



REFRAME
FILM FESTIVAL

SOCIAL & ENVIRONMENTAL JUSTICE DOCUMENTARY

JANUARY 30 - FEBRUARY 8, 2026

Downtown Nogojiwanong / Peterborough January 30 - February 1, 2026

Streaming Across Canada February 3 - 8, 2026



REFRAMEFILMFESTIVAL.CA

Pay-What-You-Can Access for All.



REFRAME 2026
FOR FERNE CRISTALL
1954-2025





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HIGHLIGHTS & INFORMATION

TICKETS & PASSES

Virtual Passes \$60-\$75

Access to all online screenings
February 3 – 8, available on demand
across Canada

In-Person Festival Pass \$120

Access to all in-person screenings
January 30 – February 1 in downtown
Nogojiwanong

Hybrid Festival Pass \$145

Access to all in-person and online
screenings January 30 – February 8

Individual Tickets \$15 / PWYC

- Both in-person and online individual film tickets are available for pre-order at reframefilmfestival.ca through our Online Film Guide
- At the door to in-person screenings (subject to availability) on a rush basis

VENUES

Venues are wheelchair accessible with elevator service available, and are within a two-block radius of the King St. Parkade and Simcoe St. bus terminal.

Showplace Performance Centre
(290 George St N)

Cogeco Studio
(lower level of Showplace)

Market Hall Performing Arts Centre (140 Charlotte St)

CONTACT

info@reframefilmfestival.ca

MORE

reframefilmfestival.ca/festival



WELCOME TO REFRAME 2026

In the depths of winter, we welcome you once more to ReFrame Film Festival, a gathering place where vital stories bring us closer to one another and to the world we share.

We come together in Nogojiwanong / Peterborough, on Treaty 20 and the Williams Treaties territory: the lands and waters of the Michi Saagiig Nishnaabeg. We are grateful for the privilege of creating and convening here, and we recognize our shared responsibilities to care for this place, and for one another, in the ongoing work of decolonization.

This year's festival unfolds at a time of profound uncertainty. For many of us, the weight of the world feels especially heavy, marked by loss, conflict, erasure, and deepening divisions. And yet, ReFrame exists because we believe in the essential power of coming together to witness, to listen, to question, and to imagine more just ways forward. Documentary film remains one of the rare spaces where intersectional complexities can be honoured in depth, truth is held with care, and hope is forged through attention, courage, and commitment.

The films in this year's program reflect that belief. Curated with deep intention, they move across borders and communities, kitchens and courtrooms, forests and frontlines. They ask us to look closely at systems of power and resistance, at our relationships with the more-than-human world and with each other, and at the courage it takes to speak, to create, to persist and to push back. Together, they offer invitations to stay present, stay curious, stay vigilant, and to stay connected.

At the heart of this festival are the filmmakers whose work animates these screens, and the individuals and communities who have entrusted their stories to the lens. Their courage, care, and commitment to truth make this gathering possible, and remind us that documentary film is not only an art form, but a shared responsibility.

ReFrame 2026 is dedicated to the memory of Ferne Cristall: a founding force of this festival, a mentor, a dearest friend, a fierce advocate for justice, and a guiding light whose influence continues to shape every frame of our work. Ferne believed deeply in the

transformative power of documentary film and in the responsibility that comes with holding stories in trust. We carry her legacy forward with gratitude, love, and resolve.

This festival is made possible by an extraordinary network of care and collaboration. We extend deepest thanks to our major 2026 festival funders: the Department of Canadian Heritage, the Canada Council for the Arts, the Community Foundation of Greater Peterborough, the City of Peterborough, the Ontario Arts Council, and Community Futures Peterborough's Community Advancement Program, whose support sustains this work. We are profoundly grateful to our donors, community partners, film sponsors, media partners and advertisers for believing in ReFrame and in the importance of accessible, independent media arts.

Behind the scenes, ReFrame is sustained year-round by a very small team, and expanded at festival time by many generous hands and hearts. Thank you first to our volunteers: our astounding Board of Directors, Programming Advisory Committee, community committee members, dedicated fundraising Delta Bingo volunteers, and the festival volunteers who bring warmth and welcome to our audiences. We are grateful to our short-term and contract team: Michael Morritt (Communications Officer), Michael Goede (Financial Controller), Philip Fox Jones (Technical Lead), Esther Vincent (Festival Photographer), presentation technicians Hans Ohm and Kevin Park, and film guide and pre-reel designers Jordan Bowden and Said/Sahira Jiddawy.

Whether you are joining us in person or online, for the first time or the twenty-second, thank you for being here. In choosing to gather, to bear witness, and to engage, you are part of a community that believes making space for critical stories is a necessary act of hope.

In gratitude and solidarity,

Kait Dueck
Executive Director

Eryn Lidster
Creative Director

A MESSAGE FROM THE CHAIR OF THE BOARD



On behalf of the ReFrame Board, thank you for joining us for the 22nd annual ReFrame Film Festival. Each winter, ReFrame brings us together when we often need connection the most. The festival offers a chance to dive into stories of beauty, struggle, outrage, and—ultimately—hope.

For me, ReFrame renews my sense of care for my community and reminds me that people everywhere are fighting for what matters. I always leave feeling humbled by human resilience in the face of extraordinary challenges.

The films you'll see this year—selected by ReFrame's brilliant Creative Director, **Eryn Lidster**—are powerful, moving, and unforgettable. ReFrame is both a “choose your own adventure” and a carefully woven tapestry of ideas and perspectives. That intentional curation is the result of tremendous work. Thank you, Eryn, for shaping such a thoughtful lineup, and thank you to the volunteer **Programming Advisory Committee** for supporting this work.

While the festival shines in January, ReFrame hums along all year. Executive Director **Kait Dueck** coordinates grants, funding, communications, and community outreach—essential work that ensures every detail of your festival experience is cared for. Thank you, Kait, for your dedication and attentiveness. We are also deeply grateful to Financial Controller **Michael Goede**, and to our seasonal staff: Technical Lead **Philip Fox Jones** and Communications Officer **Michael Morritt**. Their work strengthens every aspect of what you see and experience.

ReFrame is uplifted by a remarkable team of volunteers. You'll see many of them throughout the festival in ReFrame shirts, supporting screenings and audiences with care. Others contribute year-round by volunteering at Delta Bingo—work that secures vital funding for our organization. To all our volunteers: thank you! We are profoundly grateful. To my fellow Board members: thank you for your thoughtful leadership, for the hours of hands-on help, and for your deep year-round care for this festival.

To you—our audience—thank you. Your presence makes ReFrame possible. And yet, the not-for-profit arts sector faces continued funding challenges and we continue to need your help!

