

REFRAME FILM FESTIVAL

January 25 - February 4, 2024



reframefilmfestival.ca

In person downtown Nogojiwanong/
Peterborough Jan 25-28/2024

Streaming across Canada
Jan 29-Feb 4/2024



REFRAME FILM FESTIVAL



As a non-profit, charitable organization,
your donations are essential to our survival.



Your gift of any amount will support artists and arts workers,
help us keep the festival accessible, and allow us
to continue igniting the long winter nights with illuminating
film, both here in Nogojiwanong, and across the nation!



DONATE TODAY

by scanning the QR code, or visit
reframefilmfestival.ca/support/donate

Gifts of \$20 and above will receive a tax-deductible charitable receipt.



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Highlights & Information

EVENING FEATURES

Thurs Jan 25, 2024

Boil Alert (p. 14)
7:00PM Showplace

Fri Jan 26, 2024

The Engine Inside (p. 15)
8:00PM Showplace

Queendom (p. 15)
8:00PM Market Hall

Sat Jan 27, 2024

Praying for Armageddon (p. 15)
8:00PM Showplace

North Circular (p. 14)
8:00PM Market Hall

Sun Jan 28, 2024

*Mr. Dressup: The Magic of
Make Believe* (p. 14)
5:15PM Showplace

TICKETS & PASSES

Thursday Opening Night \$25 / PWYC (This is a separately ticketed event.)

In-person Festival Pass \$100
Access to ALL screenings
Fri Jan. 26 –Sun Jan. 28
Student/senior/under-waged
discount available

Hybrid Festival Pass \$125
Access to all screenings Fri
Jan. 26 - Sun. Feb. 4

Individual Tickets \$15 / PWYC
At the door on a rush basis for
in-person screenings; online for
the virtual festival (subject to
availability)

Approximately 75 tickets for
individual in-person screenings
will be reserved for non-
passholders on a rush basis,
available 15 minutes prior to
each screening time.

VENUES

All venues are wheelchair
accessible with elevator
service available, and are
within a two-block radius of the
King St. Parkade and Simcoe St.
bus terminal.

**Showplace Performance
Centre** (290 George St N)

Showplace Studio
(lower level of Showplace)

**Market Hall Performing Arts
Centre** (140 Charlotte St)

Peterborough Public Library
(345 Aylmer St N)

CONTACT

info@reframefilmfestival.ca



Welcome to ReFrame 2024

For the 20th anniversary Festival we convene once more in Nogojiwanong/Peterborough, on Treaty 20 lands, the territory of the Michi Saagiig Nation. The activities of ReFrame would not be possible without the privilege of residing on the stolen, Treaty and traditional territories of the Michi Saagiig Anishinaabeg.

We begin this year's festival with a film that highlights the ongoing need for the learning and unlearning of our colonial history. *Boil Alert* illuminates the human dimension of the water crisis in Indigenous communities. This examination of environmental racism across Turtle Island reveals the intersectionality of social and environmental justice. It also highlights a principle upon which ReFrame is built: creative expression is a meeting place for learning, healing and affecting change.

Whether through filmmaking, music, performance, craft, or dance, ReFrame 2024 celebrates creative engagements that allow us to connect and confront complex and critical issues while caring for ourselves and each other. We hope you feel these connections and find inspiration in community, both onscreen and off, to engage with issues of privilege and power well beyond the festival.

We are all Treaty people and have a responsibility to care for each other in the work of social and environmental justice, from decolonization and anti-racism to confronting ableism or taking action on climate change.

ReFrame is a small organization made large by the incredible support of the community. Thousands of people have built this festival: founders Krista English and Carole Roy; the ReFrame Collective and Board; countless filmmakers and artists; the remarkable staff who precede us; our donors, funders, sponsors and Community Partners; innumerable volunteers; and you, our cherished audience, for whom we strive year after year. At this pivotal moment of reflecting on our past and looking toward our future, gratitude is decidedly the order of the day.

The 20th anniversary of the festival marks a return to the magic of the theatre as well as the continued growth of the community through the virtual festival. We feel very privileged to be a part of the organization at this time of connecting and reconnecting, and look forward to meeting and learning from you all. As we grow and change, we seek to maintain the grassroots mentality that has made this festival what it is.

ReFrame belongs to us all.

Eryn Lidster
Creative Director

Kait Dueck
Executive Director

A Message from the Deputy Mayor



ReFrame is a capsule of the best of new, creative, diverse documentary cinema, curated brilliantly for easy access and with a range of viewer tastes in mind. I can't imagine a winter without ReFrame Festival as my intellectual and artistic companion, bringing me the most cutting edge social justice and environmental themes by which I want to be challenged. I'm so excited about this year's selections and thank the festival leadership

and staff for bringing ReFrame to Peterborough and the world this January 25th - February 4th.

