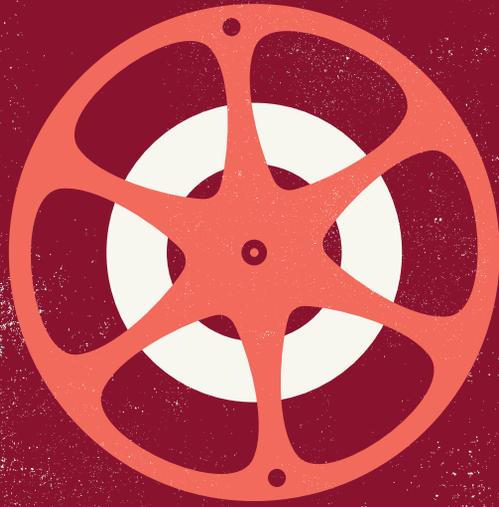


# REFRAME



2016

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2016

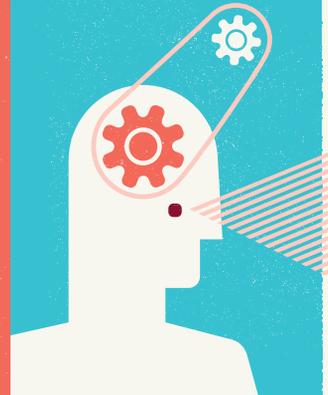


## 2016 REFRAME

PETERBOROUGH  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL



FILM  
WORTH  
TALKING  
ABOUT





## PASSES & INFORMATION

# FESTIVAL PASS PRICES

### Early Bird Price Before January 1, 2016:

\$35 waged/  
adequate income

### Students/ un(der)employed:

\$20

### Regular Price:

\$40 waged/  
adequate income

### Rush tickets: (available at door only)

\$10 per film

**Pass holders receive priority seating. Please come to the venue 15 minutes before the screening begins.**

## DOWNTOWN PETERBOROUGH



# FESTIVAL PASSES AVAILABLE

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**THE VENUE**  
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# WELCOME TO REFRAME 2016

**WELCOME TO REFRAME 2016! WE ARE GLAD THAT YOU ARE HERE!**

**WE ARE GRATEFUL TO BE TOGETHER ON THE TRADITIONAL TERRITORIES OF THE ANISHINAABE AND THE HAUDENOSAUNEE.**

Documentary film is alive and well and hoping to find a warm Peterborough welcome on a cold winter weekend.

Despite cutbacks in funding, Canadian filmmakers are producing top-notch, cutting-edge work that travels the world and is well worth celebrating. And that's what ReFrame organizers, sponsors and audiences do—they applaud not only the artistic talent but also the social commitment of our filmmakers. Their work moves our communities to act and encourages our politicians to listen carefully. ReFrame is proud to present 27 provocative Canadian films, two of which are on the 2015 Oscar nomination shortlist.

We welcome all of the filmmakers at the festival whose insights will shed more light on the stories they tell.

Hollywood and mainstream movies bring us romantic love and all too often predictable plot lines. The documentaries that ReFrame brings to Peterborough are also driven by love and passion—but clearly it's a different kind of love. Dare we be so audacious as to call it a deep, transformative love for humanity, a desire for a profound relationship and empathy with the people and ideas we meet at the movies. This year, ReFrame celebrates love—not only the compassion, or sometimes fury, of filmmakers for their subjects, but also the constant concern of people for each other, for nature and for life despite the odds. And we celebrate our growing commitment as viewers to the causes we come together to witness.

## **FILMMAKING AND FAMILY INTIMACY**

This year three filmmakers turn their cameras on their own very different families, and they each carry us into intimate places that an outsider rarely gets to see. In *Mimi and Dona*, a granddaughter introduces us to her 92-year-old grandma, Mimi, who faces the complex inevitability of placing Dona, her 64-year-old daughter with disabilities, into a home. In *From This Day Forward*, a daughter explores with empathy and wisdom the indefinable love in her family, and especially between her transgender dad and straight mom. A mom-turned-filmmaker indeed appears to have *All the Time in the World* as she miraculously finds power sources to shoot her young family's year-long adventure in the Yukon bush.

The wealth and power of the national and international films in the ReFrame program challenge the inequitable distribution of wealth and power in our world. These filmmakers show fierce love in the face of foreboding foes.

**FROM CHINA**, you will see towns erupt and marketers sway farmers to leave their homes in *The Land of Many Palaces*. You will hear the shocking stories of the harvesting of human organs for profit in the appropriately named movie *Hard to Believe*. *Saving Mes Aynak* uncovers stunning Afghan archeological treasures that will soon be slated for destruction by a Chinese-owned copper mine. All of these filmmakers are in personal solidarity with people and cultures over profit and greed.

**FROM LATIN AMERICA**, you will be awe-struck by the strength, action and compassion of Guatemala's new female Attorney General in *Burden of Peace*. You will be inspired and infuriated to watch Honduran farmers stand up for land in *Resistencia: The Fight for the Aguan Valley*. You will be filled with much joy and a little sorrow to hear the Paraguayan youth symphony in *Landfill Harmonic*. Our hearts cannot help but be moved by the people's love for their place.

## **MEN AND VULNERABILITY**

This year, we get up close and personal with remarkable and sometimes vulnerable men around the world who divulge so much about themselves in a public relationship with the audience.

- Claude Lanzmann, the famous French filmmaker of *Shoah*, reveals his trauma and despair in the making of that seminal Holocaust film.
- John Fox, an Anishinaabe man, reveals his past in order to heal from the life-long wounds of sexual abuse in *Survivors Rowe*.
- Donald Trump is indeed trumped by filmmaker Anthony Baxter's ruthless revelations of the eco-impact of golf courses on caring communities in *A Dangerous Game*.
- Prison inmates who protect and care for abused dogs discover more than puppy love in *Dogs on the Inside*.

Finally, we hope you will give a warm ReFrame welcome to our interim executive director Ziyah von Bieberstein. We all wish Krista English a well-deserved leave. And all of us on the ReFrame organizing team wish you...

**A WONDERFUL WEEKEND OF VIEWING PLEASURE. WE HOPE YOU ENJOY REFRAME 2016.**

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## EMERGING THEMES

**ONCE AGAIN OUR PROGRAMMING** committee has deliberated over many diverse and excellent films. As usual, choosing the films was both exhilarating and tough. We have identified some common themes we'd like to share with you and we hope you feel as challenged and inspired as we do. Enjoy!

### REFUGEES

This year in particular it would be difficult to ignore the plight of refugees. The stories we've found tell of ordinary people coping with terrible hardship, yet doing so with courage and dignity. Some of the films are difficult to watch but surprisingly not all of them are gloomy and depressing; on the contrary, several highlight the essential bravery and determination of the human spirit. The films encourage us to challenge our own assumptions – although most refugees are victims of war, they are all different, with distinct circumstances, backgrounds and beliefs.

*The Beekeeper* is an account of one man who lost everything in the ongoing Turkish-Kurdish civil war but has retained his passion for beekeeping and in so doing never loses his faith in humanity. *My Enemy, My Brother* is the extraordinary story of how two men transcend the horror and senselessness of war. Yet the story of Zahed and Najah not only moves and inspires, it also offers a complete reassessment of what it is to be a soldier, especially in the Middle East. In *Seeds of the Past* we meet a couple from Afghanistan who have embraced Canadian life, bringing with them a love of gardening and flowers. Their neighbours in Scarborough are the lucky beneficiaries of their talent and passion. All are inspirational films at heart.

Some of you might not have heard of the Uyghurs. Most of us hadn't either. Learn about them, and the sheer madness of geopolitics in *Uyghurs: Prisoners of the Absurd*. Despite how painful their story is, we are honoured to be part of its telling.

Other films we recommend include: *Miles Before I Sleep*; *Nation Without a Home* and *On the Bride's Side*.

### ENVIRONMENT/CLIMATE CHANGE

No matter what our circumstances, climate change will someday affect us all, especially future generations. We have ten environment-focused films and despite their diversity they share common threads. Several are dark and disturbing while others are more optimistic. A few will doubtless provoke anger, while others offer inspiration, demonstrating how vision and creativity are what make us human, and what just might save our bacon. Thank goodness – we all need a little hope in the mid-winter gloom.

*The Messenger* is a visually stunning but troubling film, highlighting the issue of disappearing songbirds. Some alarming statistics illustrate the gravity of the situation: a vast decline in songbird populations over the past 50 years. *Fractured Land* grapples with the struggle of jobs versus the environment, and at the heart of this film, and of that contradiction, is a truly inspiring and unique individual.

On a similar note, we might consider whether capitalism is the answer to our environmental woes, or the root cause. *This Changes Everything* and *Banking Nature* each scrutinize the logic of extreme capitalism and its effect on the environment. Cars lie at the heart of our economy, and in *Bikes vs. Cars* we go along for the ride, meeting committed and inspirational folk along the way. In *Plant This Movie* we are forced to contemplate that strangest of entities: the well-manicured lawn.

Other films to look out for are: *After The River*; *Haida Gwaii: On the Edge of the World*; *I am a Seed Saver*; and *Land of Many Palaces*. Come and be provoked, be inspired, be hopeful.

### MUSIC

Peterborough has no shortage of accomplished musicians so we're delighted to have such superb music films this year. Music is the very lifeblood for many people; indeed it is central to our well-being. We are enthralled and charmed by Henny in *Henny's Opus*, once again reaffirming just how important music is in ways we still do not clearly comprehend.

In *Lowdown Tracks* we meet talented Toronto buskers scratching out a living by entertaining the masses, who frequently pass by without a backward glance. The film raises questions of homelessness and mental health, and whether we have become inured to the disenfranchised who live among us. But as the film shows, the disenfranchised in this case give freely to us, enriching our public spaces with beautiful music.

Many of you know of The Weber Brothers; we get to know them better, and witness their absolute commitment to their art, in *Before We Arrive: The Story of The Weber Brothers*. *Landfill Harmonic* and *Home Cooked Music* showcase not only talented musicians, but also wonderfully creative talent – who knew recycling could be so inventive? *Let's Get the Rhythm: The Life of Miss Mary Mack* and *Countdown*, although very different, are both fabulously rhythmic and mesmerizing. Both in their own ways illustrate how poetry/song have long been vehicles for social commentary.

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## gender journeys



Exploring gender identity and gender roles

For more information please contact: Jan Tkachuk, Program Coordinator  
Tel: 705-748-6711 ext. 2102 Email: [jan@cmhahkpr.ca](mailto:jan@cmhahkpr.ca)  
[www.cmhahkpr.ca](http://www.cmhahkpr.ca)



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#### DESIGN

Joe Andrus Design  
Zulu Digital Development



#### REFRAME COLLECTIVE

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Debbie Alger  
Steve Blair  
Barry Boyce  
Arlene Chambers  
Ferne Cristall  
Ann Evans  
Daphne Ingram  
Aisha Jamal  
Mari Mack

Mary Mattos  
Miriam McFadyen  
Andrea Monos  
Peter Morgan  
Judy O'Toole  
Kathleen Shea Gehmair  
Carmela Valles

### REFRAME 2016 IS DEDICATED TO...

Each year ReFrame dedicates the festival to people and causes internationally, nationally and locally. This year one issue has leapt out. We send our collective support to homeless refugees around the globe.

We send a shout-out to all the Canadians who have organized urgent refugee support groups. And we proudly applaud the Honourable Maryam Monsef who came to Canada as a child refugee, founded the Red Pashmina Campaign to support Afghan girls' education, and is now the Minister for Democratic Institutions, the MP for Peterborough-Kawartha, and the first Afghan-born MP in Canadian history.