How you can support ReFrame:

- **Strengthen our audience:** Share ReFrame with someone new. Bring a young person to their first screening, or gift a pass.
- **Shape our next Strategic Plan:** Complete our online survey, available via QR codes and through our email newsletter.
- **Donate a tiny bit more:** As a registered charity, ReFrame issues tax receipts for all contributions. Speak to any staff or Board member.
- **Volunteer:** Just two bingo shifts per year provide essential funding. Or consider joining our Board—we'd love to talk with you about all things ReFrame!

I hope we meet, across the weekend, and I hope you'll also have a chance to chat with Eryn, Kait, and other members of our dedicated team, during your ReFrame experience.

Thank you, and enjoy the festival!

Melanie Buddle
ReFrame Board Chair

ACCESSING THE FESTIVAL

! CONTENT WARNINGS

The content of the 2026 lineup necessarily engages with issues that may be triggering, overwhelming, or inappropriate for some viewers. Much of it will be emotionally and intellectually challenging to engage with. In an effort to flag especially graphic or intense material, content warnings are provided in the film listing section of this guide. These may not be inclusive of all content you prefer to avoid. Please read film descriptions for additional information.

If you need to step out at any time during a screening, please do so. When available, a trained active listener will be present, and will be announced from the stage. Support is quiet, optional, and offered without obligation.

In addition to content warnings, we've added tone notes such as "Inspiring," "Uplifting," and "Quirky" to help guide you to lighter fare.

Together, we do our best to make ReFrame a space where we can engage bravely, empathetically, and thoughtfully with difficult content.

CC CAPTIONING

Wherever possible, films in the program are shown with captions. Films with full subtitles are also marked in this guide as captioned, meaning all dialogue is shown on screen in English.

VENUES

Market Hall and Showplace are wheelchair accessible with elevator or lift service available. Please note that **the Showplace balcony will be closed at ReFrame 2026**. Sensory support kits are provided at the reception tables of both theatres. Assisted listening devices are available at both locations: please request devices from the FOH Manager in the red vest at Showplace, or venue staff at the Market Hall concessions area. Service animals and support people are welcome. These venues are safe spaces supported by onsite staff and the ReFrame team. For more information about our venue partners please visit:



markethall.org



showplace.org

For more information about ReFrame's commitment to accessibility at the festival, including a list of community support resources and emergency contacts, please visit: reframefilmfestival.ca/accessibility



2026 INSTALLATIONS, PANELS, PERFORMANCES & WORKSHOPS



INSTALLATION: *Athyrium Filix-Femina (For Anna Atkins) and How Can We Share This Place?*

This collection of cyanotype works by artists Kelly Egan and Nevan Hinks is presented in collaboration with Artspace. The installation brings together photographic, filmic, performance, material and experimental practices. Independently, each artist addresses important issues often featured in ReFrame's social and environmental justice programming. Together, they draw attention to a connection between these issues through shared solutions.

January 10 – February 7, 2026
Artspace | 378 Aylmer St N |
12 – 6 PM | Thursday–Saturday



PERFORMANCE: *Healing with Drums*

At one of the two opening screenings of ReFrame 2026, our welcome will include a performance by Naandewegaan (Healing with Drums) Singers.

Naandewegaan Singers is a multi-generational, powerhouse quartet of Indigenous women based in Nogojiwanong / Peterborough. Janet McCue, Zainab Amadahy, Mshkiki Gitigaan, and B. Serene Brennan have been singing together for nearly three years, sharing a deep commitment to music as a source of healing. Drawing on the heartbeat of Mother Earth and the power of voice, their work offers grounding, restorative sound across the region.

The group was proudly awarded an Ontario Arts Council grant for Indigenous Artists in Communities and Schools Projects and is honoured to open the ReFrame 2026 screenings of *Echoes in Steel* and *Ocean Seen from the Heart*.

Friday, January 30
4:45PM | Showplace



TALK BACK: *How to Get Arrested*

Following the screenings of *They Called it The Butcher Shop* and *Fairy Creek*, we'll hear from Patricia Wilson, Executive Director of the Community Race Relations Committee of Peterborough. This short presentation explores the legalities of civil disobedience and the history of protest action, offering guidance on taking effective action, making informed choices, and protecting yourself and your community when standing shoulder to shoulder.

Saturday, January 31
10:00AM | Showplace



WORKSHOP: *Just Get Over It & Microcredential*

Just Get Over It is a unique session offered by the First Peoples House of Learning. Drawing from personal stories, facilitators guide participants through a timeline of colonialism in a highly interactive workshop that invites reflection and deeper understanding of Indigenous experiences across Canada.

Attend this workshop plus one of the following films to complete a microcredential from Trent University through ReFrame 2026: *#skoden*, *Endless Cookie*, or *Yanuni*.

Saturday, January 31
10:00AM | Showplace
(downstairs in the Cogeco Studio)
Advance online registration required.



**PANEL:
At Home in
Peterborough**

Following the screening of Linda Schuyler and Will Bowes' *Home*, hear from local experts and advocates about solutions to the housing crisis in our community. Featuring City Councillor Alex Bierk, United Way Community Impact Officer Elisha Rubacha, and Canada Research Chair in Community-Partnered Social Justice Naomi Nicholls.

This discussion led by filmmaker Linda Schuyler is not to be missed.

Saturday, January 31
2:45PM | Showplace



**PANEL:
Holding Space in
a Time of Genocide**

Preceding the screening of *Zanana and Put Your Soul on Your Hand and Walk*, we will hold space for our community and a discussion about the ongoing genocide in Gaza. As we experience anger, grief, confusion and uncertainty we also come together to offer support and find strength.

Active listeners will be in attendance to offer support.

Saturday, January 31
4:45PM | Showplace



**PERFORMANCE:
Excerpt from *Silent
Women* by Sahar Zaki**

Following the screening of *Writing Hawa*, don't miss this powerful performance and Q&A with local artist Sahar Zaki.

Silent Women is a poetic and symbolic exploration of oppression, enforced silence, and women's resistance. A lone woman, accompanied by chains, empty chairs, and shattered mirrors, recounts the painful history of being denied voice, education, work, and freedom. The chairs represent external and internal forces shaped by betrayal, while the mirrors reflect fragments of women's broken identities.

In the final moments, by releasing the chain and safeguarding a small flame, the performance evokes resilience and hope: women may have been silenced, but they have not been erased, and the light of resistance remains alive.

Saturday, January 31
7:30PM | Market Hall



**WORKSHOP:
Birds of Anishinaabe
Aki: Ecology &
Language**

Join Joseph and Junaid from Creator's Garden for a discussion about the depth of ecological knowledge housed in Anishinaabemowin (Ojibwe language) bird names and the significance of exploring aspects of this Indigenous language. Whereas western scientific naming focuses on the most obvious of physical characteristics, geographic range, or paying homage to Europeans, Anishinaabemowin allows us to learn about the roles these incredible flying beings play within our world. In turn, we can learn how best to help and support their populations for generations to come.