Joy Lachica

Deputy Mayor | City Councillor
Town Ward (Ward 3)
Nogojwanong-Peterborough, ON

A Message from the Chair of the Board



We at ReFrame are delighted to welcome you to our 20th Anniversary Festival – our first ever truly hybrid Festival.

For 20 years, ReFrame has celebrated film and media art, reminding audiences of the importance of stories – and often stories from rarely heard voices. Sometimes these stories are unsettling, and sometimes they are inspirational. ReFrame audiences tell us that they treasure the Festival for both.

Community and connections are at the heart of ReFrame. Our hope is that these connections will effect change related to social justice and environmental responsibility.

As a non-profit, we operate on a very slim budget and rely on an untold number of volunteer hours. Ticket sales account for less than 20% of our budget. This means that along with grants, your donations are what keep us alive. We literally cannot mount the Festival without your support.

We are extremely grateful to you to be able to celebrate 20 years of doing this work ... together. Thank you so very much.

Deborah Berrill

Board Chair, ReFrame Film Festival

Accessing the Festival

CONTENT WARNINGS

The content of this program necessarily engages with issues that may be triggering, overwhelming or inappropriate for some viewers. Much of it will be emotionally and intellectually challenging to engage with. In an effort to flag especially graphic or intense content, warnings are provided in the film listing section. These may not be inclusive of content you prefer to avoid. If at any time during the festival you would like to leave the theatre, please do so. If available, active listeners will be present in the lobby area. Thank you for your self-care and understanding. In addition to content warnings, we've added tone notes such as "Inspiring," "Uplifting," "Hopeful," and "Quirky" to help guide you to lighter fare. Together, we do our best to make ReFrame a space where we can engage bravely, empathetically, and thoughtfully with difficult content.

RESOURCES

Community Counseling Resources Centre
www.cccr-ptbo.com 705-743-2272

Kawartha Sexual Assault Centre
24hr Crisis Support Line 1-866-298-7778
kawarthasexualassaultcentre.com

Fourcast
Fourcast is a community based addiction treatment provider. www.fourcast.ca 1-800-461-1909

Peterborough Public Health
www.peterboroughpublichealth.ca

Other Resources in Ontario
www.ontario.ca/page/find-mental-health-support

9-8-8 is for anyone who is thinking about suicide, or who is worried about someone they know. Connect to a responder to get help without judgement. Call or text 9-8-8 toll-free, anytime for support in English or French. For more information, visit 988.ca

Showplace Studio

During the in-person festival from 11AM-8PM Friday-Sunday, the downstairs Studio at Showplace Performance Centre is open for refreshments. Rest and chat about the films with friends and don't miss the All Ages Puppetry Drop-In on Sunday, January 28 11AM-3PM.

Captioning and Subtitles

Wherever possible, films in the program are shown with captions. Captioning style may differ from film to film. We have attempted to clearly indicate films that have only partial captions, or for which captions are unavailable, in the film listings section.

VENUES

All venues are wheelchair accessible with elevator service available. Sensory kits are available at the reception table in all venues. Assisted listening devices are available at Market Hall Performing Arts Centre and Showplace Performance Centre. These are safe spaces supported by onsite staff and the ReFrame team of staff and volunteers. For more information about venues please visit:



