

**2Frame**  
peterborough international film festival

**JANUARY 29, 30 & 31, 2010**

**PROGRAM**

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## Welcome to ReFrame 2010

Welcome to ReFrame and our sixth year of bringing Peterborough a mid-winter extravaganza —three-days of outstanding films that celebrate life and human dignity around the globe and here at home.

Our annual search for movies gives all of us—the ReFrame collective and audiences alike—a chance to discover committed and creative artists who use their cameras to capture the experiences of remarkable ordinary people who make extraordinary changes in their own lives and often in the lives of their communities. The amazing power of these moving images—just a strip of celluloid or a digital picture— re-frames how we understand the world and encourages us to reflect on global and personal relationships. Just watching movies, and talking about them, can revitalize us and re-ignite our desire to take action.

From underground journalists in Burma to an exposé of pharmaceutical companies that manufacture women's illnesses—we hope the 2010 films will inspire your everyday actions or encourage you to work for a more socially and environmentally just world.

ReFrame is, first and foremost, a film festival that celebrates the latest cinematic works on social justice from our community, Canada, and around the world. Many local and regional filmmakers attend the screenings, and special panels help us develop our knowledge and appreciation for the complex decisions and creative processes of media-makers. We especially hope you will join us at the filmmakers' panel on Saturday, January 30, 5:30 pm at Showplace.

But ReFrame is also a co-operative bonanza. You, the audience, form the heart of the event, while over 70 volunteers of all ages bring the festival to life. Over 100 community organizations and businesses sponsor the three-day festival. Representatives of local groups introduce programs, making links between what is happening in the films and what is happening in our own city, and inviting us to get involved on a local level.

ReFrame does not just focus on the art of film. Community arts workshops, art exhibits, late-night shows, free trade products and displays, and international food vendors are part of the 2010 program.

Did you know that ReFrame is active all year long? Just preceding the main festival REELkids offers programs for over 3,000 elementary school students, and our high-school program focuses on smaller numbers but digs deep into understanding and practising the art of social justice filmmaking. And throughout the year we work with our community partners to bring special screenings to the area.

***Thanks so much for coming.***

***We hope you enjoy the many events and films.***

Check out our new, exciting web-site @ [www.reframefilmfestival.ca](http://www.reframefilmfestival.ca) for updates and information. We'd love to hear your feedback and to let you know how you can get involved in the festival.

**p.s. One small request:** Every year, we're trying to go greener. So please lug a mug or your reusable water bottle and check out films on-line if you lose track of your catalogue. We welcome any ideas you have to make the festival greener.

## Festival Pass Prices:

\$30 regular for entire festival.

\$15 students/unwaged for entire festival.

Suggested donation for a single film: \$8

Pass holders receive priority seating. Please be at the venue at least 15 minutes before the screening begins.

## Passes are on sale at:

### Peterborough

#### Have You Seen

321 Aylmer St., Peterborough • 750-0770

#### Kawartha World Issues Centre (KWIC)

Environmental Sciences Building Room B101,  
Trent University • 748-1011 ext 1680

#### Titles Book Store

379 George St., Peterborough • 743-9610

### Lakefield

#### Happenstance Books and Yarn

44 Queen St., Lakefield • 652-7535

### Lindsay

#### Common Grounds

40 Kent St. W., Lindsay • 324-8117

### Millbrook

#### Bear Essentials

40 King St. E., Millbrook • 932-2850

## General Information:

[www.reframefilmfestival.ca](http://www.reframefilmfestival.ca)

#### Wanda Nanibush

[wnanibush@gmail.com](mailto:wnanibush@gmail.com)  
(705) 741-2957

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- Canadian Women For Women in Afghanistan
- Carol Williams, Canada Research Chair in Feminist and Gender Studies, Trent University
- Casa Maria Refugee Homes
- CHEx Television



- Community and Race Relations Committee of Peterborough
- Community Opportunity and Innovation Network (COIN)
- Council of Canadians, Peterborough and Kawarthas
- Development and Peace
- Downtown Business Improvement Association

- Elementary School Teachers Federation of Ontario -KPR
- Elizabeth Fry Society of Peterborough
- Fleming College Diversity Office

- Grassroots Design
- Gzowski College, Trent University

- Jamaican Self-Help
- John Howard Society

- KAIROS Ecumenical Justice Initiatives
- Kathryn Langley
- Kawartha Pine Ridge District School Board
- Kawartha Ploughshares
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- Kawartha World Issues Centre
- Kruz 100.5



- Kubo Lounge

- Market Hall Performing Arts Centre
- Millbrook International 3-Minute Film Festival

- Natas
- New Canadians Centre Peterborough
- NDP Federal and Provincial

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- Older Women's Network (OWN) Peterborough Chapter
- Ontario Public Interest Research Group (OPIRG)
- Ontario Public Service Employees Union (OPSEU) Local 352 Fleming Faculty Local
- Ontario Public Service Employees Union (OPSEU) Local 351 Fleming Support Staff
- Ontario Secondary School Teachers Federation District 14 Equity and Diversity Committee
- Ontario Secondary School Teachers Federation District 14 Excellence in Education

- PARN - Your Community AIDS Resource Network
- Peterborough Coalition Against Poverty (PCAP)
- Peterborough Coalition for Social Justice
- Peterborough Collegiate & Vocational School: African Drumming Group
- Peterborough Collegiate & Vocational School: Africa Connections
- Peterborough Collegiate & Vocational School: Gay Straight Alliance
- Peterborough Collegiate & Vocational School: SMAC/Students' Art Council
- Peterborough Community Legal Centre

- Peterborough Inns and Suites Hotel
- Peterborough Federal Green Party
- Peterborough New Dance/ Public Energy
- Peterborough Pride
- Peterborough Public Library
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- Quid Novis

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- Renegade Apparel
- Robert Clarke
- Roy Brady
- Showplace Performance Centre
- St. Peters Catholic High School Social and Athletic Association
- Sunrise Cafe

- The Spill Coffee Bar
- The Toy Shop
- Trent Business Administration Program
- Trent University Anthropology Department
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**Thank you to ReFrame Founders: Carol Roy and Krista English**

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### Kudos to our Festival Organizers

Thank you to the members of our collective and the KWIC staff. Their collective talents weave together creating a unique community film festival.

- |                         |                     |
|-------------------------|---------------------|
| • Debbie Alger          | • Debbie Harrison   |
| • Barry Boyce           | • Daphne Ingram     |
| • Elisha Jeanne Brodeur | • Yvonne Lai        |
| • Arlene Chambers       | • Ziysah Markson    |
| • Julie Cosgrove        | • Miriam McFadyen   |
| • Grant Conrad          | • Joe McLoughlin    |
| • Ferne Cristall        | • Mary Mattos       |
| • Michael Goede         | • Wanda Nanibush    |
| • Krista English        | • Carolyn Nicholson |
| • Ann Evans             | • Judy O'Toole      |

A huge thank you to all our festival volunteers!!  
We can not do it without you.

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**new releases : 1 night**

**tv shows : 3 nights**

**everything else : 7 nights**

**return time 6pm**

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## Screening venues:

### Market Hall Performing Arts Centre

336 George Street N. • 749-1146

### Peterborough Public Library

345 Aylmer Street • 745-5560

### Showplace Performance Centre

290 George Street N. • 742-7089

## Opening Night Feature



**Sunday January 31,  
5:30 pm @ Showplace**

*Burma VJ*

see page 12 for a description

## Saturday Night Feature

**Sunday January 31, 5:30 pm @ Showplace**

*Everything* – see page 16 for a description

*Orgasm Inc.* – see page 22 for a description

**w/ live performance by Janette Platana**



Janette Platana was born and raised in Saskatchewan and now lives in Small Town Ontario, where she writes, plays music, and makes short films. Her writing has been published in Canada, the United States, and Turkey. She has been published in *dANdalion*, volume

32, #2, and *Can'tLit: Fearless Fiction from Broken Pencil*.

## Closing Night Feature



**Sunday January 31,  
5:30 pm @ Showplace**

*Football Undercover*

see page 17 for a description

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## Whose truth are you telling?

This year we are looking at the subject of truth and objectivity. When are filmmakers too close to their subject or too far? Is it possible or even desirable to be objective? Whose truth does filmmaking tell and how? How does the filmmaker deal with insider/outsider status in relation to the interviewees?