This virtual workshop will be hosted on February 3 at 6PM. A recording will be made available, as soon as possible, during the virtual festival and following online screenings of *Boodjara*.

Tuesday, February 3
6:00PM | Virtual



2026

FILM LISTINGS

Screening Information:



Q&A WITH GUEST



CONTENT WARNING



AVAILABLE ONLINE



CLOSED CAPTIONING

A THOUSAND WORDS

Law, reporting, storytelling, social media, cellphones... a program exploring the ways text and image connect us, divide us, and shape how we see the world.

THE "A THOUSAND WORDS" FILM COLLECTION IS GENEROUSLY SUPPORTED BY:



#SKODEN

Damien Eagle Bear

Canada | 2025 | 76 mins
+ Q&A

Sunday, February 1
12:30PM | Showplace

#skoden delves into the origins of NDN country's most iconic meme to redefine the man at the centre of it all, Pernelle Bad Arm. In the early days of social media, a notorious image circulated of an Indigenous man with raised fists, ready to strike. The photo was initially shared to mock and reinforce stereotypes of Indigenous peoples, but one word added to the image would change it forever.

This film is generously supported by: **Kawartha Truth & Reconciliation Support Group, Peterborough-Kawartha NDP**

Captioned

! *Discussions of Addiction*

This film is also available online Feb 3-8



HEIGHTENED SCRUTINY

Sam Feder

USA | 2025 | 89 mins

Sunday, February 1
12:30PM | Market Hall

Heightened Scrutiny centres on Chase Strangio, an ACLU attorney and the first openly trans person to argue before the Supreme Court. The film follows his high-stakes legal battle to overturn Tennessee's ban on gender-affirming care for transgender youth (*United States v. Skrmetti*). It also exposes the dangerous role of mainstream media in fueling anti-trans legislation, revealing how biased coverage drives hate, endangers lives, and threatens democracy itself.

This film is generously supported by: **Peterborough - Nogojiwanong Pride**

Captioned



LIFE AFTER

Reid Davenport

USA | 2024 | 99 mins

Saturday, January 31
7:30PM | Showplace

In 1983, a disabled Californian woman named Elizabeth Bouvia sought the "right to die," igniting a national debate about autonomy, dignity, and the value of disabled lives. Disabled director Reid Davenport investigates what happened to Bouvia, and her story's disturbing relevance today. Davenport's exploration brings him to Canada, where safeguards have been lifted to allow disabled people unprecedented access to Medical Aid in Dying (MAID).

This film is generously supported by: **Peterborough Council for Persons with Disabilities**

Captioned



PUT YOUR SOUL ON YOUR HAND AND WALK

Sepideh Farsi

France, Palestine | 2025 | 112 mins

Saturday, January 31
4:45PM | Showplace

Preceded by Panel:
Holding Space in a Time of Genocide

Put Your Soul on Your Hand and Walk captures daily life during the ongoing war on Gaza through the eyes and unwaveringly optimistic presence of Fatma, a talented photographer whose generation is trapped in an endless cycle of war, starvation, and resistance. Her conversations with director Sepideh Farsi bring us into the heart of the conflict, while their physical distance underscores the dire situation inside Gaza.

This film is generously supported by:
The Coalition to End the Genocide in Gaza, Jews for a Free Palestine

CC Captioned

! Violence



THE LIBRARIANS

Kim A. Snyder

USA | 2025 | 92 mins

Saturday, January 31
10:00AM | Market Hall

Filmmaker Kim A. Snyder takes us to an unexpected front line where librarians emerge as first responders in the fight for democracy, free access to information, and First Amendment Rights. As they well know, controlling the flow of ideas means control over communities. In Texas, the Krause List targets 850 books focused on race and 2SLGBTQIA+ stories—triggering sweeping book bans across the U.S. at an unprecedented rate.

This film is generously supported by:
CUPE 3908, Peterborough Public Library

CC Captioned



THE LONGER YOU BLEED

Ewan Waddell

Ukraine | 2025 | 73 mins

Sunday, February 1
4:45PM | Market Hall

The Longer You Bleed explores how war becomes spectacle in the age of endless scrolling. This personal documentary follows displaced Ukrainians in Berlin contending with the traumatic absurdity of watching their homeland burn, in real-time, through pixels on Instagram. Shot over the course of a year, the camera follows the director's partner and her friends, who—far from the war but still deeply entangled in its emotional fallout—navigate their new reality.

This film is generously supported by:
Amnesty International Peterborough

CC Captioned

! *Images of Death, Violence, Flashing Lights*

📶 This film is also available online Feb 3-8



ZANANA

Islam Qraiqe

Norway | 2025 | 6 mins

Saturday, January 31
4:45PM | Showplace

Preceded by Panel:
Holding Space in a Time of Genocide

Timely and relevant, *Zanana* is an experimental, animated documentary that covers the dehumanization and survivors' guilt unique to the Palestinian experience.

This film is generously supported by:
Amnesty International Peterborough

CC Captioned

ART BEAT

Covering a range of topics from aging to climate change these films highlight growth and resistance powered by art, whether bold, unsettling, or downright hilarious.



AT ALL KOSTS

Joseph Hillel

Canada | 2024 | 84 mins
+ Q&A

Saturday, January 31
2:45PM | Market Hall

The Festival 4 Chemins is held every year in Port-au-Prince — at all costs. Born after the Duvalier dictatorship, the film's young subjects have lived through 19 presidents, 36 prime ministers, eight coups d'état, three foreign military interventions, and two major earthquakes. Since the assassination of President Jovenel Moïse in 2021, the country has been abandoned to the criminality of gangs who terrorize the population. Still, these artists are ready to brave any danger to get on stage.

This film is generously supported by:
4th Line Theatre, BLM Nogojiwanong, Public Energy Performing Arts

Captioned

This film is also available
online Feb 3-8



BOODJARA

Hugh Sando

Australia | 2025 | 18 mins
+ Online Workshop

Sunday, February 1
12:30PM | Showplace

Boodjara means “country, belonging to.” It’s such a powerful word for the Noongar people. Follow the extraordinary and heartwarming journey of a group of First Nations people of Western Australia’s South West region as they embark on a quest to revive their endangered language, reclaim ancestral place names, and bring back to life the stories, culture, and lore held in those sacred places. This is their story.

