

JANUARY 23, 24 & 25, 2009

eframe

peterborough international film festival



program

WELCOME!

WE ARE NOW a healthy and growing five years old—and this year the festival has a new name. The former Traveling World Community Film Festival: Peterborough has officially become ReFrame: Peterborough International Film Festival.

What's in a name, and why ReFrame? Quite a bit. We are now a totally made-in-Peterborough festival. In our first year most of our films were selected by the World Community Film Festival in Courtenay, British Columbia. Last year was the first time our committee programmed all of its own films. We have since chosen the name ReFrame because it reflects what we want to do.

The independently made films we choose don't just cover international issues; they re-frame them. They tell stories that often get little or no media coverage but need to be seen and heard by all members of our community. They provoke thought and offer insight. Mainstream media often explore issues from an outside observer's point of view, while we try to choose films that refocus the lens to get a closer look at the perspectives from the insiders—the people who have lived the experience.

ReFrame celebrates the latest works created by filmmakers from our community, Canada, and around the world. We select films that will develop the audience's appreciation for and awareness of arts and culture in contemporary media. The 2009 program brings together film screenings, filmmakers' panels, children's and high-school programs, workshops, art exhibits, fair trade crafts, international foods, live performances, volunteers, and community partnerships.

This year we are excited to collaborate with Aboriginal and local filmmakers and the MUSE Film Series on pre-festival premieres. The REELKids' six programs for elementary-school chil-

dren now have an audience of over 3,000 and our high-school program will focus on smaller numbers but dig deep into understanding and practising the art of social justice filmmaking.

ReFrame involves over a hundred community organizations and local businesses. Community group representatives introduce films to help the audience make the connection between what is happening in the film and what is happening locally. Over 60 volunteers from all ages and walks of life step forward to make the festival a reality.

Thank you. Thank you for coming to the festival. Thanks to all of you who belong to community organizations that sponsor the festival. ReFrame is a festival by, for, and of the people. We hope you enjoy.

CAROLE ROY CELEBRATION OF HUMAN DIGNITY

FRIDAY NIGHT'S feature presentation is in honour of Carole Roy, one of the co-founders of the Traveling World Community Film Festival: Peterborough. Carole's community vision was the inspiration for this festival five years ago. Carole has since moved away from our community but her idea and underlying philosophy of human dignity resonate deeply among the members of the festival organizing committee. Friday night is the second annual Carole Roy Celebration of Human Dignity.

FESTIVAL PASSES ON SALE AT

Have You Seen • 321 Aylmer St N, Peterborough •
750-0770

Titles Book Store • 379 George St N, Peterborough •
743-9610

Happenstance Books and Yarn • 44 Queen St, Lakefield •
652-7535

Kawartha World Issues Centre (KWIC) • Environmental
Sciences Building, Room B101, Trent University •
748-1011 ext 1680

Bear Essentials • 40 King Street East, Millbrook •
932-2850

Common Grounds • 148 Kent Street West, Lindsay •
324-8117

COST: \$25 for entire festival. \$12 students/unwaged.
Suggested donation for an individual film: \$5

Pass-holders will get priority seating. Please be at venue at least 15 minutes prior to screening.

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INFORMATION

Festival information online (times, venues, etc.) courtesy of Quid Novis: www.quidnovis.com/reframe

General information about the festival:

(705)748-1680

reframefilmfestival@gmail.com

SCREENING VENUES

MARKET HALL PERFORMING ARTS CENTRE

336 George St N • 749-1146

PETERBOROUGH PUBLIC LIBRARY

345 Aylmer St N • 745-5560

SHOWPLACE PERFORMANCE CENTRE

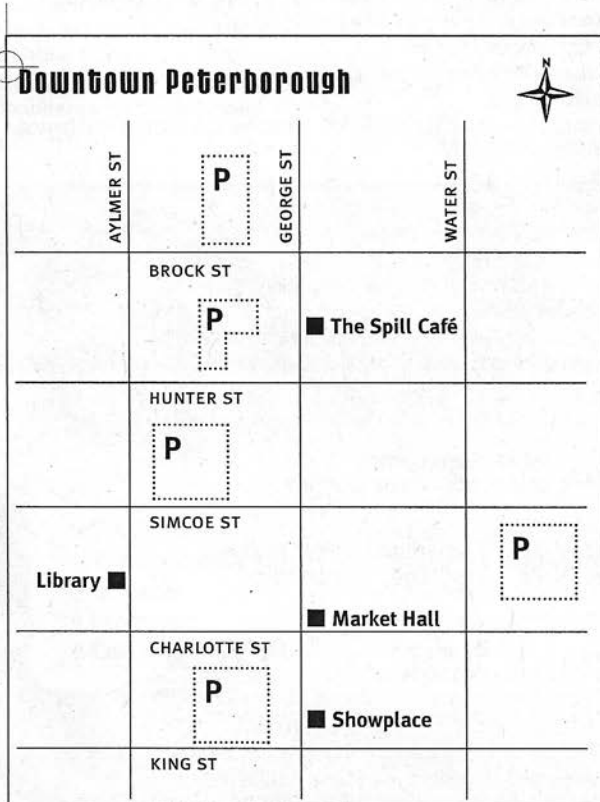
290 George St N • 742-7089

All venues are wheelchair accessible.

THANKS

ReFrame: Peterborough International Film Festival thanks our sponsors and supporters for their generosity...

Affirm United
 Amnesty International
 Bear Essentials
 Beth Israel Synagogue
 Beats for Justice
 Black Honey
 Bluestreak Records
 Blue Tomato Art Shop
 Roy Brady
 Camel Back Construction
 Canadian Heritage
 Canadian Mental Health Association (CMHA)
 Canadian Red Cross Peterborough
 Catalina
 CHEX Television
 City of Peterborough Community Grant
 Common Grounds
 Community and Race Relations Committee of Peterborough (CRRC)
 Community Opportunity and Innovation Network (COIN)
 Council of Canadians, Peterborough and Kawartha
 Cosmic Charlie's
 Dancing Blueberry
 Decolonization & Anti-Racism Coalition (DARC)
 Development and Peace
 Dobro Restaurant and Bar
 Downtown Business Improvement Association
 The Earth Food Store
 Elementary School Teachers Federation of Ontario-KPR
 Elizabeth Fry Society of Peterborough
 Fleming College Diversity Committee
 Funky Buddha
 Grandmothers Together
 GrassRootDesign
 Gzowski College, Trent University
 Happenstance Books and Yarn
 Have You Seen
 Horizons of Friendship
 Hot Belly Mama's
 Jamaican Self-Help
 Jennifer Tiberio Graphic Design
 KAIROS Ecumenical Justice Initiatives
 Kawartha Heritage Conservancy
 Kawartha Community Midwives
 Kawartha Pine Ridge District School Board Learning Resource Centre
 Kawartha Ploughshares
 Kawartha Sexual Assault Centre (KSAC)
 Kawartha World Issues Centre (KWIC)



Ken Yates Fine Carpentry
 Market Hall Performing Arts Centre
 My Left Breast
 New Canadians Centre Peterborough
 NIND Fund
 Nijkiwendidaa Anishnaabe-Kwewag Services Circle
 O'Kaadenigan Wiingashk Collective
 The Olde Stone Brewing Company
 Older Women's Network (OWN) Peterborough Chapter
 Ontario Arts Council Media Arts Festivals
 Ontario Arts Council Arts Education Projects
 Ontario Public Interest Research Group (OPIRG)
 Ontario Public Service Employees Union (OPSEU) Fleming
 College
 Ontario Secondary School Teachers Federation District 14 Equity
 and Diversity
 PARN: Your Community AIDS Resource Network
 Peterborough Allowed Meeting (Quakers)
 Peterborough Arts Umbrella
 Peterborough Coalition Against Poverty (PCAP)
 Peterborough Coalition for Palestinian Solidarity
 Peterborough Coalition for Social Justice
 Peterborough Collegiate & Vocational School African Drumming
 Group
 Peterborough Collegiate & Vocational School Student Art Council
 (SMAC)
 Peterborough Collegiate & Vocational School Student Group:
 African Connections
 Peterborough Collegiate & Vocational School Student Group: Gay
 Straight Alliance
 Peterborough Communication Support Systems
 Peterborough Community Legal Centre
 Peterborough District Labour Council
 Peterborough Down Syndrome Association
 Peterborough Federal Green Party
 Peterborough Foundation
 Peterborough Friends of Afghanistan
 Peterborough Green-Up Waste Reduction Program
 Peterborough Inn & Suites
 Peterborough Museum & Archives-MUSE Film Series
 Peterborough New Dance/Public Energy
 Peterborough NDP
 Peterborough Public Library
 Peterborough Victoria Northumberland Clarington District
 Catholic School Board
 Powerhouse Digital
 Quid Novis
 Rainbow Service Organization
 Rambling Rose Flowers and Gifts
 Robert G. Clarke Editorial Services
 Renegade Apparel
 Sadleir House
 Safe and Green Energy (SAGE)
 The Seasoned Spoon

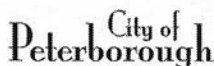
Showplace Performance Centre
 Sisters of St. Joseph
 Linda and Alan Slavin
 The Spill
 Sticklings Specialty Bakery
 St. Peters Catholic High School Social and Athletic Association
 St. Veronus Café and Tap Room
 Student Association in International Development (SAID), Trent
 University
 Titles Bookstore
 The Toy Shop of Peterborough
 Transmission
 Trent Central Student Association (TCSA)
 Trent Film Society
 Trent International Program (TIP)
 Trent International Student Association (TISA)
 Trent University Alumni Association
 Trent University Anthropology Department
 Trent University Canadian Studies Department
 Trent University Environmental and Resource Studies Program
 Trent University Indigenous Studies Department
 Trent University International Development Studies
 Trent University Political Studies Department
 Trent University School of Education & Professional Learning
 Trent University Women's Studies Program
 Trent Women's Centre
 Thomas A. Stewart Secondary School
 Unity Singers
 Victorian Order of Nurses (VON) Peterborough-Victoria-Haliburton
 Victory Art Supply
 Wanipitei C.A.N.O.E.
 The Wine Shoppe
 Wits End Equestrian Centre
 Wire MEGazine
 Wild Ideas Arts and Culture Consulting
 Women's Events Committee of Peterborough
 World University Services Canada (WUSC) Trent Local
 YWCA of Peterborough, Victoria and Haliburton

We are grateful for the support of the Ontario Arts Council.



Canadian
Heritage

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The views expressed in the content of the Festival do not necessarily reflect those of our supporters.

FILMMAKERS' PANEL

URGENCY: STORIES THAT NEED TELLING

SHOWPLACE, SAT JAN 24, 4:30 PM

FIVE FILMMAKERS will discuss the following questions: Why did you choose to tell this story? Can you talk about how you chose to make the film and why? How do films like yours get funding?

Su Ditta, Panel Moderator

Su Ditta is President and CEO of Wild Ideas Arts Consulting, a private consulting firm that specializes in strategic planning, facilitation, arts management and arts policy development and program review. She has worked professionally in the Canadian arts and culture sector for almost 30 years. While her specialty is the media and visual arts, Su has also worked for dance, theatre, music and multidisciplinary community-based arts organizations.

Lester Alfonso, Director, Producer, Writer, Editor, *Twelve*, 2008

Lester Alfonso is a filmmaker, writer and video artist whose work has appeared on CBC's ZeD TV, Nickelodeon Asia and Salon.com. *Trying to Be Some Kind of Hero*, his award-winning documentary tracing the footsteps of his missing grandfather, was the official selection for more than a dozen film festivals across North America. *Twelve* won the National Film Board of Canada's Reel Diversity competition in 2007. This is his first film with the NFB.