### INVITED FILMMAKERS BIOGRAPHIES

LILA GHOBADY began working as AD for M. Mansouri on his film *Trial*, which won the best documentary prize at the Tribeca Film Festival in New York, 2003. Lila also produced a few secretly made documentaries, *Utopia and Epitaph*, which deal with Iranian sex-trade workers living under Islamic fundamentalist rule.

ALBERTO GUEVARA, originally from Nicaragua, is a multi-disciplinary artist. With Elysée Nouvet, in 2007 he directed and produced *Dalits, Dramas, and Dreams*. He teaches at York University.

With a background in popular education and organizing within social movements, AMY M. MILLER (Canada) is excited about having found documentary filmmaking as a way of mixing art and agitation. Currently she is involved in numerous media projects, including reporting for Free Speech Radio News, Groundwire, The Dominion, and the Independent Media Centre- Montréal. Her work has screened at festivals internationally from England to Canada at festivals such as the Exile Film Festival and the Calgary International Film Festival.

ELYSÉE NOUVET, a Toronto-based artist and doctoral candidate, has written, filmed, directed, edited, and managed a variety of visual initiatives in Canada, Nepal, and Nicaragua.

NELOFER PAZIRA is an Afghan-Canadian actor-director. Since 1996 Nelofer has made two documentary films about Iran. Pazira played the lead role in Mohsen Makhmalbaf's film *Kandahar*—a film based on Pazira's real-life story.



SARA ROQUE is a multi-talented Metis filmmaker, writer, arts administrator and activist who has been involved in a number of community-based arts and Aboriginal history projects. Her short films have screened at ImagineNative Film Festival and the Splice This! Super8 film festival, and have been broadcast on MuchMusic. She is originally from northern Ontario and currently lives in Toronto. Six Miles Deep is her first documentary.



ALLAN TONG is a Toronto filmmaker, who made the short comedy for Bravo, *I Want To Be A Desi*. His previous film, the short drama, *GRANGE AVENUE* (2008), played the festival circuit and was broadcast on the Canadian Broadcasting Corporation. He apprenticed as a documentary director and producer at the National Film Board of Canada. His articles about cinema have appeared in respected journals including *POV*, *Take One* and *CinemaScope* as well as *The Globe and Mail*, *Exclaim!* and *The Festival Daily* published by the Toronto International Film Festival. He has organized and programmed for festivals including *Planet In Focus Environmental* and *CONTACT Toronto Photography*.

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## Late Night Venues

- \* Showplace, 290 George St. N
- \* Kubo Lounge, 413 George St. N
- \* The Spill, 414 George St. N

## FRIDAY JANUARY 29, 9 PM

### Meet, Munch and Mingle

ReFrame community reception @ Showplace  
w/ live music

## SATURDAY JANUARY 30, 930PM

### Late Night ReFrame @ KUBO

Dub Poetry and musical stylings of Chet Singh  
w/ Jarret Prescott  
Multi-media and Music w/ Sarah DeCarlo

## SUNDAY JANUARY 31, 730PM

### Closing Night party

@ The Spill Coffee Bar  
w/ Dub Trinity

## PERFORMER BIOGRAPHIES



use of her videos.

**Sarah DeCarlo** is a singer/songwriter, musician and filmmaker from Peterborough, ON. Her video works have been screened at ImagineNATIVE, Mispon, Weenebeg and ImageNation. Sarah was featured in Spirit Magazine's latest compilation CD. Her music and performance incorporates the

**Jarret Prescott** has produced and performed music for film, theatre, television and radio for the past 8 years based out of Peterborough Ontario. Performing and touring with his own musical project called "the Fire Flower Revue", much of his time has been divided evenly between band and soundtrack work. Jarret is currently touring his most recent release.



Jamaican born **Chet Singh** is an anti-racist educator and activist who has worked at all levels of the educational system, within government and community organizations to develop and implement human rights policies and programs. In the early 1980s he co-founded the reggae fusion band One Mind based out of Peterborough. Subsequently, he has worked with The Dub Trinity, the Workhouse Boyz and Jarret Prescott releasing CDs in 2004 and 2007. He is organizing the DUB POETRY FESTIVAL 2010--Dubbin' In/Dubbin' Out FEBRUARY 25 - 28, 2010 IN PETERBOROUGH, ONTARIO



**Dub Trinity** is a high-spirited, 7-piece reggae/ska band that brings social consciousness to a packed dance floor. Their songs blend the styles of Burning Spear, Woody Guthrie and Linton Kwesi Johnson while their music fuses roots dub-reggae and ska with Meters-style funk, Fela Kuti's afrobeat and a dash of picket line solidarity.

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## Downtown Art Tour, Friday January 29, 12:00pm. Meet at Showplace

Need a break from watching film? Take a walk throughout the downtown and visit the "Still ReFrame" Art Shows. Walking tour meets at Showplace noon on Friday January 29, 2010. Travel to all our visual arts venues in downtown Peterborough:

Showplace, 290 George St. N

### Trent Voices of Burma Art Exhibition

Voices of Burma is an OPIRG working group at Trent University. They raise awareness about the situation in Burma by holding events around Peterborough. TVOB sell original artwork and prints done by migrants and refugees living in refugee camps in Thailand, many of whom are children. The money raised is sent back to help out the artists, their families, and the migrant schools.

International Bazaar @ Showplace

### Artist: Chaka Chikodzi.

Chaka's small business, Africville, is the only Indigenous Zimbabwean owned and operated sculpture business in North America. He moved to Canada in 2001 from his native Zimbabwe. He became a sculptor at thirteen years old, by watching his older brother. Since then, He has exhibited throughout South Africa, the United States and Canada.

Nata's Café, 376 George St. N



### Artists: Peter Barron and Sheila Laidlaw-Radford

Peter Barron is a printmaker and painter living in Peterborough.



Sheila Laidlaw-Radford is a graduate of OCA with a BFA from York and did printmaking at the University of Guelph.

Sheila and Peter have exhibited their prints internationally.

Spill Coffee Bar, 414 George St. N

### Artist: Esther Vincent



Esther Vincent first learned about photography as a young girl curious about her father's darkroom and has been taking pictures ever since. You can see her photographs in posters, album art and promo for a number of small independent Canadian bands.

She also does archival and promotional photography for performance (theatre and dance), galleries and events. Her photographs have been published in the Peterborough Examiner, Canadian Organic Grower and Site Sound Magazine. She likes to take pictures of things that want to be seen.

Blue Tomato, 168 Hunter St.

### Artists: Manuel Taveras "Movie Man with a Camera"

Manuel Taveras is a Lindsay / Peterborough based artist with no formal training in art. During college, Manuel started experimenting with some forms of visual arts. After designing posters for a few events at his college, and inspired by, among other things, the Surreal Movement, the Polish poster school, and Swiss minimalism, Manuel decided to apply these ideas into the designing of his own posters. His installation "Movie Man with a Camera" is a poster installation inspired by the aforementioned schools of art and the film industry and its very intimate relation with today's society.

### Saturday January 30th at Blue Tomato:

**The Fire Flower revue** has for 6 years now made music for film, theatre, live performance and Television. As a live act it as performed on stages through out Canada and all over the world, usually in the form of an electronically based duo.



**photonegatif** is one of a series of sound based events being held at the blue tomato, which are curated with the intent of redefining and questioning how live sound performance is generally conveyed to an audience.

Black Honey, 221 Hunter Street West

### Artist: Spencer Harrison



Spencer J. Harrison, originally a Peterborough artist, has been painting and exhibiting across Canada for over 25 years. This show at Black Honey will be a series of smaller romantic paintings perfect to tuck into your collection.

## Body : IMAGES

Art Gallery of Peterborough  
January 8- March 7, 2010

This exhibition will present photo-based work exploring the theme of the body by students from Thomas A Stewart Secondary School. The work will be on display on the upper ramp at the Art Gallery of Peterborough from January 8th - March 7th 2010.

## Body: IMAGES Workshop



Facilitator: Micky Renders, Visual Artist and educator  
Location: Art Gallery of Peterborough  
Date: Saturday January 30 from 1-5pm  
Age level: teens/adults  
Maximum participants: 15

Registration: Email Wanda Nanibush [wnanibush@gmail.com](mailto:wnanibush@gmail.com)

Using a photo-based process involving mixed media techniques, participants will work intuitively exploring issues around representation, distortion and the body.