#### REFRAME STAFF

Mbongeni Mtetwa, Coordinator  
Michael Goede, Bookkeeper  
Ziyah von Bieberstein, Interim Executive Director  
Krista English, Executive Director



#### REFRAME BOARD OF DIRECTORS

Grant Conrad  
Ferne Cristall  
Julia Harrison  
Daphne Ingram  
Aisha Jamal  
Mari Mack  
Miriam McFadyen  
Richard Peachy  
Shaoling Wang



**REFRAME EVE – THURSDAY IN 3D**

**Can't wait until Friday? Kick off the festival with this groundbreaking Ontario premiere.**

Co-presented with Artspace and Public Energy.



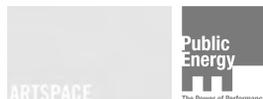
**Film:** OutSideln  
**Location:** Galaxy Cinemas, theatre #6  
**Date:** Thursday, January 28, 2016  
**Time:** 7:30 p.m.  
**Cost:** Free for passholders! \$10 at the door  
 Q&A following the film with experimental filmmaker Anne Troake and producer/dancer Bill Coleman.

A pair of mammals moves through a boreal forest in Newfoundland. Species: human.

An arresting experiment in 3D cinema, *OutSideln* ventures into the woods to reconsider our entangled primordial relationship with the natural world. Reframing the human presence within nature, filmmaker and choreographer Anne Troake reveals a sublime and unsettling new universe. A treetop canopy soars like a vertiginous cathedral of light. Roots rise like a great waking bear. The magnified human eye is recast as a vast liquid landscape.

In a stereoscopic vision both intimate and monumental, Troake investigates ideas of wilderness and culture, drawing from a lively tradition of *in situ* art practice while recalling the rich history of nude and landscape artwork. Her collaborators are two extraordinary performers: Carol Prieur (La Compagnie Marie Chouinard) and Bill Coleman, who first introduced the idea of making a 3D film to Troake.

Over five years in the making, *OutSideln* began with Troake's introduction to the "deep sensing" work Coleman has been doing in the studio, in natural environments and recently at McMaster University's LiveLab, a research facility designed to investigate the physiological experiences of performers and spectators. Observing dancers Coleman and Prieur in the studio, Troake became fascinated with what she *couldn't see*—with the micro-movement going on inside the body and barely visible from the outside...unless you get very, very close...



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## EVENINGS AT REFRAME

### FRIDAY OPENING NIGHT

#### AT SHOWPLACE

**Date:** Friday, January 29, 2016

**Time:** 7:30 p.m.

#### Welcome:

- Anne Taylor, Michi-Saagiig Anishnaabe, Curve Lake First Nation
- Ziysah von Bieberstein, Interim ED of ReFrame
- The Honourable Maryam Monsef, Minister of Democratic Institutions (MP for Peterborough-Kawartha)



#### Films:

**LOST AND FOUND** in Jackson Park with filmmaker Lester Alfonso (see p.26)



**THE MESSENGER** (see p.27) Q&A following the film with Director Su Rynard (see p.10), producer Joanne Jackson and Bird Studies Canada representative Jody Allair. Moderated by Drew Monkman.



#### AT MARKET HALL

**Date:** Friday, January 29, 2016

**Time:** 7:30 p.m.

**Film:** **DRUGLAWED** (see p.19)

### FRIDAY LATE NIGHT

#### HEARTSTRINGS

Meet and Mingle with harpist Tanah Haney

**Date:** Friday, January 29, 2016

**Location:** Showplace – Nexicom Studio (downstairs)

**Time:** 9:30 p.m.

Join us to celebrate our 12th annual festival. It is an opportunity to meet filmmakers and festival organizers, and to visit with friends.



**TANAH HANEY** is a local harpist whose solo repertoire draws on a number of traditions, including folk, Celtic and early music from the Renaissance, Medieval, and Baroque periods.

In addition to her solo work, Tanah is a member of the Stringwood Trio and

musical director of the medieval group Hurlly Burlly. Tanah lives in Peterborough and performs throughout south-eastern Ontario.

### SATURDAY NIGHT FEATURES

#### AT SHOWPLACE

Co-presented by Kawartha World Issues Centre (KWIC) and Community Foundation of Greater Peterborough (CFGF)

**Date:** Saturday, January 30, 2016

**Time:** 7:30 p.m.

**Performance:** Unity

**Film:** **FRACTURED LAND** (see p.19)

Guest Speakers and Q&A with CALEB BEHN (film subject) AND FIONA RAYHER (co-director). Bio's available on p.10 Moderated by Dan Longboat



**UNITY** is the collective talents of Barb Rivett, Brenda Maracle O'Toole, Heather Shpuniarsky, and Joann Argue. An a cappella women's group who perform original works as well as traditional Aboriginal music, Unity has performed at numerous venues: from education conferences to

music festivals – both Aboriginal and non-Aboriginal. They also offer Aboriginal awareness workshops for elementary students and staff, teaching about the songs, and bringing in Elders as storytellers and Indigenous knowledge holders.





## SATURDAY NIGHT FEATURES

### AT MARKET HALL

**Date:** Saturday, January 30, 2016

**Time:** 7:30 p.m.

**Performance:** Waaseyaa'sin Christine Sy and the Peterborough Poetry Slam Collective



**Films:** *COUNTDOWN* (see p.18) and *AL PURDY WAS HERE* (see p.16)  
Q&A to follow with filmmakers Rob Viscardis (*Countdown*) and Brian Johnson (*Al Purdy Was Here*). Bio's available on p.11.  
Moderated by Peter Morgan.



### Waaseyaa'sin Christine Sy

Waaseyaa'sin Christine Sy is related to the Sturgeon and Elk Clans of Lac Seul First Nation in Northwestern Ontario and is Ojibway Anishinaabe of mixed ancestry. She is a mother, writer, practitioner of all things Anishinaabe, and trying desperately to finish her dissertation in Indigenous Studies.

**The Peterborough Poetry Slam Collective** is an ever-evolving group of spoken word artists and poetry enthusiasts. The Collective organizes monthly poetry slams as well as writing workshops, and hosts performance poets from across the country and beyond. Tonight, three members of the Collective - Sasha Patterson, Jon Hedderwick and Wes Ryan - will offer their interpretation of Al Purdy's work.



## SATURDAY LATE NIGHT

### LOCAL LEGENDS LIVE

**Date:** Saturday, January 30, 2016

**Location:** The Venue

**Address:** 286 George St N.

**Time:** 10pm (doors at 9:30p.m.)

Featuring Yumna Leghari, Prufrock Shadowrunner and the Weber Brothers.

Cost: \$10/ \$5 un(der)employed

Join us for a night of music and spoken word as we celebrate art and resistance with some of the artists featured in the films screened during the festival.



### Yumna Leghari

Yumna Leghari is a local poet, journalist, and editor of Arthur Newspaper. She hopes to one day travel and cover stories all over the world, and to write scripts for short films in the meantime.



### Prufrock Shadowrunner

Hailing from Ottawa, Prufrock Shadowrunner is a recent resident of Peterborough and is the current individual Canadian poetry slam champion, representing Canada at the World Poetry Slam in Paris this year. Possessing an unparalleled ability with language, his passion and vision range widely, expressing things many of us feel, but few can say. See also *Countdown*, p.18



### The Weber Brothers

To many, The Weber Brothers are the baddest band in the land. In the rough and tumble world of rock and roll, The Weber Brothers have been around the block.

Ryan and Sam Weber left their Baltimore home as teenagers to audition for their idol, rockabilly legend Ronnie Hawkins. By the ages of 18 and 21 they had performed alongside Kris Kristofferson, Levon Helm, Garth Hudson, Jeff Healey and David Wilcox. Now local Peterboroughians, they've recorded several independent albums and toured extensively throughout the U.S., Canada and Europe, joined by keyboardist Shai "Cookie" Peer, drummer Marcus Browne, and multi-instrumentalist Rico Browne. Prepare to be wowed by their renowned musical ability and high-energy, awe-inspiring performance.

Please also see *Before We Arrive: The Story of the Weber Brothers* on p. 17



## PANEL DISCUSSIONS

### SATURDAY SPOTLIGHT

#### HUMAN CONSTRUCTION/ENVIRONMENTAL DESTRUCTION: FILMS THAT URGE US TO ACT

**Location:** The Bourbon Barrel Saloon

**Address:** 140 King St.  
(corner of King and George, beside The Venue)

**Time:** 11:30 a.m. – 1:00 p.m.

Water contamination, resource extraction, corporate construction and indigenous treaty land exploitation—these are all changing our climate and threatening our future, and the future of other living species.

This year ReFrame hosts three filmmakers who take us to distant places and uncover the devastating destruction that can result when humans change the natural landscape. Their films offer us room to act and space to hope.

Filmmakers Fiona Rayher, Victoria Lean and Su Rynard together with Caleb Behn, the subject of *FRACTURED LAND*, are making our world better and more critically conscious through their art and commitment. ReFrame Board member and anthropologist Julia Harrison will moderate the panel discussion.



**CALEB BEHN** is Eh-Cho Dene and Dunne Za/Cree from the Treaty 8 Territory of Northeastern BC. He is a graduate of the University of Victoria with a Juris Doctor degree and is among the first UVic Law students granted the Concentration in Environmental Law and Sustainability. Prior to law school, Caleb was the Oil and Gas Officer for the West Moberly First Nations

and a Lands Manager for the Sauleteu First Nations. He is the subject of the documentary film *Fractured Land*, which focuses on the impact of hydraulic fracturing in Canada and Aotearoa, New Zealand. *Fractured Land* can be seen Saturday, January 30, 7:30 p.m., at Showplace.



**VICTORIA LEAN** is an award-winning filmmaker and creative industries consultant. Her first feature documentary, *After the Last River*, is screening in festivals across Canada, including Planet in Focus and DOXA where it won the Nigel Moore Award. She holds an MFA in Film Production and MBA in Arts and Media Management from York University. Her work explores

notions of time and national identity, and the complex interrelationships that define them. *After the Last River* can be seen Saturday, January 30, 3:00 p.m., at Showplace.



**FIONA RAYHER** is a media producer based in Vancouver, BC. She is the co-founder and artistic director of Gen Why Media Production Company. Fiona is particularly inspired by democracy through collaborative and community-based media, and the power of optimism throughout this process. Fiona has been involved with social justice activism for several years.

She has a specific interest in human rights issues related to the operations of Canadian mining companies abroad and in Canada. This passion stems from time she spent living with a community affected by Gold Corp in Guatemala in 2005. Most recently, Fiona was the co-director on the film *Fractured Land*. *Fractured Land* can be seen Saturday, January 30, 7:30 p.m., at Showplace.



**SU RYNARD** is a Toronto based filmmaker who has earned wide acclaim for her films and media art. Her work is often inspired by science, and most recently ecology. Her dramatic feature film *Kardia* (2006), a meditation on the human heart, was awarded the prestigious Alfred P. Sloan Feature Film Prize (USA). Rynard was one of ten filmmakers selected from across

Canada to be a resident at the Canadian Film Centre in 1996. She was also selected as one of four filmmakers to participate in the innovative 2011 CFC/NFB Documentary Development Program. She attended York University, Faculty of Fine Arts, and is a graduate of the Ontario College of Art. Rynard has a substantial body of media-based installation art that has been exhibited in galleries including the MOMA in New York and the National Gallery of Canada. Her films have won numerous accolades and awards at home and internationally. Her latest film *The Messenger* can be seen Friday, January 29, 7:30 p.m., at Showplace.



**SUNDAY SPOTLIGHT**

**FROM THE STAGE TO THE STREETS: MAKING PASSIONATE MOVING-IMAGE PORTRAITS OF MUSICIANS AND POETS**

**Location:** The Bourbon Barrel Saloon  
**Address:** 140 King St.  
 (corner of King and George, beside The Venue)  
**Time:** 11:30 a.m. – 1:00 p.m.

