parents.

Jury Award, Festival Internacional de Cine Político, Buenos Aires, 2013; Best Documentary, Art and Politics, Yorkton Film Festival, Sask., 2013

Sponsored by Grandmothers Together Peterborough

AMERICAN WINTER

Sunday, 10:00 a.m., Showplace
Directed by Joe Gantz and Harry Gantz
United States, 90 min., 2013

IN THE RICHEST COUNTRY ON EARTH, MILLIONS OF FAMILIES HAVE BEEN LEFT OUT IN THE COLD.

Today, years after the worst economic crisis since the Great Depression, millions of families in the United States are struggling to meet their basic needs; and in the aftermath of the depression many formerly middle-class families are finding themselves needing assistance for the first time in their lives.

Meanwhile the social safety net that was created to help people in difficult times has been weakened by political division and massive budget cuts, creating a perfect storm of greater need and fewer resources to help vulnerable families. Following the personal stories of multiple families in their daily struggle to keep their heads above water, *American Winter* – in the words of the directors – "puts a face on these invisible families who have lost their jobs and can't find work, or who are working full time and overtime, yet don't make enough per hour to pull their families out of poverty." It is an "intimate and emotionally evocative snapshot" of the state of the U.S. economy and a strictly divided society.

Best Documentary Feature, Portland International Film Festival, 2013; Best of the Festival, Workers Unite Film Festival, New York, 2013; Sidney Award for Excellence in Journalism for the Common Good, New York, 2013

Sponsored by Youth Emergency Shelter (YES)

ANSWER THE CALL

Saturday, 7:30 p.m., Showplace
Directed by Rebecca Garrett, Kyo MacLear, b.h. Yael, Andrew Bartlett, Jared Raab, and Chris Wiseman
Canada, 4 min., 2013

WE'RE NOT DONE YET . . .

On August 16, 2013, Canadian filmmaker John Greyson and physician Tarek Loubani were travelling through Egypt on the way to a humanitarian mission in Gaza, when they witnessed a massacre of protesters by the Egyptian forces. Someone called out "Doctor! Doctor!"

The two travellers answered the call for humanitarian assistance. Tarek gave medical aid to the victims and John filmed. They were subsequently arrested, beaten, and held without charges in Cairo's Tora prison.

Tarek and John's story, their treatment, and the length of their detention moved many people around the world to act. After 51 days the Egyptian government surrendered to international pressure and Tarek and John were released.

The Department of Canadian Studies distinguished speakers series:
"Reflecting Canadian Cultural Production: A Speakers Series Celebrating 40 Years of Canadian Studies at Trent"
featuring renowned Aboriginal filmmaker
Alanis Obomsawin
March 13 2014
FOR MORE DETAILS: HTTP://TRENTU.CA/CANADIANSTUDIES/40YEARS.PHP

This video was created by a Toronto-based coalition of friends, former students, and supporters. In the end, as happy as we are for Tarek and John, the situation for many other journalists, humanitarians, and activists around the world hasn't changed. We must continue to answer the call.

THE BALLAD OF CROWFOOT

Friday, 12:00 p.m., Showplace
Directed by Willie Dunn
Canada, 11 min., 1968

"AN INCREDIBLY POWERFUL STORY – UNFORTUNATELY STILL SO RELEVANT TODAY."

This historic short film – the work of an extraordinary Micmac singer, songwriter, and award-winning documentary filmmaker – examines the situation of Aboriginal people in North America through the figure of Crowfoot, the legendary 19th-century Blackfoot leader of the Plains.

The lyrics of Willie Dunn's impassioned "Ballad of Crowfoot" are set against "a powerful montage of archival photographs and film footage of buffalo being slaughtered." The result is "what is considered Canada's first music video and one of the earliest NFB films directed by an aboriginal filmmaker." As Willie told his fans, "It's important for aboriginal people to tell their own stories, because Hollywood has done enough."

Willie Dunn died on August 5, 2013, and we are dedicating the 2014 ReFrame festival to him.

Gold Hugo Award, Best Short Film, Chicago International Film Festival, 1969

BAY OF ALL SAINTS

Friday, 4:30 p.m., The Venue
Directed by Annie Eastman
Brazil/United States, 74 min., 2012

"LIVING WHERE THE LAND ENDS" – WHERE HOME IS "A SOURCE OF BOTH PRIDE AND UNCERTAINTY."

In Bahia, Brazil, just outside the wealthy city of Salvador, generations of families living in poverty have established homes in a community of *palafitas*, houses built on stilts over the ocean bay. Now, under a government program to reclaim and restore the bay, hundreds of these families are facing forced relocation.

Geni, Jesus, and Doña Maria – three single mothers – and their families confront uncertainty and insecurity. Each of them displays a unique perspective of hope and self-determination graced by humour. As their homes are almost completely torn down and paved over, each takes steps to actively move into the future.

Filmed over six years, this "personal and inspiring portrait of strong women" offers fresh insights into environmental justice and notions of housing bypassed by Brazil's economic boom. With the World Cup coming in 2014 and the Olympics two years later, this is an essential film for understanding a country soon to be placed in an international spotlight.

Audience Award, Best Feature Documentary, SXSW Film Festival, Austin, Texas, 2012; Audience Award, Best Feature Documentary, Woods Hole Film Festival, Mass., 2012

BENGHAZI STORIES – THE DRIVING LESSON

Saturday, 5:10 p.m., The Venue
Directed by Omar Bushiha
Scotland, 4 min., 2012

"I REALLY WANT TO LEARN HOW TO DRIVE."

In Benghazi, Libya, driving schools have a very long waiting list, so a desperate young female doctor agrees to be taught by her brother. ("She's driving me crazy," he says.) Collisions don't just happen outside!

This short documentary was made during a Scottish Documentary Institute workshop in Libya, organized by the British Council.

A Mojo presentation
Folk under the clock
FOLK UNDER THE CLOCK Presents
J.P. CORMIER & DAVE GUNNING
An East Coast Feast of Music
(double bill) **Market Hall**, Peterborough
Friday, January 31, 2014
An Evening with BRUCE COCKBURN
Showplace, Peterborough
Friday February 21, 2014
*tickets available at individual venues
info available at www.folkunderthetclock.ca

BIG MEN: POWER, MONEY, GREED AND OIL

Sunday, 4:00 p.m., The Venue
Directed by Rachel Boynton
United States, 93 min., 2013

AN EXPLORATION OF THE CAUSTIC BLEND OF AMBITION, CORRUPTION, AND GREED THAT THREATENS TO EXACERBATE AFRICA'S RESOURCE CURSE.

What happens when the Texas oil exploration firm Kosmos Energy makes an enormous discovery called the Jubilee Field off the coast of Ghana?

When U.S. corporate interests pursue oil in places like Ghana and the Niger River Delta, the financial rewards can be great – but the toll on personal lives can be costly indeed.

In making this compelling industrial exposé – developed over a period of seven years, with backing from executive producers Steven Shainberg and Brad Pitt – director Rachel Boynton gained unprecedented access to Africa's oil companies. The result is a gripping and intimate study of the inner workings of international capitalism and the vagaries of human nature that drive it. "*Big Men* is a story told as it happens, not reconstructed once all the dust is settled" (*LA Times*).

Sponsored by Ontario Public Interest Research Group (OPIRG)

BLACKFISH

Sunday, 2:00 p.m., Market Hall
Directed by Gabriela Cowperthwaite
United States, 83 min., 2013

A MESMERIZING PSYCHOLOGICAL THRILLER WITH AN ORCA WHALE AT ITS HEART.

Here, in *Blackfish*, is the first film since *Grizzly Man* to show how nature – when pushed to its limits – can get revenge on human beings.

Tilikum is a performing orca, or "killer whale" – a majestic, formerly "friendly giant" that took the lives of three people while in captivity. In telling Tilikum's story, director-producer Gabriela Cowperthwaite combines shocking footage and emotional interviews to explore the creature's extraordinary existence. She documents the species' cruel treatment in captivity, the lives and losses of the trainers, and the pressures brought to bear by the multi-billion-dollar sea-park industry.

The tautly structured story challenges us to reconsider our relationship to nature and reveals how little we humans have learned from these highly intelligent and enormously sentient fellow mammals.

Official Selection, Sundance Film Festival, 2013

BORN THIS WAY

Sunday, 2:00 p.m., The Venue
Directed by Shaun Kadlec and Deb Tullmann
United States, 82 min., 2013

IN A COUNTRY IN WHICH MORE PEOPLE ARE IMPRISONED FOR THEIR PERCEIVED SEXUAL ORIENTATION THAN ANYWHERE ON THE PLANET, THERE IS HOPE FOR CHANGE.

In Cameroon homosexual relations are subject to punishment of up to five years in prison. Harassment and death threats have escalated into horrific violence. Yet against all odds a vibrant and brave LGBT community has taken root.