This film is generously supported by:
Compass Early Learning and Care

Tone: Inspiring

This film is also available
online Feb 3-8



ECHOES IN STEEL

Rob Viscardis

Canada | 2025 | 13 mins
+ Q&A

Friday, January 30
4:45PM | Showplace

Preceded by Performance:
Healing with Drums

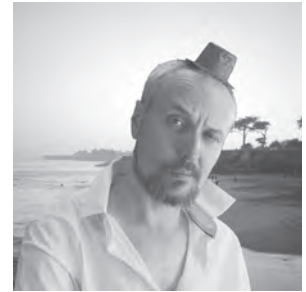
This film follows artist Garrett Gilbert, who carves metal and other found industrial materials into evocative sculptural forms, embedded with the plants, land, and histories of the places where the materials were found. When his long-favoured vintage car scrapyard closes for environmental remediation, Garrett must let go of a defining source of inspiration and material for one body of his work. Like steel itself—ever decaying and transforming—he accepts his own continued transformation as an artist.

This film is generously supported by:
Community Foundation of Greater Peterborough, Engage Engineering

Captioned

Tone: Inspiring

This film is also available
online Feb 3-8



MR. POSSIBILITY

Matt Snell

Canada | 2025 | 24 mins
+ Q&A

Sunday, February 1
7:30PM | Showplace

For nine years in a row, director Matt Snell made a short film every year with his friends. The first were campy jokes, but with each film the group’s work grew more polished and ambitious. As the tenth anniversary of the project approaches, Matt confronts his alter ego, the ever-enthusiastic but impractical Mr. Possibility, with the question of what “bigger and better” means after a decade spent making no-budget, DIY art.

This film is generously supported by:
Geode Business Services, The Theatre on King

Captioned

Tone: Quirky

THE "ART BEAT"
FILM COLLECTION
IS GENEROUSLY
SUPPORTED BY:



PIDIKWE

Caroline Monnet

Canada | 2025 | 10 mins

Friday, January 30
7:30PM | Showplace

Featuring Indigenous women of various generations, Pidikwe integrates traditional and contemporary dance in an audiovisual whirlwind that straddles the border between film and performance, somewhere between the past and the future. Pidikwe offers these women the chance to regain control of their image and embark on a process of self-determination, so that they can look to the future of cinema with serenity.

This film is generously supported by:
Public Energy Performing Arts

Tone: Visually Striking

This film is also available
online Feb 3-8



QUEER AS PUNK

Yihwen Chen

Malaysia | 2025 | 89 mins

Sunday, February 1
2:45PM | Market Hall

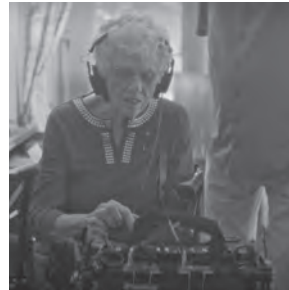
Being LGBT+ is criminalized in Muslim-majority Malaysia. Trans man Faris and his punk band still travel the country playing gigs and protesting on the streets. A documentary portrait of courageous people, humorous friendships, and the spirit of punk.

This film is generously supported by:
pflag Peterborough

Captioned

Tone: Quirky

This film is also available
online Feb 3-8



SILVER SCREAMERS

Sean Cisterna

Canada | 2025 | 94 mins
+ Q&A

Sunday, February 1
7:30PM | Showplace

Silver Screammers is a heartwarming and spine-tingling documentary that follows a group of spirited senior citizens, led by a local filmmaker, as they embark on an extraordinary adventure far outside their comfort zones: creating a horror film. In a quaint retirement community, a diverse group of retirees ranging from former teachers to puppeteers find themselves yearning for excitement and creative expression in their golden years.

This film is generously supported by:
Geode Business Services

Tone: Quirky



THE SURVIVAL OF THE WOODEN CANOE

**Joan Barrett,
Rodney Fuentes**

Canada | 2025 | 20 mins
+ Q&A

Sunday, February 1
10:00AM | Showplace

The Survival of the Wooden Canoe chronicles the adventures of one couple who, over 50 years, built a business based on teaching the art of canoe-building. People around the world have travelled in canoes they have proudly made themselves since time began. Ted Moores and his partner Joan Barrett are trailblazers in the growing sphere of DIY craftspeople, helping people realize their dreams of building truly beautiful and functional boats.

This film is generously supported by:
**Peterborough Bicycle Advisory
Committee (PBAC)**

Tone: Uplifting

FLORA & FAUNA

From farms and forests to the ocean floor, this program features stories about our relationships with fellow living beings.

THE "FLORA & FAUNA" FILM COLLECTION IS GENEROUSLY SUPPORTED BY:



FAIRY CREEK

Jen Muranetz

Canada | 2024 | 77 mins

Saturday, January 31
10:00AM | Showplace

Followed by Talk Back:
How to Get Arrested

The Fairy Creek (Ada'itsx) valley sprawls across Pacheedaht First Nation territory on southwestern Vancouver Island, home to an old-growth forest ecosystem of lush foliage, ancient tree trunks, and diverse wildlife. However, the decimating chainsaws and heavy machinery of the Teal Jones Lumber corporation disrupt this equilibrium as they demolish an environmental haven for their road-building project. Amidst the tumult, Jen Muranetz's *Fairy Creek* captures the vast collective protests.

This film is generously supported by: **Community Foundation of Greater Peterborough, Peterborough Green Party**

Captioned

This film is also available online Feb 3-8



FUTURE COUNCIL

Damon Gameau

Australia | 2024 | 82 mins

Saturday, January 31
12:30PM | Showplace

Millions of children around the world are frustrated by the dire lack of action to protect the planet and their future. Director Damon Gameau invites eight children on an epic adventure across Europe in a school bus powered by biofuel. Their mission is to better understand the planet's predicament, explore solutions, and—most importantly—take the conversation from the streets into the boardrooms of some of the world's largest polluters and most influential companies.

This film is generously supported: **in memory of Sylvan Quinn Marion Brill; and by Camp Kawartha and Farms at Work**

Captioned

Tone: Inspiring



OCEAN SEEN FROM THE HEART

Iolande Cadrin-Roudssignol, Marie-Dominique Michaud

Canada | 2023 | 97 mins
+ Online Q&A

Friday, January 30
4:45PM | Showplace

Preceded by Performance:
Healing with Drums

For a long time, the ocean seemed unalterable and limitless, but the impact of our actions on its biodiversity and temperature has become increasingly alarming. *Ocean Seen From the Heart* invites us to rediscover not only what threatens the ocean, but also its phenomenal capacity for regeneration. A hymn to life at its richest and most precious, reminding us that protecting it is essential to the survival of all species on our blue planet.

This film is generously supported by: **Federation of the Sisters of St. Joseph - Blue Community**

Partially Captioned

This film is also available online Feb 3-8



SHROPSHIRE SHEEP SCANDAL

Maya Bastian

Canada | 2023 | 22 mins
+ Q&A 

Sunday, February 1
7:30PM | Market Hall

In 2010, Hastings, Ontario farmer Montana Jones received a fateful phone call. A farmer in Alberta had discovered an uncommon neurological disease in one of his rare Shropshire sheep — a sheep that he thought might have come from Montana’s farm. Montana insisted that her flock was healthy, but the Canadian Food Inspection Agency wasn’t convinced; in spite of her pleas, the agency moved to slaughter Montana’s flock.