markethall.org



showplace.org



ptbolibrary.ca

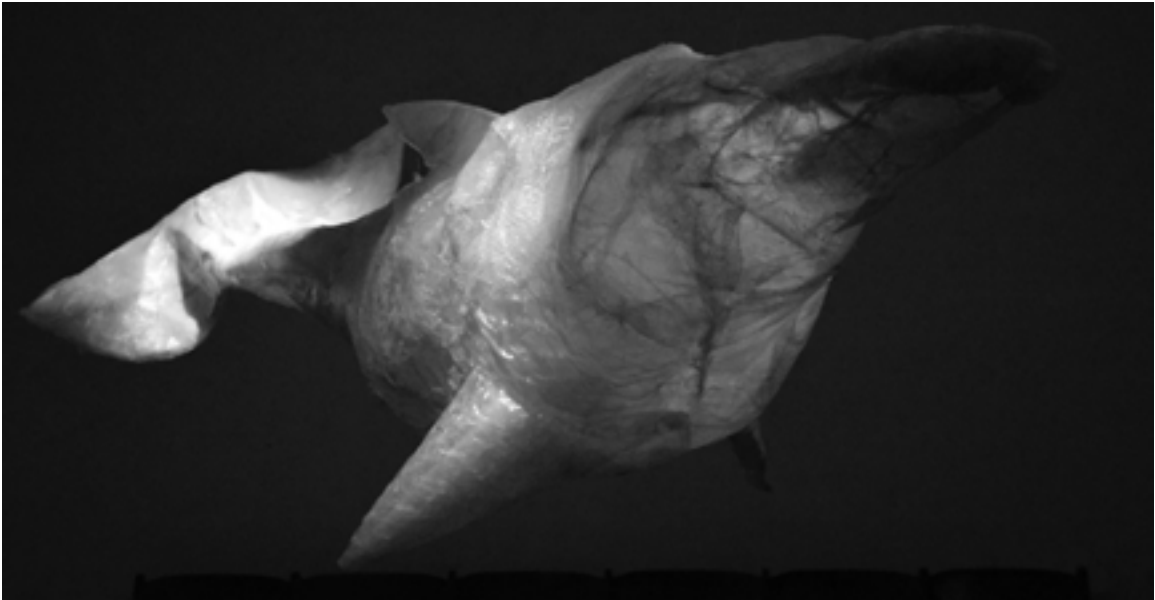


reframefilmfestival.ca

For more information about accessing the festival, please visit: reframefilmfestival.ca/accessibility

Further information about the films and other programming, including content notes, online program information and links to trailers are also available on our website.

Installations & Drop-In Events



Underlying

Laurel Paluck, 2022

salvaged plastic, wire, LED lights, rug, throw cushions, seating, digital audio collage

January 5 – February 24

Artspace (3-378 Aylmer St N)

*To access this installation visitors must ascend and descend a staircase.

Underlying is an exploration of the emotions we experience as we contemplate the concept and realities of climate change. In Laurel's words, "I wonder where our hearts and minds are as individuals, as a community, and as a society as we move towards irreversible ecological changes. Are we in a state of shock? Are we scared, angry or ashamed? Are we grieving? Are we just now awakening to the situation?" By asking these questions and sharing our responses with a variety of individuals and communities, Laurel believes we can learn important things about how we process realities, discover ways to cope, and find balance with each other and with our world. *Underlying* invites you to sit or lie by the whale, listen to the song of the humpback, and take a gentle moment to interpret the feelings that emerge. If you find connection to your feelings, please consider writing them down in the book at the back of the room. Your contribution will be added to a growing collection and will be shared with others through art projects focused on our shared experiences of climate change.


You are also invited to share your thoughts with Laurel during two drop in recording sessions, Jan 26 & 27 11AM-3:30PM.



**Imagine.
The city we want**

In connection with Nogojiwanong/Peterborough's current Climate Action Plan update, Kawartha Pine Ridge's Youth Leadership in Sustainability (YLS) class has created a series of 2 minute video vignettes describing the fabulous city they live in, in 2044. These videos are available via QR code in several downtown locations leading up to and during the festival. Encounter these acts of civic imagination and see how 20 years of ambitious and creative action by the city, initiated by the progressive Plan update work of 2024, have created an attractive and livable city that has embraced climate justice.

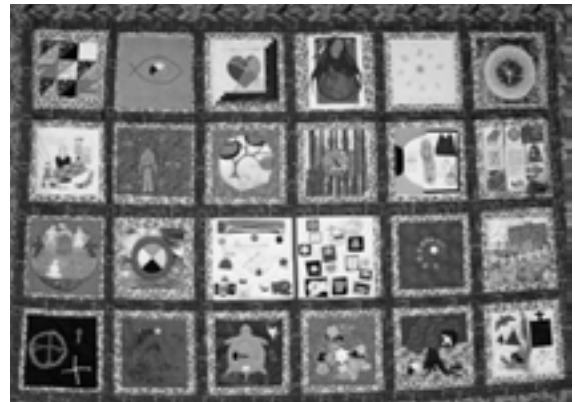
Locations:
Art Gallery of Peterborough
Artspace
GreenUP
Market Hall Performing Arts Centre
Peterborough Public Library
Showplace Performance Centre

 These films will also be available online from Jan 29-Feb 4

**Animation, Puppetry and Performance:
All Ages Drop-In**

January 28 11AM-3PM Showplace Studio

Leading up to our closing night feature, *Mr. Dressup: The Magic of Make Believe*, join local creators for this hands-on drop-in event. Explore activity stations inspired by the work of Ernie Coombs, and filmmakers' creative engagements across the program. In collaboration with the Artspace Maker Space and featuring local puppeteer and performer, Brad Brackenridge, and local filmmaker, Rob Viscardis.



KTRSG Reconciliation Quilt

January 25 - 28 Showplace Studio

The quilt was created by the members of Kawartha Truth and Reconciliation Support Group, both Indigenous and settler. It depicts the truth of residential schools that must be acknowledged before reconciliation can begin. For more information on each individual quilt story, visit kawarthatruthandreconciliation.ca/quilt-stories.html.

Panels, Performances & Workshops



Opening Night: Boil Alert

Thursday January 25 7PM Showplace
(This is a separately ticketed event.)

In addition to the screening of opening night film *Boil Alert*, this event will feature live performance and special guest speakers. This evening sets the tone and celebrates what's to come for the 20th anniversary festival! Don't miss this inaugural gathering and impactful film that examines water issues of vital importance to our community. This event is not included with a Festival Pass.