When they arrived in Cameroon to film, Shaun Kadlec and Deb Tullmann did not expect to find "so much joy and passion among the LGBT underground." But they felt "the energy and uncertainty of creation everywhere." Despite constant dangers and fear, the people in the community "danced."

Cedric and Gertrude, two brave young Cameroonians, move between a secret, supportive LGBT community and an outside culture that, though intensely homophobic, is in transition towards greater acceptance. The film reveals both the impossible and the possible in this "rich and complicated" place. As the story unfolds, it follows the subjects' "roller coaster rides between hope and despair" and ends up being "somehow still uplifting and often funny."

Documentary Jury, Special Mention,Torino LGBT Film Festival, Italy, 2012; Winner, Best Documentary, Outfest, Los Angeles, 2013

Sponsored by Rainbow Service Organization (RSO)

BRING 'EM BACK! (THE SAGA OF JOHN GREYSON AND TAREK LOUBANI)

Saturday, 7:30 p.m., Showplace
Directed by Su Ditta and Lester Alfonso
Canada, 2 min., 2013

"MY JOHNNY'S BEEN LOCKED UP IN CAIRO . . . AND NOTHING WRONG DID HE DO."

Direct from Peterborough – a whimsical but heartfelt demand, in song and visuals, for the return of the two Canadians from their Egyptian jail cell.

BRUCE COCKBURN – PACING THE CAGE

Sunday, 4:00 p.m., Market Hall
Directed by Joel Goldberg and Bernie Finkelstein (in attendance)
Canada, 105 min., 2013

AN INTIMATE LOOK AT A CANADIAN MUSIC TREASURE.

Come along, eh? – watch Bruce Cockburn as he performs in sold-out shows, records his live "Slice O Life" CD, and participates in a series of benefit concerts. Come peek into rehearsals for the recent Luminato tribute. See Bruce at home engaging in a candid conversation about his views on everything from religion to parenthood to his career. Find out about where he sees himself going in the future. Learn about his spirituality, his thoughts on activism, politics, and writing, and his amazing 40-plus years in the music industry.

The documentary features never-before-seen performances of songs from his catalogue of music; and includes appearances by Jackson Browne, Sylvia Tyson, Bono, Sarah Harmer, Colin Linden, Michael Ondaatje, and Bernie Finkelstein. *Bruce Cockburn – Pacing the Cage* provides new insights into Bruce's life on the road, as a performer, master guitar player, activist, and songwriter.

Sponsored by Folk Under The Clock; Frost Centre for Canadian Studies and Indigenous Studies, Trent University; Trent University Environmental and Resources Studies Program

BY HER SIDE

Friday, 12:00 p.m., Market Hall
Directed by Niels van Koevorden
Netherlands, 25 min., 2012

"A SINCERE, HUMOROUS, AND EMOTIONAL LOOK . . . AT THE JOYS AND FEARS OF FATHERHOOD."

Bart: "I would like my son to look like me. Well, with my girlfriend's looks: me, but pretty."

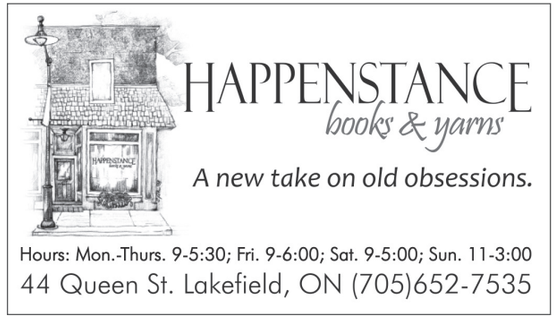
Pregnancy and having babies are usually seen as a female affair. Here the camera follows three young Dutch men who are about to become fathers – from the moment they find out about their partners' pregnancies through their quirky stories about what it all means and conversations about problematic past experiences, to the time of birth itself.

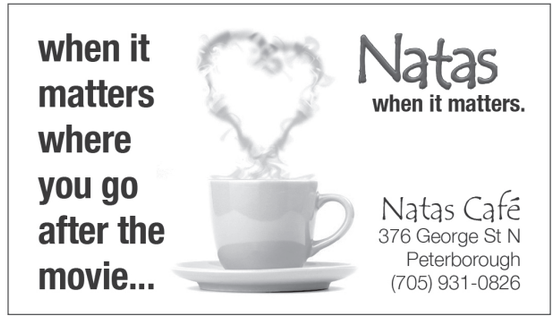
You might at first think that this film is a portrait of men's worries about becoming fathers, but each couple has a back story that reveals the complexity of their situations. For the men it is an exciting, scary, and amazing time. Each of them is looking forward to the birth of his first child and trying to prepare for what is coming. What is his role during the pregnancy of his partner? How will he experience the labour? What are his expectations of the new arrival?

A refreshing portrait of men during a time when their lives are changing forever.

Jury Award, Best Short, Full Frame Documentary Film Festival, Durham, N.C., 2013

Sponsored by Kawartha Community Midwives





CAMERA/WOMAN

Friday, 1:00 p.m., The Venue
Directed by Karima Zoubir
Morocco, 59 min., 2012

IN THE CONSERVATIVE SECTION OF MOROCCAN SOCIETY, TO BE A WORKING WOMAN IS TABOO.

Working as a videographer at weddings in Casablanca, Khadija Harrad is part of the new generation of young, divorced Moroccan women seeking to realize their desires for freedom and independence while honouring their families' wishes.

Not just the mother of an 11-year-old son but also the primary breadwinner for her parents and siblings, she navigates daily between the elaborate fantasy world of the parties she films and the all-too-real harassment of her traditionally conservative family, which disapproves of her occupation and wants her only to remarry.

Camera/Woman, shot in vérité style, follows Khadija on the job, at home, and with supportive women friends who are divorced and share similar experiences. As it unveils the issues that confront working-class Muslim women in societies now undergoing profound change, this arresting film reveals that for Khadija, unbowed in the face of overwhelming odds, the camera can be a liberating force.

Worldview Award, International Documentary Film Festival, Amsterdam (IDFA), 2012; Human Rights Award, FIDADOC Morocco, 2013; Ulysses Award, Best Documentary, Cinemed International Film Festival, Montpellier, France, 2013

CHI

Saturday, 10:00 a.m., The Venue
Directed by Anne Wheeler
Canada/India, 59 min., 2013

AN ACTRESS, A FRIEND, A CAMERA – AND THE MOST DIFFICULT JOURNEY OF A LIFETIME.

Canadian actress Babz Chula travels to Kerala, India, where she is to undergo treatment by a renowned Ayurvedic healer in an effort to manage her six-year battle with cancer. Her friend, veteran filmmaker Ann Wheeler (*Bye Bye Blues*, *The Diviners*), goes along on the journey, documenting every step in cinema verité fashion.

The bare-bones Indian clinic at first disappoints Chula, but her spirits rise when her condition seems to show marked signs of improvement following treatment and introspection. But on returning home, she finds out that her cancer has advanced. Amazingly, the irrepressible actress invites Wheeler to continue bearing witness to her journey into the unknown. The film director responds with what one reviewer called "a shoot-from-the-hip, almost cosmic matter-of-factness."

Chi – the word is the Tao term for "life force" – evocatively demonstrates "a hard, often unflinching look at 'the art of dying'" *(James Adams, Globe and Mail)*.

Sponsored by Cancer Care Ontario; My Left Breast

CYBER-SENIORS (Sneak Preview)

Saturday, 1:30 p.m., Showplace
Directed by Saffron Cassaday (in attendance with film subjects)
Canada, 75 min., 2013, Canadian Premier

PROVING YOU'RE NEVER TOO OLD TO LEARN SOMETHING NEW.

With the help of teenage mentors, a group of initially reluctant seniors discover the wonders of the world-wide-web – and their exploration of cyberspace is catapulted to a whole new level when 89-year-old Shura decides to create a YouTube tutorial. The idea inspires a lively competition that reveals hidden talents and competitive spirits.

The Cyber-Seniors program was started by two teenage sisters. They came up with the idea after witnessing how cyber-communication had transformed their grandparents' lives and brought them closer to their grandchildren. When one of the sisters is diagnosed with cancer at the same time as her grandfather, we witness how the Internet becomes a lifeline for the family to stay connected and support one another.

The film – a heartwarming, candid, and at times humorous look at the victories and challenges seniors face as they dive into the digital world – is an inspiring example of the wonderful things that can happen when generation gaps are bridged and new ways of connecting are explored.

Sponsored by Older Women's Network of Peterborough; Peterborough Seeds of Change and George Street United Church; Retired Women Teachers of Ontario- Peterborough Branch

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ELECTROSENSITIVE: OUTLIERS IN A WIRELESS WORLD

Saturday, 3:20 p.m., Market Hall
Directed by Thomas Ball
United Kingdom, 14 min., 2013

IS TECHNOLOGY KILLING US? IS MODERN LIFE MAKING US ILL? SHOULD WE PACK UP ALL OUR EQUIPMENT AND HEAD FOR THE MOUNTAINS?

