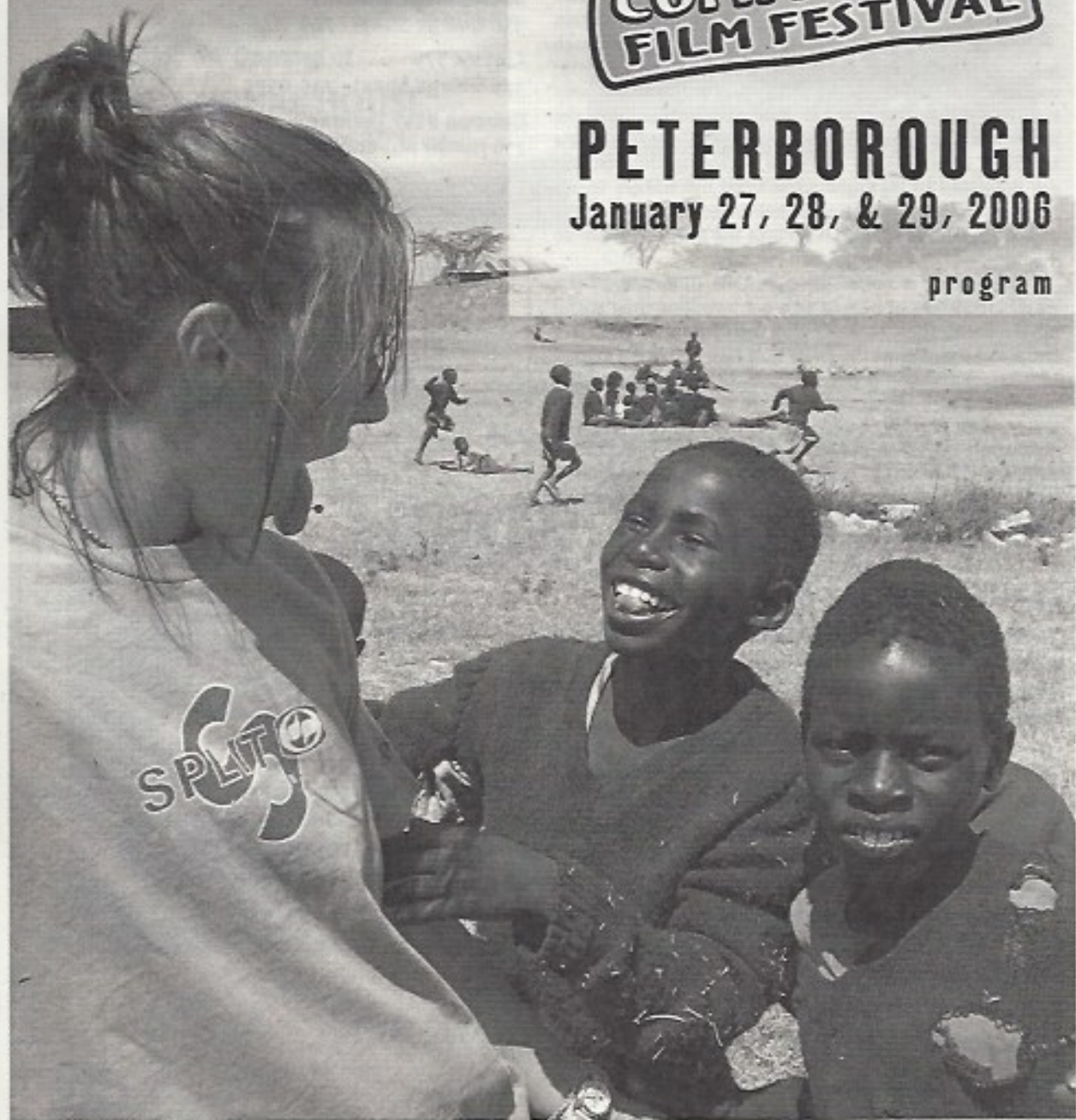




PETERBOROUGH
January 27, 28, & 29, 2006

program



WELCOME!

ABOUT THE FESTIVAL

THE SECOND **Traveling World Community Film Festival (Peterborough)** is brought to you by a broad coalition of passionate volunteers from various Peterborough and Trent University communities who seek to foster awareness of development issues and the links between local and global concerns. This year we have expanded the festival to three days and made a special effort to add a few films of interest to everyone, including children. We are delighted to highlight a few local filmmakers in our program. Join us to feed your spirit and learn about the actions of people who do not make the news—yet are so inspiring.

The stories we offer through films from around the world are stories of people who are inventing their social environment, their realities and their futures. These are people who challenge the limits they face and find a myriad of ways to imagine a better world. How do we find the inspiration to imagine solutions, to dream of new realities, and to finally take action? All over the world, hope shines through the actions of ordinary people who dare to confront global forces with the strength of their visions and together create alternative futures. This festival, which kicks off International Development Week, is in their honour.

FESTIVAL PASSES ON SALE AT

Speak Volumes ▶ 446 George Street, Peterborough

Have You Seen ▶ 360 George Street, Peterborough

Cinema 379 ▶ 379 George Street, Peterborough

Happenstance Books and Yarn ▶ 44 Queen Street, Lakefield

COST: \$25 for entire festival. \$12 students/unwaged.

Suggested donation for an individual film: \$5

Pass holders will get priority seating. Please be at venue at least 15 minutes prior to screening.

FILM SCREENING VENUES

MARKET HALL THEATRE

336 George Street • 749-1146

CINEMA 379

379 George Street • 749-0379

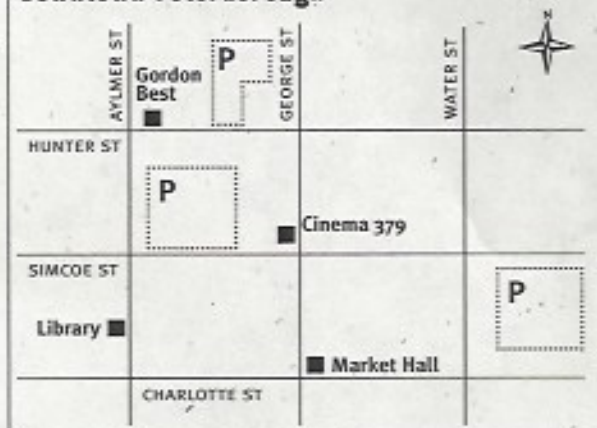
GORDON BEST THEATRE

216 Hunter Street West • 748-8353

PETERBOROUGH PUBLIC LIBRARY

345 Aylmer Street • 745-5560

Downtown Peterborough



INFORMATION

Festival information online (times, venues, etc.) courtesy of Quid Novis: www.quidnovis.com

General information about the festival:
caroleroy@trentu.ca or (705) 876-7149.