This film is generously supported by: foxpress.design — **Web Hosting, Email & Business Support, Peterborough Green Party**

 **Captioned**



TUKTUIT : CARIBOU

Lindsay McIntyre

Canada | 2025 | 15 mins


Friday, January 30
7:30PM | Market Hall

An experimental documentary created with handmade and manufactured emulsions exploring the close and enduring connections between Inuit, caribou, lichens, and land use. Lichen developers help bring the images to life, while caribou hide is processed into gelatin to make handmade emulsion. Filmed primarily on the land in Nunavut, where caribou struggle to maintain their lifeways amidst burn events, habitat disruption and changing conditions.

This film is generously supported by: **CUPE 3908, Watson & Lou**

 **Captioned**

Tone: Visually Striking

 **This film is also available online Feb 3-8**



WOOLLY

Rebekka Nystabakk

Norway | 2024 | 83 mins

Sunday, February 1
7:30PM | Market Hall


In *Woolly*, director Rebekka Nystabakk follows her sister Rakel as she becomes the fourth generation to run the family farm. Together with her wife Ida, Rakel is enthusiastic but aware that they have a lot to learn. Rakel’s father, a farmer for 40 years, knows what lies ahead: years when spring never arrives, summers of significant losses to predators, poor harvests, and sheep on the run.

This film is generously supported by: **Peterborough Bicycle Advisory Committee (PBAC), Peterborough Monthly Meeting of the Religious Society of Friends (Quakers)**

 **Captioned**

 **Animal Death**

Tone: Uplifting

 **This film is also available online Feb 3-8**



YANUNI

Richard Ladkani

Austria, Canada, Germany, USA | 2025 | 112 mins


Friday, January 30
7:30PM | Showplace

Yanuni follows the extraordinary journey of Juma Xipaia, an Indigenous chief from the Brazilian Amazon, as she rises from a remote village in Xipaya territory to the political frontlines of climate justice. A fearless defender of her people and the rainforest, Juma has survived six assassination attempts while confronting illegal gold miners, land-grabbers, and multinational corporations threatening her ancestral land. The film captures Juma’s historic appointment as Brazil’s first Secretary of Indigenous Rights

This film is generously supported by: **Kawartha Land Trust, TRACKS Youth Program**

 **Captioned**

 **Violence**

 **This film is also available online Feb 3-8**

SHARP ANGLES

These films spotlight the power of documentary craft to invite new perspectives on people, events and experiences. They offer insight and ask you to really *look*.

THE "SHARP ANGLES" FILM COLLECTION IS GENEROUSLY SUPPORTED BY:



EACH TO THEIR OWN WORLD

Klarissa Webster

United Kingdom | 2025 | 16 mins

Saturday, January 31
7:30PM | Showplace

Each to Their Own World offers an intimate look into the lives of oral deaf people. Filmmaker Klarissa Webster shares insight into the lives and experiences of deaf people who were all raised with spoken English. Experience a taste of their lives navigating social norms and clashing cultures in a society built for a "fully abled" person.

This film is generously supported by:
Peterborough Council for Persons with Disabilities

Captioned



INGA

Krzysztof Kopczyński

Poland | 2025 | 28 mins

Sunday, February 1
4:45PM | Market Hall

Inga lives in Warsaw on Daedalus Street, named after the mythological architect who escaped from the labyrinth using beeswax wings. She moved to Poland with her blind parents—along with five cats and a dog—after Russia invaded Ukraine on her fifth birthday. Inga enjoys blowing out candles on birthday cakes because she then gets to make a wish. Although Inga often guides her parents, she cannot accompany her dad on his trip to Ukraine.

This film is generously supported by:
Compass Early Learning and Care

Captioned

Tone: Hopeful



SHIFTING BASELINES

Julien Elie

Canada | 2025 | 100 mins

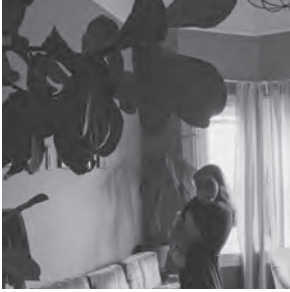
Sunday, February 1
10:00AM | Market Hall

Where the Rio Grande meets the sea, the rockets of SpaceX are launched; astronomers gaze skyward; hawkers shill their wares and environmentalists survey the damage. Welcome to Boca Chica, USA. In 2018, Elon Musk chose this coastal town for SpaceX's new headquarters. The village is now dominated by towering 50-storey Starships. Somehow, the entirety of the hopes and dreams, the fears and misgivings of our human species are on display here.

This film is generously supported by:
Geode Business Services, Take Cover Books

Partially Captioned

This film is also available online Feb 3-8



SISTER MOTHER LOVER CHILD

Nadia Shihab

Canada, USA | 2023 | 12 mins

Sunday, February 1
2:45PM | Showplace

A house of women adjusts to life in the aftermath of an event unnamed.

This film is generously supported by:
OPSEU Local 352 - Fleming Faculty Union

CC Partially Captioned

Tone: Visually Striking



THE NEST

**Julietta Singh,
Chase Joynt**

Canada | 2025 | 89 mins
+ Q&A

Friday, January 30
4:45PM | Market Hall

At the end of her mother's life, decolonial writer Julietta Singh returns to say goodbye to her haunted childhood home. As she digs into the history of the house, she uncovers 140 years of forgotten matriarchs and political rebels she never knew. Singh teams up with acclaimed filmmaker Chase Joynt for a politically charged cross-community collaboration that deftly interweaves Indigenous, Deaf, Japanese and South Asian histories, all connected through the home.

This film is generously supported by:
Artspace, Peterborough-Kawartha NDP

CC Captioned

Tone: Inspiring

This film is also available
online Feb 3-8
(Ontario only)



TO BE EIGHTEEN (THE WAR)

**Romane Pilote
Lamontagne**

Canada | 2025 | 9 mins

Sunday, February 1
4:45PM | Market Hall

In this cinematic essay, the filmmaker intertwines imagery from her own daily life with the memories of Lisa (Yelyzaveta), an 18-year-old Ukrainian who lived in Montréal for a few months. Two strangers, so far, yet so close.

This film is generously supported by:
New Canadians Centre

CC Captioned

This film is also available
online Feb 3-8



WIND'S HERITAGE

Nasim Soheili

Iran | 2024 | 30 mins

Sunday, February 1
2:45PM | Showplace

Mohammad Vali Gandami is the last living craftsman with firsthand knowledge of building and restoring Iran's ancient windmills, known as Asbads. These extraordinary structures, dating back thousands of years, once harnessed clean, renewable wind energy to grind grain into flour. Asbads represent one of the earliest examples of sustainable technology adapted to its environment. Now 67, Gandami has dedicated his life to preserving these masterpieces of early Iranian engineering.