When British photographer Thomas Ball first started researching Electromagnetic Hypersensitivity, or EHS, his initial reaction was to be sceptical. But he soon realized that he had stumbled upon a very divisive area of science.

EHS sufferers say that human-made electromagnetic fields (EMF) from mobile phones, Wi-Fi, and many other common devices make them ill. They experience everything from headaches, rashes, memory impairment, and heart palpitations to sleep disorders, fatigue, and nausea. Many public health experts and psychologists say that EHS is psychosomatic. Yet a significant number of scientists also argue that it is possible for EMFs to have a biological effect on humans.

Ball made contact with dozens of sufferers and experts and travelled around the UK over the course of a year to photograph and video-interview them at their homes or places of work. The result is an engaging, even-handed exploration of a contentious and unresolved – but extremely worrisome – issue.

Sponsored by Kawartha Safe Technology Initiative

FARANDOLE

Saturday, 1:30 p.m., The Venue
Directed by Danielle Sturk
Canada, 11 min., 2013

A FILM WITH A FABRIC OF ITS OWN: MANITOBA HISTORY REWOVEN THROUGH THE SKILLS OF CROSS-CULTURAL STYLISTS.

A Franco-Manitoban visual artist (Colette Balcaen) and an embroiderer and stylist from Brittany, France (Pascal Jaouen) join forces to collaborate with three renowned Manitoban artisans: Métis embroiderers Jennine Krauchi and Jenny Meyer, and weaver Carole James. Together they combine their talents and stories in a highly unusual multidisciplinary and creative project.

Farandole explores the reinvention of tradition and ongoing connections between Métis and francophone culture. "A documentary that captures the vibrancy of a culture, an exceptional craftsmanship, and the richness of the techniques used in a contemporary art and traditional cultures project" (On Screen Manitoba).

FIRE IN THE BLOOD

Saturday, 1:30 p.m., Market Hall
Directed by Dylan Mohan Gray
India, 80 min., 2012

A "HARD-HITTING" CORPORATE CRIME STORY OF IMMENSE PROPORTIONS.

"Monopoly, medicine and mass murder" – *Fire in the Blood* is an intricate tale of how Western pharmaceutical companies and governments blocked access to low-cost AIDS drugs for the countries of the global south during the 2000s – causing ten million or more unnecessary deaths. It is also about the improbable group of people who decided to fight back.

Shot on four continents and including contributions from the likes of Bill Clinton, Desmond Tutu, and Joseph Stiglitz, the film depicts an unlikely alliance that came together to stop "the crime of the century" and save millions of lives in the process.

Best Feature Documentary Award, DOXA Documentary Film Festival, Vancouver, 2013; Justice Matters Award, International Film Festival, Washington, D.C., 2013

Sponsored by Peterborough Drug Strategy; PARN-Your Community AIDS Resource Network

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		MARKET HALL	SHOWPLACE	THE VENUE
ALL FESTIVAL LONG	**Film Installations**	**MILAGROS FOR MIGRANTS**	**OFFSHORE (Interactive Doc)**	
FRIDAY, JANUARY 24	**12:00 - 12:30 P.M.**	**By Her Side** (25 min.)	**Repercussions** (4 min.) **The Ballad of Crowfoot** (11 min.) **Treaty Number Three** (5 min.) **Flooding Hope: The Lake St. Martin First Nation Story** (20 min.)	**Abuelas: Grandmothers on a Mission** (28 min.)
	1:00 - 2:00 P.M.	**Mary and Myself** (6 min.) **Red Wedding: Women under the Khmer Rouge** (58 min.)	**Tiny: A Story about Living Small** (60 min.)	**Camera/Woman** (59 min.)
	2:30 - 4:00 P.M.	**Salma** (89 min.)	**Last Chance** (85 min)	**Plain Jane the Shockumentary** (71 min.)
	4:30 - 6:00 P.M.	**Marc** (6 min.) With filmmaker Danielle Lapointe **What Is Art?** (45 min.) With filmmaker Lester Alfonso	**Ramallah Stories – iBad** (3 min.) **Status Quo? The Unfinished Business of Feminism in Canada** (87 min.)	**Bay of All Saints** (74 min.)
	7:30 - 9:30 P.M.	**Running from Crazy** (105 min.) With Canada Mental Health Association worker	**More Than Honey** (91 min.) With Susan Chan from Native Pollinator Program	
	9:30 P.M.	**10th Anniversary Reception** Showplace – Nexicom Studio (downstairs)		
SATURDAY, JANUARY 25	**10:00 - 11:00 A.M.**	**ReFrame's REELKids Selection** (60 min.)	**Spring and Arnaud** (67 min.) with editor Jared Raab	**Chi** (59 min.)
	11:20 A.M. - 1:10 P.M.	**Gold Fever** (83 min.)	**InRealLife** (90 min.)	**Valentine Road** (89 min.)
	1:30 - 3:00 P.M.	**Fire in the Blood** (80 min.)	**Cyber-Seniors** (75 min.) Sneak Preview with filmmaker Saffron Cassaday & students from the film	**Farandole** (11 min.) **Musicwood** (80 min.)
	3:20 - 4:50 P.M.	**Electrosensitive: Outliers in a Wireless World** (14 min.) **Terms and Conditions May Apply** (79 min.)	**Ramallah Stories – Check-Point Boy** (3 min.) **William and the Windmill** (93 min.)	**I Am Divine** (86 min.)
	5:10 - 6:10 P.M.	**How a People Live** (60 min.)	**Mondays at Racine** (39 min.)	**Benghazi Stories – The Driving Lesson** (4 min.) **Takeaway** (12 min.) **I Hate Change** (18 min.) With filmmaker Kirsten Johnson
	7:30 - 9:30 P.M.	**Maidentrip** (82 min.)	**The Square** (95 min.) John Greyson and Tarek Loubani	
	9:30 P.M.	**SATURDAY NIGHT MOVES With Tara Williamson** SHOTS - 379 George St.		
SUNDAY, JANUARY 26	**10:00 - 11:30 A.M.**	**When I Walk** (85 min.)	**American Winter** (90 min.)	**Greedy Lying Bastards** (90 min.)
	12:00 - 1:30 P.M.	**Ramallah Stories – How Delicious** (3 min.) **No Land No Food No Life** (76 min.) With filmmaker Amy Miller	**Hi-Ho Mistahey!** (96 min.)	**Sexy Baby** (84 min.)
	2:00 - 3:30 P.M.	**Blackfish** (83 min.)	**Salmon Confidential** (70 min.)	**Born this Way** (82 min.)
	4:00 - 5:45 P.M.	**Bruce Cockburn: Pacing the Cage** (105 min.) With filmmaker Joel Goldberg and producer Bernie Finkelstein	**Pretty Big Dig** (3 min.) **Trash Dance** (68 min.)	**Big Men: Power, Money, Greed and Oil** (93 min.)

Rewind: The Electric City Goes to the Movies

Location: 140 King St.
(beside The Venue)
Time: 9:00 a.m. to 5:00 p.m.,
Jan. 13 to Jan. 26, 2014
A SPECIAL EXHIBIT by ReFrame
See p.7

Looking Forward, Looking Back

Still ReFrame 2014
LOCATION: At various venues:
Jan. 6 to Jan 31, 2014
Time: Tuesday through
Sunday 11:00 a.m. to 5:00 p.m.
See p.9

Rewinding The Galaxy

Opening Exhibition
Friday Jan. 17, 2014, 7:00 p.m. to 9:00 p.m.
Location: Peterborough Art Gallery (AGP),
250 Crescent St.
See p.7

Sunday Spotlight

Filmmakers Panel
Sunday Jan. 26, 2014, 10:00 a.m. to 11:00 a.m.
Location: Showplace, Nexicom Studio (downstairs)
Time: 10:00 a.m.
See p.6

FLOODING HOPE: THE LAKE ST. MARTIN FIRST NATION STORY

Friday, 12:00 p.m., Showplace
Directed by Myrle Ballard
Canada, 20 min., 2013

INTRIGUE, SABOTAGE, AND DISPLACEMENT.

In 2011 a massive flood permanently banished the Lake St. Martin First Nation community from their ancestral home. Why did that happen? Why would the Manitoba government use a water-control structure to save upstream cottagers and farmers with only an economic and recreational interest in the land – when that same system would flood people who had a deep connection to the land?

The Manitoba government brought further disaster to this community by unilaterally deciding to build a 100-million-dollar water channel beside their reserve and relocating the community against their will to an old military base. This film tells an important story of indigenous struggle and resilience in the face of environmental racism and denial of human rights.