Ian Connacher, Director, Writer, Producer, *Addicted to Plastic*, 2008

For more than ten years, Ian Connacher has been documenting solutions to environmental issues. He has written for various newspapers and magazines including *Shift*, *Canadian Geographic* and *The Globe and Mail*. He also co-founded Earth Change Productions, which distributed a documentary on climate change solutions to schools and

libraries in 2000. In 2001 Ian produced segments for CBC's *Sunday* show and then spent five years producing segments for the science show *Daily Planet* on Discovery Canada. In 2005 he founded Cryptic Moth Productions and produced a short film entitled *Alphabet Soup*, which chronicles a scientific voyage to an ocean vortex where plastic debris accumulates. This was the inspiration for *Addicted to Plastic*.

Tracey Deer, Director, Writer, Producer, *Club Native*, 2008

Tracey Deer, a Mohawk from the community of Kahnawake, obtained her bachelor's degree in Film Studies from the Ivy League Dartmouth College in 2000. Tracy directed, filmed and wrote *Mohawk Girls*, the story about the lives of three Mohawk teenagers growing up on the Kahnawake reserve. *Mohawk Girls* won the Alanis Obomsawin Best Documentary Award at the Imaginative Film Festival in 2005. Her latest project, *Club Native*, is a feature documentary examining the concept of modern Native identity. The film has won the Best Canadian Film Award, 2008 DOXA film Festival, Vancouver and Best Canadian Film Award, 2008 First Peoples' Festival, Montreal.

Robert Lang, Director, Writer, Producer, *Return to Nepal*, 2008

Over the past fifteen years, Robert Lang has been responsible for the production of over 150 television programs, among them: the three-part Gemini Award-winning series *Diamond Road* (TVO, Discovery Times Channel, ZDF/Arte); three seasons of *72 Hours: True Crime* (CBC, TLC); and five seasons of the hit series *Exhibit A: Secrets of Forensic Science* (Discovery/CTV, TLC).

Since he first began as a director/cameraman at the NFB in Montreal in the 1970s, themes of sustainability and biodiversity have been central to his work in documentary filmmaking. *Return to Nepal* is his third film with Bruce Cockburn.

Amy Miller, Director, Producer, Manager, Writer, Editor, *Outside of Europe*, 2007

Outside of Europe is Amy Miller's first documentary project. Amy's background is in popular education and organizing within social movements. She is involved with numerous media projects, including reporting for *The Dominion*, *Free Speech Radio News* and *Groundwire*. She believes documentary films are a strong medium to educate and spark debate on pressing social issues. Amy is now working on a full-length documentary film called *Myths for Profit: Canada's Role in Industries of War and Peace*.

PERFORMANCES

UNITY SINGERS

SHOWPLACE, SAT JAN 24, 2:15

THE UNITY SINGERS, formed in 2000 by a group of women at Trent University, sing traditional and contemporary hand drum songs in several Algonkian languages. The Hand Drum has performed in many varied venues over the years they have been together. They sing for the joy of singing and, just as important, to keep traditional songs alive for the generations to come.

PCVS AFRICAN DRUMMING GROUP

SHOWPLACE, FRI JAN 23, 7:30

THE 15-MEMBER STRONG PCVS African Drumming Group works with rhythms coming mostly from West Africa, but has recently begun to broaden its repertoire. They are led by student Jake Ferguson.

TRENT INTERNATIONAL ASSOCIATION (TISA) STUDENT CHOIR

SHOWPLACE, FRI JAN 23, 7:30 PM

THE TRENT International Student Choir is one of many clubs formed through the Trent International Student Association. Students from around the world join together in creating beautiful music from

around the world. They perform a broad array of music representative of the countries that the students call home.

SPOKEN WORD ARTISTS

SHOWPLACE, SAT JAN 24, 7:30 PM

LIVE PERFORMANCES by Ottawa spoken-word artist Greg "Ritallin" Frankson and Toronto-based electronic music composer and performance poet Gein Wong, exploring the realities faced by migrant workers right here in Canada.

www.ritallin.com

www.geinwong.com

ReFRAME LATE NIGHT

THE LATE NIGHT program is back by popular demand. Please join us Friday night for the Community Reception and Saturday night for Beats for Justice. Details below.

COMMUNITY RECEPTION (FRIDAY NIGHT)

SHOWPLACE (DOWNSTAIRS), FRI JAN 23, 9:30 PM

JOIN US downstairs immediately following the Friday night feature to celebrate the opening of our fifth annual festival. The reception is an opportunity to mix, meet, and mingle with filmmakers, volunteers, sponsors and most importantly you, our wonderful audience.

Entertainment will be provided by Jonah Cristall-Clarke, a Peterborough-born jazz musician who now arranges, composes and teaches music in Toronto.

BEATS FOR JUSTICE! (SATURDAY NIGHT)

THE SPILL CAFÉ (414 GEORGE ST N), SAT JAN 24, 9:30 PM

FEATURED POETS: Ritallin (Ottawa spoken-word artist) and Gein Wong (Toronto-based electronic music composer and performance poet). Featured film: Min-Sook Lee's *Sedition*, starring

wordsmiths Rafeef, Boonaa and LAL. \$5 or Pay-As-Much-As-You-Can.

"STILL ReFRAME": ART SHOWS IN THE DOWNTOWN

NEED A BREAK from watching film? Take a walk through the downtown and visit the "Still ReFrame" Art Shows.

EXHIBITION OF PHOTOGRAPHY BY CORIN FORD FORRESTER

BLACK HONEY, 221 HUNTER ST W, JAN 31-MAR 13

CORIN'S BLACK AND WHITE art photographs blend images of the feminine form with landscapes both natural and humanmade. They explore the tremendous impact of human beings on the planet and the beauty and value of what we stand to lose.

"FILM SHOW" AND VIDEO INSTALLATION

BLUE TOMATO, 168 HUNTER ST W, JAN 9-31

THE "FILM SHOW" in the upstairs gallery displays visual art pieces, exploring the medium of film and how it is used to highlight important issues. Also notice the video installation in our front window from January 10th-February 10th.

ZIMBABWE EXHIBITS

NATAS CAFÉ, 376 GEORGE ST N, JAN 23-26

THIS YEAR 2.4 million Sub-Saharan Africans will die of AIDS, and the number is increasing each year. For many years a group of Peterborough volunteers have raised money and supplies and have volunteered at the Howard Hospital in Zimbabwe, a country with one of the highest rates of HIV in the world. Larry Gillman's last trip was with his son Steve, and this photo exhibit looks at the crisis through the eyes of one volunteer.

CHANGING VIEWS: VIEWING CHANGE

PETERBOROUGH ARTS UMBRELLA, 378 ALYMER ST N (SIDE ENTRANCE), JAN 5-30

CHANGING VIEWS: *Viewing Change*, an art show by teacher Cydnee Hosker's Grade 12 printmaking class at Peterborough Collegiate (PCVS), depicts students' understanding of our modern world as they challenge views to respond to their creative interpretations.

POSTER EXHIBITION, SYRACUSE CULTURAL WORKERS

PETERBOROUGH PUBLIC LIBRARY, 345 ALYMER ST N, JAN 23-26

Sponsored by Ontario Secondary Teachers Federation Equity and Diversity

THE SYRACUSE CULTURAL WORKERS' mission is to help create a culture that honours diversity and celebrates community; that inspires and nurtures justice, equality and freedom; that respects our fragile Earth and all its beings; that encourages and supports all forms of creative expression.

TWELVE: AN ARTIST PERSPECTIVE

PETERBOROUGH PUBLIC LIBRARY, 345 ALYMER ST N, JAN 23-26

A COLLECTION OF original paintings inspired by the film *Twelve* by Lester Alfonso. The artwork depicts local artists' idea of "Twelve."

"PALESTINE THROUGH OUR EYES: 60 YEARS SINCE THE NAKBA" PHOTO EXHIBITION

SHOWPLACE, 290 GEORGE ST N, JAN 20-26

BIRTHRIGHT REPLUGGED is an organization that provides a unique opportunity for Palestinian children in refugee camps in the West Bank, Jordan, Lebanon, and Syria, to visit Jerusalem, the sea, and the villages their grandparents fled in 1948. This exhibition features the children's own photographs and writings from their

journeys. www.birthrightunplugged.org/

WOMEN HELPING WOMEN: PHOTO VOICE

MARKET HALL, JAN 23-26

A PHOTO VOICE project created by women in local women's peer support groups. The photos are taken by women in the Peterborough area.

ReFRAME: YOUR INNER ARTIST

WORKSHOPS HAVE been added this year to give our audience an opportunity to express themselves using art in response to the stories seen in film. Artists will facilitate the community art projects, so don't miss this new and exciting opportunity to participate in a collective art project.

TENT FOR DARFUR COMMUNITY ART PROJECT

THE SPILL, 414 GEORGE ST N, SAT JAN 24,
2PM-6PM

THE "PEACE TENT PROJECT" is a community-based project that envisions a powerful union of artistic creativity and social concern in response to the crisis in Darfur.

We encourage the Peterborough community to respond to the humanitarian crisis in Darfur, Sudan, by participating in the decoration of a canvas refugee tent with images of hope, love, freedom, humanity, and peace.

Together we will create a tent that is both a unique work of art and a focal point within Peterborough for learning about, assisting and establishing a relationship with the people of Sudan. Cameras will accompany the tent to record the (painting) process and will be sent to Darfur with the tent. The two sets of images documenting this journey will be exhibited publicly as an on-line exhibition. For more information contact art@mickyrenders.ca.

DRUMMING CIRCLE FOR PEACE COMMUNITY ART PROJECT

PETERBOROUGH ARTS UMBRELLA, 378
ALYMER ST N (SIDE ENTRANCE), SAT JAN
24, 12 PM TO 2 PM

THE DRUM HAS been part of community experience for at least 10,000 years and still today is being used as a bridge for differences of thought, religion and lifestyle as well as helping to create a common ground to build stronger community. No one culture holds dominion over drumming, and people drum in every country across the Earth. Peterborough is no exception.

Come and join the ReFrame Drumming Circle during the festival. Anyone with a desire to drum is welcome to participate. A sense of rhythm or lack thereof is not considered to be a hindrance in our drum circle. Everyone across a wide range of skill levels from expert to novice is encouraged to join in. We will have drums available or you can bring a drum. Members of the PCVS African Drumming Group will lead the circle.

ReFRAME: INTER- NATIONAL BAZAAR

DOWNSTAIRS AT Showplace you will find the International Bazaar: food vendors, international goods for sale, coffee, drinks and a comfortable place to discuss films. If you are taking a break from films, don't forget to visit.

Here's a selection of our vendors for 2009:

A Taste of Russia

Cabbage Rolls, Perogies, Blinis, and more—made with local ingredients.

Inna Trochine:
atasteofrussia@cogeco.net

Black Duck Wild Rice

Natural wild rice from the Peterborough area.

James Whetung: 657-1301.

Greek Community of Peterborough

Souvlaki, salads, desserts.
Thomas Paligianni, President

Jess' Kitchen

Indian food: Meals to go, snacks, and veggie options.

742-4893

Kids for all Kids

Muffins, cookies, coffee, tea and juice to support local youth group.
kidsforallkids@yahoo.com

New Canadians Centre Chefs

International foods from Korea, Mexico, Philippines and more.

743-0882

Perpetua's Knitting

Toques, mittens, scarves, and socks made with alpaca wool.