TABLE OF CONTENTS

Festival Information	2-3
Film Listings (alphabetical)	4
Schedule	10-12

THANKS

The Film Festival relies on donations from the community to keep ticket prices as low as possible. Many thanks to the community groups who are general sponsors of the Festival as well as to those who are sponsoring individual films.

General Sponsors

Artspace
Bluestreak
Catalina
Cinema 379
Council of Canadians (Peterborough)
Fleming College Diversity Resource Centre
Fleming College International House
Gordon Best Theatre
Happenstance Books and Yarn
Have You Seen
Jamaican Self-Help
Jennifer Tiberio Graphic Design
Kawartha Pine Ridge Board of Education Learning Resource Centre
Kawartha Ploughshares
Kawartha World Issues Centre (KWIC)
Market Hall
Older Women's Network (Peterborough)
PCVS Sierra Leone Group

PCVS-SMAC
Peterborough Public Library
Powerhouse Digital
Quid Novis
Roy Brady
Sisters of St. Joseph
Speak Volumes
St. Peter's Catholic Secondary School
Symons Trust Fund for Canadian Studies
T.E.W. Nind Fund
Trent Central Student Association (TCSA)
Trent International Student Association (TISA)
Trent International Student Association (TISA) Choir
Trent International Program
Trent University Canadian Studies Department
Trent University Environmental Studies
Trent University International Development Studies
Trent University Office of Research
Trent University Political Studies Department
World University Service of Canada (WUSC)

The views expressed in the content of the Festival do not necessarily reflect those of our supporters.

QUID NOVIS



PORTFOLIO
EZINE
EMAIL
PHONE
FAX

quidnovis.net
quidnovis.com
websites@quidnovis.net
705.742.6404
705.742.5488

Ask us
about
web site
hosting.

Quid Novis is very pleased to be the official local web site for the Travelling World Community Film Festival at www.quidnovis.com

Visit quidnovis.com to find out what's new and what's on!

Art, Performance & Culture
Concerts
Community Events

Film Listings
Ongoing Events
Pubs & Nightclubs

FILM LISTINGS (ALPHABETICAL)

ANOTHER WORLD IS POSSIBLE

2002, 25 minutes, Mark Dworkin,
Melissa Young

IN EARLY 2002, 51,000 representatives of non-governmental organizations, indigenous nations, farmers, and labour including 11,000 young people from 131 countries gathered for the World Social Forum in Porto Alegre, Brazil. Advocates of democracy, human rights, and environmental protection around the world are featured including Naomi Klein, Vandana Shiva, Kevin Danaher, Wolfgang Sachs, and Rigoberta Menchu. Despite the North American media blackout, this film shows that the movement for social justice is alive and well around the world. Positive global alternatives.

Sponsored by KAIROS: Ecumenical Justice Initiatives



THE ANTI-FAT PILL AND THE BUSHMAN

2003, 45 minutes, McNabb & Connolly
Reporter: Tom Mangold; Editor: Karen O'Connor

A MIRACLE treatment for obesity—the scourge of modern society—has been discovered on the lands of a stone-age tribe of Bushmen, living on the edge of civilization in Southern Africa. If the 'miracle molecule' inside the Hoodia cactus can be transformed into a bestselling anti-fat pill by Pfizer, the pharmaceutical giant responsible for Viagra, the San Bushmen stand to make millions of dollars in royalties. Tom Mangold talks to the elusive San leaders as they debate how they should spend their windfall, and tracks the plant pirates from the

First World who are trying to steal the precious Hoodia.

Sponsored by Ontario Public Interest Research Group (OPIRG) Peterborough

BEHIND THE FENCE

2003, 45 minutes, McNabb & Connolly
Director: Inigo Gilmore

THROUGH THE EYES of the Israelis and Palestinians most affected, *Behind the Fence* follows the construction of a controversial 115 kilometre security fence that is creating a new barrier between Israel and the West Bank. The aim, the Israeli government has stated, is to prevent Palestinian "terrorists" from infiltrating into Israel. For many Palestinians however it is nothing more than a sinister ploy to grab more of their land and further reinforce the occupation. The film captures the anxiety and uncertainty in the Israeli community of Kibbutz Metzger and the neighbouring Palestinian town of Qaffin, communities which will be divided by the fence and the destruction of the 150-year-old olive grove that lies between them.

A BENIGN PRESENCE

2004, 20 minutes
Producer/Director: Michael O'Neill;
Associate Producer: Rev. Charles Brandt

A BENIGN PRESENCE portrays in vivid cinematography the life history of the Trumpeter Swan, including the Comox Valley community's involvement in the conservation of this species. The film also conveys a sense of wonder and delight in the natural world, which gives us a sense



of hope that our society can be transformed from one that is having a disruptive influence on the earth to one that will have a benign presence.

BETRAYED

2004, 56 minutes
Filmmaker: Elaine Briere

AWARD-WINNING director of *Bitter Paradise: the Sell-Out of East Timor*. Although Canada is surrounded by three oceans, there is not a single deep-sea ship flying the Canadian flag today. Sixty years ago, Canada had the fourth-largest merchant fleet in the world. Canadian ships brought vital supplies to Allied forces in Europe during World War II. The men sailing those ships were war heroes who suffered terrible losses. Their union, the Canadian Seaman's Union (CSU) brought the eight-hour day, sick leave and pay increases to an industry known for low wages and brutal working conditions. After the



war, when the Liberal government began to privatize the merchant fleet, the CSU strongly opposed the sell-off. The federal government and the ship-owners initiated a campaign to discredit the CSU by branding them as Communists. It was a time of fear, confusion and betrayal. This film traces the history of Canadian shipping from the international strike of 1949 to the globalization of coastal shipping in Australia by Canada Steamship Lines—owned by the family of Prime Minister Paul Martin.