Sponsored by Baagawating Community Association; Dancing the Circle - United Church of Canada; The Kawartha Truth & Reconciliation Support Group

FREE JOHN AND TAREK

Saturday, 7:30 p.m., Showplace
Directed by Andrew Bartlett, Jared Raab, Alexis Mitchell, and Graydon Sheppard
Canada, 3 min., 2013

AN APPEAL FROM JOHN'S STUDENTS . . . AND MORE.

When John Greyson and Tarek Loubani were in jail in Egypt, a group of young filmmakers decided it would be a good idea to ask a number of John's former students, "What has John taught you?" The answers, like John and his work, are varied, surprising, intensely creative, and often hilarious.

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GOLD FEVER

Saturday, 11:20 a.m., Market Hall
Directed by J.T. Haines, Tommy Haines, and Andrew Sherburne
United States, 83 min., 2012

SOCIAL UNREST AND THE MASSIVE EXTRACTION OF NATURAL RESOURCES.

In the 500 years since the arrival of the conquistadors, gold has remained an obsession, a symbol of wealth and power. Imagine endless fields of gold, just waiting to be taken from the ground. Now imagine that the ground is in a remote Guatemalan village, whose inhabitants do not want their home to be levelled so that foreign companies can reap the benefits.

The Canadian-based Goldcorp Inc. is "one of the world's fastest-growing senior gold producers." When it arrives in that remote Guatemalan community, which is still reeling from decades of U.S.-backed repression, three indigenous women – Diodora, Crisanta, and Gregoria – are caught in the crosshairs of yet another global frenzy for gold. Together with members of their divided community they resist the threat to their ancestral lands in the face of grave consequences. "Eye-opening. Inspiring" (*The Georgia Straight*).

Rigoberta Menchú Grand Prix, Montreal First Peoples Festival, 2013

Sponsored by Amnesty International Grp. 46; Canadian Catholic Organization for Development and Peace; Ontario Public Interest Research Group (OPIRG); St. Andrew's United Church

GREEDY LYING BASTARDS

Sunday, 10:00 a.m., The Venue
Directed by Craig Rosebraugh
Uganda, 90 min., 2012

A SEARING INDICTMENT OF THE INFLUENCE, DECEIT, AND CORRUPTION THAT DEFINES THE FOSSIL FUEL INDUSTRY.

What happens when one industry has too much power? Politicians become pawns. Laws are created, prevented, and sometimes broken. Regulations are bypassed. Information is controlled. Dissent is stifled. The climate changes and people die.

From the Gulf Coast to the tiny nation of Tuvalu, from Nigeria and Uganda to Peru and Alaska: *Greedy Lying Bastards* documents the impact of an industry that has continually put profits before people, waged a campaign of lies designed to thwart measures on climate change, used its clout to minimize infringing regulations, and undermined the political process in the United States and abroad.

Feature Documentary Award, Burbank Film Festival, 2012; Eco Film Award, Boston Film Festival, 2012

Sponsored by Ontario Public Interest Research Group (OPIRG)

HI-HO MISTAHEY!

Sunday, 12:00 p.m., Showplace
Directed by Alanis Obomsawin
Canada, 96 min., 2013

AN EXPOSÉ OF THE CANADIAN GOVERNMENT'S NEGLECT OF ABORIGINAL YOUTH EDUCATION.

In her latest film – called "one of her best" – legendary director Alanis Obomsawin (who took part in ReFrame's wonderful breakfast panel talk last year) goes in search of what has become known as "Shannen's Dream."

Spanning the globe from the Attawapiskat First Nation to the United Nations in Geneva, Obomsawin frames shocking issues surrounding the rights of indigenous children around the inspirational story of Shannen Koostachin, a Cree teenager who became a powerful activist. Born and raised in Attawapiskat, Shannen experienced first-hand the profound challenges of trying to learn in toxic buildings with vastly limited educational resources.

Shannen's dream was a simple one: that all children in Canada deserve fair access to education in safe and well-equipped schools. With federal government forces blocking her way, she began a movement to build a new school in her community – proving that not even the darkest of tragedies can stop a dream.

Sponsored by Baagawating Community Association; The Kawartha Truth & Reconciliation Support Group; Ontario Secondary School Teachers Federation District 14 - Equity and Diversity Committee; "Ramnesty" Kenner Collegiate and Vocational Institute; Shining Waters Presbytery; Undergraduate Department of Canadian Studies (Trent University); The Unitarian Fellowship of Peterborough; Peterborough NDP Federal; Ontario Public Service Employees Union - Local 352 Fleming Faculty; Rotary Club of Peterborough

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HOW A PEOPLE LIVE

Saturday, 5:10 p.m., Market Hall
Directed by Lisa Jackson
Canada, 60 min., 2013

RECONNECTING WITH LAND AND CULTURE; A JOURNEY OF COMMUNITY HEALING AND REJUVENATION.

In 1964 the Canadian government forcibly relocated the Gwa'sala-'Nakwaxda'xw First Nations from their traditional territories on the coast of British Columbia.

With candid and moving interviews, striking archival films, and photos dating back over 100 years – along with a visit to their stunning "Homelands" – this film brings to life the story of a people known for their theatrical dances, a strong connection to the land, and the strength that has enabled them to overcome incredible hardships, including disease, residential school experiences, and having their villages burned down.

In 1970 a former Indian Agent wrote a controversial book that he said was based on the lives of these same people. He titled it, *How a People Die*. Now, over 40 years later, this film puts up front the traditional life and culture of the Gwa'sala-'Nakwaxda'xw Nations – and documents the traumas that threatened to destroy them – to reveal how a people live.

Sponsored by Baagawating Community Association; St. Andrew's United Church

I AM DIVINE

Saturday, 3:20 p.m., The Venue
Directed by Jeffrey Schwarz
United States, 86 min., 2013

THE LEGENDARY, THE OUTRAGEOUS, THE ONE AND ONLY ...

From his humble beginnings as an overweight, teased Baltimore youth to internationally recognized drag superstar, Divine – aka Harris Glenn Milstead – has spat in the face of the status quos of body image, gender identity, sexuality, and preconceived notions of beauty.

Divine was the ultimate outsider turned underground royalty. With a completely committed in-your-face style, he blurred the line between performer and personality, and, especially through his collaboration with filmmaker John Waters, revolutionized pop culture.

With its fascinating array of movie clips, home movies, photos, television clips, live performance footage, and a host of interviews, *I Am Divine* is a definitive biographical portrait that charts the legendary icon's rise to infamy and emotional complexity.

Sponsored by Peterborough Pride; Trent Film Society

I HATE CHANGE

Saturday, 5:10 p.m., The Venue
Directed by Kirsten Johnson (in attendance)
Canada, 18 min., 2013

WHEN THE DEVELOPERS MOVE IN, THE ART MOVES OUT?

In Toronto's Liberty Village, the studio that filmmaker/artist Kirsten Johnson has worked in for 13 years is sold to developers. Her response is to use video to count down the last 25 days while exploring what it's like to be an artist in a city obsessed with change and money. The result is not a love letter to her Thriving Metropolis. Not a poison pen letter. Somewhere in between.

Sponsored by No Casino Peterborough

INREALLIFE

Saturday, 11:20 a.m., Showplace
Directed by Beeban Kidron
United Kingdom, 90 min., 2013

"IF WE RAISE OUR EYES FROM OUR OWN SMARTPHONES WE WOULD NOTICE A FEW VERY DISTURBING THINGS."

InRealLife asks, what exactly is the internet and what is it doing to our children? Taking us on a journey from the bedrooms of British teenagers to the world of Silicon Valley, filmmaker Beeban Kidron suggests that rather than the promise of free and open connectivity, young people are increasingly ensnared in a commercial world. Beguiling and glittering on the outside, it can be alienating and addictive.

Quietly building its case, *InRealLife* asks if we can afford to stand by while our children, trapped in their 24/7 connectivity, are being outsourced to the net? "A shock-doc on the effect of incessant internet use on the malleable, still-growing teenage mind" (*The Times*).

LAST CHANCE

Friday, 2:30 p.m., Showplace
Directed by Paul Émile d'Entremont
Canada, 85 min., 2012

AN UNCERTAIN JOURNEY "TO A PROMISED LAND OF TOLERANCE AND FREEDOM."

Trudi is a lesbian from Jamaica. Carlos is a middle-aged gay businessman from Colombia. Jennifer is a transsexual from Lebanon. Alvaro literally walked north to Canada from his native Nicaragua. Zaki is a gay man from Egypt who was entrapped in his homeland by the police and tortured and abused, experiencing what he describes as a "moment of total darkness."

Last Chance tells the stories of these five asylum seekers who had to flee their native countries to escape homophobic violence. They have come here "seeking sanctuary in one of the few places on earth that accepts sexual orientation as basis for a refugee claim. But it appears that the recently opened door for such claims may soon be slamming shut." While they face hurdles integrating into Canada, they also fear deportation and anxiously await a decision that will change their lives forever.

"Paul Emile d'Entremont has succeeded in making a film that makes you proud of Canada, and sad for Canada, at the same time" (Humberto DaSilva, Rabble.ca).