742-4458

The Free Market

Come take what you need and donate what you don't at this free store.
opirg@trentu.ca

Voices of Burma

Artwork by Burmese migrants and refugees living in Thailand.
trentvoicesofburma@gmail.com

Zatoun

Fair trade olive oil from Palestine.
www.zatoun.com

ReFRAME: NEXT GENERATION

REELKIDS FILM FESTIVAL

SHOWPLACE & MARKET HALL, JAN 20, 21,
22, 2009

REELKIDS FILM FESTIVAL is the very successful children's branch of ReFrame: Peterborough International Film Festival. Children from Peterborough and area watch award-winning films on topics including the environment, indigenous

people, social justice and world issues. If you are interested in more information about REELKids please visit our website at www.quidnovis.com/reelkids or e-mail reelkidsfilmfestival@gmail.com.

THE ReFRAME FESTIVAL: A HIGH-SCHOOL SOCIAL ISSUES FILM FESTIVAL

THOMAS A. STEWART SECONDARY SCHOOL,
FEB 27, 2009

SECONDARY STUDENTS from all KPR schools and other secondary schools in the Peterborough area will have an exciting opportunity to see films by acclaimed local and international filmmakers about issues affecting young people today. As many as 400 students may attend the screenings where they will also meet filmmakers and have a chance to ask questions about filmmaking and social issues. Ten students from each school will also be able to attend workshops with filmmakers and video artists.



HAIRSTYLISTS | FASHIONMONGERS



CATALINA



131 HUNTER ST. 705-740-2682



My Left Breast

My Left Breast
Eco-Clean/Living Products

Bridget Leslie

Peterborough Clinic
26 Hospital Drive, Suite 107
Peterborough, ON K9J 7C3
705.876.3333 cel 868.8534
bridgetleslie@hotmail.com

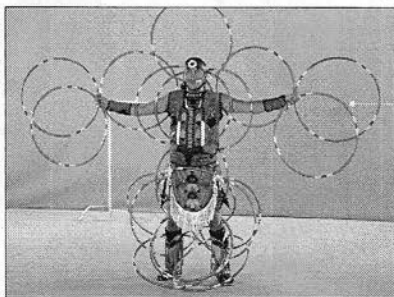
Eco-Clean Living:

- Sigg water bottles
- natural personal care products
- natural cleaners

After Breast Surgery Services:

- prothesis & bra fittings for lumpectomy or mastectomy
- swimwear, sports wear
- wigs, hats, and BUFFs
- LymphaDivas medical compression sleeves

FILM LISTINGS (ALPHABETICAL)



Family Friendly

ABORIGINALITY

2007 Canada

Dominique Keller, Tom Jackson

13 min

Sponsored by Peterborough New Dance

MARKET HALL, SAT JAN 24, 10:00 AM

ABORIGINALITY FOLLOWS an urban youth as he heads down the mystical Red Road, where the sweet grass grows, to reconnect and be inspired by both new and traditional elements of First Nations culture. We meet world champion hoop dancer and hip-hop artist Dallas Arcand. *Aboriginality* re-imagines the strength and spirit of First Nations culture through new narrative mediums that connect urban First Nations youth to their rural ancestral histories.

ADDICTED TO CHEAP SHOPPING

2007 Great Britain

Directed by BBC

60 min

LIBRARY, SUN JAN 24, 12:00 PM

WE ARE LIVING in strange times. The laws of inflation dictate that prices should go up. Instead the cost of things is actually going down. In the last ten years the price of clothes has fallen by 36%, electronics by 56% and computers by 90%. This is the Age of Cheap. And we love it. But while there's much to celebrate, there are some intriguing questions that need to be asked: Why are things so cheap? What are the hidden costs? And is it all going to soon come to an end? The film looks into the world

economic effects of the Wal-Mart way of doing business; at the Ikea philosophy and the emerging power of the economy of China.



ADDICTED TO PLASTIC: THE RISE AND DEMISE OF A MODERN MIRACLE

2008 Canada

Directed by Ian Connacher

85 min

Directed by Ian Connacher

Filmmaker in Attendance

Sponsored by Peterborough Green-Up Waste Reduction Program

SHOWPLACE, SAT JAN 24, 12:00 PM

ADDICTED TO PLASTIC is a feature-length documentary about solutions to plastic pollution. The point-of-view style documentary encompasses three years of filming in 12 countries on five continents, including two trips to the middle of the Pacific Ocean where plastic debris accumulates. The film details plastic's path over the last 100 years and provides a wealth of expert interviews on practical and cutting edge solutions to recycling, toxicity and biodegradability.

ALETHEA

2007 Turkey

Directed by Petra Holzer

41 min

Sponsored by Peterborough NDP

MARKET HALL, FRI JAN 23, 2:00 PM

SINCE 1989 multinational mining companies have been going to Turkey to



mine gold using a cyanide leaching process. Eurogold, an Australian and Canadian joint venture, is one of them. Its mine is situated in Bergama, and people there and in nearby villages have begun to resist the project. Although they won their legal struggle in the courts, the mine still operates.

Second place for Best Documentary, Environmental Film Festival Istanbul 2007; audience Award, Best Documentary, The Boston Turkish Film Festival 2007

Family Friendly

ANGELS OF FIRE

2007 Spain/Peru/Guatemala

Marcelo Bukin

13 min

LIBRARY, SAT JAN 24, 12:00 PM

EIGHT-YEAR-OLD Angel works in a brick manufacturing plant in Puno, Peru, all day long. Six days a week from dawn until dusk Angel hauls materials, forms bricks and keeps track of inventory—all in the open. These inhumane conditions are all he's known since childhood—though he continues to hope for a better life.

Winner 2006 IDA Awards Best Documentary Short Subject, Los Angeles USA

ANOTHER KIND OF DANCE, TWO

2008 Canada

Directed by Wendy Trusler

7 min

Filmmaker in Attendance

MARKET HALL, SAT JAN 24, 12:00 PM

ANOTHER KIND OF DANCE, TWO playfully examines the connections between

cooking, art and dance. What can be rekindled by a smell, a taste or by the simple act of making?

THE BELOVED ONES

2007 UK
Samantha Moore
7 min

LIBRARY, SAT JAN 24, 10:00 AM

THE BELOVED ONES tells the true stories of two African women living with the repercussions of HIV/AIDS. Maureen is head of the family at the age of 16 and survives with her only sister after they lose their parents to AIDS. Anna is 42 years old and preparing her five children for her own imminent death. A lyrical and compelling short film that goes beyond the usual clichés of the African AIDS pandemic.

BEVEL UP

2007 Canada
Directed by Nettie Wild
45 min

Sponsored by Victorian Order of Nurses of Peterborough, Victoria & Haliburton, Peterborough Legal Services

SHOWPLACE, SUN JAN 25, 10:00 AM

BEVEL UP FOLLOWS street nurses from the outreach street program of the BC Centre for Disease Control as they work with youth, sex workers, and street-entrenched men and women in the alleys and hotels of Vancouver's inner city. The footage is startling in its intimacy, compassion, and real-life drama.



BLUE GOLD: WORLD WATER WARS

2008 Canada
Directed by Sam Bozzo
94 min

*Sponsored by Kawartha Midwives Association, Council of Canadians, KAIROS Ecu-
menical Justice Initiatives, Ontario Public
Service Employees Union (OPSEU) Fleming
College, Peterborough Federal Green Party*

SHOWPLACE, SUN JAN 25, 12:00 PM

WATER WILL BE a source of global conflict, as oil is now. Based on the ground-breaking book *Blue Gold: The Fight to Stop the Corporate Theft of the World's Water* by Maude Barlow and Tony Clarke, the film makes the case against commodification, proclaiming water as a precious public resource to be protected for eternity. *Blue Gold* is a powerful exploration of existing water wars and a direct warning of what is to come.

*2008 Winner of Audience Choice Award
Best Environmental Film, Vancouver Inter-
national Film Festival*



BODY AND SOUL: DIANA AND KATHY

2007 USA
Directed by Alice Elliott
40 min

*Sponsored by Peterborough Down Syn-
drome Association*

MARKET HALL, SAT JAN 24, 12:00 PM

THREE DECADES AGO two disability rights activists met in Illinois. Diana, who has Down Syndrome, and Kathy, who has Cerebral Palsy, vowed then to live independent lives. When aging and a medical crisis threaten this freedom, they attempt to meet the challenge together. The story moves beyond disabilities and activism, giving a rare portrait of a profound and symbiotic friendship.

*Best of Festival Award Superfest XXVIII Dis-
ability Film Festival, Crystal Heart Award
Heartland Film Festival 2007, NAFDMA
Insight Award for Excellence, Short Film
Documentary 2007, TASH Positive Image in
Media Award 2007*

Peterborough Community Legal Centre

FREE Legal Services for Low Income Residents of Peterborough County

Areas of practice include: Landlord and Tenant law (tenant only) • Ontario Works/ODSP • Employment Insurance • Canada Pension Plan • Workers Rights

No family or criminal law

150 King Street, 4th floor749-9355



DOWN SYNDROME
ASSOCIATION OF PETERBOROUGH

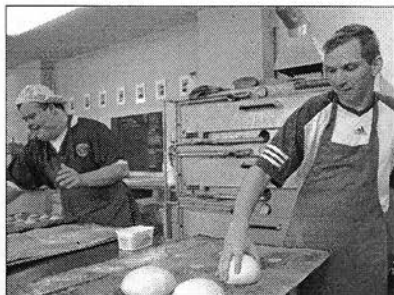


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Deb Reid
Executive Director

Phone: (705) 749-6695
Fax: (705) 749-5864
Toll Free: 1-866-656-9677
Email: deb.reid@bellnet.ca



BREADMAKERS

2007 UK
Directed by Yasmin Fedda
11 min

Sponsored by Peterborough Down Syndrome Association, COIN, Peterborough Communication Support Systems

MARKET HALL, SAT JAN 24, 12:00 PM

AT A UNIQUE Edinburgh bakery, a community of workers with learning disabilities makes a variety of organic breads for daily delivery to shops and cafes in the city. The workers interact using individual expressions, repetitive speech and sign language, revealing intricate social relationships with each other and their support workers. The featured bakery is part of a centre inspired by the ideas of Rudolph Steiner.

BREAKING RANKS

2006 Canada/USA
Directed by Michelle Mason
55 min

Sponsored by Kawartha Ploughshares, Peterborough Allowed Meeting (Quakers)

SHOWPLACE, FRI JAN 23, 12:00 PM

A DOCUMENTARY about the plight of four U.S. soldiers seeking sanctuary in Canada as part of their resistance to the war in Iraq. The film documents their experiences as they try to exercise their consciences amidst profound emotional, ethical and international consequences.



CARTS OF DARKNESS

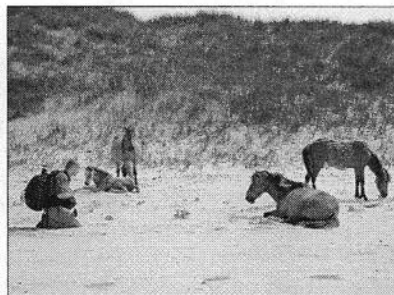
2007 Canada
Directed by Todd Andre
55 min

Sponsored by Canadian Mental Health Association

LIBRARY, FRI JAN 23, 2:00 PM

ON THE WAY TO cash in bottles for a few dollars, a group of homeless men turn into road warriors, careening their grocery carts down the death-defying hills of North Van at speeds of 70 kilometres per hour. "Everybody in extreme sports gets bruises," says Big Al, a cart racer and hellraiser just out of prison. Murray Siple loves speed and made sports films until a car accident ten years ago rendered him quadriplegic. Max barbecues a gourmet salmon in the liquor store

parking lot. Al takes us on a tour of grocery stores to teach us how to choose exactly the right vehicle. In the tradition of the best documentaries, both subjects and filmmakers are revealed as fragile, funny and fully human.