Sponsored by Peterborough, Coalition Against Poverty; Walk Wheel and Ride for Dignity

BETWEEN MIDNIGHT AND THE ROOSTER'S CROW

2005, 66 minutes
Directed by Nadja Drost

Best Canadian Documentary (short to mid-length), Hot Docs Toronto, 2005; 3rd Audience Favourite, Hot Docs Toronto, 2005; Honourable Mention,



Best Canadian long form film, Planet in Focus, Toronto, 2005

AMAZON OIL runs, controversy rages. Canadian oil giant EnCana is under fire for the construction of an oil pipeline that has become one of the world's most controversial mega-projects, faced with mass-opposition in Ecuador, as well as abroad. Follow the journey of a Canadian filmmaker as she investigates why an oil company is mired in social and environmental controversy in the Amazon. Faced with the destruction and contamination of their lands and confronted with oppression and violence by company and government security

forces, locals are left to face powerful oil companies and a corrupt government with little else besides their remarkable strength and the courage to resist. From the Amazon jungle to the corporate office towers of Canada. It questions whether it is possible for a company to be a "good corporate citizen" in an oil-producing area with a history stained by environmental contamination, near-extinction of indigenous nations, suppression by military forces, and rampant corruption.

BEYOND TREASON

2005, 90 minutes
William Lewis

2005 Berkeley Film Festival Grand Festival Award Winner

THIS EXTREMELY powerful film presents comprehensive and compelling documentation from United States Government archives of a massive cover-up lasting over two generations. Hear the testimony of experts

RELAX & ENJOY GREAT MUSIC & GREAT FOOD

COSMIC CHARLIES CAFÉ

THAI & SOUTHEAST ASIAN CUISINE



**MONDAY - SATURDAY
11:30 - 12:00 AM
CLOSED SUNDAY
FULLY LICENSED**



170 CHARLOTTE ST. PETERBOROUGH K9J2T8 741-6491

and of United States military veterans who demand answers regarding what causes Gulf War illnesses (a.k.a. Gulf War Syndrome; Persian Gulf Illness). Exposure to depleted uranium munitions used? Chemical and biological exposures? Experimental vaccines given to troops without their knowledge or consent? A growing number of scientists and experts in their fields are coming forward to share their research and first-hand knowledge of official betrayal. Veterans Affairs determined that 250,000 troops are now permanently disabled, 15,000 dead and over 425,000 ill and slowly dying. They wait for answers from their respective governments but no answers have come from the military establishment. Records that span over a decade point to negligence and even culpability on the part of the U.S. Department of Defense. Due to images of a graphic nature parental guidance is suggested.

BLOSSOMS OF FIRE, MEXICO

2000, 74 minutes
Maureen Gosling & Ellen Osborne

Award for Excellence, American Anthropological Association; Best of Festival, Sunnyside of the Art and Culture Doc Film Market, Marseilles

THE LEGENDARY Zapotec women of southern Oaxaca, Mexico have been described as "guardians of men, distributors of food." Artist Frida Kahlo celebrated their beauty and intelligence. *Blossoms of Fire* shows them in all their brightly coloured, opinionated glory as they run their own businesses, embroider their signature fiery blossoms on clothing and comment with angry humour on articles in the foreign press that inaccurately depict them as a promiscuous matriarchy. A history of resisting aggres-

sors has resulted in fierce independence and progressive politics. Their acceptance of alternative gender roles is an example of refusing to conform to a macho cultural standard. Fiestas are celebrations which build community.

Sponsored by Trent Women's Centre

BOOKS NOT BARS

2001, 21 minutes
Mark Landsman

Children and Youth Third Prize, San Francisco Black Film Festival

BOOKS NOT BARS documents the inspiring youth-led movement against the massive prison industry in the US. The film reveals misperceptions about the criminalization of youth, particularly youth of colour, and highlights the relationship between increases in prison spending and decreases in education spending. Inspiring examples of peer activism, youth organizing and successful mobilizing around prison issues.

Sponsored by The Religious Society of Friends (Quakers), Peterborough

THE CLIMATE CHANGE SHOW

2004, 20 minutes
Director: Lowell Cochrane

THE CLIMATE CHANGE SHOW is a computer animated short film hosted by a sheep (voiced by Rick Mercer), which describes the impending challenge of climate change with engaging effects and a sense of humour. It also explores the common sense actions that we can all take to reduce our greenhouse gas emissions. It's sure to educate and inspire discussion about our dependency on fossil fuels.

EASY ROLLIN'

2004, 17 minutes, Hadas Levy
Filmmakers: Marriane Bos and Hadas Levy

A COMMUNITY OF cycling enthusiasts in Vancouver, BC, finds funky ways to bring together their environmental and artistic ideals to promote green transportation and alternative ways of engaging within our car-congested society. Bio-Diesel and Pedal-Powered Generators are only a few examples of how to rethink the way we live and move through this world. Join us for a community-building street festival with some of the most creative and fun transportation options you'll ever see. A humorous and light-hearted look at creative alternatives.

Sponsored by EnerTech; Peterborough One-Tonne Challenge



SATURDAY FEATURE FILM

EL CONTRATO

2003, 50 minutes, National Film Board
Director: Min Sook Lee

EL CONTRATO follows Teodoro Bello Martinez, a poverty-stricken father of four living in Central Mexico, and several of his countrymen as they make an annual migration to southern Ontario to pick tomatoes under conditions no Canadian would accept. Under a government program that allows growers to monitor themselves, workers are exempted from labour laws and safety regulations. Grievances are deflected by a long

line of others "back home" who are willing to take their place. Despite fear of repercussions, the workers voice their desire for dignity and respect, as much as for better working conditions. A stunning exposé of Canadian exploitation of vulnerable migrant workers.

Sponsored by Beats for Justice; Horizons of Friendship; New Canadians Centre Peterborough; Community Race Relations Committee of Peterborough; Peterborough Labour Council

THE END OF SUBURBIA: OIL DEPLETION & THE COLLAPSE OF THE AMERICAN DREAM

2004, 78 minutes, Post Carbon Institute
Director: Gregory Greene; Host: Barry Zwicker

SINCE WORLD WAR II North Americans have invested much in suburbia with its promised sense of space, affordability, family life and upward mobility. Serious questions are now being raised about the sustainability of this way of life. With brutal honesty and a touch of irony, this film explores the "American Way of Life" and its prospects as the global demand for fossil fuels outstrips the supply. Some scientists argue that world "Oil Peak" and the inevitable decline in fossil fuels are upon us now. The conse-

quences of inaction in the face of this global crisis are enormous. What can be done now, individually and collectively to change the way we live in community?