Sponsored by Affirm United; Peterborough Pride; The Unitarian Fellowship of Peterborough

MAIDENTRIP

Saturday, 7:30 p.m., Market Hall
Directed by Jillian Schlesinger
United States/Netherlands, 82 min., 2013

A COMING-OF-AGE STORY ABOUT A TEENAGER FINDING HER WAY IN THE WORLD, AND AROUND THE WORLD.

Laura Dekker, at 14 years of age, sets out in a boat – camera in hand – on a two-year voyage in pursuit of her dream to be the youngest person ever to sail around the world alone.

In the wake of a year-long battle with Dutch authorities (who attempted to stop her trip) and a global storm of media scrutiny, Laura now finds herself far from land, family, and unwanted attention, crossing three oceans and exploring the world in search of freedom, adventure, and distant dreams of her early youth at sea.

Jillian Schlesinger's debut feature amplifies Laura's brave, defiant voice through a mix of Laura's own video and voice recordings at sea

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and intimate vérité footage from locations including the Galapagos Islands, French Polynesia, Australia, and South Africa.

Audience Choice Award, SXSW Festival, Austin, Texas, 2013

MARC

Friday, 4:30 p.m., Market Hall
Directed by Danielle Lapointe (in attendance)
Canada, 6 min., 2013

"ARE YOU COMFORTABLE SITTING THERE?"

Marc is an exploration by a Peterborough-raised filmmaker of her father and his relationship with his brother. It weaves a deeply personal interview with a finely honed mosaic of images – as one man delves into his own conscience.

MARY AND MYSELF

Friday, 1:00 p.m., Market Hall
Directed by Sam Decoste
Canada, 6 min., 2013

RAIN, TEARS, TEA, AND BURIED STORIES OF WAR.

This short animated documentary tells the story of two women making their theatrical debut playing "comfort women" in Eve Ensler's *The Vagina Monologues*.

Jia Tsu Thompson and Mary Mohammed spend long hours rehearsing at Mu Lan Teahouse in Halifax. They read their lines over and over, sip tea, and – amidst glimpses of everyday humour – work through issues from their own cultural pasts. As they diligently practise together and at home, they come to have their own personal catharses.

Fusing activism and performance, the film honours the thousands of girls and women from Korea, China, Japan, and the Philippines who were forced into sexual slavery – into providing "comfort" to soldiers in the Imperial Japanese military during the 1930s and 1940s.

MONDAYS AT RACINE

Saturday, 5:10 p.m., Showplace
Directed by Cynthia Wade
United States, 39 min., 2012

WHEN YOUR LIFE IS AT STAKE, WHY IS LOSING YOUR HAIR SO HARD?

Every third Monday of the month, two bold, brassy sisters open the doors of Racine, their Long Island hair salon, to women undergoing treatment for cancer. Offering free beauty services, and determined to make their customers feel beautiful, the sisters want to help give women who are losing their hair, eyebrows, and eyelashes a sense of normalcy and dignity in a traumatic and uncertain time.

As locks of hair fall to the floor, women gossip, giggle, weep, face their fears, and discover unexpected beauty. The story of what hair means in our culture quickly unfolds into an unexpected look at womanhood, marriage, and survival.

Best Documentary Short Subject, Academy Award® nomination, 2012; Audience Award, Independent Film Festival, Boston, 2012; Audience Award, Indianapolis International Film Festival, 2012

Sponsored by Fandango Hair and Nail Design

MORE THAN HONEY

Friday, 7:30 p.m., Showplace
Directed by Markus Imhoof
Germany, 91 min., 2012

"THE CITIZEN KANE OF BEE DOCUMENTARIES" – "ZOOMING IN ON WHAT AILS BEES"

Throughout the world over the past 15 years, numerous colonies of bees have been decimated. In various places 50 per cent to 90 per cent of local bees have disappeared. It's an epidemic that is still spreading from beehive to beehive – all over the planet.

Scientists are calling it "colony collapse disorder," and they have good reason to be worried: to be pollinated, 80 per cent of plant species require bees. Otherwise there is no pollinization, and fruits and vegetables could disappear from the face of the Earth. The honey bee is as indispensable to the economy as it is to humankind's survival.

The exact causes of this disaster remain unknown – perhaps it is a combination of a number of different agents, including pesticides and the varroa mite. What is known is that these pollen gatherers are bound to humankind through a symbiotic relationship. "If bees were to disappear from the globe," Einstein predicted 50 years ago, "mankind would only have four years left to live."

A fascinating and roving exploration of an alarming environmental puzzle, with spectacular photography, from an Oscar-nominated director (*The Boat Is Full*).

With speakers: Susan Chan and Farms at Work

Best Documentary, Bavarian Film Awards, 2013; Best Documentary, German Film Awards, 2013; Runner Up, Best Documentary Feature, Palm Springs International Film Festival, 2013

Sponsored by Modern Languages and Literature, German Section, Trent University; Sustainable Trent, Tides Canada Initiatives-Farms at Work, Transition Town; Trent University Environmental and Resources Studies Program; The Unitarian Fellowship of Peterborough

MUSICWOOD

Saturday, 1:30 p.m., The Venue
Directed by Maxine Trump
United States, 80 min., 2012

AN ADVENTURE-FILLED GUITAR JOURNEY – A POLITICAL THRILLER OF MUSIC AND LOGGING.

An unusual band of the most prominent guitar-makers in the world travel together into the heart of one of the most primeval rainforests on the planet: Alaska's Tongass National Park, the last repository of the rare, centuries-old Sitka oaks, which have long been used for the soundboards of fine acoustic guitars. Their mission: to negotiate with Native American loggers and change how the forest is logged before it is too late.

Musicwood is a culture clash of staggering proportions. Native Americans who've been given a notoriously raw deal from the U.S. government are distrustful of the white man telling them what to do. Enter Greenpeace, a radical environmental group, and soon all are battling over a forest that is the last of its kind on the planet.

As the tug-of-war over natural resources unfolds, acoustic virtuosos such as Kaki King, Yo La Tengo, The Antlers, and Steve Earle offer some of the most profound insights in the form of a soundtrack, which doubles as the heartbeat of this debate.

Sponsored by Thomas A. Stewart Secondary School Student Arts Council (SMAC)

NO LAND NO FOOD NO LIFE

Sunday, 12:00 p.m., Market Hall
Directed by Amy Miller (in attendance)
Canada, 76 min., 2013

AN EXPOSÉ OF THE DEVASTATING EFFECT OF MEGA-MONOCULTURE ON THE DISPOSSESSED AND DISPLACED – AND A CALL FOR ACTION NOW.

At last year's ReFrame Festival director Amy Miller brought us *Carbon Rush*, a study of the international trade in carbon credits and its dangerous impact on the world.

This year she takes us on a journey into the world of agricultural land-grabbing and the contentious issue of large-scale agricultural land acquisitions: the buying or leasing of large pieces of land in developing countries by domestic and transnational companies, governments, and individuals.

Personal stories reveal how farmers are dealing with losing their land from these grabs – which are often about gaining control of precious water resources. Vérité footage shows organizers and community leaders fighting against land grabs. The result is a hard-hitting film that gives voice to those directly harmed. It examines the challenges and struggles that farmers face, and the exultation they experience, in their fight to retain control of their land. With a narration by Neve Campbell.

Sponsored by Peterborough NDP Provincial Riding Association; Peterborough Religious Society of Friends (Quakers), Sustainable Trent

PLAIN JANE THE SHOCKUMENTARY

Friday, 2:30 p.m., The Venue
Directed by Tom Trainer and Jane Hash
United States, 71 min., 2013

"WACKY AND ENTERTAINING . . . IN WHICH COMMON NOTIONS ABOUT DISABILITY ARE TURNED UPSIDE DOWN AND BACKWARDS."

Jane Hash, 38 years old, was diagnosed at birth with a brittle bone condition called Osteogenesis Imperfecta. It's a rare genetic disorder that means her bones are incredibly susceptible to breaking. It means she has long been dependent on friends and caregivers to help her out with life's most basic tasks – like caring for her "old toothless" cat.

Yet "Plain Jane," with her marvellously open mind, often-twisted sense of humour, and a great deal of self-determination, has overcome obstacles and learned to embrace her unconventional life. She has, in the end, been able to be exactly who she wants to be and do what she wants to do. This film, as a "shockumentary," is as quick-moving and random as Jane's life itself. And the motley crew of characters in that life add a fantastical flair to this already mind-blowing life story. Full of social taboos and cult-classic potential – with its good dose of dark humour, obscure imagery, original music, and a few surprises along the way – the film will make you laugh more than it will make you cry, but most importantly, it will make you think.

Sponsored by Acitve8Ability, B. Snow Manning-Jones; Peterborough Seeds of Change and George Street United Church

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PRETTY BIG DIG

Sunday, 4:00 p.m., Showplace
Directed by Anne Troake
Canada, 3 min., 2011

A BRAND-NEW TAKE ON THE OLD MUSICAL RIDE.