Art can sustain us. Art makes our lives richer, more vibrant and meaningful. It is no wonder that filmmakers find enraged and inspired artists to be fabulous film subjects.

Peterborough's Rob Viscardis follows the Weber Brothers' unwavering commitment to music and slam poet Prufrock Shad-owrunner's fury at racism. Brian Johnson reflects on Al Purdy's deep, unconventional and community-building influence on the Canadian literary scene. Shelley Saywell and Deborah Parks, capture undiscovered talent—from Wendell Cormier to Maryanne Epp—on Toronto streets.

Media arts curator and consultant Su Ditta will lead the discus-sion on the joys and challenges that filmmakers face in capturing the essence of artists' impact.



**BRIAN JOHNSON** is one Canada's leading film critics and cultural commentators. He is also an author, filmmaker, musician and broadcaster. He is president of the Toronto Film Critics Association where he created the annual TFCA Awards gala in 2008, now home to the \$100,000 Rogers Best Canadian Film Award. From 1985 to 2014, he was a Senior Writer

with Maclean's magazine where he remains a Contributing Editor. Johnson has produced and directed two BravoFACT shorts, *Tell Me Everything* (2006), a montage of hands at work and *Yesno* (2010), based on a book of poetry by Dennis Lee. *Al Purdy Was Here* can be seen Saturday, January 30, 7:30 p.m., at Market Hall.



**ROB VISCARDIS** is a Peterborough-based filmmaker and musician. His latest film, *Before We Arrive: The Story of The Weber Brothers*, is his first feature documentary film. Since 2014, Rob has produced, directed, shot and edited over a dozen music videos. His passion for local music is evident in his work as a freelance media arts professional. *Before We*

*Arrive: The Story of The Weber Brothers* can be seen Saturday, January 30, 11:45 a.m., at Showplace.



**SHELLY SAYWELL** is a Toronto based producer, director and writer of documentary films. Her films have won numerous international awards including an Emmy for Outstanding Investigative Journalism, and have been short-listed for the Academy Awards. They have been broadcast in more than 30 countries and invited as official selections to

numerous international film festivals. In 2003, Saywell was in the spotlight as Director in Focus at Toronto's Hot Docs Film Festival. She has been honoured with UNESCO's Gandhi Silver Medal for promoting a culture of peace. Shelly began her career working as a researcher on *The Ten Thousand Day War*, chronicling thirty years of war in Vietnam. Since 1992, she has produced and directed her own films through her company Bishari. Shelly's most recent film *Lowdown Tracks* can be seen Sunday, January 31, 2:15 p.m. at Showplace.



**DEBORAH PARKS** is a dedicated documentary film producer and has spent 30 years working in the television and film industry. She began her career as an independent producer/cinematographer in 1988 when she and director/writer Shelley Saywell set off for the Sahara Desert to document the elusive nomadic Bishari Tribes of Egypt. Their first film was nominat-

ed for two Gemini Awards. Deborah was the first woman to win the Canadian Society of Cinematographers Award for Best Photography in a Documentary. Saywell and Parks continue to work together sharing over 18 films in 23 years on topics borne from conflict and social injustice. Deborah has also worked with and continues to work with many of Canada's Top Documentary Film makers. *Lowdown Tracks* can be seen Sunday, January 31, 2:15 p.m., at Showplace.



## REELKIDS FILM FESTIVAL



The REELkids Film Festival offers programs for children in Grades 1 to 8 in mid-January each year. The festival features award-winning films from around the world on topics including the environment, Indigenous Peoples, social justice and world issues. REELkids includes a comprehensive school program complete with a Teacher's Guide for educators.

ReFrame's REELkids was cancelled this year. The festival will be back in 2017 and will feature wonderful films from around the world. For now, enjoy a selection of REELkids films at ReFrame.

### REELkids @ ReFrame 2016

This is a series of family friendly films for children aged 9 years and older. The films screened in this series may require discussion so we recommend children be accompanied by adults.

**Location:** The Venue  
**Date:** Saturday, January 30, 2016  
**Time:** 11:45 a.m.

#### ***How Ky Turned Into Niels***

Saturday, 11:45 a.m., The Venue  
Directed by Els van Driel  
Netherlands | 2014 | 20 min.

#### ***A TRANSGENDER YOUTH BEGINS A NEW LIFE***

Meet Niels, a 12-year-old who likes to play football, gets into fights, and aims a toy pistol at ducks. Very much a typical boy, Niels grew up as a girl named Kyara. Last summer, Niels managed to tell his parents that he is trans. Now he is starting high school with his friend Sterre, who was raised as a boy called Tibor. Together, they tell their new secondary class about their trans realities. It is the beginning of a new life for Ky as Niels and Tibor as Sterre.

Award Winner BANFF 2015, Festival Internacional de Cine de Derechos Humanos 2015, Lucas Children's Film Festival 2015

#### ***Leon and Jan – Young Farmers***

Directed by Jernej Kastelec  
Slovenia | 2014 | 15 min.

Twelve-year-olds Leon and Jan live their dreams! They are passionate about farming and decide to cultivate their own vegetable garden. They are involved with all aspects of being young farmers, such as turning over the soil, choosing the plants, sowing and planting, harvesting the crops, preparing for the farmers' market and selling their produce at their market stall. In addition to being young farm entrepreneurs they also help Leon's parents on the family farm and find time to have fun too!

#### ***Girl and the Gondola***

Directed by Abbe Robinson  
Italy | 2014 | 12

Young Carla has always dreamed of being a gondolier but, because of her gender, is advised to give up on that dream.

Best International Narrative Short Film - Garden State Film Festival, USA; Audience Award for Best Short Film - Seattle Children's Film Festival, USA; Special Jury Mention - Best Live Action Short Film, CAT International Children's and Youth Film Festival, Moscow, Russia

#### ***Giovanni And The Water Ballet***

Directed by Astrid Bussink  
Netherlands | 2014 | 18 min.

Ten-year old Giovanni has a dream: he wants to be the first boy to compete in the Dutch Synchronized Swimming Championships. Because his chosen field is viewed as typically one for girls, not everybody is as understanding as they could be. But Giovanni runs his own race and Kim, his girlfriend, does get what he is trying to do. When they are alone they chat about the future. Will Giovanni be able to take advantage of Kim's support and make it to the championships?

Mediafondsprijs Best Children's Documentary, 2014, Amsterdam; Generation Kplus International Jury Prize for Best Short Film, Berlinale, 2015, Germany; Best Short Documentary, CAT Festival, 2015, Russia; Audience Parent Award - New York Children's Film Festival, 2015, New York



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## EXHIBITS AND MORE

### IN/VISIBLE SCARS



#### In/visible Scars Photo Exhibition from Amnesty International

**Location:** Lobby, Market Hall, and Brant Office Window

**Date:** January 29, 30 & 31, 2016

The In/visible Scars photo exhibition spotlights the courage, strength and resilience of torture survivors living in Canada—half of them were Canadian citizens at the time they were tortured. It highlights the role Canada should be playing to prevent more people from enduring unspeakable torture, and we hope it will compel Canadians to join torture survivors and take action in support of Canada joining the Optional Protocol to the Convention Against Torture.

The photos of the torture survivors and their stories will be displayed in the Brandt Basics window during the month of January and in venues during the ReFrame festival. Take a moment to sign the stop torture petition at Market Hall.

### TRUTH AND RECONCILIATION QUILT



#### Quilt by the Kawartha Truth and Reconciliation Support Group

**Location** Upper Lobby, Showplace

**Date:** January 29, 30 & 31, 2016

Indian residential schools, established by the Federal Government and administered by the Churches, were in operation across

Canada for over a century. Their objective was to remove “the Indian from the child.” As if this genocidal goal were not enough, abuse of all kinds was rampant. These institutions have left an ongoing legacy of damage and despair. Visit the Showplace foyer to see the quilt created by the members, both Indigenous and non-Indigenous, of the KTRSG to express their anguish and their hopes in the face of this legacy, a step in the direction of healing and reconciliation.



### THINKINGGREEN@REFRAME

We encourage our community to embrace the ideals of meaningful action in a number of ways.

**GETTING AROUND** – When you are on your way to ReFrame events, why not make it a goal to see how green you can be? If you have to drive, try carpooling.

**RECYCLING** – Please be sure to recycle your aluminum, plastic, glass and paper.

**USING LESS** – Instead of picking up a second or third printed film program, go to the ReFrame Film Festival's website for on-the-go festival information. Try our ReFrame Film Festival App.

**REDUCING WASTE** – ReFrame limits waste by providing dishes and cutlery that can be washed. The green food waste goes to a local farm.

**WATER** – ReFrame has a “No Bottled Water” policy, so we do not sell bottled water. Please bring your own water bottle and/or travel mug.

### AND MORE!

**FOOD AND BEVERAGES** – Our International Bazaar is located downstairs at Showplace (in the Nexicom Studio) all weekend. It is a wonderful place to relax between films. You will find a tasty assortment of food from around the world and, of course, other people who just might be interested in talking about the films.

**MERCH** – Find the ReFrame merch table in the Showplace foyer. By popular request, ReFrame T-Shirts will now be for sale, along with scarves, raffle tickets, and limited edition hand-screened posters.

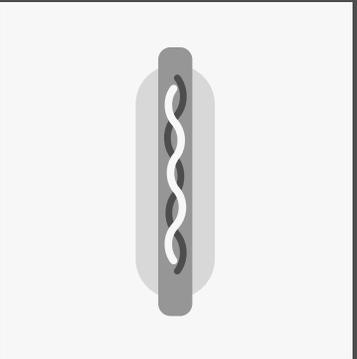
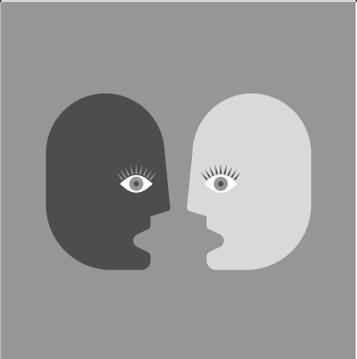
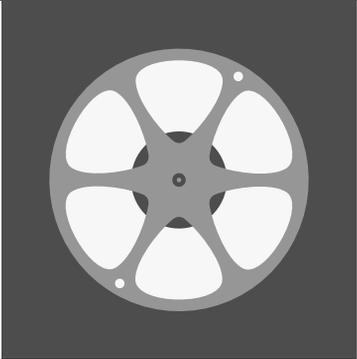
**CRAFTS** – Artisan Dreams is curating a table of crafts by local artisans. Come visit and meet the artists on the landing on the way down to the bazaar at Showplace.

**TALK** – This year we've added some post-film discussions. Join us at a separate location after the film to share reactions, and learn about taking action in our local community. (see sidebar in schedule.)

**TAKE ACTION** – Support your causes. Sign petitions at Market Hall.

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Peterborough's downtown is proud to support ReFrame. These restaurants are all offering quick and reduced rate meals to ReFrame audience members. Ask for the ReFrame special and get back to the festival!

**MORE INFO AT [REFRAMEFILMFESTIVAL.CA/REFUEL](http://REFRAMEFILMFESTIVAL.CA/REFUEL)**



## THE FILMS



### AFTER THE LAST RIVER

Saturday, 3:00 p.m., Showplace  
Directed by Vicki Lean  
Canada | 2015 | 88 min.

**ATTAWAPISKAT – WHERE DIAMONDS  
ARE NOT A COMMUNITY’S BEST  
FRIEND**

In the shadow of a De Beers mine, the remote community of Attawapiskat lurches from crisis to crisis while facing mounting environmental issues and an inability to directly benefit from resource revenues. Filmed over five years, this point-of-view documentary follows Attawapiskat’s journey from obscurity into the international spotlight during the protests of Idle No More. Personal stories from this First Nation are intertwined with mining industry agendas and government policies, painting a complex portrait of a territory that is an imperilled homeland to some and a profitable new frontier to others.