Micky has worked as an artist and art educator in Peterborough, Ontario for the past 19 years. She sees art as a vital way of connecting with, exploring and responding to the world. Micky's primary medium is paint, however she is also interested in site specific and community based art projects. Micky has spearheaded many events using the voice of art to raise awareness about global justice issues such as Peace, Africa, HIV/AIDS, the Environment, disenfranchised youth etc. She is a founding member of Art.e.ms, a feminist art collective.

## Drumming Circle for Peace Community Art Project

Where: check [www.reframefilmfestival.ca](http://www.reframefilmfestival.ca)

When: Saturday January 30, 2010



The drum has been part of the community experience for at least 10,000 years and still today it is being used as a bridge for differences of thought, religion and lifestyle as well as helping to create a common ground, to build stronger community. No one culture holds dominion over drumming and people drum in every country all across the earth. Peterborough is no exception.

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## ReFrame: International Bazaar

Downstairs at Showplace you will find the International Bazaar. At the Bazaar there will be food vendors, international goods for sale, coffee, drinks and a comfortable place to discuss films. If you are taking a break from films, don't forget to visit.

## ReelKids Film Festival

Where: Showplace & Market Hall

When: January 25- 28, 2010



ReelKids Film Festival is the very successful children's branch of ReFrame Peterborough International Film Festival. Children from Peterborough and area watch award winning films on topics including the environment, Indigenous Peoples, social justice and world issues. If you are interested in more information about REELKids please visit our website at [www.reframefilmfestival.ca](http://www.reframefilmfestival.ca) or e-mail [reelkidsfilmfestival@gmail.com](mailto:reelkidsfilmfestival@gmail.com)

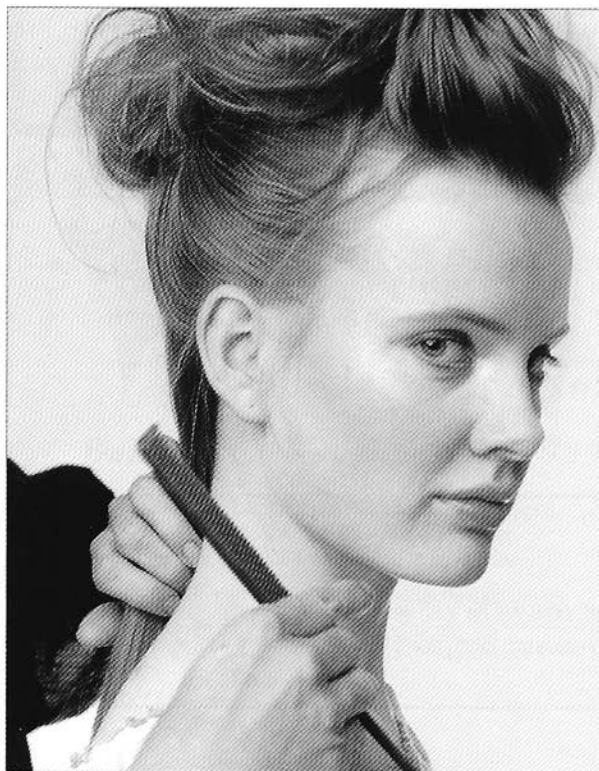
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Where: PCVS

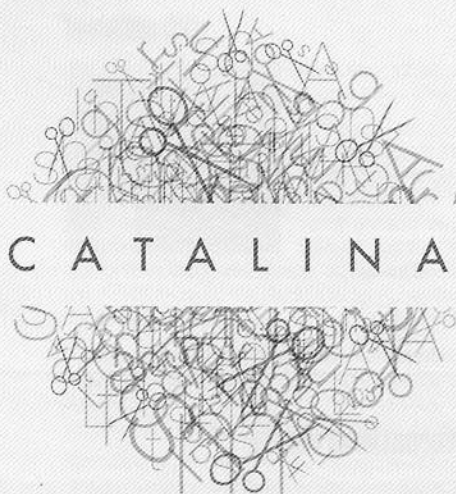
When: March 3-5, 2010



Secondary students from all KPR schools and other secondary schools in the Peterborough area will have an exciting opportunity to see films by acclaimed local and international film makers about social issues affecting young people today. As many as 400 students may attend the screenings where they will also meet film makers and have a chance to ask questions about film making and about the social issues contained in the films presented. Ten students from each school will also be able to attend workshops with filmmakers and video artists.



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## 14.3 Seconds



### Sunday, 4:00 p.m. Market Hall

Directed by John Greyson; Canada 9 min 2008

When U.S. bombs destroyed the Iraq Film Archives during the 2003 war, a journalist went into the wreckage and rescued eight scraps of celluloid totalling 14.3 seconds. In 2004 ICARP (the Iraq Coalition Archives Restoration Project) announced that it

intended to use these scraps to painstakingly reconstruct what was once considered the greatest collection of Arab Cinema in the world. Here are the first six restorations, including *Al Mas' Ala Al-Kubra* (Dir. Mohamed Shukri Jameel, 1983, an epic about the 1920s uprising against British colonial rule, starring Yusef al-Any and Oliver Reed) and *Al Ayyam Al-Tawila* (Dir. Tewfik Saleh, 1980, based on an autobiographical novel by Saddam Hussein).

John Greyson is a prolific video artist, filmmaker, and writer whose work has been screened in numerous international festivals and venues.

Sponsored by Religious Society of Friends - Quakers - Peterborough.

## Afrieville Project: "Out of the City"

### Saturday, 4:00 p.m. Market Hall

Afrieville Productions; Filmed and edited by Brian Mitolo; Canada 23 min 2009

Chaka Chikodzi conducts a week long sculpture workshop with a diverse group of students from Hamilton, Toronto and Peterborough. The film highlights the amazing results of artistic process coupled with hard work.

Chaka Chikodzi is a Zimbabwean sculptor and educator.

Brian Mitolo is one of Peterborough's finest filmmakers. As guythehood, Brian directed the anti-romantic comedy, *Chronic*.

## Assume Nothing



### Sunday, 10:00 a.m. Market Hall

Directed by Kirsty MacDonald;

New Zealand 80 min 2009

Many of us assume that there are only two genders and that being female or male follows from the sex of our biological bodies. Focusing on the art, photography, and performances of six "alternative"

gender artists of Maori, Samoan-Japanese, and Pakeha descent, this film poses the questions: What if "male" and "female" are not the only options? How do other genders express themselves through art?

Kirsty MacDonald won the 2006 DOCNZ Best Emerging Filmmaker Award. Her short film *Black and White* (featuring Rebecca Swan and Mani Bruce Mitchell) has screened in over 20 international film festivals and won several "Best of Festival" awards. She graduated from the University of Auckland in 2007 with a Masters in Directing Documentary.

Sponsored by the Rainbow Service Organization, PARN - Your Community AIDS Resource Network, Peterborough Pride and the Women's Events Committee of Peterborough

## Audition



### Saturday, 3:00 p.m. Showplace

Directed by Nelofer Pazira; Canada 57 min 2009

This documentary features a large group of locals, men and women, who gather in Bamiyan, Afghanistan to audition for roles as actors for a film. This fascinating exploration of the camera's gaze examines the state of gender dynamics, excavating a society that straddles two worlds.

Nelofer Pazira is an Afghan-Canadian actor-director. Since 1996, she has made two documentary films about Iran. Nelofer played the lead role in Mohsen Makhmalbaf's film *Kandahar*—a film based on her real-life story.

Sponsored by the Canadian Women For Women in Afghanistan

## Bananas!\*



### Sunday, 2:30 p.m. Library

Directed by Fredrik Gertten; Sweden 87 min 2009

Juan "Accidentes" Dominguez is on his biggest case ever. On behalf of 12 Nicaraguan banana workers he is tackling Dole Food in a ground-breaking legal battle for their use of a banned pesticide that the company knew would cause sterility. Can he beat the giant, or will the corporation get away with it? In the suspenseful documentary *Bananas!* filmmaker Fredrik Gertten sheds new light on the global politics of food.

Fredrik Gertten is a filmmaker and producer at WG film, Sweden.