Under a blue sky, three giant long-necked yellow earth-moving caterpillar machines roll across a devastated landscape, dancing and preening and congratulating themselves. Performing synchronized manoeuvres to a waltz, they become partners in a delightful ballet. A graceful dance film that gently illustrates the assimilation of technology. Can you dig it?

Sponsored by Public Energy

PRISON ARABIC IN 50 DAYS

Saturday, 7:30 p.m., Showplace
Directed by John Greyson
Canada, 5 min., 2013

"COMPACT AND COMPLEX – THE RESPONSE OF A TRUE ARTIST" (CAMERON BAILEY)

During John Greyson and Tarek Loubani's 50-day ordeal in detention, John created flash cards as a diary of their experiences – and a kind of cross-cultural learning experience. This video is dedicated to the many who spoke out for their release, and for the many who are still behind bars.

RAMALLAH STORIES – CHECK-POINT BOY

Saturday, 3:20 p.m., Showplace
Directed by Shireen Abu Hamda and Yaqoub Al-Tamimi
Scotland/Canada, 3 min., 2013

CONFRONTED BY DAILY REPRESSION, THEY DREAM OF A FUTURE.

In which some young Palestinian boys are shown spending the long days of their childhood selling various pieces of bric-a-brac – whatever they can find – at military check points. It's their way of trying to supplement their family's income.

This short documentary was made during a Scottish Documentary Institute eight-day workshop in Palestine, organized by the British Council and Young Palestinian Filmmakers Society. According to workshop organizer Noé Mendelle, the main character of *Check-Point Boy* "is a clever little businessman. He managed to play cat and mouse with the filmmakers and the camera and in the process sold them large quantities of useless merchandise!"

Sponsored by Peterborough Religious Society of Friends (Quakers)

RAMALLAH STORIES – HOW DELICIOUS

Sunday, 12:00 p.m., Market Hall
Directed by Mahmoud Al-khawaja
Scotland, 3 min., 2013

"WOMEN SHOULD NOT SIT AT HOME AND ASK THEIR HUSBANDS, FATHERS, AND SONS FOR MONEY."

A lovely old Armenian couple runs a pastry shop in Ramallah. Although the wife tends to boss her husband around, it is always with a smile and a nice word. She never stops loving him. He may have driven their last business to the ground – and she is now very protective of their new shop – but that is no reason to question her respect for him. The film is an exploration of an old-fashioned relationship based on tolerance. The yellow canary may be in the cage, but it keeps singing.

This short documentary was made during a Scottish Documentary Institute workshop in Palestine, organized by the British Council and Young Palestinian Filmmakers Society.

Sponsored by Peterborough Religious Society of Friends (Quakers)

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RAMALLAH STORIES – iBAD

Friday, 4:30 p.m., Showplace
Directed by Lamees Abd Eljalil
Scotland, 3 min., 2013

"24 YEARS OLD – WOMAN – PALESTINIAN – GEEK."

In a surprising flat in the suburbs of Ramallah, three young Palestinian women have swapped immediate marriage prospects for a life dominated by laptops and social media.

iBad takes us into their shared home, where they reveal sharp signs of independence without necessarily poking fun at tradition. When a university education does not necessarily lead to a job for women, and with unemployment high for women, these geeky girls have created their own jobs.

This short documentary was made during a Scottish Documentary Institute workshop in Palestine, organized by the British Council and Young Palestinian Filmmakers Society.

Sponsored by Peterborough Religious Society of Friends (Quakers)

RED WEDDING: WOMEN UNDER THE KHMER ROUGE

Friday, 1:00 p.m., Market Hall
Directed by Lida Chan and Guillaume Suon
Cambodia, 58 min., 2012

WILL JUSTICE BE DONE FOR A VICTIM OF FORCED MARRIAGE UNDER THE KHMER ROUGE?

The Khmer Rouge's regime of terror (1975–79) in Cambodia has long overshadowed the life and mind of 48-year-old Sochan Pen. In the remote area where she now grows rice, there was once a killing field. She tells us that decomposed bodies are still being found, and villagers fear that the spirits of the dead are still lurking.

Sochan was one of the thousands of young women forced to marry Khmer Rouge soldiers in a co-ordinated effort to increase the population. When she was 16 years old, Sochan's husband raped and beat her. She managed to escape, but not without carrying a deep-seated trauma along with her. After years of silence, she decides to file a complaint with the international tribunal set up to try former Khmer Rouge leaders in hopes that the regime will at long last be formally found guilty of the suffering it brought to her and many others.

Best Mid-Length Documentary, International Documentary Film Festival, Amsterdam (IDFA), 2012; Golden Award (mid-length competition), Aljazeera International Documentary Film Festival, Qatar, 2013; Jury Prize, Gdansk DocFilm Festival, Poland, 2013

Sponsored by Kawartha Sexual Assault Centre

REPERCUSSIONS

Friday, 12:00 p.m., Showplace
Directed by Terril Calder
Canada/Netherlands, 4 min., 2013

A WALKABOUT EXPLORATION OF "THE RESURGENCE OF INDIGENOUS IDENTITIES."

You can feel them everywhere: vibrations resonate from the land's past. If you pay full attention as you walk along, you can even hear the history underfoot.

The stop-motion magic of *Repercussions* explores the echoes heard from the earth – in this case, on the city streets of Toronto – that reach into the land's past while embracing the future of the modern Aboriginal in Canada. With its finely honed photography and beautiful and entrancing movement – and the music of the song "Electric Pow Wow" by A Tribe Called Red – *Repercussions* is both "visually and musically compelling" and "filled with interesting concepts about the city and its relation to history" (The Arts Scene).

RUNNING FROM CRAZY

Friday, 7:30 p.m., Market Hall
Directed by Barbara Kopple
United States, 105 min., 2013

THE BURDEN OF A FAMILY – AND HEMINGWAY – LEGACY.

Here, from Academy Award–winning director Barbara Kopple (*Harlan County U.S.A.*, *American Dream*), is a documentary examining the personal journey of model and actress Mariel Hemingway, the granddaughter of Ernest Hemingway, as she strives for a greater understanding of her family history of suicide and mental illness.

Through stunning archival footage of the three Hemingway sisters and intimate vérité moments with Mariel herself, the film examines the remarkable though often heartbreaking Hemingway legacy. As Mariel comes to terms with the tragedies of her family's past that have shaped the course of her life, deeply hidden secrets are revealed and truths emerge. Through it all, Mariel finds a way to overcome a similar fate for herself and her daughters, brings awareness to an issue she's deeply passionate about, and discovers an inner strength and peace.

Representatives from the Canadian Mental Health Association, Haliburton, Kawartha, Pine Ridge will be available following the screening to answer questions and help people connect to local mental health services.

Sponsored by Canadian Mental Health Association Haliburton Kawartha, Pine Ridge

SALMA

Friday, 2:30 p.m., Market Hall
Directed by Kim Longinotto
United States/India, 89 min., 2013

"A CELEBRATION OF A LIFE LIVED AGAINST THE GRAIN."

When Salma, as a young Muslim girl in a South India village, was 13 years old, her family locked her up for 25 years. They forbade her to study and forced her into marriage. During that time, words were Salma's salvation. Once married, Salma began covertly composing poems on scraps of paper and, through an intricate smuggling system, was able to sneak them out of the house and into the hands of a publisher.

Against the odds, Salma became a famous Tamil poet: the first step to discovering her own freedom and challenging the traditions and code of conduct in her village. Her extraordinary story is one of courage and resilience. The movie director follows her on an eye-opening trip back to her village. Salma has hopes for a different life for the next generation of girls, but she also knows that familial ties run deep and change is slow.

Second Place, Panorama Audience Awards, Berlin International Film Festival, 2013; Best International Feature, Documentary Edge Festival, New Zealand, 2013

Sponsored by Canadian Women For Women in Afghanistan, Peterborough; YWCA of Peterborough, Victoria and Haliburton

SALMON CONFIDENTIAL

Sunday, 2:00 p.m., Showplace
Directed by Twyla Roscovich
Canada, 70 min., 2013

SOMETHING VERY FISHY: TRACKING SALMON VIRUSES CAN TAKE YOU INTO DANGEROUS WATERS.

What on earth is killing British Columbia's wild salmon, and why is the government covering it up?

Biologist Alexandra Morton discovers that B.C.'s wild salmon are testing positive for dangerous European salmon viruses, and finds a government intent on suppressing the findings. Tracking viruses – a condition associated with salmon farming worldwide – Morton makes her way from Vancouver grocery stores to sushi restaurants, and from courtrooms to B.C.'s most remote rivers. As she attempts to overcome government and industry roadblocks thrown in her path, she works to bring critical information to the public in time to save the province's wild salmon.