*Sponsored by Baagwating Community Association; Community Foundation of Greater Peterborough; Kawartha Truth and Reconciliation Support Group; OPIRG Peterborough; Unitarian Fellowship Peterborough; United Church of Canada, Shining Waters Presbytery*

**After the film – Join us for refreshments as we share our reactions, learn about the issues facing First Nations locally, and find out how to offer support. Facilitated by the Kawartha Truth and Reconciliation Support Group (KTRSG). (4:50-5:50 p.m. at Whitepath Consulting, 160 Charlotte St.)**



### AL PURDY WAS HERE

Saturday, 7:30 p.m., Market Hall  
Directed by Brian D. Johnson  
Canada | 2015 | 95 min.

**PORTRAIT OF A “CATEGORY-DEFYING”  
CANADIAN POET**

What does it take to carve out a career as a poet? Why on earth would anyone attempt it? Some clues can be found in this portrait of an artist driven to become a great Canadian poet at a time when the category barely existed. Al Purdy is a charismatic tower of contradictions: a “sensitive man” who whips out a poem in a bar fight; a factory worker who finds grace in an Arctic flower; a mentor to young writers, but a stranger to his sons. Purdy has been called the last, best and most Canadian poet. “Voice of the Land” is engraved on his tombstone. But before finding fame as the country’s unofficial poet laureate, he endured years of poverty and failure. This movie tells his story.

Featuring performances by Bruce Cockburn, Tanya Tagaq and Sarah Harmer, as well as insights from Margaret Atwood, Michael Ondaatje and Leonard Cohen, the film also tells the story of the legendary back-to-the-land A-frame cabin Al and his wife, Eurithe, built out of discarded lumber in Prince Edward County, which has since been refurbished into a writer’s residence for emerging Canadian poets.

*Sponsored by Undergraduate Canadian Studies Program (CAST)*



### ALL THE TIME IN THE WORLD

Saturday, 1:15 p.m., Showplace  
Directed by Suzanne Crocker  
Canada | 2014 | 87 min.

**A FAMILY...OFF THE GRID AND INTO  
THE YUKON BUSH**

Would you give up the comforts of home on a quest for a new perspective? A family of five leave their jobs and daily routine behind to spend a long northern winter in the remote Yukon wilderness. Nine months, three young children, two parents, one off-grid cabin, and zero clocks or watches. Filmed with no external crew, road access, running water, electricity, phone or internet, this doc features the unique perspectives of children as a family disconnects from their hectic and technology-laden lives in order to reconnect with each other, themselves and the natural environment.

*Sponsored by Undergraduate Canadian Studies Program (CAST)*

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**BANKING NATURE**

Sunday, 4:20 p.m., Showplace  
 Directed by Denis Delestrac and Sandrine Feydel  
 France | 2014 | 90 min.

**“WHAT IF NATURE HAD A PRICE?”**

“Buying landscapes, protecting landscapes, accumulating new landscapes—it’s a phenomenal opportunity.” —Steve Morgan, CEO, Wildlands Inc.

After years of working to undermine environmental regulations, governments and corporations are starting to think about the value of nature—and how to reap its financial rewards. This provocative documentary looks at the growing movement to monetize the natural world, turning endangered species into instruments of profit, nature into “natural capital” and fundamental processes such as pollination and oxygen generation into “ecosystem services”. In Uganda, men measure trees to determine how much carbon they store while a German banker sells the resulting carbon credits. Meanwhile, in Brazil, a steel company is destroying rainforests, then reaping the benefits of environmental credits for developing tree plantations. The mismanagement of the mortgage market nearly led to a global economic collapse. The people responsible for that crisis are now proposing to safeguard nature through financial valuation for speculators. Can we trust them?

Best Documentary and Best Environmental Film Nominee,  
 Byron Bay Film Festival, Australia, 2015

*Sponsored by George Street United Church; Ontario Public Service Employees Union - Local 352 Fleming Faculty; Seeds of Change; Trent School of the Environment*



**THE BEEKEEPER**

Sunday, 12:00 noon, The Venue  
 Directed by Mano Khalil  
 USA | 2013 | 107 min.

**A KURDISH REFUGEE WITH A LOVE FOR BEES AND A “DEEP FAITH IN HUMANITY”**

Ibrahim Gezer is a Kurdish beekeeper from southeast Turkey who faces an unusual experience integrating into the seemingly conservative heart of today’s Switzerland. The turmoil of the decades-long conflict between the Turkish state and the armed Kurdish guerrilla movement robbed Gezer of everything he had: his wife, two of his children, his country and his livelihood—over 500 bee colonies. He has been left only with his love for bees and his unshakeable faith in humanity. Displaced from his home and his identity, the beekeeper discovers a new life in Switzerland.

*Sponsored by Bedford House; GreenUP Ecology Park; Kawartha Ploughshares*



**BEFORE WE ARRIVE: THE STORY OF THE WEBER BROTHERS**

Saturday, 11:45 a.m., Showplace  
 Directed by Rob Viscardis  
 Canada | 2015 | 60 min.

**A CLOSE-UP LISTEN TO THE MUSIC OF LOCAL LEGENDS**

Ryan and Sam Weber pursue their dream of living as musicians being the best at what they do. In this film, we witness the struggles they have encountered over the past 15 years and the struggles they currently face as they continue on their journey with no record labels, managers or booking agents. Their dedicated fan base allows them to do what they love, every day. For the Webers, what matters most is not fame, fortune or mainstream success. What matters is music.

*Sponsored by Tom McHugh & Cathy Flindall*



**BIKES VS CARS**

Saturday, 5:00 p.m., Showplace  
 Directed by Fredrik Gerten  
 Sweden | 2015 | 91 min.

**TO CHANGE OR NOT TO CHANGE OUR CITIES...THAT IS THE QUESTION**

The bicycle, an amazing tool for change. Activists and cities all over the world are moving toward new systems. But will the economic powers allow it? Investigating daily global traffic dramas, this film follows travels the world to show individuals who are fighting to create change.

At Sao Paulo’s weekly Sunday ride, Ciclofania, we meet Aline—an inspiration in the city’s bicycle movement. Aline tries to stay positive in a city where one bicyclist is killed every four days. In Toronto, after then-mayor Rob Ford strips away the city’s bike lanes in his battle to win the “war on cars,” members of the Urban Repair Squad infiltrate the streets at night, using spray paint and stencils to mark the lanes out themselves.

Best International Documentary, CinemAmbiente Environmental Film Festival, Torino, 2015; Honorable Mention, Tempo Documentary Film Festival, 2015.

*Sponsored by BIKE: Peterborough Community Cycling Hub; GreenUP Transportation and Urban Design; Peterborough Bicycle Advisory Committee; Peterborough Greenspace Coalition*

**After the film – Join local cycling advocates to learn about initiatives in our community. Hosted by BIKE, Peterborough Bicycle Advisory Committee (PBAC), and GreenUP (6:30 p.m. – 7:00 p.m. @ BIKE Community Hub, 293 George St. N.)**



## THE FILMS



### BURDEN OF PEACE

Sunday, 2:15 p.m., The Venue  
Directed by Joey Boink  
The Netherlands | 2015 | 74 min.

**A GUATEMALAN WOMAN'S "FRONTAL ATTACK ON CORRUPTION AND IMPUNITY"**

Claudia Paz Y Paz is the Attorney General of one of the world's most dangerous countries. As the head of the Guatemalan Public Prosecutor's Office, she is using her four-year mandate to halt the downward spiral of a society where drug cartels, corruption and violence have become part of daily life. She manages to improve the country's safety and justice issues but is met with much resistance. Her commitment to the rule of law is her strength as well as her destiny. What price will she pay for her efforts in this murder paradise?

*Sponsored by Amnesty International Peterborough Group 46; Kawartha Ploughshares*



### CLAUDE LANZMANN: SPECTRES OF THE SHOAH

Saturday, 3:00 p.m., Market Hall  
Directed by Adam Benzine  
Canada/UK/USA/Germany | 2015 | 40 min.

**THE TRAUMA OF "A TOWERING FIGURE IN MODERN CINEMA"**

It took maverick French filmmaker Claude Lanzmann twelve years to create his landmark Holocaust film, SHOAH. This documentary explores Lanzmann's life and work, from the immense difficulties he faced in making SHOAH to his relationship with Simone de Beauvoir and his World War II years fighting with the French Resistance.

Honourable Mention, Best Mid-Length Documentary, Hot Docs, Toronto, 2015; Oscar Nomination Shortlist, 2015

*Sponsored by Beth Israel Synagogue/ Jewish Community Centre of Peterborough*



### COUNTDOWN

Saturday, 7:30 p.m., Market Hall  
Directed by Rob Viscardis  
Canada | 2015 | 5 min.

**POET SLAMS RACISM**

Prufrock Shadowrunner walks the streets of his new hometown, counting down 100 lives lost to anti-Black police violence in a hard-hitting spoken word poem that earned him the right to represent Canada at the upcoming World Poetry Slam in Paris.

*Sponsored by Sponsored by Community and Race Relations Committee of Peterborough Peterborough Poetry Slam Collective*



### A DANGEROUS GAME

Friday, 4:00 p.m., The Venue  
Directed by Anthony Baxter  
UK | 2014 | 90 min.

**"TAKES A SWING" AT THE COSTS OF DONALD TRUMP'S GOLF COURSES**

How does it feel to see an ecologically fragile site razed by tycoons to make way for perfectly manicured luxury playgrounds? After documenting Donald Trump's environmentally and ethically destructive golf course project in *You've Been Trumped*, filmmaker Anthony Baxter follows up with this intrepid ire-inducing exploration of other equally deplorable uses of bulldozers, intimidation and coercion. When Baxter is finally granted an audience with The Donald, it results in a smug sermon from Trump Tower that has to be seen to be believed.

"...a fascinating and fairly damning indictment, not so much of golf, but of the arrogant culture of exclusivity that has overtaken it worldwide." —Alistair Harkness, Scotsman

*Sponsored by OPIRG Peterborough*



### DEAR ARAUCARIA

Saturday, 3:00 p.m., Market Hall  
Directed by Matt Houghton  
UK | 2014 | 10 min.

**"A CROSSWORD SETTER'S CRYPTIC GOODBYE"**

John Graham, better known as Araucaria, has set the Guardian's cryptic crossword for 55 years. In December 2012, a puzzle appeared in the paper that, once solved, revealed a very personal message from its creator to his adoring public. A beautiful film that clues us in to the themes, images, ideas and memories that inspire a writer.

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**DEEP WEB**

Saturday, 5:00 p.m., The Venue  
Directed by Alex Winter  
USA | 2015 | 90 min.

**CAUGHT IN THE WEB OF THE DARK SIDE OF DRUGS ON THE NET**

Silk Road, which operated on a hidden part of the Internet known as the Deep Web, allowed users to buy and sell drugs anonymously using encryption and bitcoins. The site generated more than \$215 million in profits before US federal agents shut it down. Last February, thirty-year-old entrepreneur Ross Ulbricht, allegedly the true identity of Silk Road's founder Dread Pirate Roberts, was convicted of drug and conspiracy charges and sentenced to life in prison.

One of the most important and riveting digital crime sagas of the century is illuminated in this documentary featuring Deep Web's core architects, anarchistic cypherpunks, dissident journalists, refuge-seeking whistleblowers, and exclusive access to the Ulbricht family. Some of the brightest minds of this generation are caught in the crosshairs of the battle to control a future inextricably linked to technology. Our digital rights are hanging in the balance.

