



ReFrame Tickets and Passes – FREQUENTLY ASKED QUESTIONS

For **ReFrame 2017**, we are selling **Festival Daytime Passes** in addition to individual tickets for **Evening Feature Films**. As the evening features often sell out, this new system means you can relax, knowing you have a seat for the evening feature you want to see.

What is a daytime film?

Daytime films are those screened on any day of the festival before 7:30pm.

What is an Evening Feature Film?

Evening features are those films that screen after 7:30 during the festival, including the special Galaxy showing on Thursday January 26.

What is a Festival Daytime Pass?

A **Festival Daytime Pass** gets you into daytime films only. Daytime pass holders will be seated first but you must be at the theatre 15 minutes before the film begins. You can use this pass on all three days. NOTE: This pass will not get you into Evening Feature films. You will have to purchase separate tickets for the evening feature films you want to see.

How do I get into Evening Feature Films?

You can buy discounted tickets for these when you buy your pass. Each passholder is entitled to one discounted ticket per night. Extra evening feature tickets may be purchased at full price.

Can I see Daytime Films without a pass?

Yes, of course. It will cost you \$10 at the door. There is also a pay-what-you-can option at the door. Pass holders will be seated first at all Daytime Films.

Doesn't this system cost me more?

It depends on how many features, if any, you want to see. The **Festival Daytime Pass** costs \$30 (\$20 student/underwaged), \$10 less than last year. Evening feature film tickets cost \$15 each for non-passholders; \$10 each for passholders.

I don't know yet which features I want to see. Can I get these tickets later?

Yes, as long as they last. Either come to the Green-Up store **with your pass** to purchase your feature tickets or you can go online and buy your evening feature tickets after buying your pass. Any remaining feature tickets will be on sale at Showplace during the festival. Remember: you must have your pass to get them at the discounted price.

If I buy my pass/ticket online, do I pay extra fees?

Yes, there is a modest fee per ticket for the online ticket service and credit card transactions.

Can I share my pass?

The pass is intended for ONE person. Please put your name on it and use it only for yourself.

What is underwaged?

Underwaged refers to those who have low incomes. We do not ask for any proof of this. We trust everyone will pay as they are able.

When can I get a catalogue?

Full film descriptions are available on our website: www.reframefilmfestival.ca.

A paper copy with short descriptions of each film will be published in Electric City Magazine, distributed all around town in the first week of January. The full catalogue will be available at the Green-Up store on January 16 and at the festival.

More questions?

Contact Ziysah von Bieberstein, Festival Director, 705-745-3238 x400, info@reframefilmfestival.ca