Sponsored by the Women's Events Committee of Peterborough



## Because You're Gorgeous



### Saturday, 10:00 a.m. Market Hall

Directed by Brent Dawes; South Africa 5 min 2007

Warthog takes pride in his lion-esque head of hair. He struts around boldly until one lock of hair mysteriously springs out of place. This simply will not do, but the stubborn hair refuses to fall back into place. Warthog does everything he can to regain his pristine looks; but the more he tries, the worse it gets.



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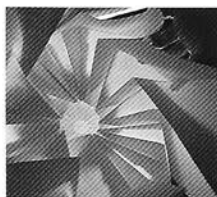
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## Between the Folds



**Saturday, 4:00 pm. Market Hall**

Directed by Vanesa Gould; USA 55 min 2008

An award-winning documentary that chronicles the stories of 10 fine artists, theoretical mathematicians, and intrepid scientists who have abandoned conventional jobs and scoffed at hard-earned graduate degrees – all to

forge lives as modern-day paper folders. As these offbeat and varied characters converge on the unusual medium of origami, they reinvent an ancient art and illustrate the innumerable ways that creativity and ingenuity come to bear in the age-old effort to understand and honour the world around us.

Director/Producer, Vanessa Gould has studied a mix of science, art, film, and design over the past two decades, including architecture and astrophysics at Columbia University and music at the New England Conservatory.

Sponsored by the Trent University Department of Mathematics and PCVS SMAC: Students' Art Council

## Bird's Nest



**Friday, 12:00 p.m. Showplace**

Directed by Ning Jingwu; China 90 min 2008

With the blessing of the villagers, Xiangma sets off to see his father and the Bird's Nest (Olympic Stadium in Beijing). The journey goes from rice-wine selling to the chance of a lifetime.

Chinese director-writer Ning Jingwu says he shot the film to interpret the Green Olympics and to remind people to live healthy lives.

## Burma VJ: Reporting from a Closed Country



**Friday, 7:30 p.m. Showplace**

Directed by Anders Østergaard; Denmark, Sweden  
85 min 2008

Amidst marching monks, brutal police agents, and shooting military the Burmese video reporters embark on their dangerous mission, working around the clock to keep the world informed of events inside the closed country. Their compulsive instinct to shoot what they witness, rather than any deliberate heroism, turns their lives into that of freedom fighters.

Anders Østergaard is an award-winning Danish director. Mixing documentary footage with staged shots has been a hallmark of his films. In 2008 *Burma VJ* was selected for the Joris Ivens Competition and Movies That Matter, IDFA, Amsterdam.

Sponsored by Kawartha World Issues Centre, Amnesty International Peterborough and Trent Voices of Burma

## The Butterfly

**Sunday, 4:00 p.m. Showplace**

Directed by Garrett Gilbert, Devon Armstrong, Josh Simpson; Canada 2 min 2009

*The Butterfly* won best animation in the Kawartha Peterborough District School Board Zoom awards. The power of a butterfly is mightier than a bulldozer.

Garrett Gilbert, Devon Armstrong, and Josh Simpson are students at PCVS.

## CBQM Radio



**Sunday, 12:00 p.m. Market Hall**

Directed by Dennis Allen; Canada 66 min 2009

The airwaves over the Mackenzie Delta resonate with the wild and joyous sounds of a northern fiddle tune.

CBQM's far-flung listeners – solitary trappers in their cabins, Gwich'in ladies busy with their beadwork, truckers heading north on the Dempster Highway – take comfort in the presence of an old friend. For them CBQM is more than a simple radio station. It's their radio station – a dependable pal, a beacon in the storm of life, a resilient expression of identity and pride.

Producer, writer, and director Dennis Allen comes from a long line of story-tellers, having grown up listening to the stories of his Inuvialuit father and Gwich'in mother. In 2001, his first dramatic short, *Someplace Better*, screened at the 2001 Sundance Film Festival. Allen has written and directed docs for APTN, CLTand NFB.

Sponsored by O' Kaadenigan Wiingashk

## Chance of a Lifetime



**Friday, 12:00 p.m. Market Hall**

Directed by Sandy Crichton;  
New Zealand 49 min 2008

This award-winning tale tells the extraordinary story of how a population of wild New Zealand falcons managed to survive in the face of fierce commercial forestry logging practices that stripped the birds of their natural habitat. It also tells the story of two friends – conservationist and director Sandy Crichton and 88-year-old wildlife photographer George Chance.

Sandy Crichton has worked for two of the world's leading producers of factual television: Natural History New Zealand and the BBC Natural History Unit. His area of expertise is in making highly visual, unique documentaries with compelling narratives.

## City of Borders



**Sunday, 4:00 p.m. Library**

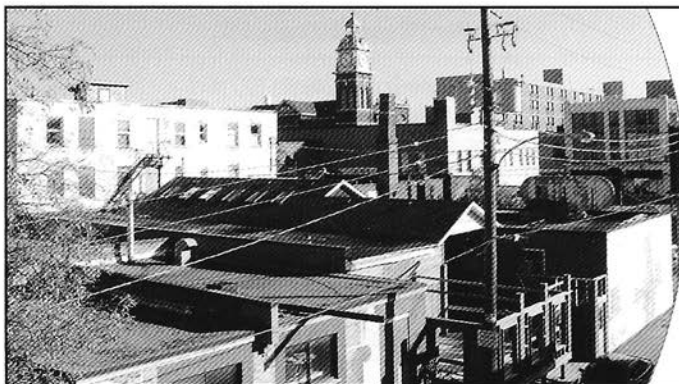
Directed by Yun Suh; USA 66 min 2008

In the heart of Jerusalem stands an unusual symbol of unity that defies generations of segregation, violence, and prejudice: a gay bar called Shushan. *City of Borders* goes inside this vibrant underground sanctuary on the East/West

border of the Holy City, where people of opposing nationalities, religions, and sexual orientations create a community among people typically viewed as each other's "enemy."

*City of Borders* is the feature directorial debut of Korean-American Yun Suh.

Sponsored by PCVS Gay Straight Alliance, and PARN – Your Community AIDS Resource Network



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DIA (Director in Attendance)

Showplace

Friday, January 29	12:00 PM	<b>Bird's Nest</b> (90 min) <b>Still ReFrame</b> (walking tour leaves from Showplace)
	1:45 PM	<b>SNACK BREAK</b>
	2:00 PM	<b>Four Feet Up</b> (46 min) <b>Rubber Side Down</b> (DIA)
	4:00 PM	<b>In Sickness &amp; In Health</b> (56 min) <b>Forgetful Not Forgotten</b> (58 min, DIA)
	6:00-7:00 PM	<b>DINNER BREAK</b>
	7:30 PM	<b>Opening Night Screening: Burma VJ</b> (85 min)
	9:30 PM	<b>Meet, Munch &amp; Mingle</b> (ReFrame community reception)
Saturday, January 30	10:00 AM	<b>Inside Hana's Suitcase</b> (90 min, DIA)
	11:30-12:30 PM	<b>LUNCH BREAK</b>
	12:30 PM	<b>Invisible City</b> (75 min, DIA)
	2:00 PM	<b>Myths For Profit</b> (59 min, DIA)
	4:00 PM	<b>I Want to be a Desi 2</b> (6 min, DIA) <b>Terra Sacer</b> (17 min, DIA) <b>Six Miles Deep</b> (42 min, DIA)
	5:30-6:30 PM	<b>Filmmaker's Panel:</b> Whose truth are you telling?
	6:30-7:30 PM	<b>DINNER BREAK</b>
	7:30 PM	<b>Performance by Janette Platana</b> <b>Everything</b> (8 min) • <b>Orgasm Inc</b> (79 min)
	9:30 PM	<b>LATE NIGHT PARTY @ KUBO LOUNGE</b>
Sunday, January 31	10:00 AM	<b>The Days and The Hours</b> (8 min) <b>A Hard Name</b> (100 min, DIA)
	12:00 PM	<b>RIP: A Remix Manifesto</b> (90 min) <b>Kahnesatake</b> (6 min, DIA)
	2:00-2:30 PM	
	2:30 PM	<b>War Child</b> (92 min)
	4:00 PM	<b>The Butterfly</b> (2 min) <b>"U" The story of Uranium</b> (39 min, DIA)
	5:00-5:30 PM	<b>DINNER BREAK</b>
	7:30 PM	<b>Closing Night Screening: Football Undercover</b> (86 min)
	9:30 PM	<b>CLOSING NIGHT PARTY @ THE SPILL</b>