*Sponsored by Kawartha World Issues Centre (KWIC)*



**DOGS ON THE INSIDE**

Saturday, 1:15 p.m., The Venue  
Directed by Brean Cunningham and Douglas Seirup  
USA | 2014 | 67 min.

**PRISONERS AND PUPS REHABILITATE TOGETHER**

In an attempt to re-build their confidence and prepare for a new life outside, a group of inmates must first learn to handle and care for a group of neglected stray dogs. This heart-warming story of relationship-building between prisoners and abused dogs reaffirms the timeless connection between people and canines. The resiliency of a dog's trust and the generosity of human spirit lead to inspiration in the unlikelyst of places.

*Sponsored by Active Minds; John Howard Society of Peterborough*



**DRUGLAWED**

Friday, 7:30 p.m., Market Hall  
Directed by Arik Reiss  
New Zealand | 2015 | 100 min.

**THE DECRIMINALIZING POT DEBATE: ROLLING UP THE HISTORY AND SEEING THROUGH THE SMOKE**

In the four decades since Richard Nixon declared the War On Drugs, 22 million Americans have been arrested for marijuana. In the past century the US has forced its fatally flawed model of drug prohibition on almost every country on earth. New Zealand got rolled up along with 183 other countries, and became the country with the highest proportion of arrests for cannabis. While marijuana has now been legalized in multiple American states, the New Zealand government has not budged. Can New Zealanders break out of the international Drug War matrix?

*Sponsored by PARN Your Community AIDS Resource Network*



**FRACTURED LAND**

Saturday, 7:30 p.m., Showplace  
Directed by Fiona Rayher and Damien Gillis  
Canada | 2015 | 78 min.

**CROSSING BOUNDARIES: CALEB BEHN, A DENE MOOSE HUNTER, A LAWYER, AN ENVIRONMENTAL LEADER**

Caleb Behn is a young Dene lawyer destined to become one of this generation's great leaders by blending modern tools of the law with ancient wisdom. As 350.org founder Bill McKibben puts it, "Anyone who can throw a hatchet and sue you is a force to be reckoned with."

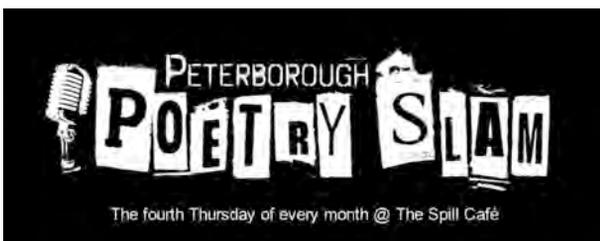
Caleb sports a Mohawk and tattoos, hunts moose and wears a business suit. His father is a devout environmentalist and residential school survivor. His mother is a top executive for the oil and gas industry. His people, at the epicentre of some of the largest fracking operations on Earth, are deeply divided. How does Caleb balance their need for jobs with his sacred duty to defend their territory?

This film follows Caleb for four years, distilling hundreds of hours of footage of his development, through law school, sharing knowledge with other Indigenous peoples, speaking to larger and larger audiences, dealing with deep community divisions and building a movement.

Will Caleb find a way to reconcile the fractures within himself, his community and the world around him?

Best Canadian Audience Choice Award, Vancouver International Film Festival, 2015; Best BC Film, Vancouver International Film Festival, 2015; Top 10 Audience Award, Hot Docs, 2015

*Sponsored by Baagwating Community Association; Community Foundation of Greater Peterborough; Kawartha World Issues Centre; Linda and Alan Slavin; Peterborough-Kawartha Federal NDP; TRACKS Youth Program; Unitarian Fellowship Peterborough*





# SCHEDULE

THURSDAY JANUARY 28		REFRAME EVE – THURSDAY in 3D Galaxy Cinemas, theatre #6 <b>OutSideIn</b> (40 min.) with filmmaker and dancer/producer	
		MARKET HALL	SHOWPLACE
FRIDAY JANUARY 29	7:30 P.M.		
	12:00 P.M.	<b>Radical Grace</b> (80 min.)	<b>Mimi and Dona</b> (65 min.)
	1:45 P.M.	<b>Frame by Frame</b> (85 min.)	<b>Gayby Baby</b> (85 min.)
	4:00 P.M.	<b>A Nation Without a Homeland</b> (11 min.) <b>Uyghurs : Prisoners of the Absurd</b> (99 min.)	<b>I Am A Seed Saver</b> (1 min.) <b>Seeds of the Past</b> (7 min.) with filmmaker <b>Plant This Movie</b> (83 min.) 🗨️
	7:30 P.M.	<b>Druglawed</b> (100 min.) ★ 🌿	<b>Lost and Found in Jackson Creek</b> (10 min.) with filmmaker <b>The Messenger</b> (93 min.) with filmmaker ★
9:30 P.M.		<b>ReFrame Late Night: HEARTSTRINGS</b> Meet and Mingle with harpist Tanah Haney downstairs at the Nexicom Studio (see p.8)	
SATURDAY JANUARY 30	10:00 A.M.	<b>Henny's Opus In B Minor</b> (5 min.) with filmmaker <b>Invisible</b> (22 min.) 🌿 <b>Tilco Striker</b> (3 min.) with filmmaker <b>Neither Here, Nor There</b> (24 min.) 🗨️	<b>The Land: Adventure Playground</b> (22 min.) 🌿 <b>Let's Get the Rhythm: The Life of Miss Mary Mack</b> (53 min.)
	11:45 A.M.	<b>Miles to Go Before I Sleep</b> (13 min.) 🌿 <b>We Make Stories Out of Totem Poles</b> (9 min.) with filmmaker <b>Survivors Rowe</b> (30 min.) with filmmaker 🗨️	<b>Before We Arrive: The Story of The Weber Brothers</b> 🌿 (60 min.) with filmmaker
	1:15 P.M.	<b>From This Day Forward</b> (74 min.)	<b>All the Time in the World</b> (87 min.)
	3:00 P.M.	<b>Dear Araucaria</b> (10 min.) <b>Claude Lanzmann: Spectres of the Shoah</b> (40 min.) with producer present	<b>After the Last River</b> (88 min.) with filmmaker 🗨️
	5:00 P.M.	<b>Home Cooked Music</b> (10 min.) <b>Landfill Harmonic</b> (84 min.)	<b>Bikes vs Cars</b> (91 min.) 🗨️
	7:30 P.M.	<b>Peterborough Poetry Collective Performance</b> (5 min.) <b>Countdown</b> (5 min.) with filmmaker <b>Al Purdy Was Here</b> (95 min.) with filmmaker and live performances (see p.9) ★	<b>Fractured Land</b> (78 min.) with filmmaker, subject Caleb Behn, and a performance by <b>Unity</b> ★
	9:30 P.M.		
	SUNDAY JANUARY 31	10:00 A.M.	<b>Haida Gwaii: On the Edge of the World</b> (75 min.)
12:00 P.M.		<b>Kettle</b> (15 min.) with filmmaker <b>Resistencia: The Fight for the Aguan Valley</b> (92 min.)	<b>This Changes Everything</b> (89 min.)
2:15 P.M.		<b>Good Things Await</b> (95 min.)	<b>Lowdown Tracks</b> (87 min.) with filmmaker
4:20 P.M.		<b>On Beauty</b> (32 min.) <b>The Year We Thought About Love</b> (68 min.)	<b>Banking Nature</b> (90 min.) 🌿

## THE VENUE

**The Land of Many Palaces** (61 min.)

**Help Us Find Sunil Tripathi** (74 min.)

**A Dangerous Game** (90 min.)

**Saving Mes Aynak** (60 min.) 🌿

### REELKIDS AT REFRAME

**Giovanni and the Water Ballet** (18 min.)

**Girl and the Gondola** (12 min.)

**How Ky Turned Into Niels** (20 min.)

**Leon and Jan – Young Farmers** (15 min.)

**Serving Time** (7 min.) with filmmaker  
**Dogs on the Inside** (67 min.)

**Speed Sisters** (80 min.)

**Deep Web** (90 min.)

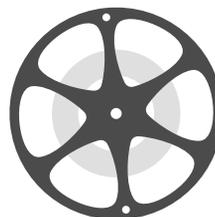
**ReFrame Late Night: LOCAL LEGENDS LIVE**  
with Yumna Sawna, Prufrock Shadowrunner,  
and the Weber Brothers (see p.9)

**Hard to Believe** (56 min.)

**The Beekeeper** (107 min.) 🌿

**Burden of Peace** (74 min.)

**On the Bride's Side** (98 min.) 🗨️



## SATURDAY SPOTLIGHT

### HUMAN CONSTRUCTION/ENVIRONMENTAL DESTRUCTION: FILMS THAT URGE US TO ACT

Panel Discussion at the Bourbon Barrel Saloon (next door to the Venue), Saturday from 11:30 a.m. - 1:00 p.m. Details on p. 10

## SUNDAY SPOTLIGHT

### FROM THE STAGE TO THE STREETS: MAKING PASSIONATE MOVING-IMAGE PORTRAITS OF MUSICIANS AND POETS

Panel Discussion at the Bourbon Barrel Saloon (next door to the Venue), Sunday from 11:30 a.m. - 1:00 p.m. Details on p.11.

## POST FILM DISCUSSIONS 🗨️

DISCUSSIONS ARE FACILITATED BY  
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TAKE PLACE AT VARIOUS VENUES.  
PLEASE SEE INDIVIDUAL FILM  
LISTINGS FOR DETAILS.



FEATURE



CANADIAN  
PREMIERE



POST-FILM  
DISCUSSION



## THE FILMS



### FRAME BY FRAME

Friday, 1:45 p.m., Market Hall  
Directed by Alexandria Bombach and Mo Scarpelli  
Afghanistan | 2015 | 85 min.

#### **FOUR PHOTOJOURNALISTS FORGING A FREE PRESS IN AFGHANISTAN**

After decades of war under an oppressive Taliban regime, four Afghan photojournalists face the realities of building a free press in a country left to stand on its own—reframing Afghanistan for the world and for themselves.

Top 10 Audience Favourite, Hot Docs; Best Documentary Runner Up, Lena Sharpe Award for Persistence of Vision, Seattle International Film Festival; Audience Award for Best Documentary, Ashland International Film Festival; Grand Jury Prize for Documentary, Nashville Film Festival; Reel Women Direct Prize, Cleveland International Film Festival; Silver Heart Award for Humanitarian Film, Dallas International Film Festival; Student Choice Award, Telluride Mountainfilm; Best Feature Documentary, Cayman Film Festival; Spirit Award, Audience Award, Brooklyn Film Festival

*Sponsored by SPARK Photo Festival 2016*



### FROM THIS DAY FORWARD

Saturday, 1:15 p.m., Market Hall  
Directed by Sharon Shattuck  
USA | 2015 | 74 min.

#### **A FILMMAKING DAUGHTER, A TRANS PARENT, A STRAIGHT MOM, AND A WHOLE LOT OF LOVE**

In the midst of filmmaker Sharon Shattuck's awkward preteen years, her father came out as a transgender woman and changed her name to Trisha. Trisha and Sharon's mother Marcia announced that they would separate, but finding themselves heartbroken at the idea of being apart, they decided not to go through with the divorce. In this powerful and moving portrait of a modern family, Sharon returns to her parents' home to capture the story of how their relationship survived the external forces pulling them apart, and gets to the root of what really matters in a family: love.

*Sponsored by Canadian Mental Health Association of Haliburton, Kawartha, Pine Ridge; PARN Your Community AIDS Resource Network; Peterborough Pride; PFLAG Canada - Peterborough ON; St. Andrew's Church; Trent Queer Collective*



### GAYBY BABY

Friday, 1:45 p.m., Showplace  
Directed by Maya Newell  
Australia | 2015 | 85 min.