Sponsored by Trent University Business Administration Program



FOURTH WORLD WAR

2003, 76 minutes, Big Noise Films

PRODUCED BY a network of independent media *The Fourth World War* weaves together the images and voices of the war on the ground—from the front-lines of conflicts in Mexico, Argentina, South Africa, Palestine, Korea, "the North" from Seattle to Genoa, and the "War on Terror" in New York, Afghanistan, and Iraq. It is the story of men and women around the world who resist being annihilated in this corporate war against people. It is a story of a war without end and of those who resist. The product of over two years of filming on the inside of movements on five continents, *The Fourth World War* is a creative collage produced through a global network of independent media and activist groups; it is a truly global movement film. Featuring music from Manu Chao, Asian Dub Foundation, Múm, Moosaka, Cypher AD.



THE GENETIC MATRIX: THE SCHMEISER CASE & THE FIGHT FOR THE FUTURE OF LIFE

2004, 35 minutes, Council of Canadians & Dead Crow Productions
Filmmaker: Ian Mauro

IN 1996, MONSANTO released genetically engineered herbicide tolerant canola in Canada. Farmers Percy & Louise Schmeiser were sued in 1998 by Monsanto for infringing a gene patent on this canola. Monsanto vs Schmeiser was the first case in the world arguing that a patent over a life-form had been violated. Schmeiser was forced to turn over his entire crop and the seeds he and his wife spent 50 years cultivating. The six year "David vs. Goliath" court battle raised issues of life patents while the public discourse continues to focus on issues of food safety and labelling. Percy received the Mahatma Gandhi award for his non-violent service to humanity in 2000.

See also:

Enertech Environmental

*congratulates the Traveling World
Community Film Festival*

www.enertech.org

Join the Peterborough Community One-Tonne Challenge
Turn it down, Turn it off, Walk a block! www.greenup.on.ca

www.percyschmeiser.com
 www.canadians.org
 www.vshiva.net

Sponsored by Ontario Public Interest
 Research Group (OPIRG) Peterborough

FAMILY FRIENDLY GIANT SEA TURTLES

1998, 26 minutes
 Gary Marcuse

FOR 100 MILLION years, they have cruised the seas, travelling astounding distances every year. Today, every single species of sea turtle is either threatened or endangered. Peter Pritchard has worked for many years with the Arawak community in Guyana to ensure that young people grow up to love and respect turtles—and that the days when turtles are slaughtered for meat are gone forever. Pritchard believes the “people are always the problem, and people are always the solution.” Breathtaking underwater photography.

FAMILY FRIENDLY JAMBO KENYA!

2005, 58 minutes
 Lalita Krishna

*Special Feature Presentation at 2005
 Sprockets: Toronto International Film
 Festival for Children*

JAMBO KENYA! is an inspiring documentary that follows eleven Canadian teens from the Toronto area as they sign up for a three week trip to Kenya to teach English and build a school. Starting with their parents' fears of the African unknown as they depart at the Pearson airport, to the immediate culture shock upon arrival in Nairobi, this documentary is an eye-opening excursion through the trials and tribulations of daily existence



and true cultural challenges faced by young Canadians in foreign places. In the heart of Masai Mara country, the group deals with language barriers, lack of resources, building a school from the ground up with no modern equipment, and a scare when a wild elephant gives chase!

LET NO ONE PUT ASUNDER

2004, 57 minutes, Vox Veritas

AL AND ALEX, a Vancouver couple, had been together a year and felt it was time to tie the knot. Linda and Sylvia left their home in the US to be married in Canada. Robin and Christine, parents of four children, were married on the 24th anniversary of their commitment ceremony. *Let No One Put Asunder* explores the political, religious and social issues surrounding same-sex marriage in Canada today through interviews with notable religious leaders, human rights activists, and politicians (including MP Randy White.) Against the backdrop of competing worldviews, the film follows three



couples on their journeys of love, commitment, celebration and, of course, marriage.

Sponsored by Affirm United; Trent
 Queer Collective

THE MAXIMUM MARMORA PHENOMENON

2005, 33 minutes
 Tim Wilson

SITUATED BETWEEN Toronto and Ottawa is the rural town of Marmora, the setting for this original, spontaneous, and fascinating doc about the environment, culture, and life on earth. In this romp through punk music festivals, arsenic poisoning and radioactive pollution right in their own backyard, we visit strange and special places which have the power to induce spiritual experiences. Throughout, we meet a host of distinctly memorable characters. Whimsical, inspired and insightful—don't miss out on experiencing the Maximum Marmora Phenomena!

Sponsored by Peterborough Arts
 Umbrella

FRIDAY FEATURE FILM MOOLAADÉ

2004, 124 minutes, Capri Films
 Writer & Director: Ousmane Sembene

Winner in the Un Certain Regard section of the 2004 Cannes Film Festival.

DESPITE HIS 82 years, Ousmane Sembene remains the most impassioned voice of African cinema. His films are an important reminder that you can speak from within tribal cultures without being afraid to criticize them or open them up to social change. *Moolaadé* continues his “Heroic” trilogy dealing with African

women that commenced with *Faat-Kine*. Sembene has long seen the hope of Africa as the power of its women and his vision burns brighter than ever. Here he confronts the issue of female genital mutilation, as a mother makes her stand and offers "moolaadé," or sanctuary, to girls fleeing the rite of Purification. Sembene's work is enthralling for the immediacy of his political concerns, and for the directness and courage with which he represents them.

"Female genital mutilation is practised in 38 of 54 member states of the African Union. Whatever the method used (traditional or modern) to excise is a violation of the woman's dignity and integrity. I dedicate *Moolaadé* to mothers, women who struggle to abolish this legacy of bygone days."
— Ousmane Sembene

NASCI MULHER NEGRA: I WAS BORN A BLACK WOMAN

2000, 44 minutes
Kit Miller

BENEDITA DA SILVA—shanty dweller, domestic worker, mother, organizer, poet, Senator. *I Was Born a Black*

Woman recounts the remarkable life of the first Afro-Brazilian woman to be elected to Brazil's senate. Benedita was born to poverty, started working at age seven and gradually gained stature for herself and her community through education, faith in God, and community organizing. Filled with Afro-Brazilian music, poetry and dance, this film weaves a dynamic tale of black Brazil and one woman's victory over racism.

NET LOSS

2003, 52 minutes, McNabb & Connolly
Filmmakers: Mark Dworkin & Melissa Young

DECADES OF poor fisheries management and habitat loss have decimated many wild salmon runs in the Pacific Northwest. Now there's a new way to produce fish—raising them in giant underwater cages known as "net pens". *Net Loss* contends that fish farms have become a serious new threat to the survival of wild salmon. Filmed in Chile, Washington, and British Columbia, *Net Loss* assesses the risks and benefits of salmon farming through interviews with government and industry spokes-

men, who make the case for salmon farming, and the fishermen, Native people, and scientists who warn of the dangers it poses and the damage it has already done.