PANEL: The Impact of Basic Income

Friday January 26 3:00PM Peterborough Public Library

As the benefits of a Guaranteed Basic Income are currently debated in the Senate, we present a panel discussion featuring important voices on the issue. Panelists include *A Human Picture* directors Simon Brothers and Luke Mistruzzi, Ontario's Basic Income Pilot participant and activist Jessie Golem, and author and activist Jamie Swift. The conversation will centre on the connections between poverty, inadequate social safety nets, and a guaranteed livable income. Please join us as we imagine a more secure and just future for us all. Co-presented and moderated by Basic Income Peterborough Network.



Performing Arts Documentary Workshop with Mouvement Perpétuel

Saturday January 27 10AM-4PM Peterborough Public Library
(Advance registration required.)

Presented in collaboration with Public Energy Performing Arts. Filmmakers Philip Szporer and Marlene Millar, creators of *Maboungou: Being in the World*, host this workshop for anyone interested in the intricacies of the creative process. This full-day workshop will illustrate a variety of approaches, cover interview techniques and research strategies, and invite exploration into alternative ways of revealing documentary ideas. Don't miss this chance to share your creativity. Bring your camera or your smartphone. Notebooks are always handy. Limited spaces available, no experience required.

Keep an eye out for screenings with guests in attendance and Q&As throughout the festival. Don't forget about the online program! Several Q&As will be available to screen in the virtual theatre.



PANEL: Wshkiigmong Dibaajmownan/Curve Lake Storytelling and LIVE PERFORMANCE: Kelli Marshall
Saturday January 27 12:30PM Market Hall

Immediately following the screening of their work, join us in honoring and hearing more from six proud, diverse Curve Lake First Nation members: Carol Taylor, Marg Knott, Marilyn Knott, Jonathan Taylor, Missy Knott, and Sarah Lewis. The filmmakers share their Anishinaabe Knowledge to build relations and community both within Wshkiigmong/Curve Lake and between Wshkiigmong/Curve Lake and Nogojiwanong/Peterborough. This event also features a performance by dance artist Kelli Marshall.



LIVE PERFORMANCE: Sarah McInnis
Sunday January 28 at 2:45PM Showplace

Following the screening of *The Legacy Song Project: Atlantic Chapter*, which captures stories about the universal experiences of loss and how songwriting can be used as a bridge to connect us with our loved ones, join us for a selection of songs performed live by film subject Sarah McInnis.

ReFresh & ReFuel

SUPPORT OUR LOCAL RESTAURANTS DURING REFRAME!

Breaking bread with family, friends, neighbours and community has always been a big part of ReFrame.

To carry a bit of that magic into the 20th anniversary festival, we encourage you to support our independent downtown restaurants as part of your ReFrame experience. Make a day of it – take in some inspiring docs in the heart of the community, explore our beautiful downtown, and sample some fabulous food.

Visit our website for a list of these neighbours and clickable links that take you to their individual websites. Check them out!





Film Listings

 POST-FILM Q&A WITH GUEST

 CONTENT WARNING

 AVAILABLE ONLINE

 CLOSED CAPTIONING

 NO CAPTIONING

Evening Features

These films highlight one or more core issues and ideas woven throughout the full curated program..



BOIL ALERT (Opening Night)

Sponsored By



James Burns, Stevie Salas
Canada | 2023 | 98 mins
+ Q&A

Thursday, January 25
7:00PM | Showplace

In *Boil Alert*, an Indigenous woman goes on a journey through First Nations reservations to shine a light on the devastating struggle for clean water and discovers herself in the process. This poignant exploration illuminates the human dimension of the water crisis in Indigenous communities, as well as the impact it is having upon Native identity.

Please note that this is a separately ticketed event, and not included with a Festival Pass.

Presenting Partner: Engage Engineering Ltd.

Tone: Inspiring

This film does not have subtitles or captions



MR. DRESSUP: THE MAGIC OF MAKE BELIEVE (Closing Night)

Robert McCallum
Canada | 2023 | 94 mins
+ Q&A

Sunday, January 28
5:15PM | Showplace

Based on the life and career of legendary Canadian children's entertainer Ernie Coombs—or, as he is more commonly known by millions of fans, Mr. Dressup. This documentary celebrates the origins and history of one of Canada's most beloved CBC children's shows, which enriched the lives of five generations. The film celebrates the expansiveness of gender, and has special connections to the Nogojiwanong community.

Presenting Partner: Artspace

Tone: Inspiring

This film does not have subtitles or captions



NORTH CIRCULAR

Luke McManus
Ireland | 2022 | 99 mins

Saturday, January 27
8:00PM | Market Hall

Those in power write the history. Those who struggle write the songs. *North Circular* is a documentary musical that travels the length of Dublin's North Circular Road, from the Phoenix Park to Dublin Port, exploring the history, music and streetscapes of a street that links some of the country's most beloved and infamous places.