Market Hall	Library
<b>Chance of a Lifetime</b> (49 min) <b>A Year at Sherbrooke</b> (54 min)	<b>The End of the Line</b> (90 min)
<b>SNACK BREAK</b>	<b>SNACK BREAK</b>
<b>Rough Aunties</b> (103 min)	<b>The Voyage of the Vezo</b> (23 min) <b>Milking the Rhino</b> (85 min)
<b>Forbidden Sundance</b> (34 min) <b>Who Does She Think She Is?</b> (84 min, DIA)	<b>Project Kashmir</b> (88 min)
<b>DINNER BREAK</b>	<b>DINNER BREAK</b>

<b>REELKids @ReFrame</b>	<b>My Neighbor My Killer</b> (80 min)
<b>LUNCH BREAK</b>	<b>LUNCH BREAK</b>
<b>H2Oii</b> (75 min)	<b>Hair India</b> (75 min)
<b>Crude</b> (104 min)	<b>Under Our Skin</b> (103 min)
<b>The Chaka Dub Project</b> (23 min) <b>Between The Folds</b> (55 min, DIA)	<b>Seeking Refuge</b> (43 min)
<b>DINNER BREAK</b>	<b>DINNER BREAK</b>
<b>LATE NIGHT PARTY @ KUBO LOUNGE</b>	<b>LATE NIGHT PARTY @ KUBO LOUNGE</b>

<b>Tongzhi in Love</b> (30 min) <b>Assume Nothing</b> (80 min)	<b>Let's Make Money</b> (107 min)
<b>Exile</b> (48 min) <b>CBQM</b> (66 min)	<b>The Interventionists</b> (31 min) <b>Sledhead</b> (84 min)
<b>Sweet Crude</b> (90 min)	<b>Bananas!*</b> (87 min)
<b>14.3 Seconds</b> (9 min) <b>Tibet's Cry for Freedom</b> (52 min)	<b>City of Borders</b> (66 min)
<b>DINNER BREAK</b>	<b>DINNER BREAK</b>
<b>CLOSING NIGHT PARTY @ THE SPILL</b>	<b>CLOSING NIGHT PARTY @ THE SPILL</b>



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## Crude: The Real Price of Oil



**Saturday, 2:00 p.m. Market Hall**

Directed by Joe Berlinger; USA 104 min 2008

An inside look at the infamous \$27-billion "Amazon Chernobyl" case. *Crude* examines a complicated situation from all angles while bringing an important story of environmental peril and human suffering into focus.

Joe Berlinger is an award-winning filmmaker, journalist, and photographer. His films include the celebrated documentaries *Brother's Keeper*, *Paradise Lost*, and *Metallica: Some Kind of Monster*.

## The Days and the Hours



**Sunday, 10:00 a.m. Showplace**

Directed by John Haptas and Kristine Samuelson;  
USA 8 min 2006

An intimate view of homelessness and one church's unlikely response.

John Haptas and Kristine Samuelson have produced films together for almost 20 years.

## The End of the Line



**Friday, 12:00 p.m. Library**

Directed by Rupert Murray; UK 90 min 2009

Filmed across the world – from the Straits of Gibraltar and the coasts of Senegal and Alaska to the Tokyo fish market – featuring top scientists, indigenous fishermen, and fisheries enforcement officials, this film is a wakeup call to the

world about the impact of overfishing.

Rupert Murray directed and edited *Unknown White Male* (2005), which was nominated for awards at the Directors Guild of America Awards, Grierson Awards, and British Independent Film Awards.

Sponsored by Trent University Peter Gzowski College

## Everything

**Saturday, 7:30 p.m. Showplace**

Directed by Michael Caines, written and performed by Janette Platana; Canada 8 min 2006

A split-screen effect shows Platana reciting her poem and acting out daily domesticity with aggression and humour.

Michael Caines is an artist based in both New York and Toronto; he works in drawing, painting, film, and video. His art has been exhibited in commercial, public, and artist-run galleries in Canada and commercial galleries in the U.S.

Sponsored by Carol Williams



## Exile



**Sunday, 12:00 p.m. Market Hall**  
Directed by Zacharias Kunuk; Canada 48 min 2008

An Inuit view of the 1953 forced relocation of Inuit families to the uninhabited and inhospitable high Arctic, 1,500 kilometres north of their traditional homeland of Nunavik in northern Québec.

Zacharias Kunuk won the Camera d'Or at Cannes 2001 for his first feature, *Atanarjuat* (The Fast Runner). He is president and co-founder of Igloodik Isuma Productions, Canada's first Inuit-owned independent production company.

Sponsored by O' Kaadenigan Wiingashk



## Football Under Cover



**Sunday, 7:30 p.m. Showplace**  
Directed by Ayat Najafi and David Assmann; Germany 86 min 2008

An amateur female soccer team from Berlin goes on a nerve-racking journey in their attempt to engage in the first female soccer match in the history of Iran. *Football Under Cover* won the Teddy

Award for Best Documentary Film and the Teddy Audience Award at the 2008 Berlin International Film Festival.

Ayat Najafi trained in the theatre before shifting to experimental short and documentary filmmaking. His non-fiction features include *News From Tehran* (2004) and *The Forward's Fear of the Penalty Kick* (2005).

David Assmann has studied in Berlin, Heidelberg, Jerusalem, Santa Monica, and Konstanz. He is now enrolled at the University of Mainz, exploring media dramaturgy and working in film, theatre, radio, and exhibition.

Sponsored by the YWCA

## Forbidden Sun Dance



**Friday 4:00 p.m. Market Hall**  
Directed by Lila Ghobady; Canada 34 min 2008

The story of choreographer Aram Bayat's exile to Canada after the 1979 Iranian revolution banned dance.

Lila Ghobady began working as AD for M. Mansouri on his film *Trial*, which won

the best documentary prize at the Tribeca Film Festival in New York, 2003. Lila also produced a few secretly made documentaries, *Utopia* and *Epitaph*, which deal with Iranian sex-trade workers living under Islamic fundamentalist rule.



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## Forgetful Not Forgotten

**Friday, 5:00 p.m. Showplace**

Directed by Chris Wynn; Canada 58 min 2008

An intimate portrait of a family coming to grips with the realities of early-onset Alzheimer's disease. When John Wynn is diagnosed with the disease at the relatively young age of 57, his son, Chris, decides to chronicle his family's journey to John's final days. An honest, moving, and at times heartbreaking film, *Forgetful Not Forgotten* weaves past and present to both celebrate the man who was and mourn his painfully slow and steady disappearance.

*Forgetful Not Forgotten* is Chris Wynn's first feature documentary.

## Four Feet Up



**Friday, 2:00 p.m. Showplace**

Directed by Nance Ackerman; Canada 46 min 2008

A look at child poverty in rural Canada through the eyes of 8-year-old Isaiah Jackson.

Ackerman is an award-winning photographer and filmmaker. Her first

NFB feature documentary, *Cottonland*, won numerous awards and three Gemini Nominations.

*Sponsored by Peterborough Coalition for Social Justice*

## H2OIL



**Saturday, 12:30 p.m. Market Hall**

Directed by Shannon Walsh; Canada 75 min 2009

Follows a voyage of discovery, heartbreak, and politicization in the stories of those attempting to defend water in Alberta against tar sands expansion. Unlikely alliances are built and lives are changed

in a conflict involving the largest industrial project in human history.

Shannon Walsh is a filmmaker and writer whose shorts and docs have screened around the world.

*Sponsored by KAIROS: Ecumenical Justice Initiatives*

## Hair India



**Saturday, 12:30 p.m. Library**

Directed by Raffaele Brunetti and Marco Leopardi; Italy 75 min 2008

In Bangalore rows of women sit in a workshop with piles of hair in front of them. They process it into exquisite tresses, which are then sold to beauty salons all over the world. In Mumbai we meet Sangeeta, a successful businesswoman who exchanges gossip with celebrities while getting extensions in her salon.

Raffaele Brunetti has been a documentary film director and producer since 1987. He founded B&B Film, a dynamic production house based in Rome.

Marco Leopardi, after considerable experience in photographic reportages, began directing and photographing documentaries focussing on nature, geography and socio-anthropology. In the past ten years he has made over thirty documentaries which have been broadcast by the RAI Radiotelevisione Italiana as well as foreign networks.