NO PLACE CALLED HOME

2004, 57 minutes, National Film Board
Director: Craig Chivers

"I KNOW WE'RE poor, but it's what we are not who we are." Shot in an intimate, cinema verite style, *No Place Called Home* follows the Rice Family over the course of a year as they move in search of affordable housing. Kay Rice has just moved with husband, Karl, and her six children to a small, run-down rental house. Just as the family's circumstances are looking slightly better, things turn sour with the landlord who threatens evic-

— CONT'D. ON P. 13



International / Art House
& Classic Cinema
For Sale & Rent

anime
asian
british
canadian
classic
comedy
documentary
european
experimental

gay & lesbian
horror
independent
international
kids
music
science fiction
television
and more

'Under The Clock' On George St., Downtown Peterborough. 11am-11pm Daily 750-0770

SCHEDULE • FRIDAY, JANUARY 27, 2006

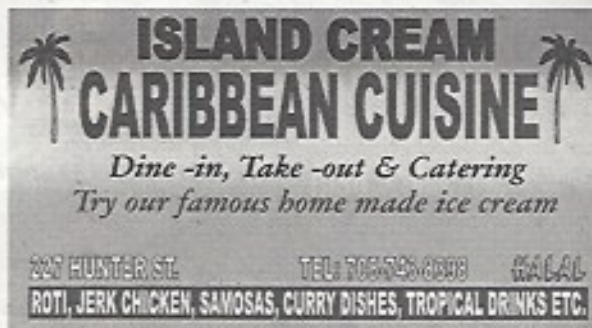
	MARKET HALL	CINEMA 379	GORDON BEST THEATRE	LIBRARY
12:00 pm		12:00 The Genetic Matrix (35 min) A Benign Presence (20 min)	12:00 Let No One Put Asunder (57 min)	12:00 No Place Called Home (57 min)
1:00 pm				
2:00 pm		1:30 The Climate Change Show (20 min) Easy Rollin' (17 min)	1:30 Through These Eyes (55 min)	1:30 Paradise Lost (56 min)
3:00 pm		2:45 The End of Suburbia (78 min)		
4:00 pm			3:00 Net Loss (52 min)	3:00 Women on Patrol (54 min)
5:00 pm		4:30 Beyond Treason (90 min)	4:30 Nasri Mulher Negra (44 min) Raiz Forte (41 min)	4:30 Books Not Bars (21 min) 5:15 The Anti-Fat Pill and the 'Bushman' (45 min)
6:00 pm				
7:00 pm	6:30 TISA Choir 6:45 FEATURE FILM Moolaadé (124 min)			
8:00 pm				
9:00 pm				
10:00 pm	9:15 TISA Choir 9:30 FEATURE FILM Moolaadé (124 min)			
11:00 pm				



Stickling's
Organic Bakery

Appreciating the Good Things in Life

Downtown Bistro
191 Charlotte St. 705.748.3618



**ISLAND CREAM
CARIBBEAN CUISINE**

Dine-in, Take-out & Catering
Try our famous home made ice cream

227 HUNTER ST. TEL: 705.536.6888 **KALAL**
 ROTI, JERK CHICKEN, SAMOSAS, CURRY DISHES, TROPICAL DRINKS ETC.

SCHEDULE • SATURDAY, JANUARY 28, 2006

	MARKET HALL	CINEMA 379	GORDON BEST THEATRE	LIBRARY
12:00 pm		12:00 Peace Tree (47 min)	12:00 Peanuts (46 min)	12:00 Behind the Fence (45 min)
1:00 pm		1:15 Jambo Kenya! (58 min)	1:15 Thirst (62 min)	1:15 The Value of Life (55 min)
2:00 pm				
3:00 pm		2:45 Wild Horses, Unconquered People (41 min)	2:45 Search for Freedom (53 min)	2:45 Sin Embargo (49 min)
4:00 pm		4:00 The Maximum Marmora Phenomenon (33 min)	4:15 Blossoms of Fire (74 min)	4:00 Betrayed (56 min)
5:00 pm		5:05 Trying To Be Some Kind of Hero (40 min)		5:30 Giant Sea Turtles (26 min)
6:00 pm				
7:00 pm	7:00 FEATURE FILMS The Road to Hope (23 min)	<p>Show your Festival Pass at the following restaurants and get a 15% discount on your meal once throughout the Festival:</p> <p>St. Veronus Hot Belly Mama's The Olde Stone Sticklings Cosmic Charlie's</p> <p>Grassroots Café will be offering a Dinner Special to Pass Holders during the festival.</p>		
8:00 pm	El Contrato (50 min)			
9:00 pm	9:15 FEATURE FILMS			
10:00 pm	El Contrato (50 min) The Road to Hope (23 min)			
11:00 pm				

Show your Festival Pass at the following restaurants and get a 15% discount on your meal once throughout the Festival:

St. Veronus
Hot Belly Mama's
The Olde Stone
Sticklings
Cosmic Charlie's

Grassroots Café will be offering a Dinner Special to Pass Holders during the festival.

Bitter • Wilde Old Ale • Or Dubh Stout • Red

THE OLDE STONE
 BREWING COMPANY
 BREWPUB & RESTAURANT
 We're a short time happy,
 And a long time still,
 So, raise a pint,
 And eat your fill.

Downtown Peterborough. Streetside patio. Open everyday.

380 George St. N. • (705) 745-0495 • www.oldestone.com

**HOT
BELLY
MAMA'S**

New Orleans Flavour

Savour our authentic cajun cuisine in a festive French Quarter atmosphere. Streetside patio. Occasional live music. Open everyday, downtown Peterborough

378 George St. N. • (705) 745-3544



SCHEDULE • SUNDAY, JANUARY 29, 2006

	MARKET HALL	CINEMA 379	GORDON BEST THEATRE	LIBRARY
12:00 pm		12:00 War Photographer (96 min)	12:00 Suzuki Speaks (45 min)	12:00 The Oil Factor (93 min)
1:00 pm			1:15 Zoom (17 min)	
2:00 pm			Another World Is Possible (25 min)	
3:00 pm		2:15 Between Midnight and the Rooster's Crow (41 min)	2:15 Fourth World War (76 min)	2:15 War Takes (78 min)
4:00 pm		4:15 Orwell Rolls in his Grave (105 min)	4:00 Scared Sacred (110 min)	4:00 The Take (87 min)
5:00 pm				
6:00 pm				



Corner of Water and Hunter
in downtown Peterborough

BELGIAN BEERS
AND FINE FOOD

www.stveronus.com

705 743 5714

tion. Kay, worried that a veiled threat in a letter may mean losing her children, decides to take her landlord to court. With a photojournalist's eye, director Craig Chivers infuses *No Place Called Home* with humanity and stark realism as he illustrates the desperate struggle faced by the Rices and a growing number of working poor families across Canada.