Family Friendly

CHASING WILD HORSES

2008 Canada
Directed by Matt Trecartin
50 min

LIBRARY, SAT JAN 24, 12:00 PM

CHASING WILD HORSES is a beautiful story of reverence and splendour. Roberto Dutesco, New York City's top fashion photographer, works with human beauty every day. Many years ago he took a small plane to Sable Island, off the coast of Nova Scotia, where he became fixated with the landscape's natural beauty and the wild, long-maned, untamed horses.



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Family Friendly

CIRCLE

2007 UK

Directed by Mehul Desai
8 min

LIBRARY, SAT JAN 24, 12:00 PM

A YOUNG WESTERNIZED South Asian doctor visits an elderly Indian woman and soon discovers the immense healing power of storytelling and belief.

Silver Award for Dramatic Original Short Film, Houston International Film Festival 2008; Coconut, Platinum Award for Best Live Action (Non-Dialogue) Short Film Houston International Film Festival 2006

CLUB NATIVE

2008, Canada

Directed by Tracey Deer
78 min

Filmmaker in Attendance

Sponsored by Trent University Indigenous Studies Program, Decolonization and Anti-Racism Coalition (DARC)

SHOWPLACE, SAT JAN 24, 2:15 PM

TRACEY DEER grew up on the Mohawk reserve of Kahnawake with two very firm but unspoken rules drummed into her by the collective force of the community. These simple rules carried severe repercussions: 1) Do not marry a white person, 2) Do not have a child with a white person.

The consequences of ignoring these rules were equally simple: 1) Lose all status as a Native person and, 2) Deny your unborn child their status as a Native per-

son. The larger tragedy, of course, was that by breaking either of these rules, she would be depleting the growth of "the Nation" and, by extension, betraying everyone she loved.

With moving stories from a range of characters from her Kahnawake Reserve—characters on both sides of the critical blood-quantum line—Deer reveals the divisive legacy of more than a hundred years of discriminatory and sexist government policy and reveals the lingering "blood quantum" ideals, snobby attitudes and outright racism that threaten to destroy the fabric of her community.

Kodak-Vision Globale Award for Best Canadian Film, First Peoples' Festival (Land InSights), Colin Low Award for Best Canadian Documentary, Doxa—Documentary Film and Video Festival

THE DANCING FOREST (LA FORÊT DANSE)

2008 UK

Directed by Brice Lainée
76 min

Sponsored by Peterborough Coalition for Social Justice, Kawartha Heritage Conservancy

MARKET HALL, FRI JAN 23, 3:30 PM

IT IS RARE these days to hear good news from Africa, but this documentary about a grassroots community project celebrates one bright beacon of hope. Until recently the village of Baga in northern Togo was anything but that. Plagued with infertile soil, the declining peasant

population was barely scratching out a living. CIDAP (Centre International pour le développement Agro-Pastoral) was created by Seda, a local man schooled in new agricultural techniques. Initially reaching out to widows and divorced women, he showed them how to increase crop yields, empowering subsequent generations of Bakote women. The work proved so successful that more than a thousand locals now come every year to learn more.

This lyrical, beautifully photographed film mirrors CIDAP's philosophy by listening first and last to the women and men who have participated in the program.

RaveMedia Research and Development Award & Project Award

DEADLY PLAYGROUND

2007 UK/Lebanon

Directed by Katia Saleh
23 min*Sponsored by Amnesty International*

MARKET HALL, SAT JAN 24, 2:15 PM

THIRTEEN-YEAR-OLD Hussein from the village of Sadikkeen in South Lebanon has been watching the de-mining experts in his area clearing the estimated three million cluster bombs that the Israeli forces dropped in the war with Hezbollah in 2006. A projected one million of these remain unexploded and scattered around the villages and mountains of the area. Hundreds of children, like Hussein, are still fascinated by them.



The Kawartha World Issues Centre (KWIC)

is a community-based, charitable Global Education and Resource Centre which promotes dialogue and understanding of local and global issues to enable people to engage in positive social and environmental change.

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DEB-WE-WIN GE-KEND-AM-AAN (OUR PLACE IN THE CIRCLE)

2008 Canada

Directed by Lorne Olson

21 min

Sponsored by Transmission, Decolonization and Anti-Racism Coalition (DARC)

SHOWPLACE, FRI JAN 23, 3:30

TRADITIONALLY, THE two-spirited person was one who was given the gift of having both a female and male soul that would allow the individual the ability to see the world from two perspectives at the same time. This unflinchingly honest documentary profiles two-spirited people united in their experiences of self-discovery and affirmation.

DO NOT GO GENTLY

2007 USA

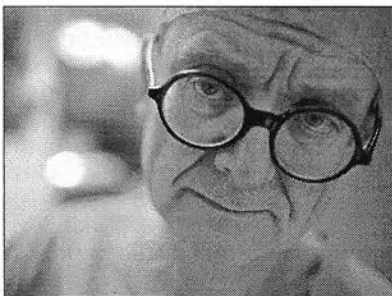
Directed by Melissa Godoy

50 min

Sponsored by Older Women's Network

SHOWPLACE, FRI JAN 23, 2:00 PM

WHAT ROLE DOES creativity play in aging? How important is imagination in the experience of being human? Three artists aged 84, 93, and 103 share their answers. This documentary challenges the outdated notion that people who reach a certain age have nothing left to contribute. The film emphasizes how mutually beneficial it is for seniors to continue exercising their creative force—both for the society that reaps the benefits of their creations, and for the elderly themselves.



ENGLISH SURGEON

2007 UK

Geoffrey Smith

94 min

MARKET HALL, SUN JAN 25, 10:00 AM

WHEN BRITISH BRAIN surgeon Henry Marsh first visited the KGB Hospital in Kiev in the early 1990s, he was appalled by the conditions. Patients were dying from simple tumours left untreated. Since then, Marsh has been on a mission to create a viable brain surgery clinic, salvaging discarded equipment from British hospitals, second-hand drills from flea markets and any other tools that may be fashioned to do the job. Geoffrey Smith's documentary follows the maverick neurosurgeon on his latest trip to the Ukraine, as he once again encounters patients for whom he is their last chance. Tense, heartbreaking and at times humorous, this is an extraordinary documentary.

Winner Best International Feature Documentary Hot Docs 2008; Best International Feature Documentary Silver Docs 2008; Most Popular Audience Film, Sheffield 2007

FLORES DE RUANDA (FLOWERS OF RWANDA)

2008 Rwanda

Directed by David Munoz

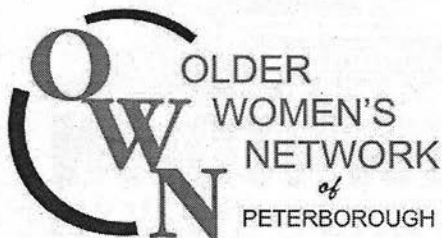
24 min

Sponsored by PCVS African Connections

SHOWPLACE, FRI JAN 23, 5:15 PM

FLORES DE RUANDA examines Rwanda 14 years after the genocide that took away the lives of more than 800,000 people. What's the current situation of the country? What feelings prevail in the hearts of the victims? Can victims and killers live together? What's the importance of education in a society that has lived through a genocide? May a genocide happen again in Rwanda? Who should act when a genocide is happening? Do we, as individuals, have any responsibility?

Best Documentary Film Award, Audience Award Human Values Award Festival Dunas De Cine Y Video, Spain; Special Jury Award Golden Boll Film Festival, Turkey; Best Short Film Award Un Film Per La Pace Festival Italy; Best Documentary Film Award, Planet Film Festival Michigan



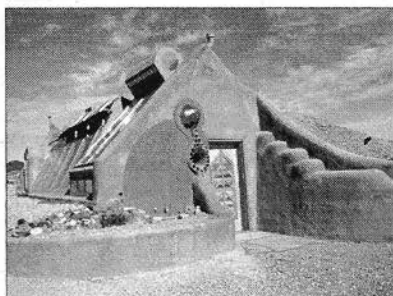
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GARBAGE WARRIOR

2008 UK
Directed by Oliver Hodge
87 min

Sponsored by Camel's Back Construction & Safe And Green Energy (SAGE)

SHOWPLACE, SUN JAN 25, 3:30 PM

WHAT DO BEER cans, car tires and water bottles have in common? Not much unless you're renegade architect Michael Reynolds, in which case they are tools of choice for producing thermal mass and energy-independent housing. For 30 years New Mexico-based Reynolds and

his green disciples have devoted their time to advancing the art of "earthship biotecture" by building self-sufficient, off-the-grid communities where design and function converge in eco-harmony. However, these experimental structures that defy state standards create conflict between Reynolds and the authorities, who are backed by big business. While politicians dither, Mother Nature strikes, leaving communities devastated by tsunamis and hurricanes. Shot over three years and in four different countries, *Garbage Warrior* is a timely portrait of a determined visionary, a hero of the 21st century.

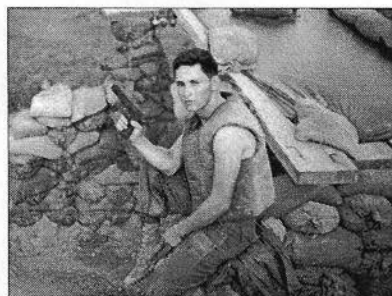
Audience Award Vancouver International Film Festival 2007

GENE BOY COME HOME

2007 Canada
Directed by Alanis Obomsawin
25 min

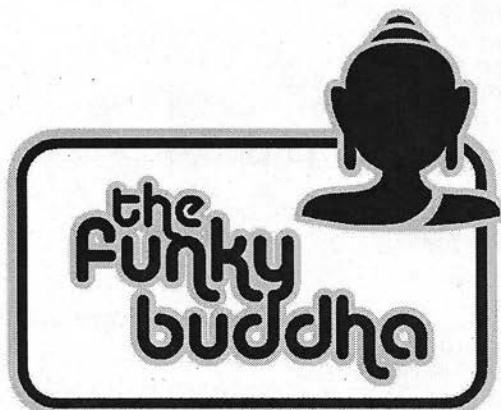
Sponsored by Trent University Indigenous Studies Program

SHOWPLACE, FRI JAN 23, 12 PM



EUGENE "GENE BOY" (pronounced Genie Boy) Benedict was raised by his Great Uncle and Aunt on the Odanak Indian Reserve an hour and a half east of Montreal. He left home at age 15 to work in construction in New York State. At 17, adrift and beginning to lose his way, he accepted a dare and enlisted in the US Marines. A few months later, he was on his way to the frontlines of the Vietnam War.

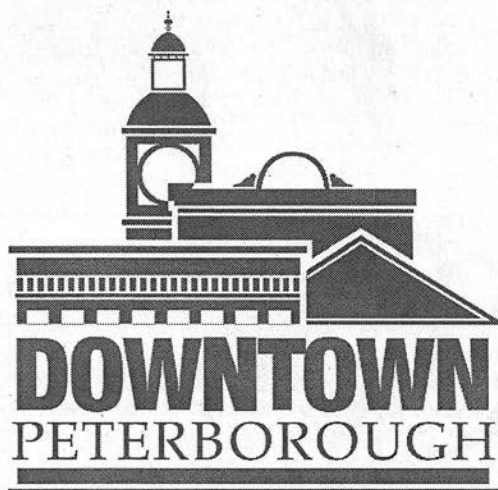
Gene Boy Come Home is the harrowing and deeply moving story of his two years of service in Vietnam and his long



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journey back to Odanak. Celebrated filmmaker Alanis Obomsawin turns her camera on the ugliness of war through the eyes of one survivor.