#### **STORIES OF "SAME-SEX FAMILIES TOLD BY THE KIDS"**

Four extraordinary children all between the ages of 11 and 12 share their experiences growing up with same-sex parents. Gus, whose obsession with wrestling causes great strife for his mother; Ebony, a budding pop star in the suburbs; Matt, attempting to understand his mother's commitment to a church that condemns her lifestyle; and Graham, horribly neglected by his birth family. Together, and with the loving support of their parents, all four cope with the challenges of growing up outside society's understanding of the typical family. This doc explores some of the most debated contemporary issues today, giving a rare and intimate look at same-sex parenting through the eyes of the children.

*Sponsored by Affirm United; PARN Your Community AIDS Resource Network; Peterborough Pride; PFLAG Canada - Peterborough ON; Trent Queer Collective*



### GIOVANNI AND THE WATER BALLET

Saturday, 11:45 a.m., The Venue  
Directed by Astrid Bussink  
Netherlands | 2014 | 18 min.

#### **SYNCHRONIZED SWIMMING: WHOSE SPORT IS IT?**

Ten-year old Giovanni has a dream: he wants to be the first boy to compete in the Dutch Synchronized Swimming Championships. Because his chosen field is viewed as typically one for girls, people are not as understanding as they could be. Will Giovanni be able to make it to the championships?

Mediafondsrijis Best Children's Documentary, 2014; Generation Kplus International Jury Prize for Best Short Film, 2015, Germany; Best Short Documentary, CAT Festival, 2015; Audience Parent Award - New York Children's Film Festival



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**GIRL AND THE GONDOLA**

Saturday, 11:45 a.m., The Venue  
Directed by Abbe Robinson  
Italy | 2014 | 12 min.

**DEFIANT DREAMS HAVE NO GENDER**

Young Carla has dreamed of becoming a gondolier like her father. However, 900 years of Venetian tradition and the disapproval of her parents stand in her way. Will her dream of becoming a gondolier come true or will the male dominated tradition prevent her?

Best International Narrative Short Film, Garden State Film Festival; Audience Award for Best Short Film, Seattle Children's Film Festival; Special Jury Mention, Best Live Action Short Film, CAT International Children's and Youth Film Festival



**GOOD THINGS AWAIT**

Sunday, 2:15 p.m., Market Hall  
Directed by Phie Ambo  
Denmark | 2014 | 95 min.

**FARMING IN HARMONY WITH NATURE LEADS TO FINES AND LAWSUITS**

Niels and Rita Stokholm are perhaps the most idealistic farmers in Denmark. The food grown at their bio-dynamic farm Thorshøjgaard is praised by consumers, prized by some of the world's best restaurants and nursed in harmony with the universe. But farming in accordance with the planets and the primal instincts of the animals is not too popular with the authorities. With their cattle license in jeopardy, the buildings deteriorating, and the lack of any successor to take over, Niels and Rita risk watching their way of life evaporate. The filmmaker follows their struggle to make sure that they are not the last to do agriculture the way they do, but some of the first.

*Sponsored by Transition Town Peterborough*



**Haida Gwaii: ON THE EDGE OF THE WORLD**

Sunday, 10 a.m., Market Hall  
Directed by Charles Wilkinson  
Canada | 2015 | 75 min.

**A QUIRKY CASE STUDY ON HOW TO CREATE A SUSTAINABLE FUTURE**

A paean to breathtaking Haida Gwaii and the spirited people who populate it, this film completes an eco-trilogy, which includes *Peace Out* and *Oil Sands Karaoke*, with a visually stunning celebration of Haida Gwaii. The natural beauty of this culturally rich archipelago has served as a backdrop for devastating injustices such as smallpox outbreaks and natural resource exploitation. The Haida Nation remains undaunted, drawing on 14,000 years of tradition in preparing for a showdown over the Northern Gateway pipeline and planning for a more sustainable future.

"This film captures the heart and heartbreak of the clashes it has seen and hints at what's to come." —Marsha Lederman, *Globe and Mail*

*Sponsored by Electric City Magazine*



**HARD TO BELIEVE**

Sunday, 10 a.m., The Venue  
Directed by Ken Stone  
China | 2015 | 56 min.

**"FORCED LIVE ORGAN HARVESTING FROM CHINESE PRISONERS OF CONSCIENCE"**

This documentary investigates one of the most horrifying crimes of our time, and asks: Why is it that so few people seem to be paying attention?

It has happened before: governments killing citizens for their political or spiritual beliefs. But it's never happened like this. With physicians being forced to do live organ harvesting on Chinese political prisoners, why is there virtually no response around the world?

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## THE FILMS



### HELP US FIND SUNIL TRIPATHI

Friday, 1:45 p.m., The Venue  
Directed by Neal Broffman  
USA | 2014 | 74 min.

#### **DEPRESSED STUDENT'S DISAPPEARANCE LINKED TO BOSTON MARATHON BOMBER – IGNITES MEDIA HORROR**

A fragile and depressed university student disappears from his apartment on a cold winter's night. Four weeks later his name and photo explode across social media and into the mainstream news as 'Suspect #2' in the Boston Marathon bombings. The search for truth derails with tragic consequences as collective fear and suspicion rain down upon a vulnerable family. Exclusive access and never-released footage reveal the enduring love of a family in crisis.

*Sponsored by KWIC Seeds for Justice Youth Program*



### HENNY'S OPUS IN B MINOR

Saturday, 10:00 a.m., Market Hall  
Directed by Andrea Conte  
Canada | 2014 | 5 min.

#### **BACH BRINGS LIFE TO HENNY'S FORTGOTTEN HISTORY**

In her struggle with aging and dementia, Henny is deeply frustrated that she's losing her abilities as a classical musician. But as she is reintroduced to her favourite composer, J.S. Bach, Henny reconnects to her music and memories. This short doc challenges our perceptions of aging and demonstrates the power of music to reignite our sense of self.

TVO's Short Doc Competition Finalist, 2015; Best Director, Best Documentary, Ottawa Independent Video Award Nominations, 2015

*Sponsored by Older Women's Network (OWN)*



### HOME COOKED MUSIC

Saturday, 5:00 p.m., Market Hall  
Directed by Mike Maryniuk  
Canada | 2014 | 10 min.

#### **MACHINIST TURNS MUSICAL INVENTOR**

Is there anything more Canadian than a moose-antler electric guitar? After a near-death experience, retired machinist Lorne Collie started making whimsical stringed instruments. This imaginative short weaves weathered doc footage and handcrafted animation to create an inspired portrait of a playful, musical inventor.

*Sponsored by Electric City Magazine*



### HOW KY TURNED INTO NIELS

Saturday, 11:45 a.m., The Venue  
Directed by Els van Driel  
Netherlands | 2014 | 20 min.

#### **A TRANSGENDER YOUTH BEGINS A NEW LIFE**

Meet Niels, a 12-year-old who plays football, gets into fights, and aims a toy pistol at ducks. Very much a typical boy, Niels grew up as a girl named Kyara. Last summer, Niels managed to tell his parents that he is trans. Now he is starting high school with his friend Sterre, who was raised as a boy called Tibor. Together, they tell their new secondary class about their trans realities. It is the beginning of a new life for Ky as Niels and Tibor as Sterre.

Award Winner BANFF 2015, Festival Internacional de Cine de Derechos Humanos 2015, Lucas Children's Film Festival 2015

*Sponsored by PFLAG Canada - Peterborough; Canadian Mental Health Association of Haliburton, Kawartha, Pine Ridge - Gender Journeys, Rainbow Services Organization*



### I AM A SEED SAVER

Friday, 4:00 p.m., Showplace  
Directed by USC Canada  
Canada | 2015 | 1 min.

#### **FOOD FIRST: FROM FEIST TO SAM ROBERTS**

It's time to celebrate seeds! A one-minute medley of Canadian musicians making the case for good seeds and what they mean for human health, environmental protection and food security.

*Sponsored by Nourish - Seed Savers Collective*



### INVISIBLE

Saturday, 10:00 a.m., Market Hall  
Directed by Zofia PREGOWSKA  
Poland | 2014 | 22 min.

#### **MEET KRYSZYNA: 90 YEARS OLD, NEAR-BLIND, AND A PASSIONATE POET**

Near-blindness won't stop 90-year-old Krystyna from writing passionate and eloquent poetry that celebrates life. She scrawls her poems in her tiny apartment surrounded by books and writing pads. This method proves unreliable when one of her pens doesn't work, leaving a recent poem almost illegible. "My poems are vanishing into the void!" she cries out, and then proceeds to write a new piece on this very subject. In the meantime, she is preparing for an important journey to a declamation contest with the exciting prospect of sharing her poems with the audience.

Jury Winner, 26th New Orleans Film Festival, New Orleans, 2015; Best Student Documentary, 29th Pärnu International Documentary and Anthropology Film Festival, Estonia, 2015

*Sponsored by Department of Modern Languages - Trent University; Older Women's Network (OWN)*



**KETTLE**

Sunday, 12:00 noon, Market Hall  
Directed by Lucius Dechausay  
Canada | 2015 | 15 min.

**G20: RIOT POLICE ROUND UP PEACEFUL PROTESTERS**

Freedom and civil liberties are put to the test at the G20 Summit when hundreds of riot police surround a group of citizens at a busy intersection.

*Sponsored by Council of Canadians - Peterborough-Kawartha Chapter*



**THE LAND: ADVENTURE PLAYGROUND**

Saturday, 10:00 a.m., Showplace  
Directed by Erin Davis  
Wales/USA | 2015 | 22 min.

**CREATIVELY CHILD-CENTRED OR WAY TOO RISKY?**

The Land is a Welsh “adventure” playground where children can be found hammering, climbing trees and lighting fires. This short doc explores the nature of play, risk and hazard by looking at a play space rooted in the belief that kids are empowered when they learn to manage risks on their own.

*Sponsored by Peterborough Inspired Education*



**THE LAND OF MANY PALACES**

Friday, 12:00 noon, The Venue  
Directed by Adam James Smith and Song Ting  
China | 2014 | 61 min.

**FROM THE FARM TO A FAIRYTALE NIGHTMARE OF MANUFACTURED MODERNIZATION**

Over the next two decades, the Chinese government plans to relocate 250 million farmers to cities across the nation. Yuan Xiaomei is a government official who has spent years persuading farmers in remote villages that life is better in the city and then helping them to become “urbanites.” There is one farmer, however, she can’t quite convince.

Successful by rural standards and suspicious about whether work is available in the brand-new “ghost city” of Kangbashi, Hao Shiwen is reluctant to move. Yet business opportunities are drying up, treatment for his wife’s lupus is only available in the city, and all his neighbours have already been seduced by the government’s compensation package.

Will he succumb to the pressure, abandoning a village and a way of life that was once favoured, and even celebrated, during the Cultural Revolution? What will be sacrificed in the name of “modernization”?

Best International Documentary, RIFF Awards, 2015



**LANDFILL HARMONIC**

Saturday, 5:00 p.m., Market Hall  
Directed by Brad Allgood and Graham Townsley  
USA | 2015 | 84 min.

**YOUTH SYMPHONY SHINES IN THE GLOBAL SPOTLIGHT PLAYING MUSICAL INSTRUMENTS MADE FROM GARBAGE**

When their story goes viral, a Paraguayan musical group that plays instruments made entirely out of garbage is catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the Recycled Orchestra of Cateura is navigating a strange new world of arenas and sold-out concerts. When a natural disaster strikes their country, Favio must find a way to keep the orchestra intact in order to provide a source of hope for their town. This film is a testament to the transformative power of music and the resilience of the human spirit.

Audience Award, SXSW, 2015

*Sponsored by Rock Camp for Girls Peterborough - RC4G*



**LEON AND JAN – YOUNG FARMERS**

Saturday, 11:45 a.m., The Venue  
Directed by Jernej Kastelec  
Slovenia | 2014 | 15 min.