Sponsored by Peterborough Coalition Against Poverty; Peterborough Coalition for Social Justice; Peterborough Legal Centre; Trent University Women's Studies; Walk Wheel and Ride for Dignity

THE OIL FACTOR: BEHIND THE WAR ON TERROR

2004, 93 minutes, Freewill Productions
Filmmakers: Gerard Ungerman & Audrey Brohy

WHEN ALL OF Bush's pro-war arguments have been proven wrong, is it a coincidence that Iraq sits on the 2nd largest oil reserves in the world? Is it also a coincidence that Afghanistan is key to controlling the oil reserves of Central Asia at a time when the world's oil is dwindling? *The Oil Factor: Behind the War on Terror* examines the link between oil interests and US military interventions. It includes original footage shot over a

four-month period in Iraq, Pakistan and Afghanistan as well as many interviews with a large array of personalities including Bush administration officials. The documentary explores the various underlying motives behind the so-called "war-on-terror" and offers insights into why global terrorism is thriving and why the world is becoming a more and more unsafe place. *The Oil Factor* also makes a clear assessment of today's global oil situation with skyrocketing consumption and declining production.

Sponsored by Ontario Public Interest Research Group (OPIRG) Peterborough; Peterborough Friends of Afghanistan

ORWELL ROLLS IN HIS GRAVE

2004, 105 minutes, BuzzFlash
Director: Robert Kane Pappas

ORWELL ROLLS IN HIS GRAVE is a searingly insightful documentary on the political threat posed by corporate media aligned with a radical right wing White House. Pappas, on a bare bones budget, assembles the "A-team" roster of media critics and then weaves their comments together with music, reflections, and documentary footage that keeps you mesmerized with its brilliant insight. This is a must-

see, a wake-up call that we have already entered an Orwellian world where history, context, and language are redefined daily by the government, as the media broadcasts the new version of the "truth" without question.

PARADISE LOST

2003, 56 minutes, Women Make Movies
Director: Ebtisam Mara'ana

DocAviv International Documentary Film Festival: Best Debut Documentary and Best Cinematography

ARAB ISRAELI filmmaker Ebtisam Mara'ana grew up in Paradise (Fureidis in Arabic), a small fishing village overlooking the Mediterranean. One of the few Arab communities remaining after the 1948 war, Paradise became culturally and politically isolated as Jewish settlements sprang up around it, and today it is a place defined by silence and repression. This thought-provoking and intimate film diary follows the director's attempt to recreate the village's lost history, including the story of her childhood hero Suuad, the legendary local "bad girl" who was imprisoned as a PLO activist in the 1970's and banished from the community. The director finally meets Suuad, now living in the UK. This important film



705 740 2682

289 George Street North
Peterborough ON K9J 3H3

Van Allen O'Shea
MODERN DECOR for HOME AND OFFICE

142 Hunter St. W., Peterborough, ON K9H 2K8

Phone (705) 745-5485 Fax (705) 745-7291

www.vanallenoshea.com

offers valuable insight into the contradictions and complexities of modern womanhood and national identity in the Middle East.



FAMILY FRIENDLY PEACE TREE

2005, 47 minutes
Mitra Sen

SHAZIA, A 7 YEAR old Muslim girl and Kylie, her Christian friend, dream of celebrating each others' festivals, Christmas and Eid. But when they share their dreams, they are met with resistance from their parents who express their concerns. *The Peace Tree* shares the voices of the children who try to enlighten their parents to the importance of sharing and celebrating diversity together. Through their struggles, they create a unique symbol—The Peace Tree.

Symbols like the origami paper crane, the Moon and the Star (from Islam), the Ohm (from Hinduism), the Star of David (from Judaism) and the dove are highlighted from every culture and faith on The Peace Tree to celebrate peace and create hope for our planet.

Sponsored by Peterborough Victoria Northumberland and Clarington Catholic District School Board

PEANUTS

2003, 46 minutes, McNabb & Connolly
Director: Martin Harbury

WHEN FILM TECHNICIAN Jock Brandis discovered cotton being grown in traditionally food-bearing fields in a village in southern Mali, he suggested they plant peanuts either around the cotton plants or in rotation with cotton. Peanuts fix nitrogen in the soil and they are rich in protein. But the problem, they replied, is husking them by hand. Jock promised he would return with a machine, but discovered that no small-scale machine exists. So he set about designing a hand-powered one that local people could build on the spot and fix themselves. The film follows Jock back to Mali, where he worked with local villagers to perfect and manufacture their own peanut husker. An inspiring example of appropriate technology.

Sponsored by Maggie's Eatery

RAIZ FORTE (STRONG ROOTS): THE LANDLESS WORKERS' MOVEMENT IN BRAZIL

2004, 41 minutes
Aline Sasahara, Maria Luisa Mendoca

PEDRO, ANTONIO, and Luis joined Brazil's Landless Workers' Movement (MST) in search of a piece of land, dignity in their lives, and justice in their society. The MST started in 1985 to correct the extremely-unequal concentration of land in Brazil. 35 million Brazilians live in poverty while 1% of large landholders control 46% of agricultural land. Over the past 15 years, the movement has won 20 million hectares of land for 300,000 families and built thousands of food production cooperatives and schools. These land occupations are inspiring examples of the power of real grass-roots development. Even though the

occupations are risky, they bring new life to people who formerly had no hope.

Sponsored by Speak Volumes; Have You Seen



SATURDAY FEATURE FILM THE ROAD TO HOPE

2004, 23 minutes, Potters for Peace
Director: Francesca Roveda

THE ROAD TO HOPE documents the tragedy and hope of the people of Nicaragua, from the Contra war and Hurricane Mitch to current economic injustices. Through the images and stories of Nicaraguan potters, this documentary details the training and informational exchange between Nicaraguan potters and the organization Potters for Peace. Potters for Peace has assisted in the design and production of ceramic water filters as well as developing international markets for Nicaraguan pottery. Creative alternatives are improving people's lives. Inspiring!