This film is generously supported by:
OPSEU Local 352 - Fleming Faculty Union

CC Captioned

Tone: Visually Striking

This film is also available
online Feb 3-8

WINDOWS IN

This program features deeply human stories that invite us into intimate community and family spaces, and share expanded viewpoints on issues of power and discrimination.

THE "WINDOWS IN" FILM COLLECTION IS GENEROUSLY SUPPORTED BY:



AGATHA'S ALMANAC

Amalie Atkins

Canada | 2025 | 86 mins

Sunday, February 1
10:00AM | Showplace

Fiercely independent 90-year-old Agatha Bock lives alone on her ancestral farm. Despite health challenges, she defiantly tends to her land, cultivating heirloom seeds passed down through generations. Employing antiquated techniques, Agatha plants and harvests her expansive field of watermelons, beans, flowers, herbs, and vegetables entirely by hand. Without a car, cell phone, running water, or even a functioning landline, Agatha's meditative processes and daily rituals form a vivid counterpoint to the rapid pace of contemporary life.

This film is generously supported by:
BIKE: The Peterborough Community Bike Shop

CC Captioned

Tone: Uplifting



ENDLESS COOKIE

**Seth Scriver,
Peter Scriver**

Canada | 2024 | 97 mins

Friday, January 30
7:30PM | Market Hall

Through a series of vignettes—some tragic, some funny, all a little bizarre—this animated feature documentary explores the complex bond between two half brothers, one Indigenous, one white, spanning bustling 1980s Toronto to the present-day isolated First Nations community of Shamattawa.

This film is generously supported by:
Take Cover Books, The Theatre on King

CC Captioned

! *Mature Language*

Tone: Quirky



HOME

Will Bowes

Canada | 2025 | 43 mins

Saturday, January 31
2:45PM | Showplace

Followed by Panel:
At Home in Peterborough

When the picturesque lakefront town of Cobourg, Ontario, becomes home to a growing homeless encampment it ignites a community-wide reckoning. Evicted from "drug houses," cleared from a beach, and driven off county land, Cobourg's unhoused community finds an unlikely sanctuary: Brookside, a vacant heritage estate owned by the provincial government. *Home* takes viewers deep inside the encampment, unveiling the powerful, deeply human stories of those living rough.

This film is generously supported by:
Trent University

CC Captioned

! *Discussions of Addiction*

This film is also available online Feb 3-8



LEVERET ROAD

Tim Bouvette

Canada | 2025 | 15 mins

Saturday, January 31
12:30PM | Showplace

Jeanne, 10, neuroatypical girl with a passion for skateboarding and snowboarding, has been diagnosed with dysorthographia, ADHD, dyscalculia and a developmental coordination disorder. She faces a decline in her academic performance and must learn to maintain her confidence and focus on her strengths.

This film is generously supported by: **BIKE: The Peterborough Community Bike Shop, Compass Early Learning and Care**

CC Captioned

Tone: Hopeful



NIGHT WATCHES US

Stefan Verna

Canada | 2024 | 42 mins
+ Q&A 


Saturday, January 31
4:45PM | Market Hall

Stefan Verna's documentary *Night Watches Us* is a poignant cinematic exploration of the tragic death of Nicholas Gibbs, a 23-year-old Black Montréal man who fell victim to police brutality while grappling with mental health issues and psychosis. The residents of Montclair Street remember what happened on the night of August 17, 2018. They were permanently marked by the killing of Gibbs, a father of three, who was shot to death in the street outside his home.

This film is generously supported by: **CRRC, Sahira Productions**

CC Captioned

! Violence

 This film is also available online Feb 3-8



NO MORE SILENT BATTLES

Jenny Ingram


Canada | 2025 | 47 mins
+ Q&A 

Saturday, January 31
4:45PM | Market Hall

No More Silent Battles shares the experiences of four families as they navigate the complexities of dementia care. This documentary reveals their resilience, resourcefulness, and the critical role of community support. In addition, it explores the practical and emotional realities, the impact of trained home care providers, and the urgent need to develop policies and funding that support dementia care at home.

This film is generously supported by: **Peterborough-Kawartha NDP**

CC Captioned

 This film is also available online Feb 3-8



WE'LL GO DOWN IN HISTORY

Cameron Richards, Charlie Tidmas

United Kingdom | 2025 | 25 mins

Saturday, January 31
10:00AM | Market Hall

We'll Go Down In History is the story of TRUK United, a grassroots, proudly trans football club. Filmed over two years, it captures the team's highs and lows on and off the pitch as they create a safe haven for their community in the face of rising transphobia.

This film is generously supported by: **pflag Peterborough**

CC Captioned

Tone: Uplifting

2026 FESTIVAL SCHEDULE

MARKET HALL

FRIDAY JANUARY 30	4:45PM	THE NEST (p. 19) ☺ Q&A ☰
	7:30PM	TUKTUIT : CARIBOU (p. 17) ☺ ENDLESS COOKIE (p. 20)
SATURDAY JANUARY 31	10:00AM	WE'LL GO DOWN IN HISTORY (p. 21) THE LIBRARIANS (p. 13)
	12:30PM	S.H.A.R.E. (p. 25) ☺ Q&A ☰ HOLLOWAY (p. 24) ☺
	2:45PM	AT ALL KOSTS (p. 14) ☺ Q&A ☰
	4:45PM	NIGHT WATCHES US (p. 21) ☺ Q&A ☰ NO MORE SILENT BATTLES (p. 21) ☺ Q&A ☰
	7:30PM	WRITING HAWA (p. 25) ☺ PERFORMANCE (p. 9)
SUNDAY FEBRUARY 1	10:00AM	SHIFTING BASELINES (p. 18) ☺
	12:30PM	HEIGHTENED SCRUTINY (p. 12)
	2:45PM	QUEER AS PUNK (p. 15) ☺
	4:45PM	TO BE EIGHTEEN (p. 19) ☺ INGA (p. 18) THE LONGER YOU BLEED (p. 13) ☺
	7:30PM	SHROPSHIRE SHEEP SCANDAL (p. 17) Q&A ☰ WOOLLY (p. 17) ☺

SHOWPLACE

ECHOES IN STEEL (p.14) 📺

Q&A 🗨️

OCEAN SEEN FROM THE HEART (p.16) 📺

PERFORMANCE (p. 8)

PIDIKWE (p. 15) 📺

YANUNI (p. 17) 📺

THEY CALLED IT THE BUTCHER SHOP (p.25) 📺

Q&A 🗨️

FAIRY CREEK (p. 16) 📺

TALK BACK (p. 8)