Presenting Partner: Art Gallery of Peterborough

Tone: Inspiring, Visually Striking

Captioned in English

This film is also available online
Jan 29-Feb 4



PRAYING FOR ARMAGEDDON

Tonje Hessen Schei
Norway | 2023 | 80 mins

Saturday, January 27
8:00PM | Showplace

The Countdown to Armageddon has begun. As biblical prophecy fuels political power, American Evangelicals threaten U.S. democracy and push for the Apocalypse in the Middle East. With close-quarters journalism, this feature documentary takes a deep dive into power and policy, and investigates the dangerous consequences of a fusion between Evangelical Christianity and American politics.

Presenting Partner: Peterborough Public Library

CC Captioned in English



QUEENDOM

Agniia Galdanova
USA | 2023 | 101 mins

Friday, January 26
8:00PM | Market Hall

Gena, a Queer artist from a small town in Russia, dresses in otherworldly costumes made from junk and tape, and protests the government on the streets of Moscow. She stages radical performances in public that become a new form of art and activism. The performances—often dark, strange, evocative, and Queer at their core — are a manifestation of Gena’s subconscious. But they come at a price.

Presenting Partners: Peterborough-Nogojwanong Pride; Pflag Canada Peterborough Chapter

Tone: Inspiring, Visually Striking

CC Captioned in English



THE ENGINE INSIDE

Darcy Wittenburg,
Darren McCullough,
Colin Jones, Anthill Films
Canada | 2023 | 84 mins

Friday, January 26
8:00PM | Showplace

The Engine Inside tells the stories of six everyday people from all over the globe who reveal the unique power of the bicycle to change lives and build a better world. Through their stories, the film uncovers the often-overlooked potential of this 200-year-old machine, exploring its impact on a wide range of global issues such as physical and mental health, socioeconomic inequality and climate change.

Presenting Partners: BIKE: The Peterborough Community Bike Shop; GreenUP; Peterborough Bicycle Advisory Committee

Tone: Uplifting

CC Captioned in English

Community and Care

Taking action may be loud or quiet, large or small, but it is fiercest when it is in the service of those we care for, or whose experiences we've shared.

THIS PROGRAM IS SPONSORED BY:



BIG FIGHT IN LITTLE CHINATOWN

Karen Cho
Canada | 2022 | 88 mins

Friday, January 26
5:15PM | Market Hall

All across the globe, Chinatowns are under threat of disappearing – and along with them, the rich history of communities who fought from the margins for a place to belong. *Big Fight in Little Chinatown* documents the collective fight to save Chinatowns across North America.

Presenting Partner: New Canadians Centre Peterborough

Captioned in English



IS THERE ANYBODY OUT THERE?

Ella Glendining
United Kingdom | 2023 | 87 mins

Saturday, January 27
5:15PM | Showplace

While navigating daily discrimination, a filmmaker who inhabits and loves her unusual body searches the world for another person like her, and explores what it takes to love oneself fiercely despite the pervasiveness of ableism.

Presenting Partner: Fleming Faculty Union (Local 352)

Tone: Inspiring

Captioned in English

! *Depictions of pregnancy/childbirth*



PERIODICAL

Lina Lyte Plioplyte
USA | 2022 | 95 mins

Sunday, January 28
2:45PM | Market Hall

Periodical tells the unexpected story of the human body by exploring the marvel and mystery of the menstrual cycle, from first period to last. Lina Lyte Plioplyte's innovative documentary uncovers shocking truths, challenges taboos, and celebrates the end of centuries of societal stigma.

Presenting Partner: The Period Purse


Tone: Uplifting

Captioned in English

This film is also available online
Jan 29-Feb 4




A HUMAN PICTURE

Simon Brother, Luke Mistruzzi
Canada | 2023 | 17 mins
+ Q&A 

Friday, January 26
3:00PM | Library

Centred on Ontario's short-lived, but transformational Basic Income Pilot, this documentary sparks curiosity, fosters understanding, and encourages open dialogue about the transformative potential of basic income by combining emotional narratives, real-life impact stories, expert insights and creative visuals.

Presenting Partner: Peterborough-Kawartha NDP; Basic Income Peterborough Network

 This film does not have subtitles or captions



ALIVE IN BRONZE


A.K. Sandhu
USA | 2023 | 19 mins

Sunday, January 28
2:45PM | Showplace

Sculptor Dana King's hands and activist Fredrika Newton's memories come together to build a new monument—a bust of Black Panther Party leader Huey P. Newton for the Oakland community that he loved and shaped. As the sculpture takes form, more than just a face is revealed.