The film provides surprising insight into the inner workings of government agencies, as well as rare footage of the bureaucrats tasked with managing our fish and the safety of our food supply.

Most Popular Canadian Environmental Documentary, Vancouver International Film Festival, 2013

Sponsored by Martha Macfie & Mark Tinkler; Trent University Environmental and Resources Studies Program; Trent University Faculty Association (TUFA)

SEXY BABY

Sunday, 12:00 p.m., The Venue
Directed by Jill Bauer and Ronna Gradus
United States, 84 min., 2012

"WHAT IT'S LIKE TO BE A GIRL IN THE WORLD TODAY – WHERE PRIVATES ARE PUBLIC, AND EXTREMES ARE THE NORM."

Welcome to Generation XXX, where SEX is everywhere from tween marketing to reality TV.

In this "documentary about sexiness and the cyber age," a revealing trio of stories reveal a society in which labiaplasty passes for empowerment and online porn substitutes for sex education. With easy access to anything and everything online, technology is altering female sexual identity and self-esteem, especially in young girls. "I'm not going to change the world by being sexy," 13-year-old scene-stealer Winnifred realizes, and yet she can't resist posting compromising photos of herself on Facebook.

Former adult entertainer Nakita Kash sheds her alter ego and gets back to just being Nichole. Meanwhile, kindergarten teacher Laura preps for a surgery that many would consider genital mutilation but that she calls a confidence boost.

"The fascinating thing about *Sexy Baby*," one reviewer says, "is that it presents horrifying images – without editorializing."

Best Film by First-Time Director Award, Travese City Film Festival, USA, 2012

Sponsored by Sex Work Action Program (SWAP)

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SPRING & ARNAUD

Saturday, 10:00 a.m., Showplace
Directed by Marcia Connolly and Katherine Knight
Canada, 67 min., 2013

ART – LOVE – MORTALITY EXPLORED THROUGH THE LIVES AND WORKS OF TWO ARTISTS.

At age 85 Arnaud Maggs embarks on a series of self-portraits that wryly depict his life's work. At 60 Spring Hurlbut is creating haunting works that evoke mortality while harboring the certainty that Arnaud's time is limited. Together and alone, each grapples with the nature of an artist's creativity in which the drive for invention and discovery resists life's finite reality.

In this film's world, art and life are indivisible – and the couple's devotion to each other is matched only by their dedication to their own work. Whether singing "It's only a paper moon" together as dusk falls on the French countryside or talking about the process of making art in their Toronto studios, their undying love for each other as they face the reality of Arnaud's illness literally lights up the screen.

Edited by Peterborough's Jared Raab, the film is "cinematically gorgeous and beautifully crafted . . . a breathtakingly tender and intelligent love story" (Lynn Fernie).

With speaker: Jared Raab

Sponsored by Art Gallery of Peterborough (AGP); Spark Photo Festival

THE SQUARE

Saturday, 7:30 p.m., Showplace
Directed by Jehane Noujaim
United States, 95 min., 2013

THE EGYPTIAN PEOPLE CLOSE UP – RISKING THEIR LIVES TO BUILD A NEW SOCIETY OF CONSCIENCE.

The Egyptian Revolution has been an ongoing rollercoaster ride for three years and counting. The news provides only a glimpse of the bloodiest battle, an election, or a million-person march. At the beginning of July 2013 we witnessed the second president deposed within the space of three years.

The Square is an immersive experience, transporting the viewer deeply into the intense emotional drama and personal stories behind the news. It is the inspirational story of young people claiming their rights, struggling through multiple forces, in the fight to create a better society. Among the film's cast of characters is Khalid Abdullah, who was part of the inner team that helped get Canadians John Greyson and Tarek Loubani released.

"With a cast of revolutionaries with the depths and arcs of Jim Sheridan characters and cinematography as if from a Martin Scorsese film, this is a riveting, poignant film" (Tom Roston, PBS/POV).

Audience Award Winner, Sundance Film Festival, 2013; People's Choice Doc Award, Toronto International Film Festival, 2013

Sponsored by Kawartha World Issues Centre (KWIC)

STATUS QUO? THE UNFINISHED BUSINESS OF FEMINISM IN CANADA

Friday, 4:30 p.m., Showplace
Directed by Karen Cho
Canada, 87 min., 2012

"RIGHTS THAT HAVE BEEN HARD-WON COULD BE EASILY DIMINISHED . . ."

Feminism has shaped the society we live in. But just how far has it brought us, and how relevant is it today?

Zeroing in on key concerns such as violence against women, access to abortion, and universal child care, this film questions how much progress we have truly made on these issues. Rich with archival material and startling contemporary stories, *Status Quo?* delivers answers that are provocative and at times shocking.

Situating the vibrant Canadian women's movement in its history-making context – beginning with the 1967 landmark Royal Commission on the Status of Women – this striking, entertaining documentary pays homage to Canada's feminist forerunners and raises important questions about where and how we should move on into the future.

"It's not all about the differences between men and women, director Karen Cho says. "Today, we see it as it's equally about the differences between women themselves.... It's the intersection between race, class, sexuality, all of those things."

World Documentary Award, Whistler Film Festival, B.C., 2012

Sponsored by Frost Centre for Canadian Studies and Indigenous Studies, Trent University; Trent Film Society; University Women's Committee; YWCA of Peterborough, Victoria and Haliburton

TAKEAWAY

Saturday, 5:10 p.m., The Venue
Directed by Yu-Hsueh Lin
Scotland/Canada, 12 min., 2012

"SOMETIMES I STILL DON'T KNOW WHERE I AM."

Chinese takeaway (or "takeout," as we say in Canada) is one of the most popular carry-out foods in the U.K. But working as a takeaway driver, it seems, might not be one of the most delightful jobs.

What's the world like beyond the takeout counter? A young Chinese takeaway driver – who begins his solitary shift on the streets of Edinburgh just as most of us are going home – delivers food to faceless customers. He is alone in the car with only his thoughts and dreams for company.

TERMS AND CONDITIONS MAY APPLY

Saturday, 3:20 p.m., Market Hall
Directed by Cullen Hoback
United States, 79 min., 2012

"EVERY MOUSE-STROKE YOU MAKE, EVERY SEARCH QUERY YOU USE, IS BEING RECORDED . . ."

How many of us read the terms and conditions connected to every website we visit, phone call we make, or app we download?

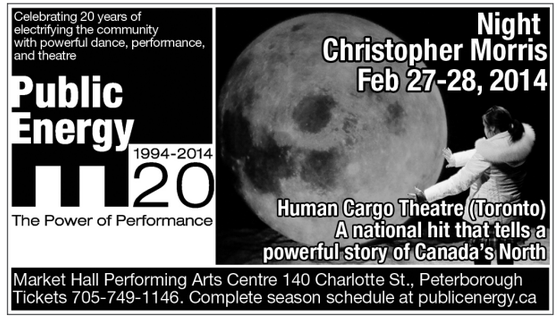
After watching this thoughtful and revelatory exploration of what actually lies between the lines of those tiny-font agreements, you may just hurl your computer out the window and take to a cave.

With fascinating examples, comical gags, and terrifying facts, privacy advocate Cullen Hoback investigates what governments and corporations are doing with your "personal" information. Regardless of privacy settings, data is being collected and behaviour is being monitored – as you read this, in fact – leaving the future of civil liberties uncertain.

But are we really living in such a dystopian conspiratorial world? From whistleblowers and investigative journalists to zombie fan clubs and Egyptian dissidents, this disquieting exposé demonstrates how every one of us has incrementally opted into a real-time surveillance state, click by click. "An illuminating film, and certainly a timely one" (The Next Web).

Best Feature Documentary, Sonoma International Film Festival, California, 2013; Best Feature Documentary, Newport Beach Film Festival, California, 2013

Sponsored by Downtown Business Improvement Association (DBIA)



TINY: A STORY ABOUT LIVING SMALL

Friday, 1:00 p.m., Showplace
Directed by Christopher Smith
United States, 60 min., 2013

SUSTAINABILITY AND GOOD DESIGN – "THE WORLD GETS A LOT BIGGER WHEN YOU'RE LIVING SMALL."

With the support of his girlfriend, Merete – and despite having no construction experience –30-year-old Christopher Smith decided to build a tiny home from scratch on a five-acre lot in the mountains of Colorado. He was about to join the ranks of the "Tiny House" community.

From 1970 to 2010 the average size of a new house in the U.S. almost doubled. Yet many people are now redefining their needs to focus on flexibility, financial freedom, and quality of life over quantity of space. Some of them live in homes smaller than the average parking space, perhaps built on wheels to bypass building codes and zoning laws. *Tiny* takes us inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work.

In their own tensions between settling down and staying adrift, both Christopher and Merete walk away with unexpected lessons about the meaning of home and the importance of place – and a basic stick-to-it-iveness.