LEVERET ROAD (p. 21)
FUTURE COUNCIL (p. 16)

HOME (p. 20) 📺

PANEL (p. 9)

ZANANA (p. 13)
PUT YOUR SOUL ON YOUR HAND AND WALK (p. 13)
PANEL (p. 9)

EACH TO THEIR OWN WORLD (p. 18)
LIFE AFTER (p. 12)

THE SURVIVAL OF THE WOODEN CANOE (p. 15)

Q&A 🗨️

AGATHA'S ALMANAC (p. 20)

BOODJARA (p. 14) 📺

#SKODEN (p. 12) 📺

Q&A 🗨️

SISTER MOTHER LOVER CHILD (p. 19)

WIND'S HERITAGE (p. 19) 📺

REQUIEM FOR A TRIBE (p. 24)

BLOODY MESS (p. 24) 📺

ZURAWSKI V TEXAS (p. 25)

MR. POSSIBILITY (p. 14)
SILVER SCREAMERS (p. 15)

Q&A 🗨️

OTHER FESTIVAL EVENTS

JANUARY 31

WORKSHOP

**JUST GET OVER IT AND
MICROCREDENTIAL** (p. 8)

Cogeco Studio

10:00AM

(Online pre-registration required)

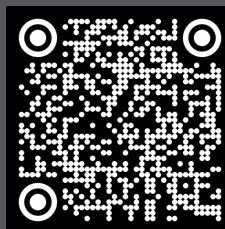
FEBRUARY 3

WORKSHOP

**BIRDS OF ANISHINAABE AKI:
ECOLOGY & LANGUAGE** (p. 9)

Virtual

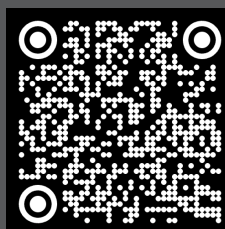
6:00PM



VIRTUAL FILM & EVENT GUIDE



These selected films will be available to watch on demand in our Virtual Theatre from February 3 to 8.



EVERY DONATION IS AN ACT OF SOLIDARITY

ReFrame exists to protect space for truth, connection, and critical stories in uncertain times. Your donation supports filmmakers, accessibility, and the real costs of bringing these vital works to our community each winter.

WOMEN EVERYWHERE

Across the globe, women speak out, share their stories, and stand up for their rights, for freedom, and for each other.

THE "WOMEN EVERYWHERE" FILM COLLECTION IS GENEROUSLY SUPPORTED BY:



BLOODY MESS

Megan Wennberg

Canada | 2024 | 9 mins

Sunday, February 1
4:45PM | Showplace

When filmmaker Megan Wennberg's period went nuts, she thought her uterus was out for revenge because she was almost 40 and hadn't given it a baby. But it turned out she had fibroids. *Bloody Mess* is a short, personal, animated documentary following Megan and her uterus (voiced by actor Susan Kent) on their harrowing yet darkly funny journey through the medical system to try and stop the bleeding.

This film is generously supported by:
Watson & Lou, YWCA Peterborough Haliburton

Captioned

Tone: Quirky

This film is also available online Feb 3-8



HOLLOWAY

**Sophie Compton,
Dasiy-May Hudson**

United Kingdom | 2024 |
85 mins + Online Q&A

Saturday, January 31
12:30PM | Market Hall

Six women return to the now-abandoned Holloway Prison to take part in a women's circle. Sharing some of the most intimate experiences of their lives, they each unravel what led them to prison, building an eye-opening portrait of failing systems and trauma while discovering their extraordinary capacity to heal through sisterhood. This deeply moving and transformational documentary feature was made through a unique process of a trauma-informed co-creation.

This film is generously supported by:
KWIC, YWCA Peterborough Haliburton

Captioned

This film is also available online Feb 3-8



REQUIEM FOR A TRIBE

Marjan Khosravi

Iran | 2024 | 52 mins

Sunday, February 1
2:45PM | Showplace

Fifty-five-year-old Hajar has spent her entire life in the nomadic Iranian tribe of Bakhtiari. She feels betrayed and disappointed by her closest family, who want to force her to settle down and live out her remaining years peacefully in the city. Despite challenging circumstances—including a patriarchal social system, increasing urbanization, and the impact of climate change—Hajar refuses to give up her flock of sheep or her nomadic freedom.

This film is generously supported by:
OPSEU Local 352 - Fleming Faculty Union

Captioned



S.H.A.R.E.

Emma Buchanan

Canada | 2025 | 13 mins
+ Q&A

Saturday, January 31
12:30PM | Market Hall

S.H.A.R.E. follows a day in the life of dogged coordinators and participants of a life-saving, grassroots Winnipeg program: Sex Workers Have Access to Resources Equitably. By exploring how the drop-in operates, the film illuminates the systemic challenges faced by sex workers in Canada and what it truly means to advocate alongside them.

This film is generously supported by:
KWIC

Captioned

This film is also available online Feb 3-8



THEY CALLED IT THE BUTCHER SHOP: THE FLECK STRIKE IN IMAGES

Lauren Stoyles

Canada | 2025 | 15 mins
+ Q&A

Saturday, January 31
10:00AM | Showplace

Followed by Talk Back:
How to Get Arrested

In 1978, in Huron Park, Ontario, the women of Fleck Manufacturing walked off the job and into the history books. Fighting for better wages, safer working conditions, and union security, the strikers embarked on what would become a pivotal action for both feminism and the labour movement. For five months the strikers faced backlash and police violence, but they also forged new alliances and built community.

This film is generously supported by:
Peterborough & District Labour Council

Captioned

Tone: Inspiring

This film is also available online Feb 3-8



WRITING HAWA

Najiba Noori

France | 2024 | 85 mins

Saturday, January 31
7:30PM | Market Hall

Followed by Performance:
Excerpt from *Silent Women*
by Sahar Zaki

Filmed over five years, *Writing Hawa* is the story of three generations of Hazara women from the same family in Afghanistan. With unique access and empathy, director Najiba Noori films her mother Hawa and her niece Zahra in their aspirations to emancipate themselves from patriarchal traditions. However, the takeover by the Taliban in August 2021 turns the lives of the three women upside down.

This film is generously supported by:
Peterborough Monthly Meeting of the Religious Society of Friends (Quakers), Right to Learn Afghanistan Peterborough Chapter

Captioned

This film is also available online Feb 3-8



ZURAWSKI V TEXAS

**Maisie Crow,
Abbie Perrault**

United Kingdom, USA | 2024 | 99 mins

Sunday, February 1
4:45PM | Showplace

While women denied abortions battle in court against the state of Texas and its immovable Attorney General, the traumatic experiences that brought them to this point are revealed. As they testify, they wrestle not only for their own reproductive futures but to set a precedent for millions of other women and families. *Zurawski v. Texas* reveals the dire impact of losing access to healthcare—and the extraordinary efforts of the plaintiffs.