**FROM CULTIVATING CROPS TO PROFITING FROM PRODUCE**

Twelve-year-olds Leon and Jan live their dreams! They are passionate about farming and decide to cultivate their own vegetable garden. They are involved with all aspects of being young farmers, such as turning over the soil, choosing the plants, sowing and planting, harvesting the crops, preparing for the farmers’ market and selling their produce at their market stall. In addition to being young farm entrepreneurs, they also help Leon’s parents on the family farm and find time to have fun, too!

*Sponsored by Nourish - Seed Saver Collective*



## THE FILMS



### LET'S GET THE RHYTHM: THE LIFE OF MISS MARY MACK

Saturday, 10:00 a.m., Showplace  
Directed by Irene Chagall  
USA | 2014 | 53 min.

#### THREE INNER-CITY GIRLS GUIDE US THROUGH THE EMPOWERING HISTORY OF HAND-CLAPPING GAMES

Through wars and migrations, across language barriers and oceans, this film explores the history of hand-clapping games around the world. Three eight-year-olds from diverse cultural backgrounds on inner-city playgrounds in New York City chronicle the ancient rhythmic and recreational practices that connect and empower young girls. Observations by folklorists, academics, musicians, ethnomusicologists, cognitive neuroscientists and young girls themselves pair with archival footage to offer universal insight into the budding social mind.

*Sponsored by Retired Women Teachers of Ontario, Peterborough Branch; Rock Camp for Girls Peterborough - RC4G*



### LOST AND FOUND IN JACKSON CREEK

Friday, 7:30 p.m., Showplace  
Directed by Lester Alfonso  
Canada | 2014 | 10 min.

#### LITTERED BUT NOT FORGOTTEN

Filmmaker Lester Alfonso and his daughter Georgia walk the entire distance of Jackson Creek, cataloguing all the human-made objects they find. This short film tells the story of their trip up the creek and the things they find along the way.

Sponsored by Community and Race Relations of Peterborough



### LOWDOWN TRACKS

Sunday, 2:15 p.m., Showplace  
Directed by Shelley Saywell  
Canada | 2015 | 87 min.

#### SOUNDS FROM THE "MARGINS OF SOCIETY"... "MELODIES FOR THE MASSES"

Homeless, home free, or living on the margins, a group of desperate street musicians tell it like it is. At a time of extreme social inequality, the balladeers of the "lowdown" possess talent, passion and a unique view of society, as seen from the curb. How did they get there and how do they survive?

Inspired by field recordings from the Great Depression, Toronto musician Lorraine Segato (Parachute Club, Rise Up) launches a modern-day project to record the songs of these buskers. As she finds the music, the filmmakers simultaneously record their stories. Shot and recorded from abandoned tracks, beneath bridges, inside shelters, in rooming houses, on rooftops and in alleyways, this film reveals both the music and the stories of its subjects, celebrating creativity and survival.

Top 10 Audience Award (2nd Place), Hot Docs, Toronto, 2015

*Sponsored by Active Minds; Canadian Mental Health Association of Haliburton, Kawartha, Pine Ridge; CCRC - Community Counselling & Resource Centre; George Street United Church; Peterborough Zip-pity Doo Dah Community Soul Chorus; Seeds of Change; Thomas A. Stewart (TASS) Arts Council; YES Shelter for Youth and Families*



### MEELS AND FELT

Sunday, 10:00 a.m., Showplace  
Directed by Leila Khalilzadeh  
IRAN | 2014 | 20 min.

#### BEHIND THE BEAUTY: THE HARD WORK OF AN IRANIAN MASTER FELTER

Welcome to the daily routine of Akbar Pir Ahmadi, one of the few masters of felt-making in Shiraz, Iran. He begins early in the morning and welcomes many visitors throughout the day: a friend comes for help, two customers buy felt, and his little girl joins him for lunch. In the evening, Akbar goes to the Zurkhaneh (traditional gymnasium) to practice Pahlevani rituals.



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**THE MESSENGER**

Friday, 7:30 p.m., Showplace  
Directed by Su Rynard  
Canada, France | 2015 | 93 min.

**SONGBIRDS HAVE SOMETHING TO SAY, AND WE MUST LISTEN**

Thrushes, warblers, orioles, tanagers, and Grosbeaks: songbirds whose populations have dwindled to half of what they were 50 years ago. The hazards they face are human-made: hunting, light pollution, high-rises, pipelines, pesticides and loss of migratory habitats. Moving from the northern reaches of the Boreal Forest to the base of Mount Ararat and the urban streets of New York, this feature film brings us face to face with the contemporary perils threatening songbirds. An artful story of depletion, it is also a hopeful look at those who are working to turn the tide.

*Sponsored by Bradley Ling and Associates; Cambium Environmental Inc; Engage Engineering; MeritQuarter Limited; Nerve Media; Peterborough Field Naturalists*



**MILES TO GO BEFORE I SLEEP**

Saturday, 11:45 a.m., Market Hall  
Directed by Hanna Hovitie  
Finland | 2015 | 13 min.

**CROSSING CONTINENTS: A CONGOLESE GIRL'S STORY OF TRAUMA AND SURVIVAL**

How does a child become a victim of abuse and trafficking? At seven years old Achat's parents sent her away from Congo to be adopted in France. But an ordinary life in Paris eventually became a nightmare when Achat's adoptive mother passed away. Through twists and turns beyond belief, Achat shares the story of how she was thrown into a whirlwind and tossed between continents.

*Sponsored by Canadian Federation of University Women; Department of Modern Languages - Trent University*



**MIMI AND DONA**

Friday, 12:00 noon, Showplace  
Directed by Sophie Sartain  
USA | 2014 | 65 min.

**AN AGING MOTHER AND A DAUGHTER WITH AN INTELLECTUAL DISABILITY: A FAMILY LOVE STORY**

What happens when love runs out of time? At 92 years old, Mimi must face the inevitable—she will not outlive her daughter. After 64 years of care, she must find Dona, who lives with an intellectual disability, another home. What does this process look like for a wonderfully quirky and deeply connected mother-daughter duo? This poignant, heartbreaking and often humorous documentary spotlights the challenges of aging caregivers and details the ripple effect of Dona's disability on three generations of a Texas family.

Best Feature, Sebastopol Documentary Film Festival, 2015  
*Sponsored by Retired Women Teachers of Ontario, Peterborough Branch; Women's Events Committee*



**MY ENEMY, MY BROTHER**

Sunday, 10:00 a.m., Showplace  
Directed by Ann Shin  
Canada | 2015 | 18 min.

**A FATEFUL BATTLEFIELD ENCOUNTER, AN ENDURING FRIENDSHIP**

A child soldier risked his life to protect an Iraqi enemy during the brutal Iran-Iraq war. Twenty-five years later, these two men are serendipitously reunited as the saviour becomes the saved in this compelling celebration of the resonance of kindness.

Oscar Nomination Shortlist, 2015

*Sponsored by Kawartha Ploughshares; Peterborough Religious Society of Friends (Quakers)*

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## THE FILMS



### **A NATION WITHOUT A HOMETLAND**

Friday, 4:00 p.m., Market Hall  
Directed by Warith Kwaish  
Iraq/Netherlands/USA/UK | 2015 | 11 min.

### **DESPERATELY SEEKING A SYRIAN BOY'S FAMILY**

Mohamed is a refugee from Syria—a result of the crisis of 2010. He has no recollection of his family or life before he reached Baghdad. In an attempt to reunite Mohamed with his family, Warith Kwaish embarks on a journey, searching the refugee camps along the Iraqi-Syrian border, desperately seeking leads as to their whereabouts. Along the way, he discovers people's selfless desire to aid his search, as well as the tragic stories of some of the thousands of Syrian refugees like Mohamed. Will Warith's search prove fruitful?

*Sponsored by Abraham Festival; Community and Race Relations of Peterborough; Salaam Peterborough,*



### **NEITHER HERE NOR THERE (Ni Aquí, Ni Allí)**

Saturday, 10:00 a.m., Market Hall  
Directed by Gabriela Bortolamedi  
USA | 2014 | 24 min.

### **A POIGNANT PORTRAIT OF AN UNDOCUMENTED FAMILY**

Blanca crossed the border from Mexico into the United States with her parents when she was a child. Now in university, Blanca has temporary protection from deportation while her undocumented parents, who live and work in California's agricultural Central Valley, do not. An intimate portrait of an undocumented family as they support each other during a turning point in their lives and stay together through the distance between them. At a time when the debate around immigration is highly contested and demands to close the border are in the daily news, Blanca's story puts a human face on an issue that many use simply as partisan, political fodder.

*Sponsored by End Immigration Detention Network Peterborough; New Canadians Centre (NCC)*

**After the film – Join us for refreshments as we share our reactions, learn about immigration status struggles in Canada, and find out how to get involved with justice for migrants locally. Facilitated by End Immigration Detention Peterborough. (At Whietpath Consulting, 160 Charlotte St., 11:20 a.m. - 12:20 p.m.)**



### **ON BEAUTY**

Sunday, 4:20 p.m., Market Hall  
Directed by Joanna Rudnick  
USA | 2014 | 32 min.

### **FASHION PHOTOGRAPHER REFRAMES OUR LIMITED VISION**

Is it possible to change the way we see and experience beauty? Frustrated with the fashion world's standards, photographer Rick Guidotti leaves the industry to re-focus his lens on those too often relegated to the shadows.

At the centre of this story are two of Guidotti's photo subjects. Sarah was bullied so harshly for the Sturge-Weber birthmark on her face and brain that she had to drop out of eighth grade to be homeschooled. Jayne lives with albinism in a society that does not recognize her unique health and safety needs.

Audience Award, Best Short Film, Chicago International Film Festival; Best Documentary Short, Geneva Film Festival, 2015; Jury Prize, Best Documentary Short, Cleveland International Film Festival

*Sponsored by Canadian Federation of University Women; Community Foundation of Greater Peterborough*



### **ON THE BRIDE'S SIDE**

Sunday, 4:20 p.m., The Venue  
Directed by Khaled Soliman Al Nassiry, Gabriele Del Grande and Antonio Augugliaro  
Italy/Palestine | 2014 | 98 min.

### **SYRIAN REFUGEES' REAL PRETEND PALESTINIAN WEDDING**

Five migrants fleeing the Syrian war find renewed hope when a Palestinian poet, an Italian journalist and a dozen of their friends offer to stage a fake wedding to help them travel illegally across Europe. Their final destination: Sweden, where they will seek refugee status and a chance at a new life. Along the way, stories of sorrow, regret, hopes and dreams come to life in this fascinating 3,000-kilometre road movie. More than a traditional documentary, this film is an irreverent act of defiance on the part of a self-heard segment of Europeans who feel the need to speak out against immigration laws they deem unjust and arbitrary.

*Sponsored by Abraham Festival; Community and Race Relations of Peterborough; New Canadians Centre (NCC); Salaam Peterborough; The Refugee Sponsor Committee of Peterborough*

**After the Film - Staff of the New Canadians Centre will be on hand to offer information about local refugee resettlement.**



**OUTSIDEIN**

Thursday, 7:30 p.m., Galaxy Cinema  
Directed by Anne Troake  
Canada | 2014 | 40 min.

**BODIES, ROOTS, MOSS: MOVEMENT, MEDITATION, AND ENVIRONMENT**

OutSideIn is a stereoscopic meditation on the body and its environment. Shot entirely in 3D using high-powered macro lenses, it features the Newfoundland wilderness and the exquisite movements of renowned dancers Carole Prieur and Bill Coleman. The film examines the body, up close and personal, and its boundaries—or apparent lack thereof—in its natural surroundings.