## A Hard Name

**Sunday, 10:00 a.m. Showplace**

Directed by Alan Zweig; Canada 100 min 2009

The story of a group of middle-aged ex-cons trying to make a go of it on the outside.

Alan Zweig is the Canadian director of the mirror trilogy *Vinyl*, *I, Curmudgeon*, and *Lovable*.

*Sponsored by the Community Opportunity and Innovation Network (COIN) and the John Howard Society*



## Hawaikii



**Saturday, 10:00 am. Market Hall**

Directed by Mike Jonathan; New Zealand 11 min 2007

For a young Maori girl it's the first day at school, the first day without the security of her parents. Raised with Māori culture as her basis she is about to enter a foreign environment with little understanding of their culture nor of hers.

Mike Jonathan (Tainui/Te Arawa/Mataatua), recently directed the short film *Hawaikii*, which won Best Short Drama Awards at the Magma Film Festival in Rotorua, New Zealand. He has also directed television programs for Maori TV.

## I Want To Be A Desi 2

**Saturday, 4:00 p.m. Showplace**

Directed by Allan Tong; Canada 6 min 2009

Desi: used colloquially to mean South Asian immigrants and their descendants, carrying a subtext of inclusiveness and unity. The word "Desi" may mean "of the country," but through conversation with the Desi community, filmmaker Allan Tong discovers just how easily this concept breaks free of conventional boundaries.

Allan Tong is a Toronto filmmaker, who made the short comedy for Bravo, *I Want To Be A Desi 2*. His previous film, the short drama, *Grange Avenue* (2008), played the festival circuit and was broadcast on the Canadian Broadcasting Corporation. He apprenticed as a documentary director and producer at the National Film Board of Canada.

Sponsored by the Community and Race Relations Committee of Peterborough

## I Want to be a Pilot



**Saturday, 10:00 am. Market Hall**

Directed by Diego Quemada-Diez;  
Kenya 12 min 2006

Omondi is a 12-year-old boy living in a Kenyan slum, one of 15 million sub-Saharan African children orphaned by poverty and AIDS.

After the amazing experience of working in the film *The Constant Gardener*, Diego wanted to make his own film in Kibera. His intention was to find a powerful story that would show the extreme situation in the slums of Nairobi. So he went back to listen to the kids from the ghetto, to hear their stories, their feelings, their dreams.

## In Sickness and In Health



**Friday, 4:00 p.m. Showplace**

Directed by Pilar Prassas; USA 56 min 2007

Marilyn Maneely was a plaintiff in the lawsuit fighting for the right to marry her partner of 14 years, Diane Marini. Marilyn was diagnosed with Amyotrophic Lateral Sclerosis, better known as Lou Gehrig's disease, and we witness through this film the coming together of a community to support an activist, the heartbreak of a partner who would never realize the dream of marriage, and the quest of five children to help their mother live her last days with dignity and purpose.

Prassas, a storyteller at heart, holds a broadcast journalism degree from Boston University.

Sponsored by Affirm United, Peterborough Pride and the Rainbow Service Organization



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**Inside Hana's Suitcase**



**Saturday, 10:00 a.m. Showplace**

Directed by Larry Weinstein; Canada 90 min 2009

The delivery of a battered suitcase to Fumiko Ishioka at the Tokyo Holocaust Museum begins the true-life mystery that became the subject of Karen Levine's best-selling book *Hana's Suitcase*. The suitcase

came from the Auschwitz museum and had Hana Brady's name roughly painted on it. Larry Weinstein's masterful film follows Fumiko's search to discover the details of Hana's life, which leads to the discovery of her brother George in Toronto. As small children they had been incarcerated for being Jewish after the Nazis invaded Czechoslovakia in 1939.

*Inside Hana's Suitcase* is technically Larry Weinstein's first documentary feature, but as a founding member of Rhombus Media this veteran director has been making music films for years.

**The Interventionists:  
Chronicles of a Mental Health Crisis Team**



**Sunday, 12:00 p.m. Library**

Directed by Katerina Cizek; Canada 31 min 2006

A unique crisis team works their cases in downtown Toronto.

Katerina Cizek is a maker of documentaries who works across many media platforms: linear films, radio, print, television, emerging new media, and live presentations. *The Interventionists* is part of the acclaimed NFB Filmmaker-in-Residence program.

**Invisible City**



**Saturday, 12:30 p.m. Showplace**

Directed by Hubert Davis; Canada 75 min 2009

In the inner-city housing project of Toronto's Regent Park, Kendell and Mikey, like their surroundings, are in the process of transformation. The environment and social pressure tempt them to make poor choices, and their mothers and mentors root for them to succeed. Turning his camera on the often ignored inner city, Academy-award nominated director Hubert Davis sensitively depicts the disconnection of urban poverty and race from the mainstream.

Hubert Davis's first film, *Hardwood*, was nominated for an Academy Award in 2005 and an Emmy in 2006. His next film, *Aruba*, won him the Don Haig award in 2007, given at Hot Docs to an "emerging filmmaker whose work has bridged the documentary and fiction filmmaking worlds."

Sponsored by the Downtown Business Improvement Association, Peterborough Community Legal Centre and Jamaican Self-Help

## Jabbawaki



**Saturday, 10:00 a.m. Market Hall**

Directed by Sean B. Conly; Canada 11 min 2009

In this imaginative animation, Jabbawaki, a monster with a fondness for frightening humans, falls in love. To prove his adoration, he embarks on a trip far into the wild, discovering magical lands and

meeting mythical creatures that teach him no journey is just a destination.

After graduating from the classical animation program at Sheridan College, Sean Conly made the leap directly into computer animation. He has worked in Canada, Germany and the U.S.A on television series, commercials, video games, and both feature and Imax films. *Jabbawaki* is his first animated short.

## Kanehsatake

**Sunday, 12:00 p.m. Showplace**

Directed by Lester Alfonso; Canada 6 min 2009

Using live video mixing technology to create spontaneous visual associations to sound, Alfonso produced this film using image samples from "Kanehsatake" by filmmaker Alanis Obomsawin and fusing it with an audio track from die Baader-Meinhof Gruppe / Red Army Faction with the same name.

Lester Alfonso is a filmmaker, writer and video artist producing media art and content commercially and independently for over ten years. His work has appeared on CBC's ZeD TV, Nickelodeon Asia, and TV Ontario. *Trying to Be Some Kind of Hero*, his award-winning documentary tracing the footsteps of his missing grandfather, was the official selection for more than a dozen film festivals across North America. Made in association with CBC Newsworld, Lester's film *Twelve* won the National Film Board of Canada's Reel Diversity competition in 2007.

## Kick Like a Girl



**Saturday, 10:00 a.m. Market Hall**

Directed by Jenny Mackenzie; USA 25 min 2008

The story of what happens when "The Mighty Cheetahs," an undefeated Third Grade girls' soccer team, competes in the boys' division. With humour and honesty, this documentary reveals the reality of the

boy-girl issues and what "Kick Like A Girl" really means on and off the playing field.

Jenny Mackenzie, Ph.D., L.C.S.W., director, writer, producer holds a bachelors degree from Brown University, an MSW from Simmons College, and a Ph.D. from the University of Utah.

## Let's Make Money



**Sunday, 10:00 a.m. Library**

Directed by Erwin Wagenhofer; Austria 107 min 2008

Spanning the globe from Burkina Faso to Chennai, from Shanghai to Jersey, Erwin Wagenhofer's sobering film dissects the philosophies and practices of the neo-liberal system to lay out the direct causes and contributing factors of the ravenous

consumption that has led to global economic collapse.

Erwin Wagenhofer's first film, *We Feed The World* (Austria, 2005) screened world-wide.

Sponsored by the Peterborough NDP and the Trent Business Administration Program

## Milking the Rhino



**Friday, 2:00 p.m. Library**

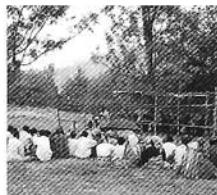
Directed by David E. Simpson; USA 85 min 2009

Shot in some of the world's most magnificent locales, *Rhino* offers complex, intimate portraits of rural Africans at the forefront of community-based conservation: a revolution that is turning poachers into preservationists and

local people into the stewards of their land.