Presenting Partner: BLM Nogojiwanong


Tone: Inspiring

 This film does not have subtitles or captions

 This film is also available online
Jan 29-Feb 4



LAST RESPECTS

Megan Durnford
Canada | 2023 | 7 mins
+ Q&A 

Saturday, January 27
8:00PM | Market Hall

Montreal priest Father Claude Paradis believes that all lives are worthy of respect. So in 2014, he created an annual ceremony to celebrate the lives of the “unclaimed.” Thanks to Father Paradis' compassionate gesture, these people are granted a final moment of dignity.


Presenting Partner: Canadian Images in Conversation

Tone: Inspiring

 Captioned in English



THIS IS WHAT THE WORLD LOOKS LIKE WHEN YOU'RE GONE

Steen Starr
Canada | 2022 | 11 mins + Q&A 

Sunday, January 28 2:45PM | Showplace

When we lose someone, the world ticks on just the same. But for those left behind everything is entirely changed. *This is What the World Looks Like When You're Gone* is a beautifully made, contemplative look at love, loss and family.

Presenting Partner: 4th Line Theatre  Captioned in English

Shorts: Community and Care

COMMUNITY AND CARE SHORTS SPONSORED BY TRACKS YOUTH PROGRAM AND YOUTH LEADERSHIP IN SUSTAINABILITY

THIS PROGRAM IS SPONSORED BY:



FITTING

Caitlin McMullan
United Kingdom | 2022 |
11 mins

Friday, January 26
12:30PM | Showplace

Fitting explores the relationship between the director, an amputee, and her prosthetist during the making of a prosthetic leg. It demystifies an unfamiliar space and asks what it means to create an extension to someone else's body, questioning prejudice widely seen within our society's consideration of body image.

Tone: Uplifting

Captioned in English



This film is also available online
Jan 29-Feb 4



JANELLE NILES: INCONVENIENT

Kelly Zemnicks, Cass Gardiner
Canada | 2023 | 9 mins

Friday, January 26
12:30PM | Showplace

Janelle Niles is a Black, Mi'kmaw, two-spirited woman from Sipekne'katik First Nation in Nova Scotia and a stand-up comedian. Despite a tumultuous upbringing, Janelle embraces her biracial experience and Queer identity, using stand-up to usher in a new era of inclusive Canadian comedy.

Tone: Uplifting

Captioned in English



LOUD & HERE

Josiane Blanc
Canada | 2023 | 12 mins

Friday, January 26
12:30PM | Showplace

After noticing too many cases of sexual violence going unreported or unpunished within their own schools, 23 teen girls decided to take matters into their own hands to make meaningful changes to school board policy across Québec.

Captioned in English

! *Concerned with sexual assault*



PADDLE TRIBAL WATERS

Paul Robert Wolf Wilson,
Rush Sturges
USA | 2022 | 9 mins

Friday, January 26
12:30PM | Showplace

When the largest dam removal project in history begins, a group of Indigenous youth learn to whitewater kayak in hopes of becoming the first people to paddle the restored river from source to sea. The film gives viewers a bird's eye view of an unforgettable group of youth training for the adventure of a lifetime.

Tone: Uplifting

 **Captioned in English**




SEEDS OF CHANGE


Maximilian Armstrong
USA | 2023 | 27 mins

Friday, January 26
12:30PM | Showplace

An organic farmer in Maine sets out to transform the prison food system. Filmed over the course of two years, *Seeds of Change* chronicles the intersecting stories of lifelong farmer Mark McBrine and several incarcerated men as they grow their own food from a five acre prison garden unlike any other.

Tone: Hopeful

 **This film does not have subtitles or captions**

 **This film is also available online Jan 29-Feb 4**



WINN


Erica Tanamachi, Joseph East
USA | 2022 | 17 mins

Friday, January 26
12:30PM | Showplace

After miscarrying her baby in prison due to shackling, Pamela Winn becomes an activist, leading thousands to support – and pass – the 2019 Georgia Dignity Act, which outlawed shackling of pregnant and postpartum inmates. *Winn* follows Pamela's journey from prison to the halls of the state Capitol, from incarcerated person to outspoken law-changer, from powerless to empowered.

Tone: Inspiring

 **Captioned in English**

 **This film is also available online Jan 29-Feb 4**

! *Concerned with miscarriage*

Creative and Critical

These films foreground the power of performance and craft as means of sharing who we are, navigating relationships and making change.

THIS PROGRAM IS SPONSORED BY:



DEAR ANI

Micah B Levin
USA | 2021 | 38 mins

Sunday, January 28
10:00AM | Market Hall

For twenty-five years Keith Wasserman has made and delivered elaborate art mail packages - all in the hopes of befriendng his muse. *Dear Ani* explores what can happen when you present your truest self, and risk total failure. It is an intimate account of psychotic mania, personal mastery, and creative triumph.