GENERATION XXL

2007 Canada

Directed by Teresa MacInnes

43 min

LIBRARY, SAT JAN 24, 4:30 PM

INTIMATE, FUNNY and character-driven, *Generation XXL* follows four teens as they confront their pounds and themselves. As the kids struggle against fast food, computers, video games, soda pop, parents and peer pressure, we learn that weight loss is more complex than simply getting off the couch.

With its focus on kids acting as heroes, *Generation XXL* is a documentary that gives youth a voice and has a message that benefits people of all ages. *Best Documentary, ViewFinders Film Fest 2007; Winner Student Choice Award Sprockets Film Festival 2007*

Feature Film

GHOST

2006 UK

Directed by Nick Broomfield

96 min

Sponsored by New Canadians Centre, Community and Race Relations Committee of Peterborough

SHOWPLACE, SAT JAN 24, 7:30 PM

THE STORY OF Ai Qin, a Chinese immigrant to the UK. The film follows her journey from China to the UK where she finds work in the food industry, which is heav-



ily dependent on underpaid, exploited, migrant labour. Eventually she starts work cockle-picking at Morecambe Bay. The film begins and ends with the 2004 Morecambe Bay cockling disaster, in which 23 illegal workers lost their lives while cockle-picking

Best Director, San Sebastian Film Festival 2007; Golden Screen Festival European Des 4 Ecrans, 2007; Bafta Special Award for contribution to the Documentary genre 2006; Winner of the British Academy Award; First Prize at the Sundance Film Festival 2007

THE GREATEST SILENCE: RAPE IN THE CONGO

2007 USA

Directed by Lisa Jackson

76 min

Sponsored by Kawartha Sexual Assault Centre

LIBRARY, SUN JAN 25, 10:00 AM

SHOT IN THE WAR ZONES of the Democratic Republic of Congo (DRC), this extraordinary film sensitively yet unflinchingly brings to light the plight of women and girls caught in that country's intractable

conflicts. A survivor of rape herself, Emmy Award-winning filmmaker Lisa Jackson travels through the DRC to understand what is happening and why. The film features interviews with activists, peacekeepers, physicians, and even the indifferent rapists. But the most remarkable moments of the film come as survivors recount their personal stories—inspiring examples of resilience, resistance, courage and grace.

Sundance Film Festival, Special Jury Prize: Documentary; London Human Rights Watch Film Festival, Best of Fest; Roma Independent Film Festival, Best Documentary

Family Friendly

HOW TO BE AUSTRALIAN WITH RAJ AND VIN

2007 Australia

Directed by Manushka Khisty

8 min

LIBRARY, SAT JAN 24, 12:00 PM

AN "OLD MIGRANT" Vin teaches a "new migrant" Raj everything he knows about Australia, to help him prepare for the new migrant test. Vin imparts his unique take on Australian language, culture, history and customs. Vin encourages us not to forget what he feels is the most important of all Australian values: "A Fair Go."

CONT'D. ON P. 19

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SCHEDULE · FRIDAY, JANUARY 23, 2009

	LIBRARY	MARKET HALL	SHOWPLACE
12:00 pm	12:00 Milosevic on Trial (69 min)	12:00 Tiger Spirit (72 min)	12:00 Gene Boy Come Home (25 min) Breaking Ranks (55 min)
1:00 pm			
2:00 pm	2:00 Carts of Darkness (55 min)	2:00 Alethea (41 min)	2:00 Do Not Go Gently (50 min)
3:00 pm			
4:00 pm	3:30 The Sweetest Embrace: Return to Aghanistan (75 min)	3:30 The Dancing Forest (76 min)	3:30 Seaching for Sandeep (56 min) Deb-we-win Ge-kend-am-aan Our Place In the Circle (21 min)
5:00 pm			
6:00 pm	5:15 Iron Ladies of Liberia (77 min)	5:15 ZOOM: Adoption, A Family Story (10 min) Speaker: Katelyn Rothenbush Land of the Silver Birch (4 min) Speaker: Sarah DeCarlo Outside of EUrope (28 min) Speaker: Boban Chaldovich Ukuleles for Peace (10 min) Speaker: Mathias Kom	5:15 Road to Baleya (50 min) Speaker: Bay Weyman (15 min) Flowers for Rwanda (24 min)
7:00 pm			CAROLE ROY CELEBRATION OF HUMAN DIGNITY
8:00 pm			7:30 Welcome (5 min) PCVS African Drumming Group (10 min) TISA Choir (10 min)
9:00 pm			FEATURE FILM Taking Root: The Vision of Wangari Maathai (80 min)
10:00 pm			9:30 COMMUNITY RECEPTION Meet, munch, & mingle downstairs

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SCHEDULE · SATURDAY, JANUARY 24, 2009

	LIBRARY	MARKET HALL	SHOWPLACE
10:00 am	10:00 The Beloved Ones (7 min) Today the Hawk Takes the Chick (72 min)	10:00 What Makes Me Happy (Ranjita) (10 min) My Happy End (6 min) Tomboy (14 min) + Speakers Me, Masi & Mr. Clean (8 min) Paul's Opa (20 min) Salim Baba (15 min) Aboriginality (13 min)	10:00 S/He (12 min) She's a Boy I Knew (70 min)
11:00 am			
12:00 pm	12:00 What Makes Me Happy (Mahmoud) (10 min) Shikashika (10 min) Circle (8 min) How to Be Australian (8 min) Angels of Fire (13 min) Chasing Wild Horses (50 min)	12:00 Breadmakers (11 min) Body and Soul: Diana and Kathy (40 min) Another Kind of Dance, Two (7 min) The Women's Kingdom (22 min)	12:00 Addicted to Plastic (85 min) Speaker: Ian Connacher (15 min)
1:00 pm			
2:00 pm			
3:00 pm	2:15 Wild Horse Redemption (90 min)	2:15 Deadly Playground (23 min) To See if I'm Smiling (59 min) Mandatory Service (19 min) Meet Me Out of the Siege (13 min)	2:15 Unity Singers (10 min) Club Native (78 min) Speaker: Tracey Deer (15 min)
4:00 pm			
5:00 pm	4:30 Generation XXL (43 min) Sexy Inc. (35 min) Kids + Money (32 min)	4:30 When Clouds Clear (77 min) La Corona (The Crown) (40 min)	4:30 URGENCY: Filmmakers' Panel (60 min) Return to Nepal (46 min) Speaker: Robert Lang (15 min)
6:00 pm			
7:00 pm			
8:00 pm			7:30 Spoken Word Artists (10 min) FEATURE FILM Ghost (96 min)
9:00 pm	9:30 BEATS FOR JUSTICE! The Spill Café, 414 George St N FEATURED POETS: Ritallin (Ottawa spoken word artist) and Gein Wong (Toronto-based electronic music composer and performance poet). FEATURED FILM: Min-Sook Lee's <i>Sedition</i> , starring wordsmiths Rafeef, Boonaa and LAL. \$5 or Pay-As-Much-As-You-Can		
10:00 pm			
11:00 pm			

SCHEDULE · SUNDAY, JANUARY 25, 2009

	LIBRARY	MARKET HALL	SHOWPLACE
10:00 am	10:00 Ovog puta ne molemo reći da nismo znali (This Time We Can't Say We Didn't Know) (3 min)	10:00 English Surgeon (94 min)	10:00 Warrior Boyz (42 min)
11:00 am	The Greatest Silence: Rape in the Congo (76 min)		Bevel Up (45 min) Speaker: Outreach Nurse (10 min)
12:00 pm	12:00 Addicted to Cheap Shopping (60 min)	12:00 The Sari Soldiers (90 min)	12:00 Blue Gold: World Water Wars (94 min) Discussion (10 min)
1:00 pm			
2:00 pm	2:00 Oil + Water (55 min)	2:00 Please Vote for Me (58 min)	2:00 Twelve (45 min) Speaker: Lester Alphonso (15 min)
3:00 pm			
4:00 pm	3:30 The World According to Monsanto (109 min)	3:30 Wings of Defeat (90 min)	3:30 Garbage Warrior (87 min)
5:00 pm			
6:00 pm			



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IRON LADIES OF LIBERIA

2007 Liberia
Directed by Siatta Scott Johnson and Daniel Junge
77 min

Sponsored by Women's Event Committee,
YWCA Peterborough Victoria & Haliburton

LIBRARY, FRI JAN 23, 5:15 PM

AFTER SURVIVING A 14-year civil war and a government riddled with corruption, Liberia is ready for change. On January 16, 2006, Ellen Johnson-Sirleaf was inaugurated president—the first freely elected female head of state in Africa. Now Sirleaf faces the daunting task of lifting her country from debt and devastation. She turns to a remarkable team of women, appointing them in positions such as police chief, finance minister, minister of justice, commerce minister and minister of gender.

With exclusive access, the film's directors follow these "Iron Ladies" behind the scenes during their critical first year

in office as they tackle an indolent bureaucracy, black markets and the omnipresent threat of violent riots. Winner AFI Dallas International Film Festival, Target Ten Filmmaker, Best Doc

KIDS + MONEY

2007 USA
Directed by Lauren Greenfield
32 min

LIBRARY, SAT JAN 24, 4:30 PM

ONLY IN L.A. can a 14-year-old rationalize dropping a grand on a purse. In a city that exalts materialism, young people from both the posh and poor sides of town share their feelings about money. High in the hills, Phoebe thinks nothing of having four nannies, while in East L.A., Luis remembers saving up for his family's fridge. Shocking for both its insights and entertainments, this film offers a striking portrait of kids and consumerism in America.

Winner Audience Award AFI Film Festival 2007

LA CORONA (THE CROWN)

2007 USA
Directed by Amanda Micheli & Isabel Vega
40 min

Sponsored by Elizabeth Fry Society

MARKET HALL, SAT JAN 24, 4:30 PM

WHAT DO A former assassin, a guerrilla, a hustler and a gang member all have in common? A beauty pageant, of course!



Colombia is a country well known for its pageants, so when Bogota's Women's Penitentiary holds an annual crowning it is not completely out of the ordinary.

La Corona moves beyond the novelty of big-house dress up and raises larger issues—femininity as identity, overrun prisons, arbitrary sentencing and civil war.

Oscar Nominated, Best Documentary Short Subject 2007; Outstanding Documentary Short Outfest Los Angeles Gay and Lesbian Film Festival; Sarasota Film Festival Audience Award for Best Short Film, 2008

LAND OF THE SILVER BIRCH... HOME OF THE BEAVER

2008 Canada,
Directed by Sarah DeCarlo
4 min

MARKET HALL, FRI JAN 23, 5:15 PM

A PARODY OF THE Keep America Beautiful campaign, this unique video pokes fun at the stereotype of the North American Indian within Canadian culture.

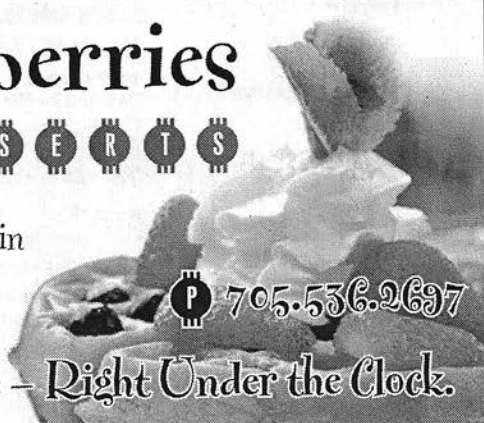
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Sarah DeCarlo is an emerging filmmaker, signer/songwriter, musician, arts advocate, and mother living in the Peterborough area.