Sponsored by Happenstance Bookstore (Lakefield); Kawartha World Issues Centre

SCARED SACRED

2004, 110 minutes, National Film Board
Director: Velcrow Ripper, Producer: Tracey Friesen

Special Jury Prize at the 2004 Toronto



International Film Festival

IN A WORLD teetering on the edge of self-destruction, award-winning filmmaker Velcrow Ripper sets out on a unique pilgrimage. Visiting the "Ground Zeros" of the planet, he asks if it's possible to find hope in the darkest moments of human history. Ripper travels to the minefields of Cambodia; war-torn Afghanistan; the toxic wasteland of Bhopal; post-9/11 New York; Bosnia; Hiroshima; Israel and Palestine. This unflinching documentary captures his five-year odyssey to discover if humanity can transform the "scared" into the "sacred". Confronting horror and heart-break around the world, Ripper meets those who have suffered firsthand. And in each place, he unearths unforgettable stories of survival, ritual, resilience and recovery. *Scared Sacred* brings together powerful stories, deftly weaving haunting and luminous footage with words, memories, and an evocative soundscape. Featuring an engaging, first-person narrative, this film is an exquisite por-

trait of a search for meaning in times of turmoil.

Sponsored by The Orchard Multifaith Spirituality Centre



SEARCH FOR FREEDOM

2003, 53 minutes, Women Make Movies
Director: Munirae Jahangir

SEARCH FOR FREEDOM traces the dramatic social and political history of Afghanistan from the 1920s to the present through the stories of four remarkable women: Princess Shafiqah Saroj, sister of the beloved progressive King Amanullah (1919-1929); Mairman Parveen, the first woman to sing on Afghan radio; Moshina, a war widow and survivor of a Taliban massacre; and Sohaila, an exiled medical student who ran underground schools for RAWA (Revolutionary Association of Afghan Women) during the Taliban regime. Archival footage from the early 20th century captures a time of remarkable progress and freedom for women. Defying and clarifying the image of Afghan women as mere victims, *Search for Freedom* offers a nuanced portrait of women who find choices where none are offered, who continue to find hope in the face of

exile and isolation.

Sponsored by New Canadians Centre Peterborough; Peterborough Friends of Afghanistan; Kawartha Sexual Assault Centre (KSAC)



SIN EMBARGO: NEVER THE LESS

2003, 49 minutes, Documentary Education Resources
Director: Judith Grey

Best Documentary, Festival de Cine de Granada Spain 2003

AFTER THE REVOLUTION of 1959 and the US embargo that followed, the people of Cuba were left to fend for themselves. Deprived of some of the most basic goods, they scavenge the alleys and scrap heaps, giving new vitality to the discarded. Their recy-

Alive and Well at Wild Rock

- Nordic Skiing -
- Snowboarding -
- Snowshoeing -

WILD ROCK

go out and play
169 Charlotte St. 745-9133
www.wildrock.net

Aasmaabik's ★ bakery & bistro L1B0



NOW OPEN

AT THE CORNER OF GERRARD & PETERBOROUGH
376-6061

cled products are often remarkably ingenious and creative. Nothing can crush the spirit or quash the desire to forge a better life for themselves and their families. Shot entirely in Cuba, *Sin Embargo* is a look into the hearts and dreams of struggling peoples and a tribute to their optimistic and resourceful determination to survive.

Sponsored by New Canadians Centre Peterborough



SUZUKI SPEAKS

2003, 45 min, Avanti Pictures
Director: Tony Papa

EARTH + Air + Fire + Water = Life

In a time when people are thirsty for honesty, inspiration, meaning and global change, Dr. David Suzuki delivers the most important message of his career: what it means to be fully human in our interconnected universe. The film's stunning motion graphics weave a tapestry that transforms Dr. Suzuki's wisdom into a complete sensory experience, literally creating new worlds and new ways of seeing. *Suzuki Speaks* will leave you feeling renewed, challenged and alive.

"We've framed the environmental problem the wrong way. There's no

environment 'out there' for us to interact with. We are the environment, because we are the Earth."

—David Suzuki

Sponsored by DNA Forensics Camp 2006; CSI Peterborough; New Democratic Party (NDP); Peterborough Green-Up



THE TAKE

2004, 87 min, National Film Board
Director: Avi Lewis; Writer: Naomi Klein

IN THE WAKE of Argentina's spectacular economic collapse in 2001, Latin America's most prosperous middle class finds itself in a ghost town of abandoned factories and mass unemployment. In suburban Buenos Aires, thirty unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave. All they want is to re-start the silent machines. But this simple act—the take—has the power to turn the globalization debate on its head. Like every workplace occupation, courts, cops and politicians can either give their project legal protection or violently evict them from the factory. The story of the workers' struggle is set against the dramatic backdrop of a crucial presidential election in Argentina. Lewis and Klein take viewers inside the lives of ordinary visionar-

ies, as they reclaim their work, their dignity and their democracy. *The Take* is a political thriller that tackles head on the challenge coming from critics, and supporters, who ask: "We know what you're against, but what are you for?"

See also:
www.TheTake.org
www.zmag.org/argentina_watch.cfm

Sponsored by Quid Novis

THIRST

2004, 62 minutes,
McNabb & Connolly
Directors: Alan Snitow
& Deborah Kaufman



IS WATER PART of a shared "commons," a human right for all people? Or is it a commodity to be bought, sold, and traded in a global marketplace? *Thirst* tells the stories of communities in Bolivia, India, and the United States that are asking these fundamental questions, as water becomes the most valuable global resource of the 21st Century. A character-driven documentary, *Thirst* reveals how the debate over water rights between communities and corporations can serve as a catalyst for explosive and steadfast resistance to globalization.

Sponsored by Development and Peace

THROUGH THESE EYES

2004, 45 minutes, 2004, National Film Board
Director: Charles Laird

THIS RIVETING documentary reveals how an educational dream became a bitter political battle over cultural differences. In the 1960's, *Man: A Course of Study* (MACOS) was an innovative social sciences program

designed to teach US children "what it was to be human." At its core was The Netsilik Film Series, an acclaimed benchmark of visual anthropology that captured a year in the life of an Inuit family living in the remote Canadian Arctic, reconstructing an ancient culture on the cusp of contact with the outside world. But the graphic images of the Netsilik people created a clash of values that revealed a fragile relationship between politics and education. A fiery national debate ensued between academic and conservative forces. *Through These Eyes* looks back at the high stakes of this controversial curriculum, as two cultures came into contact with people and traditions distinct from their own. Decades later, as US influence continues to affect cultures worldwide, the story of MACOS resonates strongly.