Presenting Partner: CCRC (Community Counselling and Resource Centre)

Tone: Quirky



This film does not have subtitles or captions



This film is also available online
Jan 29-Feb 4



MABOUNGOU: BEING IN THE WORLD

Marlene Millar, Philip Szporer
Canada | 2022 | 48 mins
+ Q&A

Friday, January 26
12:30PM | Library

Dive into the resonant universe of Montréal-based choreographer and philosopher Zab Maboungou, of Franco-Congolese origin. For over thirty years, she has galvanized the contemporary dance scene with her radically regrounded conception of time, the body, and the self. Her political history, artistry, and pioneering research have empowered other African artists around the world.

Presenting Partner: Public Energy Performing Arts

Tone: Uplifting



Captioned in English



ORLANDO, MY POLITICAL BIOGRAPHY

Paul B. Preciado
France | 2023 | 98 mins

Friday, January 26
12:30PM | Market Hall

In *Orlando, My Political Biography* theorist, critic, and curator Paul B. Preciado takes Virginia Woolf's classic novel as a starting point for a bold, joyous reflection on the nature of contemporary Trans life and a celebration of Queerness.

Presenting Partner: Peterborough Public Library

Tone: Quirky, Uplifting



Captioned in English



SEW TO SAY

Rakel Aguirre
United Kingdom | 2022 |
69 mins

Friday, January 26
3:00PM | Showplace

Thalia is an artist, banner-maker, and one of the original marchers and founders of a women-only peace camp against nuclear weapons. In this film, Thalia shares the untold story of the longest feminist protest in British history, and reflects on how collective action changed the lives of the women of Greenham Common and inspired several generations.

Presenting Partner: Community Foundation of Greater Peterborough

Tone: Uplifting

CC Captioned in English

Wi-Fi This film is also available online
Jan 29-Feb 4



DEMON BOX

Sean Wainstein
Canada | 2023 | 14 mins
+ Q&A

Sunday, January 28
10:00AM | Market Hall

After festival rejections, a director revises his intensely personal short film about trauma, suicide, and the Holocaust. He transforms the film into a painful, blunt and funny dissection of itself, and of his own life. Ten years in the making.

Presenting Partner: CCRC (Community Counselling and Resource Centre)

Tone: Quirky

CC Captioned in English

Wi-Fi This film is also available online
Jan 29-Feb 4

Explore your creativity

Don't miss

**ANIMATION, PUPPETRY
AND PERFORMANCE:
All Ages Drop-In**



on January 28,
11AM-3PM in the
Showplace Studio.
See you there!



Shorts: Creative and Critical

CREATIVE AND CRITICAL SHORTS SPONSORED BY KAWARTHA WORLD ISSUES CENTRE & THE CHANIE WENJACK SCHOOL FOR INDIGENOUS STUDIES

THIS PROGRAM IS SPONSORED BY:



A BEAR NAMED JESUS

Terril Calder
Canada | 2023 | 6 mins

Sunday, January 28
12:30PM | Market Hall

At Aunt Gladys' funeral, Archer Pechawis heard a tap on the window - it was a bear named Jesus. This film is an allegory for religious interference, with an aching yet humorous look at estrangement, and mourning for the loss of someone still living.

Tone: Quirky

Captioned in English



AJJIGIINGILUKTAAQTUGUT (WE ARE ALL DIFFERENT)

Lindsay McIntyre
Canada | 2021 | 17 mins

Sunday, January 28
12:30PM | Market Hall

What does it mean to be Inuk? Historically depicted as welcoming and friendly people in remote snowy landscapes, in reality, Inuit live across the globe. Using antique wind-up bears, layered animation, and analogue techniques, McIntyre constructs an animated documentary in an exploration of identity and belonging by Inuit, both in and outside of community.

Tone: Visually Striking

Captioned in Inuktitut

This film is also available online
Jan 29-Feb 4



BLUSH – AN EXTRAORDINARY VOYAGE

liti Yli-Harja
Finland | 2022 | 15 mins

Sunday, January 28
12:30PM | Market Hall

For 18-year-old Finnish-Kosovan Fatu, a simple visit to the grocery store feels as nerve-racking as a lunar expedition. For the first time in his life, he's wearing makeup in public. Luckily his best friend Rai, a young woman on the spectrum of autism, is there to ferociously support him through the voyage.

Tone: Quirky

Captioned in English

This film is also available online
Jan 29-Feb 4



FEELING THE APOCALYPSE

Chen Sing Yap
Canada | 2022 | 7 mins
+ Q&A

Sunday, January 28
12:30PM | Market Hall

From the disappearing wildlife in his hometown of Owen Sound to the news stories about the melting of Greenland, psychotherapist Anderson Todd tells us how fragmenting ecosystems around the world have affected his psyche and his relationships. Do the realities of collapse necessarily spell paralyzing despair, or is there something positive we can take from this?