MANDATORY SERVICE

2007 Israel/Palestine/USA
Directed by Jessica Habie
19 min

Sponsored by PCVS SMAC (Student Art Collective)

MARKET HALL, SAT JAN 24, 2:15 PM

THE CULTURAL IMPACT of the militarization of Israeli society has both challenged and stifled the cultivation of creativity in the country. *Mandatory Service* asks a series of often ignored yet important questions about how forced military service—and resistance to it—influences Israeli artists' and activists' efforts to revitalize the consciousness of Israeli society. Winner Short Documentary Competition, Tribeca Film Festival, 2008



Family Friendly

ME, MASI AND MR. CLEAN

2007 Canada
Directed by Nina Sudra & Patrick McLaughlin
8 min

MARKET HALL, SAT JAN 24, 10:00 AM

A CHARMING tale about a young girl's struggle with self-acceptance and society's obsession with unrealistic ideals. Seema, a precocious 11-year-old girl constantly goaded by her Masi (Aunt) about her dark skin, resorts to an unusual means of confronting the "problem."

MEET ME OUT OF THE SIEGE

2008 USA/Palestinian Territories/France
Jessica Habie
13 min

Sponsored by PCVS SMAC (Student Art Collective)

MARKET HALL, SAT JAN 24, 2:15 PM

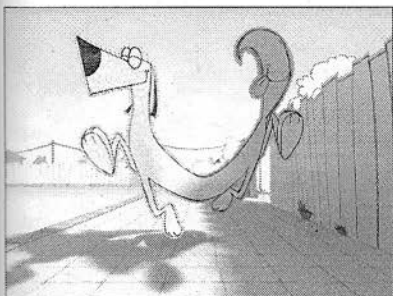
HANI ZU'ROB, one of Palestine's most prominent emerging visual artists, has been stuck in Paris for over a year. Originally traveling to France for a uniquely permitted three-month stay, Hani has been unable to return to his wife and his homeland due to Israel's sudden severance of all diplomatic ties with the Palestinian Authority after the democratic election of the Hamas Government. Hani is joined in Paris by another deeply respected Palestinian artist, Kamal Boulatta, whose own story of exile began in 1967 when he was forced to leave his home of Jerusalem. *Meet Me Out of the Siege* unravels the stories of both men as they reflect on the origins of creativity, the pressures of everyday life under occupation, and the geometric language of exile.

MILOSEVIC ON TRIAL

2007 Denmark
Directed by Michael Christoffersen
69 min

LIBRARY, FRI JAN 23, 12:00 PM

IN FEBRUARY 2002 in The Hague, indicted by the International Criminal Tribunal for the former Yugoslavia, the dictator Slobodan Milosevic was charged with 66 counts covering war crimes, crimes against humanity and genocide committed during the wars in Kosovo, Croatia and Bosnia. Arrogant towards the court, impassive and indifferent during the harrowing indictments, Milosevic denied the charges and claimed he acted in accordance with the will of his people. With exclusive access to the trial, filmmaker Michael Christoffersen followed the players as the trial unfolded, recording strategies, obstacles, conflicts and victories. This is the only documentary to tell the true story of a trial in which a judgment was never rendered.



Family Friendly

MY HAPPY END

2007 Germany
Directed by Milen Vitanov & Dennis Rettowski
6 min

MARKET HALL, SAT JAN 24, 10:00 AM

ALL DOGS CHASE their tails. One dog succeeds in catching his tail. That changes his life as he finds his best friend in his own tail.

Jury's special award for Graduation Films, Annecy, 2008; Best film for children, Animafest 2008; Best Short Film for the Young People's Jury, Sprockets Film Festival, 2008; Children Jury Prize, 2nd Best Short Animated Film Chicago, International Children's Festival 2007

OIL + WATER

2007 USA
Directed by Seth Warren & Tyler Bradt
55 min

Sponsored by Peterborough Green Party

LIBRARY, SUN JAN 25, 2:00 PM

TWO KAYAKERS EMBARK on the longest-ever, biofuels-only road trip: 35,000 kilo-

meters from Alaska to Argentina in a retro-fitted Japanese fire truck named Baby. The friends converted their regular diesel engine to run on any kind of natural oil and followed an endless summer journey for over a year through 16 countries. They collaborated with schools, local governments, farmers, agricultural research centres and media to conduct demonstrations advocating for the use of alternative energy all along the way. Come ride along with the boys and see how their epic journey unfolds.

Best Environmental Film, Taos Mountain Film Festival; Best Picture, Jules Verne Adventure Film Fest; People's Choice, Patagonia Wild & Scenic Film Festival; Best Documentary, REEL Paddling Film Festival

OUTSIDE OF EUROPE

2008 Belgrade Serbia
Directed by Amy Miller & Boban Chaldovich
28 min
Filmmaker in Attendance

Sponsored by Peterborough Coalition Against Poverty, Renegade Apparel

MARKET HALL, FRI JAN 23, 5:15 PM

A CRITICAL SHORT documentary examining the exclusionary nature of EU immigration and border policies and the responsibilities placed on periphery countries to handle the flow of migrants and refugees. Using Ukraine as a case study, the film takes viewers inside detention centres for refugees—including women and children and illegal migrants. *Outside of Europe* throws light on various human right issues that incur

from the expansion of the European Union.

"OVOG PUTA NE MOJEMO REČI DA NISMO ZNALI" (THIS TIME WE CAN'T SAY WE DIDN'T KNOW)

2008 Croatia
Directed by Slaven Ćimbek
3 min

LIBRARY, SUN JAN 25, 10:00 AM

THIS SHORT FILM combines archived footage and still images of the Holocaust, Rwanda and Darfur genocides with testimonies of Holocaust survivors to establish a powerful parallel—but now ignorance cannot be used as an excuse for not helping out because "this time we can't say (that) we didn't know."

Family Friendly

PAUL'S OPA

2007 Germany
Directed by Ove Sander
20 min

MARKET HALL, SAT JAN 24, 10:00 AM

PAUL, AN EIGHT-YEAR-OLD inventor, years to make his all-time dream come true. He wants to have a grandpa, just like all the other children. So he builds himself one, and sets about doing things with him he would never dare do alone. Just as Paul begins to realise that his grandpa could never take the place of a real one, a small miracle happens...



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PLEASE VOTE FOR ME: WHY DEMOCRACY?

2007 South Africa/China
Directed by Weijun Chen
58 min

Sponsored by Trent University Association
In International Development (SAID)

MARKET HALL, SUN JAN 25, 2:00 PM

WUHAN IS A CITY in central China about the size of London, and it is here that director Weijun Chen has conducted an experiment in democracy. A Grade 3 class at Evergreen Primary School has its first encounter with democracy by holding an election to select a class monitor. Eight-year-olds compete against each other for the coveted position, abetted and egged on by teachers and doting parents. The purpose of the experiment is to determine how democracy would be received if it came to China. Is democracy a universal value that fits human nature? Do elections inevitably lead to manipulation? *Please Vote for Me* is a portrait of a society and a town through a school, its children and its families.

Screening Educational Documentary

Award, DOCNZ 2007; Best Film (Student Jury), One World International Documentary Festival; Juried Best Documentary, Ashland Independent Film Festival; Stirling Feature Award, Silverdocs, Washington DC

RETURN TO NEPAL

2008 Canada
Directed by Robert Lang
46 min
Filmmaker in Attendance

Sponsored by Gzowski College

SHOWPLACE, SAT JAN 24, 4:30 PM

TWENTY YEARS HAVE passed since Canadian musician Bruce Cockburn first visited Nepal with USC Canada, an aid organization that promotes vibrant family farms, strong rural communities, and healthy ecosystems around the world. On his recent return he found the former kingdom much changed even though salt caravans, subsistence farming and ancient footpaths connect remote villages still dotting the world's most majestic mountainous terrain. Today, more women and farmers are empowered and children are able to attend school despite persistent grinding poverty. In this landscape Cockburn encounters an organic farmer who reshapes his patch of earth out of volcanic debris; he observes a woman milling flour in a traditional watermill, and he witnesses a population coming to terms with the effect of climate change within their region.

ROAD TO BALEYA

2008 Canada/Mali
Directed by Bay Weyman
50 min
Filmmaker in Attendance

Sponsored by Trent Alumni Association

SHOWPLACE, FRI JAN 23, 5:15 PM

THIS ONE-HOUR documentary by award-winning filmmaker Bay Weyman follows a group of Canadian musicians who journey to Mali, West Africa, to record local musicians. Equipped with a portable sound-recording facility to make quality recordings available to the African musicians, they embark on a remarkable journey that takes them from the dusty streets of Bamako, the capital, to the remote villages of the rugged southwest hill country. In the process, the documentary examines issues of basic education, private sector development, and music as a catalyst for human rights, democracy and good governance.

Family Friendly

SALIM BABA

2007 India/USA
Directed by Tim Sternberg
15 min

Sponsored by Ken Yates Fine Carpentry,
PCVS SMAC (Student Art Collective)

MARKET HALL, SAT JAN 24, 10:00 AM

SALIM MUHAMMAD is a 55-year-old man who lives in North Kolkata, India, with his wife and five children. Since the age of ten he has made a living by screening discarded film scraps for the kids in his surrounding neighbourhoods using a

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hand-cranked projector that he inherited from his father. A pragmatic businessman as well as a cinephile, Salim runs his projector with his sons in the hopes that they will carry on his legacy of showing films to the local children.

Woodstock Film Festival, 2007; 2nd Prize Best Documentary Palm Springs International Film Festival, 2007; Winner Julius Epstein Humanitarian Award, Cleveland Film Festival 2008; Nominated, Academy Award Best Documentary Short



THE SARI SOLDIERS

2008 US/Nepal
Directed by Julie Bridgham
90 min

Sponsored by Wire MEGazine

MARKET HALL, SUN JAN 25, 12:00 PM

FILMED OVER THREE years during the most historic and pivotal time in Nepal's modern history, *The Sari Soldiers* is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. When

Devi, mother of a 15-year-old girl, witnesses her niece being tortured and murdered by the Royal Nepal Army, she speaks publicly about the atrocity. The army abducts her daughter in retaliation, and Devi embarks on a three-year struggle to uncover her daughter's fate and see justice done.

The Sari Soldiers intimately delves into the extraordinary journey of Devi and five other women on all sides of the conflict as they experience the democratic revolution that reshapes the country's future.

Nestor Almendros Prize, Human Rights Watch Film Festival, NY

SEARCHING 4 SANDEEP

2007 Australia
Directed by Poppy Stockell
56 min

Sponsored by Rainbow Service Organization

SHOWPLACE, FRI JAN 23, 3:30 PM

WHEN SYDNEY-SIDER Poppy Stockell set out to "research" her light-hearted doc about the online lesbian dating scene, she had no idea that it would launch her on a journey that would change her life forever. Frustrated, lonely and single, 28-year-old Stockell finds more than just research on the Internet. To her surprise and delight she forges a deep online connection with an English woman, Sandeep Virdi. Poppy sends Sandeep a camera and we watch as their virtual long-distance crush blossoms into a very real physical relationship. But they face obstacles greater than the vast oceans

that separate them. Sandeep is Sikh, lives at home with her conservative family and, at 31, is still in the closet about her sexuality. Through raw, frank footage, *Searching 4 Sandeep* follows Poppy and Sandeep's tumultuous relationship across two years and three continents.