This film is generously supported by:
4th Line Theatre

Captioned

! *Pregnancy Loss, Images of Death*

REFRAME 2026 ARTWORK

HOW CAN WE SHARE THIS PLACE?

The artwork featured across ReFrame's 2026 creative materials was commissioned from local multidisciplinary artist Nevan Hinks.

Hinks works with cyanotype, an environmentally-conscious photographic process, to create haunting, deep-blue prints. This layered and experimental work suggests an underwater world and features images of fish – found, photographed, and contact-printed by the artist.

This work responds to the increasing fragility of global ecosystems shaped by human impact. Considering our connection through water, Hinks reflects on how our actions have transformed sustaining and biodiverse environments into spaces of potential harm. Hinks invites us to look closer, to see beauty, loss, and responsibility intertwined. The work holds us within tensions between image and object, life and death, thought and action, care and neglect, belonging and displacement.

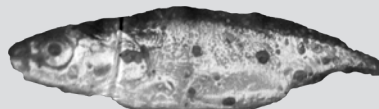
As with ReFrame itself, the work poses a simple, yet urgent question: How can we share this place?

Nevan Hinks is a white settler, currently living and working in the treaty territory of the Michi Saagiig Anishanaabeg. She is a recent graduate from the University of Guelph with a BAH in Studio Art, and is currently a Trent MA student in Cultural Studies. Her practice exists at the intersection of printmaking and performance art. Hinks explores precarity, ephemerality and the life of objects through her work. Hinks is heavily influenced by her underlying feelings of environmental grief and dread. Notable exhibitions include: *Thoughts Think*, Zavitz Gallery; *Start Quote, End Quote*, Lalani Jennings Commercial Gallery; and *All the things that used to be 'here,'* Garden Commercial Gallery. She recently was an artist in residence at A Position on Retreat in Lake Cowichan, British Columbia.



DON'T MISS IT!

Individual prints from *How Can We Share This Place?* by Nevan Hinks are on display at Artspace Peterborough, 378 Aylmer St, from January 10 – February 7, 2026. This ReFrame installation includes *Athyrium Filix-Femina (For Anna Atkins)* by Kelly Egan, a cyanotype “quilt film,” and is a part of Artspace’s members exhibition *What if you were me.*



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TEAM REFRAME

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Thank you to ReFrame's PAC, whose care, insight, and labour shape the heart of this festival. This dedicated group of volunteers spends months watching films, engaging in thoughtful discussion, and helping to curate a program that reflects ReFrame's values and commitments. We are deeply grateful for their time and commitment to justice, documentary arts, and this community.

Matilda DeBues (Lead Programming Advisor)
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Steen Star

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FESTIVAL VOLUNTEERS

Too numerous to name here; special thanks to the brilliant people who give their time over the in-person weekend to ensure our audiences are warmly cared for. Look for the gorgeous people in long-sleeved ReFrame 2026 tees taking your tickets, ushering you to your seats, and answering your questions, and thank them for their remarkable service to their community!

DELTA BINGO VOLUNTEERS

Sincerest thanks to our Delta Bingo & Gaming volunteers, whose steady, behind-the-scenes work raises approximately \$17,000 each year for ReFrame. Their time and care make a tangible difference, helping to support artists, accessibility, and the long-term health of the festival.

Erica Martin (Coordinator)
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Joanne Rowland



Executive Director Kait Dueck, Creative Director Eryn Lidster, and former Festival Director Ziysah von Bieberstein at ReFrame 2024

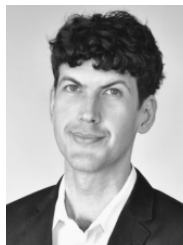


Team ReFrame



CD Eryn Lidster with filmmakers Rob Viscardis and Kurtis Watson at the 2025 festival

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ReFrame is sustained by a remarkable community of charitable individuals who believe in the power of documentary film to question, connect, and illuminate. Their generosity protects a shared space for courageous stories and collective reflection, even as public arts funding continues to decline.

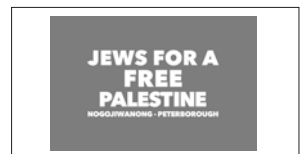
This list represents those who have given in advance of our print deadline. We extend heartfelt thanks to all who support ReFrame during the festival and beyond. Every donation is an act of solidarity.

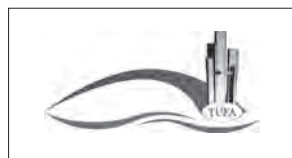
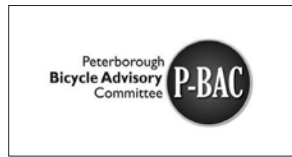
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With heartfelt thanks, we celebrate our Community Partners and Film Sponsors, whose support brings powerful stories to our screens and inspires action beyond the theatre.





FUNDERS

ReFrame 2026 is made possible thanks to the visionary support of our major funders. Your contributions empower the festival to shine as a beacon of justice and creativity.



OFFICIAL MEDIA PARTNERS

Much gratitude to our Official Media Partners, whose amplifying voices help ReFrame connect with audiences near and far.





Still from *the village trilogy*,
Laura Taler

NEXT FROM PUBLIC ENERGY PERFORMING ARTS:

Laura Taler
the village trilogy / Matryoshka Crush
FILM

March 27, Art Gallery of Peterborough
Award-winning filmmaker Laura Taler marks 30 years since her acclaimed debut *the village trilogy* with a special screening, pairing it with her most recent film *Matryoshka Crush*

Chris Earle
Donnie and Me and the CBC
THEATRE

April 15 & 16, Market Hall
Second City alumnus Chris Earle turns the dial to 1970s Montreal in this funny, heartfelt solo show about a fiercely loving mom, growing up, and the CBC soundtrack of a childhood

FULL DETAILS AT PUBLICENERGY.CA

REFRAME
FILM FESTIVAL

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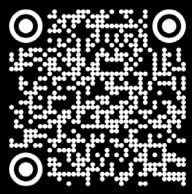
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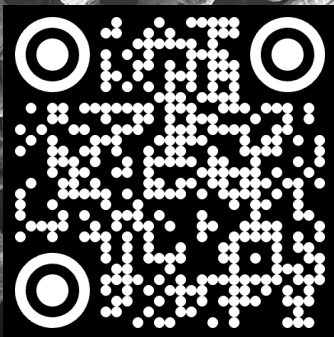
One of the best parts of ReFrame happens between screenings. Breaking bread together, lingering over conversation, and warming up in good company is all part of the festival experience.

Scan the QR code to explore The Boro's guide to downtown restaurants, all just steps from festival venues and ready to welcome you before or after a film.

And yes, we're especially grateful to the restaurants who showed their love for ReFrame by supporting this guide, so maybe start there.

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