Sponsored by Yates Fine Carpentry

TRASH DANCE

Sunday, 4:00 p.m., Showplace
Directed by Andrew Garrison
United States, 68 min., 2012

SIXTEEN TRUCKS, 24 PERFORMERS, ONE CHOREOGRAPHER.

Choreographer Allison Orr finds beauty and grace in garbage trucks, and in the unseen men and women who pick up our trash. Filmmaker Andrew Garrison follows Orr as she rides along with sanitation workers in Austin, Texas. She follows their daily routes to observe and later convince them to perform a most unlikely spectacle.

On an abandoned airport runway, two dozen trash collectors and their trucks deliver – for one night only – a stunningly beautiful and moving performance, in front of an audience of thousands.

Special Jury Recognition, SXSW Film Festival, Austin, Texas, 2012; Audience Award, Full Frame Documentary Film Festival, Durham, N.C., 2012; Audience Award, Silverdocs Film Festival, Silver Spring, Maryland, 2012; Audience Award, Best Feature Documentary, Woods Hole Festival, Mass, 2012

Sponsored by Public Energy

TREATY NUMBER THREE

Friday, 12:00 p.m., Showplace
Directed by Danielle Sturk
Canada, 5 min., 2013

AESTHETICS ARE MARRIED TO ABORIGINAL PROTEST – WITH QUITE EXTRAORDINARY RESULTS.

The remarkable work of Native visual and performance artist Rebecca Bellmore led to her appointment as the 2013 Laureate of the Governor General's Award in Visual and Media Arts – so you won't want to miss this short and compelling example of her work.

In collaboration with francophone director (and former dance artist) Danielle Sturk (who made *Farandole*, also shown at this year's ReFrame), Belmore created a new visual art/performance work specifically for this video. The project was inspired by the spoken words of Chief Mawe-do-pe-nais from an 1873 treaty negotiation recording of her ancestral land but it was also created not just for the camera but "for this moment in her career, for this moment in Winnipeg, for this time inspired by the Idle No More movement, and Chief Spence's hunger strike in Ottawa."

Sponsored by Community and Race Relations Committee (CRRC); Peterborough Seeds of Change and George Street United Church

VALENTINE ROAD

Saturday, 11:20 a.m., The Venue
Directed by Marta Cunningham
United States, 89 min., 2013

A YOUNG BOY MURDERED . . . ANOTHER ON TRIAL . . . AND A SYSTEM THAT FAILED EVERYONE.

In February 2008 a classroom shooting shattered the coastal, working-class town of Oxnard, California. As the community reeled and the national media descended, Larry King, a 15-year-old lay dead, and Brandon McInerney, his 14-year-old attacker, awaited trial for murder. Apparently, the story went, Larry had asked Brandon to "be my valentine."

Larry was a young, biracial LGBT teen. Brandon was an emerging young white supremacist. The sensationalized tale made for great headlines and drew attention to the plight of lesbian, gay, bisexual, and transgender teens, as well as the overwhelmed educational and juvenile justice systems. But it only scratched the surface of the real story. *Valentine Road* delves deeper to explore the entwined paths of the victim and his killer, which, as the filmmaker says, show more similarities than differences.

Through interviews, cinéma vérité footage and a close examination of the events, the film – which "provokes both heartbreak and anger" – raises key questions facing schools and communities all over the country.

Outstanding Documentary, Frameline San Francisco International LGBT Festival, 2013; Audience Award for Outstanding Feature Film, Newfest: NYC LGBT Film Festival, 2013

Sponsored by Ontario Secondary School Teachers Federation District 14 - Equity and Diversity Committee; Rainbow Service Organization (RSO); Ontario Public Service Employees Union - Local 352 Fleming Faculty

WHAT IS ART?

Friday, 4:30 p.m., Market Hall
Directed by Lester Alfonso (in attendance)
Canada, 45 min., 2014

"IT COULD BE ALMOST ANYTHING, PRETTY MUCH."

From Peterborough's Lester Alfonso comes the world premiere – in three 15-minute pieces – of a film with contributions from various artists who provide their own answers to the question: "What is art?"

Local filmmaker Lester Alfonso is the resident artist at MediaArts Peterborough (MAP), a new organization dedicated to nurturing area media artists. He has offered an open studio at Artspace, where MAP is housed, that provides artists access to computers, software, and other resources to produce each web series as a kind of mini-variety show.

"You will see the title 'What is art?' and then it will cut to, say, a 90-year-old poet reciting poetry while she's gardening," Lester says. "Then you cut to 'What is art?' and you see a dance performance that happens in front of City Hall. Then there could be a segment on all-ukulele music." As Lester says, the call went out for "creatives, dreamers, producers, actors, performers, tech-heads and geeks of all kinds."

Celebrating its 10th anniversary, Sadleir House is home to the 'Have You Seen... Collection' of DVDs. Over 1500 films & documentaries from the iconic video store available to borrow.
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WHEN I WALK

Sunday, 10:00 a.m., Market Hall
Directed by Jason DaSilva
Canada/United States, 85 min., 2013

A LIFE-AFFIRMING FILM DRIVEN BY A YOUNG MAN'S DETERMINATION TO SURVIVE.

When Jason DaSilva was diagnosed with a severe form of multiple sclerosis at age 25, his legs were literally taken from beneath him, forcing him to confront some harsh realities about his future.

Jason, a filmmaker who had once travelled the world, now had to face that he couldn't brush his teeth without help. He wondered if he could ever find love with someone who would see past his physical challenges. Now, turning the camera on himself, he documents a seven-year struggle with a disease that has no cure and a world filled with increasing obstacles. He also reveals his transformation into an activist for disability rights.

Not only are DaSilva's daily challenges recorded, he self-reflexively shows his physical struggle with trying to construct this documentary. Nothing is kept hidden, which makes the victories and miracles we witness all the more inspiring. The result is a very personal, ambitious, and genuine view of a life that takes nothing for granted – an emotional documentary filled with unexpected moments of humour and joy.

Best Canadian Feature, Hot Docs, Toronto, 2013

Sponsored by Persons Living with disAbilities Committee, New Democratic Party of Canada

WILLIAM AND THE WINDMILL

Saturday, 3:20 p.m., Showplace
Directed by Ben Nabors
United States, 93 min., 2013

SPANNING ISSUES FROM ALTERNATIVE TECHNOLOGY AND FOOD PRODUCTION TO EDUCATION AND CULTURAL TRANSITION – AND THE PRICE OF FAME.

Fourteen-year-old Malawian William Kamkwamba teaches himself to build a power-generating windmill from junk parts – bottle caps and bicycle parts – delivering energy to his family and successfully rescuing them from poverty and famine. He becomes an energy icon for the developing world and meets American entrepreneur and mentor Tom Rielly, who helps him imagine a new future.

When fame, opportunity, stress, and isolation follow William's invention, his life is transformed. As he struggles with the potential of his promising future, he becomes tired of being "the windmill boy" – privately yearning to distance himself from the thing that made him famous. This is an inspiring story about a complex young man straddling two cultures, carrying the burdens of his past achievements while boldly pursuing a bright future.

Grand Jury Award, Documentary Feature, SXSW, Austin, Texas, 2013; Best Documentary Feature, Flyway Film Festival, Wisconsin

Sponsored by Peterborough Seeds of Change and George Street United Church; Trent University Environmental and Resources Studies Program

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- Robert Altman

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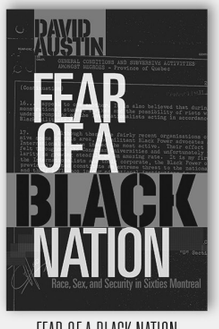

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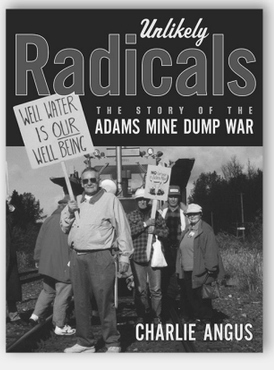

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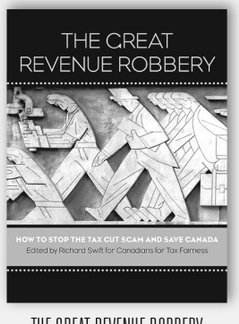

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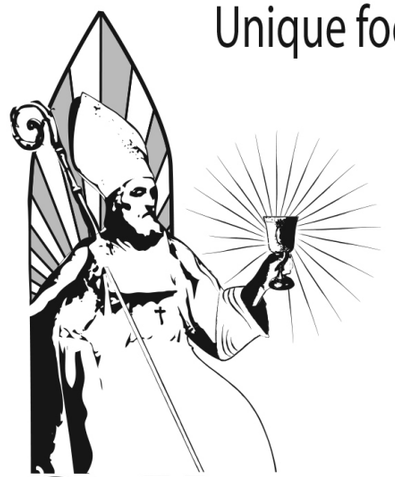

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