Sydney Film Festival, World Movies Channel Award; WOW (World of Women), Best Documentary and Audience Award



SEXY INC

2007 Canada
Directed by Sophie Bissonnette
35 min

Sponsored by Ontario Secondary School Teachers Equity and Diversity Committee, Kawartha Sexual Assault Centre

LIBRARY, SAT JAN 24, 4:30 PM

ARE CHILDREN BEING pushed prematurely into adulthood? Sophie Bissonnette's documentary *Sexy Inc* analyzes the hypersexualization of our environment and its noxious effects on young people. Psychologists, teachers and school nurses criticize the unhealthy cul-

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ture surrounding our children, where marketing and advertising are targeting younger and younger audiences and bombarding them with sexual and sexist images. These stereotypes treat girls of all ages as sexual objects, and exercise a damaging the effect on their identities. Because they see degrading images of sexuality on the Internet, some children confuse sexual relations with pornography. *Sexy Inc* suggests various ways of countering hypersexualization and the eroticization of childhood and invites us to rally against this worrying phenomenon.

S/HE

2007 Taiwan
Directed by Gina Pei Chi Chen
12 min

Sponsored by Rainbow Service Organization, Affirm United

SHOWPLACE, SAT JAN 24, 10:00 AM

S/HE DEFTLY illuminates the struggle of one 12-year-old girl to follow her expected gender and cultural roles while exploring an emerging masculine nature.

SHE'S A BOY I KNEW

2007 Canada
Directed by Gwen Haworth
70 min

Sponsored by Peterborough Collegiate Institute Gay Straight Alliance, Peterborough YWCA, Affirm United

SHOWPLACE, SAT JAN 24, 10:00 AM

SHE'S A BOY I KNEW is guaranteed, says the filmmaker, to be the most compelling



do-it-yourself, gender-bending, feel-good film directed by a transsexual lesbian you've seen all year!

And it's true, but it's faint praise—for this documentary is so much more than that. At 23 years old, Steven Haworth, a married heterosexual man, took the brave decision to tell his wife about his true female gender identity. It was the start of a process that led to Steven becoming Gwen, the director of this movie, which documents her transition and the effect it has on her family with both wit and wisdom.

It's that rare thing—a "home" movie that manages to be both a narrative work of art and a tool for activists to use in the fight for acceptance.

Vancity People's Choice Award for Most Popular Canadian Film & The Women in Film and Video Award, Vancouver Artistic Merit Award, Vancouver International Film Festival 2007

Family Friendly

SHIKASHIKA

2008 USA
Directed by Stephen Hyde
10 min

LIBRARY, SAT JAN 24, 12:00 PM

SHIKASHIKA IS A documentary short that offers a rare glimpse into life in the Andes mountains of Peru. The filmmakers focus on the unseen practices of extracting glacial ice for shikashika, which is sold at the steps of a cathedral beneath Huscarán, the country's highest mountain.



THE SWEETEST EMBRACE: RETURN TO AFGHANISTAN

2008 Afghanistan
Directed by Najeeb Mirza
75 min

Sponsored by Friends of Afghanistan

LIBRARY, FRI JAN 23, 3:30 PM

SOORGUL AND AMIR were two of many Afghan children sent to Tajikistan during the Soviet occupation of their country. When the Soviet Union collapsed, the civil wars that broke out on both sides of



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the border left the children stranded. They were meant to be in Tajikistan only temporarily, to attend school. Instead, they became stranded there, unable to leave the country until Canada accepted them as refugees. It took 16 years before they could return home.



Feature Film

TAKING ROOT: THE VISION OF WANGARI MAATHAI

2008 USA
Directed by Lisa Merton & Alan Dater
80 mins.

Sponsored by Kawartha World Issues Centre, Peterborough Collegiate Institute African Connections

SHOWPLACE, FRI JAN 23, 7:30 PM

THIS COMPELLING film tells the story of Wangari Maathai, the Kenyan Nobel Peace Prize winner who through the simple act of planting trees sparked a powerful political crusade to protect the environment, women's rights, and democracy. After rural women described to her the human and environmental

costs of rampant deforestation, Maathai founded the Green Belt Movement, a grassroots tree-planting program that has restored the land, reduced soil erosion, and provided new food sources—and in the process empowered the previously disenfranchised women behind it.

Amnesty International Durban Human Rights Award, Durban International Film Festival, 2008; Audience Award, Projecting Change Film Festival, May 2008, Vancouver, BC; Audience Award Winner Outspoken/Outstanding, Hot Docs 2008; Full Frame Women in Leadership Award, Full Frame Documentary Film Festival, 2008

TIGER SPIRIT

2008 Korea
Directed by Min Sook Lee
72 min

MARKET HALL, FRI JAN 23, 12:00 PM

THE PSYCHIC SCAR shared by millions of people, separated from their families during the Korean War in the 1950s, is symbolized by the Demilitarized Zone (DMZ) dividing the communist North from capitalist South. *Tiger Spirit* begins in the Korean foothills, where the filmmaker Min Sook Lee joins videographer Lim Sun Nam in his obsessive quest to prove that tigers still live in the DMZ's swath of wilderness. A powerful symbol of resilience in Korean mythology, the tiger once roamed the peninsula, but is thought extinct in the region. Lim believes finding the tiger will reconnect Koreans to their spirit and fuel the reunification train. Inspired by her desire to understand the country she left as a

child when her family moved to Canada, Lee takes us deeper than symbols, asking the crucial question—how will the two Koreas be put back together?

TODAY THE HAWK TAKES THE CHICK

2008 USA
Directed by Jane Gillooly
72 min

Sponsored by PARN: Your Community AIDS Resource Network, Grandmothers Together LIBRARY, SAT JAN 24, 10:00 AM

IN THE LUBOMBO region of Swaziland, where 40 percent of the population is HIV positive and life expectancy has dropped to 32 years, elderly women called "gogos" (grandmothers) care for groups of young children, most of them orphans, all of them poor. Recent migrations and deadly epidemics have broken down traditional family and social structures. One entire generation is missing. The gogos provide a social welfare system that works, though barely. This profound story, unfolding slowly and steadily through the sensitive direction of Jane Gillooly, forces us to ask: What will happen in the near future when the gogo is gone?

TOMBOY

2008 Canada
Directed by Barb Taylor
14 min
Filmmaker in Attendance.

MARKET HALL, SAT JAN 24, 10:00 AM

ALEX (SHORT FOR Alejandra) is a mischievous nine-year-old girl who loves to

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play soccer and finds science fascinating. Her Mom is a single businesswoman who has immigrated to Canada from Latin America. Alex's friends are children from a variety of multicultural communities. The setting is a large urban Canadian centre in a working-class neighbourhood.

Best of Festival, Austin Women's Film and Literary Festival; Jury Award for Up and Coming Toronto Filmmaker, Inside Out Film Festival

TO SEE IF I'M SMILING

2007 Israel
Directed by Tamar Yarom
59 min

Sponsored by Sisters of St. Joseph

MARKET HALL, SAT JAN 24, 2:15 PM

ISRAEL IS THE ONLY country in the world where 18-year-old girls are drafted for compulsory military service. *To See If I'm Smiling* is a disturbing look at the actions and behavior of women soldiers in the Israeli army who, stationed in the Gaza Strip and the West Bank, help maintain the 40-year-old occupation of Palestinian territories. Deeply personal interviews are dramatically interwoven with both archival footage and details of the women's daily lives. At a time when women in the military are increasingly on the frontlines, this powerful film explores how gender, ethics, and moral responsibility intersect during war. *Silver Wolf Award & Audience Award, International Documentary Film Festival Amster-*

dam (IDFA); Special Jury Prize, Hot Docs; Special Documentary Jury Prize, Sarasota Film Festival; Best Documentary, Haifa International Film Festival; Best Feature Documentary, Dokufest; Best Documentary, Israeli Documentary Competition



TWELVE

2008 Canada
Directed by Lester Alphonso
45 min
Filmmaker in Attendance

SHOWPLACE, SUN JAN 25, 2:00 PM

IF YOU COULD go back and speak to your twelve-year-old self, what would you say? Philippine-born filmmaker Lester Alphonso attempts to answer this question by interviewing twelve diverse subjects. Each of them moved to Canada at the age of twelve, like himself.

On the cusp of teenage hormones, twelve-year-olds often experience emotions with more intensity; adapting to a new country at this age can be overwhelming. In collecting other people's stories, Lester is forced to face the demons from his own past. Will this journey finally set him free?

UKULELES FOR PEACE

2008 Canada
Directed by Mathias Kom
10 min
Filmmaker in Attendance

Sponsored by Peterborough Coalition for Palestinian Solidarity

MARKET HALL, FRI JAN 23, 5:15 PM

THE UKULELES FOR PEACE orchestra, created by musician Paul Moore, is a growing four-year-old co-existence non-profit project for Arab and Jewish children and their families—aimed at encour-



aging the youth to build daily friendships that will last a lifetime

WARRIOR BOYZ

2008 Canada
Directed by Baljit Sangra
42 min

SHOWPLACE, SUN JAN 25, 10:00 AM

WARRIOR BOYZ looks at challenges that South Asian youth are facing today and sets out to understand why they are vulnerable to the allure of gang culture. In the past decade over a hundred Indo-Canadian youth have been killed as a result of gang violence. Most of the victims came from middle-class families within a tight-knit community.

Family Friendly

...WHAT MAKES ME HAPPY

2007 UK/Nepal/Occupied Palestinian Territories
Directed by Annie Gibbs & Tsering Rhitar Sherpa (Nepal), Munia Dweik (Occupied Palestinian Territories)
10 min.

MARKET HALL, SAT JAN 24, 10:00 AM

RANJITA (NEPAL): First thing every morning Ranjita has a few minutes to herself before she has to wake her brothers and sisters. Every day she has to help with the housework. With so many important jobs to do, you'd think that Ranjita and her brothers and sisters would never have time to laugh and have fun. But they do.

Family Friendly

...WHAT MAKES ME HAPPY

2007 UK/Nepal/Occupied Palestinian Territories
Directed by Annie Gibbs & Tsering Rhitar

Sherpa (Nepal), Munia Dweik (Occupied Palestinian Territories)
10 min.

LIBRARY, SAT JAN 24, 12:00 PM

MAHMOUD (OCCUPIED PALESTINIAN TERRITORIES) is desperate for some time to himself. But people keep calling out his name and asking him to run another errand. After every errand he climbs a little further up the stairs outside his house. But each time he hears his name again, and is sent off to do something else. What's at the top of the stairs? And why does Mahmoud want to get there?

WHEN CLOUDS CLEAR

2008 USA/Ecuador
Directed by Anne Slick & Daniel Bernstein
77 min

Sponsored by Peterborough Development and Peace

MARKET HALL, SAT JAN 24, 4:30 PM

WHEN CLOUDS CLEAR delves into a remote community's radical resistance to a proposed copper mine that would level and destroy their way of life forever. Set in the isolated cloudforests of the Andes Mountains, and narrated by the



founders and children of Junín, the film depicts the village's daily life and the conflicts that arise over the effects of rich ore deposits discovered beneath their land. As two invading mining companies become increasingly brazen in their attempts to infiltrate and control the area, the community must unite in resistance to survive.

A gripping and beautiful documentary shot on 16 mm, Super 8 and video, *When Clouds Clear* serves as a reminder to us all that wealth and poverty cannot always be measured in dollars and cents.