David E. Simpson is a producer, director and editor who has crafted award-winning films and television for twenty-five years. He plies his trade in the belief that a well-told story can move viewers' hearts and minds regarding crucial, human issues. For the past nine years, he has worked in close association with Kartemquin Films.

## My Neighbour, My Killer



**Saturday, 10:00 a.m. Library**

Directed by Anne Aghion; USA 80 min 2009

Could you ever forgive the people who slaughtered your family? In 1994 hundreds of thousands of Rwandan Hutus were incited to wipe out the country's Tutsi minority. From the crowded capital to the smallest village,

local "patrols" massacred lifelong friends and family members, most often with machetes and improvised weapons. In 2001, as part of the reconciliation process, confessed genocide killers are sent home from prison, while traumatized survivors are asked to forgive them and resume living side-by-side.

Multiple award-winning filmmaker Anne Aghion has been praised as a documentarian who succeeds in conveying a strong sense of the people and places she covers. She filmed *My Neighbour My Killer* over the course of nine years.

Sponsored by Kawartha Ploughshares



## Myths for Profit: Canada's Role in Industries of War and Peace



**Saturday, 2:00 p.m. Showplace**

Directed by Amy Miller; Canada 59 min 2009

The Canadian government and the military would like us to believe that we are altruistic peacekeepers helping people around the world. But is this accurate?

*Myths for Profit* examines how these misconceptions are maintained and who stands to gain by perpetuating them. By understanding the systems of power in Canada we can move forward in challenging how they operate and collectively create change.

With a background in popular education and organizing within social movements, Amy M. Miller (Canada) is excited about having found documentary filmmaking as a way of mixing art and agitation. Currently she is involved in numerous media projects, including reporting for Free Speech Radio News, Groundwire, The Dominion, and the Independent Media Centre- Montréal. Her work has screened at festivals internationally from England to Canada at festivals such as the Exile Film Festival and the Calgary International Film Festival.

Sponsored by the Council of Canadians, Peterborough and Kawartha

## The New Species



**Saturday, 10:00 am. Market Hall**

Directed by Evalds Lacis; Latvia 10 min 2008

An entomologist finds a new species of bug in the meadow and would be glad to add it to his collection. But the bugs don't want to be museum objects – the two bug girls have to find a way to save their parents.

## Orgasm Inc.



**Saturday, 7:30 p.m. Showplace**

Directed by Liz Canner; USA 79 min 2009

In the shocking and hilarious documentary *Orgasm Inc.*, filmmaker Liz Canner takes a job editing erotic videos for a drug trial for a pharmaceutical company. Her employer is developing what they hope will be the first Viagra

drug for women that wins FDA approval to treat a new disease: Female Sexual Dysfunction (FSD). Liz gains permission to film the company for her own documentary.

Orgasm Inc. is award-winning director Liz Canner's first feature documentary. In 2009 Canner was named one of the top ten independent filmmakers to watch by *The Independent Magazine* and honoured with a Visionary Award from Dartmouth College for the movie.

Sponsored by the Women's Events Committee of Peterborough

## A Pickle

**Saturday, 10am. Market Hall**

Directed by Karen Nielsen; Canada 13 min 2008

Eleven-year-old Charlie follows a wayward baseball into an old house and finds Mack, an old man whom time forgot. Together, they embark on a journey of friendship, which leads to the ultimate pickle for Charlie.

Karen is currently optioning and developing various feature screenplays while still writing and directing short films. In 2006, Karen directed two short films; the teen thriller *The Janitor's Office* and the dance piece *Perceptions* which have both won awards and continue to screen in film festivals all over the world.

## Project Kashmir



**Friday, 4:00 p.m. Library**

Directed by Geeta V. Patel and Senain Khesghi; USA 88 min 2008

A feature documentary in which the directors, two American friends from opposite sides of the divide, investigate the war in Kashmir and find their friendship tested over deeply rooted political, cultural, and religious biases that they never had to face in the U.S.

Geeta V. Patel and Senain Khesghi are two U.S. directors from opposite sides of the conflict over Kashmir.

## REELkids @ ReFrame

**Saturday, 10:00 am. Market Hall**

Because You're Gorgecus, Jabbawaki, Kick Like a Girl, The New Species, Rindin The Puffer, A Pickle, I Want to be a Pilot, Hawaiiki

REELkids Film Festival is the educational wing of ReFrame Peterborough International Film Festival designed for elementary school children. REELkids is a four-day celebration of film, video and media geared to students in grades 1-8. The festival includes a comprehensive school program complete with a Teacher's Guide for educators. REELkids Film Festival features important award-winning films from around the world on topics including the environment, indigenous people, social justice and world issues.

Sponsored by Millbrook International 3-Minute Film Festival

## Rindin the Puffer



**Saturday, 10:00 am. Market Hall**

Directed by Len Simon

It's Rindin the Puffer! He's an odd looking fish, with googly eyes and no chin! He has buckteeth in his ridiculous grin. But what makes him different and unique most of all...is when he's frightened; he expands like a prickly beach ball!

Len Simon was a founding member of Fox Animation Studios. Later he co-founded FatCat Animation studio with James Stoyanof. Len has worked on Curious George and All Dogs Go to Heaven.

## RIP: A Remix Manifesto



**Sunday, 12:00 p.m. Showplace**

Directed by Brett Gaylor; Canada 90 min 2009

Web activist and filmmaker Brett Gaylor explores issues of copyright in the information age, mashing up the media landscape of the 20th century and shattering the wall between users and producers. The film's central protagonist

is Girl Talk, a mash-up musician topping the charts with his sample-based songs. But is Girl Talk a paragon of people power or the Pied Piper of piracy?

Brett Gaylor is a documentary filmmaker and new media director. He is the creator of [opensourcecinema.org](http://opensourcecinema.org), a video remix community which supports the production of his feature documentary *RIP: A Remix Manifesto*. He is also the web producer of the *Homeless Nation.org*, a web project dedicated to bridging the digital divide - allowing everyone to participate in online culture.

## Rough Aunties



**Friday, 2:00 p.m. Market Hall**

Directed by Kim Longinotto; UK 103 min 2008

Witness as the outspoken, multiracial cadre of Thuli, Mildred, Sjudla, Eureka, and Jackie wage a daily battle against systemic apathy, corruption, and greed in their stand to protect and care for the abused, neglected, and forgotten children

of Durban, South Africa.

Longinotto's films have won international acclaim and dozens of premiere awards at festivals worldwide.

*Sponsored by Carol Williams, Canada Research Chair in Feminist and Gender Studies, Trent University.*

## Rubber Side Down



**Friday, 2:00 p.m. Showplace**

Directed by Greg Mailloux and Vin Heney for the Crohn's and Colitis Foundation; Canada 2009

An epic Canadian adventure best summed up in three words: Coast. To. Coast. Spanning over three months in the summer of 2008, two amateur cyclists would attempt to pedal 8,000 kilometres

from Victoria, B.C., to St. John's, Nfld., in an effort to shed light on Crohn's disease and ulcerative colitis - tragic bowel diseases that are in dire need of a voice. What they discovered will astound you.

Greg Mailloux is an avid cyclist who suffers from Crohn's disease.

Vin Heney, also an avid cyclist, graduated with a BA in International Development Studies from Trent University, Peterborough.

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## Seeking Refuge



**Saturday, 4:00 p.m. Library**

Directed by Karen Cho; Canada 43 min 2009

Puts a human face to the issue of refugee protection. Told through the eyes and experiences of refugee claimants, the film allows audiences to better understand the human side of Canada's refugee system.

Karen Cho of Montreal is an emerging filmmaker who has carved out a name for herself directing both documentary and fiction films.

*Sponsored by Casa Maria Refugee Homes and the New Canadians Centre*

## Six Miles Deep



**Saturday, 4:00 pm. Showplace**

Directed by Sara Roque; Canada 42 min 2009

On February 28, 2006, members of the Iroquois Confederacy (also known as the Haudenosaunee or People of the Longhouse) blockaded a highway near Caledonia, Ontario to prevent a housing

development on land that falls within their traditional territories. The ensuing confrontation makes national headlines for months. But less well known is the crucial role played by the clan mothers of the community – the traditional source of power in the Haudenosaunee Nation. *Six Miles Deep* is an inspiring and compelling portrait of a group of women whose actions have led a cultural reawakening in their traditionally matriarchal community.