Sponsored by Trent University Native Studies Department



TRYING TO BE SOME KIND OF HERO

2001, 37 minutes
Lester Alfonso

A SURPRISINGLY fresh take on the personal documentary, which deftly sidesteps the genre's potential for exploitation and solipsism. Armed with a couple of cameras and an intimate visual flair, Alfonso travels to the Philippines to find out the truth about his real grandfather. With the aid of his mother and his hesitant, but resilient grandmother, he manages to show that the investigation of a family secret can be approached with grace and charm.

THE VALUE OF LIFE: AIDS IN AFRICA REVISITED

2004, 55 minutes, CBC
Director: Judy Jackson; Executive Producer: Michael Alder

THIS AWARD-WINNING documentary follows Stephen Lewis on his incred-

ble journey—a personal voyage that led him from hope to despair to hope again. In 2001, Kofi Annan had declared a war on AIDS and established a UN Global Fund to fight the disease. But then came September 11, and the world's attention turned elsewhere. With promises of aid to Africa broken, Lewis's optimism turned to disbelief. More than six thousand people die of AIDS every day, leaving 11 million orphans under the age of 15. In Africa, life-prolonging drugs are available to only a fraction of the people who need them.

In 2003, the momentum is finally re-ignited. Endless disputes about how countries with health crises can overthrow the patents held by big pharmaceutical companies in order to access cheaper generics have been settled. The World Health Organization has pledged to have three million people on anti-AIDS drugs by 2005. That will amount to a staggering six million pills every day. It was the sheer volume of drugs needed that led Lewis and some Canadian aid agencies to challenge the Canadian government to pass legislation allowing patents to be put aside so cheaper generics can be produced. If the legislation passes, it will make history.

Sponsored by New Democratic Party (NDP)



OWN OLDER
WOMEN'S
NETWORK
of
PETERBOROUGH

Contact: Kathryn @ 705-742-5834
kathrynlangley@cogeco.ca

New Canadians Centre
Immigrant Services since 1979

- Free Language Assessment
- Conversation Classes (English, French, Spanish)
- HOST Program and Volunteer Opportunities
- Program for Foreign-Trained Professionals

205 Sherbrooke Street, Unit D www.nccpeterborough.ca
(705) 743-0882 info@nccpeterborough.ca



Celebrate Diversity!





WAR PHOTOGRAPHER

2002, 96 minutes, Filmtransit
Director: Christian Frei

Oscar nomination for Best Documentary; Peabody Award; Emmy nomination for Cinematographer Peter Indergand; Winner of many International Film Festivals.

THIS IS A REMARKABLE film about James Nachtwey, a shy but committed man, who is considered one of the bravest and one of the most important war photographers of our time. Director Christian Frei followed Nachtwey for two years into the wars in Indonesia, Kosovo, Palestine... Christian Frei used special micro-cameras attached to James Nachtwey's photo-camera.

"For me, the strength of photography lies in its ability to evoke a sense of humanity. If war is an attempt to negate humanity, then photography can be perceived as the opposite of war and if it is used well it can be a powerful ingredient in the antidote to war."

—James Nachtwey

WAR TAKES

2002, 78 minutes, *Women Make Movies*
Filmmakers: Adelaida Trujillo & Patricia Castaño

COLOMBIAN FILMMAKERS Trujillo and Castaño turn the cameras on themselves to portray the tough reali-

ties of civil life in the violent, war-ravaged country of Colombia. Partners in an independent media company, they struggle to balance their family, business and political lives; reporting from dangerous parts of the country; managing their company; parenting young children amid threats of violence and kidnapping; and rethinking their political views as war moves closer to the city. The film provides insight and historical background. Powerfully intimate and often humorous, their chronicle reveals how life goes on in Colombia—however surreal—against the terrifying backdrop of war.

Sponsored by New Canadians Centre Peterborough

WILD HORSES, UNCONQUERED PEOPLE

2004, 41 minutes, *Filmwest Associates*
Filmmakers: Lionel Goddard & Susan Smitten

WILD HORSES, UNCONQUERED PEOPLE explores the intriguing relationship between the Xeni Gwet'in, a tiny band of Tsilhqot'in Indians, and hundreds of wild horses that mysteriously roam B.C.'s rugged Nemah Valley—described as Canada's Nepal. For what is arguably North America's last true horse culture, the untamed spirits are an economic and spiritual resource—a powerful icon in a century-old fight with the government and non-native entrepreneurs for control of this unconquered land.

Sponsored by Trent University Native Studies Department



WOMEN ON PATROL

2004, 54 minutes, *National Film Board*
Director: Barry Lank

SINCE INDONESIA occupied East Timor in 1975, the island has been devastated by horrifying violence and genocide. Canadian police constables Martine LeRoy and Debbie Doyle have just joined the United Nations Civilian Police with a focus on stabilizing the region. This gripping documentary follows the two women, from the capital of Dili to remote villages, chronicling the aftermath of the atrocities that haunt East Timor. Combining intimate interviews, up-close footage and diary cams, *Women on Patrol* is a riveting look at the rebuilding of a nation, and how the experience profoundly transforms these women—as police officers and as humans.

Sponsored by Amnesty International Group 46

ZOOM

Selected winners of the 2005 Zoom Film Competition sponsored by the Kawartha Pine Ridge District School Board.

The three films being presented are on the topic of diversity: *Diversity is Beauty*, Best Short Documentary by Spencer Cathcart; *Equity*, Best Short Drama by Chris Oliver; *Discrimination*, Best Long Documentary by Mitchell Wilson.



Announcing the Opening of

INTERNATIONAL HOUSE at Sutherland Residence Village

Students at Fleming's International House
present

Intercontinental Nights

*speakers and films from a
different continent each night*

At the Brealey campus, January 23 to 26.
Films and locations to be announced.



Your Source for Information & Inspiration!

Speak Volumes

Books & Magazines / Graphic Novels

Special Orders / Student Discount

Stationery & Supplies / Gifts & Accessories

446 George Street North - Between Murray & Brock
705-755-0597 / Open 7 Days A Week, Including Evenings
www.speakvolumes.ca

QUID NOVIS



INTERNET PRODUCTIONS

get Film Festival information at www.quidnovis.com