Best Feature, Hazel Wolf Environmental Film Festival, 2008

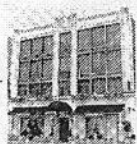


WILD HORSE REDEMPTION

2007 Canada
John Zaritsky
90 min

LIBRARY, SAT JAN 24, 2:15 PM

AT A PRISON IN the high desert foothills of the Colorado Rocky Mountains, hardcore criminals are given 90 days to tame wild mustang horses. Most of the inmates who volunteer for the program have never trained a horse before, or even ridden one. Can a wild creature be rehabilitated, and socialized for safe interaction with humans? Can two wild creatures—prisoner and mustang—help each other to a better life?



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WINGS OF DEFEAT

2007 USA/Japan

Directed by Risa Morimoto
90 min

MARKET HALL, SUN JAN 25, 3:30 PM

RISA MORIMOTO'S evocative documentary boldly confronts the popular notion of the kamikaze as fanatical patriots. The film's genesis lies in the filmmaker's discovery that her own uncle was a kamikaze pilot. To understand his experience, Morimoto delves into the complex

history of the kamikaze, a history long shrouded by secrecy and shame. The heartbreaking stories poignantly provide a window into a country's staggering desperation and the reprehensible detachment of leaders who saw it fit to sacrifice their country's future to stave off an inevitable present. Not all the young pilots faced their near-certain death with zeal. Caught in the cogs of a massive war machine, their options were few. And yet, even in the chaos and momentum of war, the pilots stumbled upon heart-wrenching moments of grace and humanity.

Special Jury Award, San Francisco International Asian American Film Festival; Winner, Audience Award, New York Asian American International Film Festival

THE WOMEN'S KINGDOM

2006 China/USA

Directed by Xiaoli Zhou
22 min

MARKET HALL, SAT JAN 24, 12:00 PM

KEEPERS OF one of the last matriarchal societies in the world, Mosuo women in a remote area of southwest China live beyond the strictures of mainstream Chi-



nese culture—enjoying great freedoms and carrying heavy responsibilities.

Beautifully shot and featuring intimate interviews, this short documentary offers a rare glimpse of a society virtually unheard of ten years ago and now often misrepresented in the media. Mosuo women control their own finances and do not marry or live with partners; they practise what they call "walking marriage." A man may be invited into a woman's hut to spend a "sweet night," but must leave by daybreak. While tourism has brought wealth and 21st-century conveniences to this remote area, it has also introduced difficult challenges to the Mosuo culture—from pollution in the lake, to the establishment of



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brothels, to mainstream ideas about women, beauty and family. This finely wrought film is a sensitive portrayal of extraordinary women struggling to hold on to their extraordinary society. *Student Academy Award, Silver Medal, San Francisco Women's Film Festival*

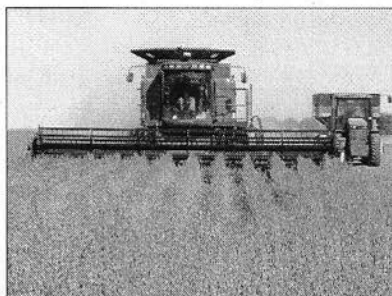
THE WORLD ACCORDING TO MONSANTO

2008 Canada
Directed by Marie-Monique Robin
109 min

Sponsored by The Seasoned Spoon,
Ontario Public Interest Research Group
(OPIRG)

LIBRARY, SUN JAN 25, 3:30 PM

MONSANTO IS THE world leader in genetically modified organisms (GMOs), as well as one of the most controversial corporations in industrial history. This century-old empire has created some of the most toxic products ever sold. Based on a painstaking investigation, *The World According to Monsanto* puts together the pieces of the company's history, calling on hitherto unpublished documents and numerous first-hand accounts.



Today, Monsanto likes to style itself as a "life sciences" company. It claims it wants to solve world hunger while protecting the environment. In light of its troubling past, can we really believe these noble intentions? For behind its clean, green image, Monsanto is tightening its grasp on the world seed market, striving for market supremacy to the detriment of food security and the global environment.

ZOOM (KPR)

Adoption: A Family Story

2008 Canada
Katelyn Rothenbush
10 min

MARKET HALL, FRI JAN 23, 5:15 PM

THIS IS THE STORY of a family and their adoption of two foster children. A warm, honest look at kindness, caring and change within a family.

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Brice Laine
Flat 1, Queens Court
6 Grove Park
London SE5 8LS
U.K.

Deadly Playground

Batoota Films
www.batootafilms.com

Deb-win Ge-kend-am-aan

Our Place In the Circle

National Film Board of Canada
150 John Street, #300

Toronto, ON M5V 3C3
(416) 973-3012
www.nfb.ca

Do Not Go Gently

NEWIST/CESA 7
2420 Nicolet Drive
Green Bay, WI 54311
920-465-2599
1-800-633-7445

English Surgeon

Eyeline Films
23 Sussex Road
Watford WD24 5HL
Herts UK

Flores De Ruanda (Flowers of Rwanda)

Hibria
Burgos 21
Pozuelo De Alarcon
Madrid
+34 913 529 862
www.floresderuanda.com

Garbage Warrior

Mongrel Media
1028 Queen St. West,
Toronto, ON M6J 1H6
Canada
www.mongrelmedia.com
(416) 516 9775

Gene Boy Come Home

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150 John Street, #300
Toronto, ON M5V 3C3
(416) 973-3012
www.nfb.ca

Generation XXL

ZIJL Film & Television
Roy Building, Suite, 422
1657 Barrington Street
Halifax NS

Ghost

Nick Broomfield
www.nickbroomfield.com

The Greatest Silence: Rape in the Congo

Women Make Movies
492 Broadway, Suite, 500
New York, NY
10013

www.womenmakemovies.com

How to Be Australian with Raj and Vin

manushka.khistry@gmail.com

Iron Ladies of Liberia

Women Make Movies
492 Broadway, Suite, 500
New York, NY
10013

www.womenmakemovies.com

Kids + Money

Lauren Greenfield Photography
2417 McKinley Avenue, Venice,

California

90291
310-822-3545

La Corona (The Crown)

Films Transit International
252 Boulevard Gouin Est
Montreal, QC H3L 1A8
Canada
info@filmstransi.com
www.filmstransi.com

Land of the Silver Birch

Peterborough ON
mizz_decarlo@yahoo.ca

Mandatory Service

Art and Apathy
718 813 2538
jessica@eyesinfinite.com

Me, Masi and Mr. Clean

363 Douglasbank Green SE
Calgary, AB T2Z 1V7
1-403-277-8763
info@btpix.ca

Meet Me Out of the Siege

Art and Apathy
718 813 2538
jessica@eyesinfinite.com

Milosevic on Trial

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150 John Street, #300
Toronto, ON M5V 3C3
(416) 973-3012
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My Happy End

Oppelner Str. 37
10997 Berlin, Germany
+493021802111
milen_vtn@yahoo.com
www.hff-potsdam.de

Oil + Water

Nicholas Franczyk
519 S 3rd West
Missoula, MT 59801
USA

Outside of EUROpe

amyinmontreal@gmail.com
(+1) 514 812 6817

"Ovog puta ne možemo reći da nismo znali" (This Time We Can't Say We Didn't Know)

Slaven Zimbek
Boskoviceva 15
10000 ZAGREB
Croatia

Paul's Opa

c/o alternative network GmbH
Am Karpfenteich 33
22339 Hamburg
nfo@paulsopa.de

Please Vote For Me

Executive Producer STEPS International
PO Box 21545
Kloof Street, 8008
Cape Town
South Africa
info@whydemocracy.net

Return to Nepal

Kensington Communications Inc
Robert Lang
451 Adelaide Street W.
Toronto ON M5V 1T1

Road to Baleya

Bay Weyman
Close Up Films
36 Springhurst Avenue
Toronto ON M6K 1B6
Canada

Salim Baba

www.rv-films.com
info@rv-films.com

The Sari Soldiers

Women Make Movies
492 Broadway, Suite, 500
New York, NY
10013
www.womenmakemovies.com

Searching 4 Sandeep

Women Make Movies
492 Broadway, Suite, 500
New York, NY
10013
www.womenmakemovies.com

Sexy Inc

National Film Board of Canada
150 John Street, #300
Toronto ON M5V 3C3
(416) 973-3012
www.nfb.ca

S/He

Video OUT Distribution
1965 Main St.
Vancouver BC V5T 3C1
Canada
604 872 8449
www.videoout.ca

She's a Boy I Knew

PO Box 260
New York, NY
10032 USA
Office: 917.520.7392
Email: info@outcast-films.com

Shikashika

Steven Hyde
7013 14th Ave NW
Seattle WA. 98117
Sjhyde@gmail.com
206-724-7929
www.shikashika.com

The Sweet Embrace: Return to

Afghanistan

National Film Board of Canada
150 John Street, #300
Toronto ON M5V 3C3
(416) 973-3012
www.nfb.ca

Taking Root: The Vision of Wangari Maathai

Alan Dater and Lisa Merton
Marlboro Productions
P.O. Box 96, 1076 Moss Hollow Road
Marlboro, Vermont 05344
802-257-0743
takingrootfilm.com

Tiger Spirit

National Film Board of Canada
150 John Street, #300
Toronto ON M5V 3C3
(416) 973-3012
www.nfb.ca

Today the Hawk Takes the Chick

Jane Gillooly
613 Cambridge Street
Cambridge, MA 02141
617-491-5585
www.janegillooly.com
jgillooly@verizon.net

Tomboy

Vtape
401 Richmond Street West, Suite 452
Toronto ON M5V 3A8
416.351.1317
www.vtape.org

To See if I'm Smiling

Women Make Movies
492 Broadway, Suite, 500
New York, NY
10013
www.womenmakemovies.com

Twelve

National Film Board of Canada
150 John Street, #300
Toronto ON M5V 3C3
(416) 973-3012
www.nfb.ca

Ukuleles for Peace

mathiaskom@yahoo.ca

Warrior Boyz

National Film Board of Canada
150 John Street
#300
Toronto, ON
M5V 3C3
(416) 973-3012
www.nfb.ca

What Makes Me Happy

Ragdoll Foundation
9 Timothy's Bridge Road
Stratford Enterprise Park
Stratford upon Avon

Warwickshire

CV37 9NQ
+44 (0)1789 404100
arenn@ragdollfoundation.org.uk

When Clouds Clear

Clear Films
137 East 36th
23G
NY, NY 10016
USA

Wild Horse Redemption

National Film Board of Canada
150 John Street, #300
Toronto ON M5V 3C3
(416) 973-3012
www.nfb.ca

Wings of Defeat

Films Transit International
252 Boulevard Gouin Est
Montreal QC H3L 1A8
Canada
info@filmstransi.com
www.filmstransi.com

The Women's Kingdom

Women Make Movies
492 Broadway, Suite, 500
New York, NY
10013
www.womenmakemovies.com

The World According to Monsanto

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150 John Street, #300
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Zoom

KPR District School Board



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These wonderful people make this festival happen. Their collective talents weave together creating a unique community film festival: Debbie Alger, Randy Banderob, Tyler Banderob, Stephanie Benn, Davina Bhandar, Jennifer Clifford, Patricia Clifford, Arlene Chambers, Julie Cosgrove, Grant Conrad, Ferne Cristall, Michael Goede, Krista English, Kate Jarrett, Debbie Harrison, Daphne Ingram, Ziysah Markson, Miriam McFayden, Joe McLoughlin, Luana Munn, Mary Matos, Carolyn Nicholson, Judy O'Toole, Jennifer Tiberio, Sandy Zimmerman

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