Sara Roque is a multi-talented Metis filmmaker, writer, arts administrator and activist who has been involved in a number of community-based arts and Aboriginal history projects. Her short films have screened at ImagineNative Film Festival and the Splice This! Super8 film festival, and have been broadcast on MuchMusic. She is originally from northern Ontario and currently lives in Toronto. *Six Miles Deep* is her first documentary.

*Sponsored by the Indigenous Studies Department of Trent University and Carol Williams, Canada Research Chair in Feminist and Gender Studies, Trent University.*

## Sledhead



**Sunday, 12:00 p.m. Library**

Directed by David McIlvride; Canada 84 min 2008

They are as different as the disabilities that brought them together as a team. Each man, whether born with a disability or coming to it by accident, has learned to live through adversity. They joke

amongst themselves about separating the "amps" and the "wheelies" into separate dressing rooms. But one thing is certain; they have bonded together into a unique and sometimes dysfunctional family with a single purpose – to be World Champions in their chosen sport of sledge hockey.

David McIlvride is a two-time Gemini Award-winning producer. His television and film work as a director has taken him to the far-flung corners of the globe, including Afghanistan, Russia, Colombia, and the United Kingdom, with extensive travels as well throughout the United States.

*Sponsored by the Canadian Paraplegic Association Ontario*

## Sweet Crude



**Sunday, 2:30 p.m. Market Hall**

Directed by Sandy Cioffi; USA 90 min 2009

A documentary story of Nigeria's Niger Delta – of the human and environmental consequences of 50 years of oil extraction, the history of non-violent protest, and the members of a new insurgency who, in the three years since

the filmmakers met them as college students, became the young men of the Movement for the Emancipation of the Niger Delta (MEND).

Sandy Cioffi is a Seattle-based film and video artist. She has produced and/or directed several films, including the critically acclaimed *Crocodile Tears*, *Terminal 187*, and *Just Us*.

## Terra Sacer (Sacrificed Land)



**Saturday, 4:00 p.m. Showplace**

Directed by Alberto Guevara and Elysée Nouvet; Canada 17 min 2008

Banned in the United States in the 1960s, but sold to the Third World into the 1980s, the pesticide Nemagon and its after-effects haunt over 100,000 Nicaraguan agricultural workers and their

families. *Sacrificed Land* is about the refusal to sacrifice self and nation on the altar of economic "development."

Alberto Guevara, originally from Nicaragua, is a multi-disciplinary artist. With Elysée Nouvet, in 2007 he directed and produced *Dalits, Dramas, and Dreams*. He teaches at York University.

Elysée Nouvet, a Toronto-based artist and doctoral candidate, has written, filmed, directed, edited, and managed a variety of visual initiatives in Canada, Nepal, and Nicaragua.

*Sponsored by Development and Peace and Carol Williams, Canada Research Chair in Feminist and Gender Studies, Trent University.*

## Tibet's Cry for Freedom



**Sunday, 4:00 p.m. Market Hall**

Directed by Lara Damiani; Australia 52 min 2008

Discover the truth about Tibet's history and ponder the future of a nation whose time is fast running out. *Tibet's Cry for Freedom* offers the history of Tibet from the time of the Chinese occupation through to the uprisings in Tibet that

shocked the world in March 2008.

A first-time filmmaker, Lara Damiani quit her job, sold her clothes and furniture, maxed out several credit cards, used her life savings, grabbed a camera, and embarked on a journey across India, Tibet, and Beijing – interviewing the Dalai Lama, Tibetan Prime Minister in Exile, and Chinese dissident and pro-democracy activist Wei Jingsheng.

Sponsored by Sunrise Cafe

## Tongzhei In Love



**Sunday, 10:00 a.m. Market Hall**

Directed by Ruby Yang; China 30 min 2008

"Frog" Cui and his friends navigate the dilemmas of being gay in modern China, torn between the lures of big city life and the stern demands of Chinese tradition. They revel in cosmopolitan Beijing and the freedoms it affords them. But can they be

gay, and still be good sons?

Ruby Yang is a noted Chinese-American filmmaker whose work in documentary and dramatic film has earned her an Academy Award and numerous international awards. She lives and works in Beijing.

Sponsored by PCVS Gay Straight Alliance

## "U" the Story of Uranium



**Sunday, 4:00 p.m. Showplace**

Directed by Darlene Buckingham and Shawn Arscott; Canada 39 min 2008

Darlene Buckingham and Shawn Arscott's dream of moving to the Haliburton Highlands turns to horror as they learn that they live around the corner from a proposed open-pit uranium mine.

Darlene Buckingham and Shawn Arscott are local filmmakers.

Sponsored by OPIRG – Ontario Public Interest Research Group

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## Under Our Skin



**Saturday, 2:00 p.m. Library**

Directed by Andy Wilson; USA 103 min 2008

Exposes the hidden story of Lyme disease, one of the most controversial and fastest growing epidemics of our time. Each year thousands of cases go undiagnosed or misdiagnosed.

The patients are often told that their symptoms are "all in their head." Following the stories of patients and physicians fighting for their lives and livelihoods, the film brings into focus a haunting picture of the health-care system and a medical establishment all too willing to put profits ahead of patients.

Andy Wilson is an Emmy-nominated producer, director, and cinematographer. He holds a BA in social anthropology from Northwestern University and an MA in visual anthropology from USC, where he studied at the USC School of Cinema.

## The Voyage of the Vezo

**Friday, 2:00 p.m. Library**

Directed by Giovanni Paolo Autran; USA 23 min 2008

The livelihood of the Vezos – the people of the coastal society of southwest Madagascar – has always relied on the reef, but as fewer and smaller fish are being caught Maro Bezozo wonders if the Vezos' relationship with the ocean has fallen out of balance. Maro and his nephew Sambalahay embark on a 100 kilometre voyage, sailing north to seek understanding and solutions. This is their story.

Giovanni Paolo Autran, who shoots, directs, and edits his own films, was born in Miami to South American immigrants and raised in Glen Cove, N.Y. He spent a year producing conservation films for Wildlife Conservation Society in Madagascar, where he shot his first feature documentary, *The Voyage of the Vezo*. Now based in Brooklyn, he operates his own production company, Nomadic Films.

## War Child



**Sunday, 2:30 p.m. Showplace**

Directed by C. Karim Chrobog; USA 92 min 2008

Hip-hop artist Emmanuel Jal, a former child soldier in Sudan's brutal civil war, fights a new battle: bringing peace to his beloved Sudan and building schools in Africa. This time his weapon is a microphone. Audiences from New York to

Berlin to London have raved about this award-winning film and embraced the hip-hop artist with a terrifying past and a gentle soul. Interspersing original interviews, live concerts, and footage of Jal as a seven-year-old boy, *War Child* will make viewers cry, laugh, dance, and celebrate the power of hope.

*War Child* is Director and Producer C. Karim Chrobog's first feature film.

Sponsored by PCVS African Connections

## Who Does She Think She Is?



**Friday, 4:00 p.m. Market Hall**

Directed by Pamela Boll; USA 84 min 2008

Follows five women artists as they navigate the economic, psychological, and spiritual challenges of making work outside the elite art world. From Hawaii's Big Island to the suburbs of Ohio, from New York City to the deserts of New

Mexico, we watch as these women – ranging in age from 27 to 65 – fight every day to honour their vision and their families.

Pamela Tanner Boll co-executive-produced the Academy award-winning film *Born into Brothels: The Kids of Calcutta's Red Light District*. She is producing the film projects: *Global Moms*; *Life on the Edge: True Stories of Doctors Without Borders*; *9/12: From Chaos to Community*; *Kashmir*; and *In a Dream*.

Sponsored by the Elizabeth Fry Society, OWN – Peterborough Chapter of Older Woman's Network and Kawartha Sexual Assault Centre

## A Year at Sherbrooke



**Friday, 12:00 p.m. Market Hall**

Directed by Thomas Hale; Canada 54 min 2009

Thelma Pepper and Jeff Nachtigall believe that we are all born artists and that creativity is an essential expression of being fully alive. *A Year at Sherbrooke* follows these two artists as they work with the residents of Sherbrooke

Community Centre, a long-term care facility in Saskatoon.

Thomas Hale is a director, cinematographer, editor, and writer working in documentary, drama, and commercials.



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