*Sponsored by Artspace; George Street United Church; Public Energy; Seeds of Change*



**PLANT THIS MOVIE**

Friday, 4:00 p.m., Showplace  
Directed by Karney Hatch  
USA | 2015 | 83 min.

**GROW VEGGIES NOT GRASS – URBAN SOLUTION FOR A SUSTAINABLE FUTURE!**

Manicured lawn grass is the most well-tended and irrigated crop on the continent, but now it is time to change the way we use our green space. Narrator Darryl Hannah passionately advocates for urban farming through an exploration of food consumption in the shifting landscapes of urban/suburban living and mass agriculture. Through global examples of individuals and communities returning green space to its roots, the solution for a sustainable future is uncovered—right in our own backyards.

*Sponsored by Nourish Project - Seed Savers Collective; Trent University Sustainable Agriculture and Food Systems Program; Unitarian Fellowship Peterborough; Women's Events Committee*

**After the Film - Join us for refreshments as we share our reactions and ideas, learn about local food issues and initiatives, and find out how to get involved. Facilitated by the Nourish Project. (5:50 - 6:50 p.m. at Whitepath Consulting, 160 Charlotte St.)**



**RADICAL GRACE**

Friday, 12:00 noon, Market Hall  
Directed by Rebecca Parrish  
USA | 2015 | 80 min.

**FIERCE FEMINIST NUNS CHALLENGE CHURCH**

Follow Sisters Simone Campbell, Chris Schenk and Jean Hughes as they challenge the patriarchal system of the Vatican. Engaging everyday Catholics in their struggle for equality, and continuing to offer service to those on the margins, they challenge the message that feminism is incompatible with Catholicism.

Officially censured by the Vatican and put under the supervision of conservative bishops, the Sisters refuse to abandon their "radical" ideology. Instead, they step up the struggle for Catholic women's religious equality and embark on a cross-country Nuns on the Bus tour.

Eventually winning the heart of Pope Francis, these sisters are transforming American politics—and the Church itself.

*Sponsored by Friday Morning Group; PARN Your Community AIDS Resource Network; YWCA Peterborough Haliburton*



**RESISTENCIA: THE FIGHT FOR THE AGUAN VALLEY**

Sunday, 12:00 noon, Market Hall  
Directed by Jesse Freeston  
Canada | 2015 | 92 min.

**HONDURAN FARMING FAMILIES OCCUPY PALM OIL PLANTATIONS**

In June 2009, the Honduran people were surrounded by soldiers as they began to hear the rumours that democratically elected President Zelaya had been expelled from the country. A national movement known as La Resistencia formed and revolted. This documentary focuses on the boldest branch of the movement: the peasants of the Aguan Valley.

As the coup plunges the whole region into a chaotic state of uncertainty, the people of the Aguan Valley decide to take direct action. Two thousand farming families take over palm oil plantations belonging to the most powerful man in the country, with no plans to ever give them back.

Filmed over four years, this documentary follows three key members of the farmers' resistance as they build up their new communities on occupied land and agitate for a more democratic state, all while trying to survive the regime's violent response.



## THE FILMS



### **SAVING MES AYNAK**

Saturday, 10:00 a.m., The Venue  
Directed by Brent E. Huffman  
USA | 2014 | 60 min.

### **CHINESE COPPER COMPANY VERSUS AFGHAN ARCHAEOLOGISTS**

A Chinese state-owned mining company is closing in on the ancient site of Mes Aynak, eager to harvest \$100 billion worth of copper buried directly beneath the ruins. Archaeologist Qadir Temori races against time to save a 5,000-year-old archaeological site in Afghanistan from imminent demolition. Only ten percent of the site has been excavated though, and some believe future discoveries have the potential to redefine the history of Afghanistan and of Buddhism itself.

*Sponsored by Canadian Women for Women in Afghanistan - Peterborough*



### **SEEDS OF THE PAST**

Friday, 4:00 p.m., Showplace  
Directed by Aisha Jamal  
Canada | 2015 | 7 min.

### **PLANTING MEMORIES THAT BLOOM IN AN AFGHAN FAMILY'S BACKYARD**

Influenced by their love of the gardens of Afghanistan, Amina and Abdul Bari Jamal have transformed the backyard of their Scarborough home into a vibrant link to their homeland. While pruning, watering and talking about the plants, Amina and Abdul Bari reminisce about another time and place.

*Sponsored by Nourish - Seed Savers Collective*



### **SERVING TIME**

Saturday, 1:15 p.m., The Venue  
Directed by Sana Malik and Sean Liliani  
Canada | 2014 | 7 min.

### **JUSTICE AT WORK: FROM JAIL TIME TO A JOB IN MAPLE-THEMED CUISINE**

Life after Riker's Island looks bleak for Frederick, a young man trying to make his way in the world. His attempts to find a job in New York City after years of incarceration lead to unreturned phone calls and closed doors. Without many opportunities for re-entry, the city's recidivism rate is among the highest in the country.

Now, a maple-themed food truck—inspired by Quebecois cuisine—employs men like Frederick, providing a chance for them to break the cycle of poverty and crime. Overcoming the shame and recovering from a history of self-blame are just some of the challenges facing these men. Can a small group of people harness the universality of food to change society's understanding of the criminal justice system and break the stigma of incarceration?

*Sponsored by Peterborough Religious Society of Friends (Quakers)*



### **SPEED SISTERS**

Saturday, 3:00 p.m., The Venue  
Directed by Amber Fares  
Canada | 2015 | 80 min.

### **PALESTINE'S FORMIDABLE FORCE – FEMALE RACING CAR PHENOMENON**

The Speed Sisters are the first all-woman race car driving team in the Middle East. Grabbing headlines and turning heads at improvised tracks across the West Bank, these five women have sped their way into the heart of the gritty, male-dominated Palestinian street car-racing scene.

But their fun is not without drama. Relationships in the team are strained when an arbitrary officiating decision causes racing prodigy Marah to lose her place as top female racer to the glamorous Betty. Marah's resolve and the support of her hard-working family are pushed to their limits.

Weaving together their lives on and off the track, Speed Sisters is a surprising journey into the drive to go further and faster than anyone thought you could.



### **SURVIVORS ROWE**

Saturday, 11:45 a.m., Market Hall  
Directed by Daniel Roher  
Canada | 2015 | 30 min.

### **INDIGENOUS MEN BREAK THEIR SILENCE AND HEAL THEIR WOUNDS**

Ralph Rowe had the perfect cover for a pedophile. For almost twenty years he held unique esteem in the isolated First Nation reserves of Northern Ontario. As an Anglican minister and a Boy Scout leader, Rowe was revered and trusted by community elders. He cultivated the adoration of children while simultaneously abusing an estimated 500 native boys.

This film documents the harrowing and tragic stories of three men who as boys were Rowe's victims. Joshua Frog, John Fox and Ralph Winter open their hearts to recount the abuse they experienced as children and how their lives disintegrated because of it. In a medley of pain, anguish, forgiveness and love, these three brave men embody a sacred truth: it is only by confronting the past that one can face the future.

Top 20 Audience Award, Hot Docs, Toronto, 2015

*Sponsored by Community Foundation of Greater Peterborough; Kawartha Truth and Reconciliation Support Group; Nijkiwendidaa Anishnabekwag Services Circle (NASC)*

**After the Film - Nijkiwendidaa Anishnabekwag Services Circle, a not-for-profit counselling agency will be on hand to provide support to individuals that may be adversely affected by the content of the film.**



**THIS CHANGES EVERYTHING**

Sunday, 12:00 noon, Showplace  
Directed by Avi Lewis  
Canada | 2015 | 89 min.

**CAPITALISM VS. THE CLIMATE: A CALL TO ACTION**

What if confronting the climate crisis is the best chance we'll ever get to build a better world? Over 211 days of filming in nine countries on five continents over four years amount to an epic re-imagining of the vast challenge of climate change. Inspired by Naomi Klein's international bestseller, *This Changes Everything: Capitalism vs. The Climate*, the film presents seven powerful portraits of communities on the front lines. From Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond, stories of struggle are interwoven with Klein's narration, connecting the carbon in the air with the economic system that put it there.

Building throughout to a controversial and exciting idea, Klein asserts that we can seize the existential crisis of climate change to transform our failed economic system into something radically better. Provocative, compelling and accessible to even the most climate-fatigued viewers, this film will leave you refreshed and inspired as you reflect on the ties between us, the kind of lives we really want, and how the climate crisis sits at the centre of it all.

*Sponsored by Basic Income Peterborough Network; Canadian Catholic Organization for Development and Peace; Council of Canadians; For Our Grandchildren- Peterborough Chapter; Martha Macfie; Nourish Project; Peterborough Greenspace Coalition*

**For Our Grandchildren (4RG) will be holding a meeting in February to discuss how to put the ideas from the Leap Manifesto into action in Peterborough. Details will be announced at the screening.**



**TILCO STRIKER**

Saturday, 10:00 a.m., Market Hall  
Directed by Matthew Hayes  
Canada | 2015 | 3 min.

**PETERBOROUGH WOMEN STAND UP AND MAKE HISTORY**

In the middle of a 1960s winter, women workers at a local factory went on strike. This is the story of the Tilco workers and their fight against a tyrannical employer.

*Sponsored by Council of Canadians - Peterborough-Kawartha Chapter; Ontario Public Service Employees Union - Local 352 Fleming; Peterborough-Kawartha Federal NDP*



**UYGHURS: PRISONERS OF THE ABSURD**

Friday, 4:00 p.m., Market Hall  
Directed by Patricio Henriquez  
Canada | 2014 | 99 min.

**CHINESE REFUGEES IN AFGHANISTAN, ACCUSED TERRORISTS IN GUANTANAMO BAY?**

This feature documentary recounts the incredible odyssey of 22 men from China's persecuted Uyghur minority who were detained in Guantánamo as terrorists. Persecuted by the authorities in Beijing, these Turkic-speaking Muslims escaped to the Middle East where they were captured and sold as terrorists to the American forces. From northern China to Guantánamo, Cuba, this documentary charts the incredible odyssey of three of these "prisoners of the absurd," linked to worldwide terror networks through no fault of their own.

*Sponsored by Amnesty International Peterborough Group 46*



**WE MAKE STORIES OUT OF TOTEM POLES**

Saturday, 11:45 a.m., Market Hall  
Directed by Patricia Marcocchia and Sean Stiller  
Canada | 2015 | 9 min.

**RESIDENTIAL SCHOOL SURVIVOR RECLAIMS HIS ROOTS**

The Kwakwak'wakw First Nation of Vancouver Island is recognized internationally for its rich history of art and expert craftsmanship. The long-lasting effects of residential schools left many carvers disconnected from the meanings and stories behind traditional carvings. This short film opens a window into the world of Charles Joseph, a residential school survivor and a rare master carver in the community that still knows the stories.

*Sponsored by Community and Race Relations of Peterborough*



**THE YEAR WE THOUGHT ABOUT LOVE**

Sunday, 4:20 p.m., Market Hall  
Directed by Ellen Brodsky  
Canada | 2014 | 68 min.

**LGBTQ YOUTH STORIES: OUT ON STAGE**

What happens when diverse queer teens dare to be "out" on stage, speaking truthfully about their lives? Defying the common image of LGBTQ youth as victims, this documentary goes behind the scenes of the oldest queer youth theatre in the US to reveal its members as artists and activists, celebrating the fullness of their lives in both thoughtful and hilarious ways. Take a peek inside True Colors: OUT Youth Theater to witness the powerful work of young writers as they compose a play about love.

*Sponsored by Community Foundation of Greater Peterborough; PARN Your Community AIDS Resource Network; PFLAG Canada - Peterborough; Rainbow Service Organization; Trent Queer Collective; YWCA Peterborough Haliburton*



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