Tone: Hopeful

Captioned in English

This film is also available online
Jan 29-Feb 4



HEART LIKE A POW WOW

Chief Lady Bird
Canada | 2023 | 5 mins

Sunday, January 28
12:30PM | Market Hall

Heart Like A Pow Wow explores the depths of grief from an Anishinaabe perspective of love and family. Viewers are called to witness Spirit as they shift to physical form while embodying the love that precedes grief and inevitably foreshadows it.

Captioned in English



MADELEINE

Raquel Sancinetti
Canada | 2023 | 15 mins

Sunday, January 28
12:30PM | Market Hall

Each week, two friends born 67 years apart share their life stories in the living room of a seniors' residence. When Raquel finds a way to bring Madeleine with her on a road trip to the sea, the result is a journey that plays with reality and fiction and brings a reflection on life, death and the certainty that there is always something to learn along the way.

Tone: Quirky, Uplifting

Captioned in English

This film is also available online
Jan 29-Feb 4



SHITTY LITTLE

Jeff McKay, Takashi Iwasaki
Canada | 2023 | 7 mins

Sunday, January 28 12:30PM | Market Hall

This is a playful, poignant & very memorable live action animation, where humans take from forests whatever they desire - leaving nothing. *Shitty Little* is critical of a prevalent attitude in western culture that says there is no inherent value in nature, that it must be taken and shaped into a product for sale to have worth.

Tone: Quirky

This film does not have subtitles or captions

2024 Festival Schedule

| | | MARKET HALL |
|--------------------------------|----------------|---|
| Thursday January 25 | 7:00PM | |
| Friday January 26 | 10:00AM | SHORTS: SHARP ANGLES [96 mins] (p. 36-37) |
| | 12:30PM | ORLANDO, MY POLITICAL BIOGRAPHY (p. 20) |
| | 3:00PM | HOMECOMING (p. 34) |
| | 5:15PM | BIG FIGHT IN LITTLE CHINATOWN (p. 16) |
| | 8:00PM | POISONED WELL (p. 33) QUEENDOM (p. 15) |
| Saturday January 27 | 10:00AM | SMOKE SAUNA SISTERHOOD (p. 35) |
| | 12:30PM | SHORTS: WSHKIIGMONG DIBAAJMOWNAN/ CURVE LAKE STORYTELLING [21 mins] (p. 30-31) PANEL: WSHKIIGMONG DIBAAJMOWNAN/ CURVE LAKE STORYTELLING LIVE PERFORMANCE: Kelli Marshall |
| | 2:45PM | PLASTIC FANTASTIC (p. 26) 📶 |
| | 5:15PM | SARURA (p. 33) Guest in attendance, Q&A 🗨️ |
| | 8:00PM | LAST RESPECTS (p. 17) NORTH CIRCULAR (p. 14) 📶 Guest in attendance, Q&A 🗨️ |
| Sunday January 28 | 10:00AM | DEMON BOX (p. 21) 📶 DEAR ANI (p. 20) 📶 Guest in attendance, Q&A 🗨️ |
| | 12:30PM | SHORTS: CREATIVE AND CRITICAL [72 mins] (p. 22-23) Guest in attendance, Q&A 🗨️ |
| | 2:45PM | PERIODICAL (p. 16) 📶 |
| | 5:15PM | |

| SHOWPLACE | LIBRARY |
|--|--|
| <p>OPENING NIGHT BOIL ALERT (p. 14) Guest in attendance, Q&A Reception following the screening</p> | |
| IRON BUTTERFLIES (p. 34) | |
| SHORTS: COMMUNITY AND CARE [84 mins] (p. 18-19) | <p>WINDING OUR WAY HOME (p. 29) MABOUNGOU: BEING IN THE WORLD (p. 20) Guest in attendance, Q&A</p> |
| <p>DETROIT WILL BREATHE (p. 33) ☺ SEW TO SAY (p. 21) ☺</p> | <p>A HUMAN PICTURE (p. 17) PANEL: IMPACT OF BASIC INCOME</p> |
| <p>ECO-HACK! (p. 27) ☺ HOW TO POWER A CITY (p. 26) ☺ Guest in attendance, Q&A</p> | |
| THE ENGINE INSIDE (p. 15) | |
| DEEP RISING (p. 26) | <p>PERFORMING ARTS DOCUMENTARY WORKSHOP 10-4PM</p> |
| LONG DISTANCE SWIMMER - SARA MARDINI (p. 32) ☺ | |
| <p>MANUFACTURING THE THREAT (p. 32) Guest in attendance, Q&A</p> | |
| <p>KIRBY'S HOUSE (p. 28) ☺ IS THERE ANYBODY OUT THERE (p. 16) Guest in attendance, Q&A</p> | |
| <p>THERE ARE HIERARCHIES OF GRIEF (p. 28) PRAYING FOR ARMAGEDDON (p. 15)</p> | |
| <p>LOSING BLUE (p. 27) ☺ SONGS OF EARTH (p. 27)</p> | |
| ALLIHOPA: THE DALKURD STORY (p. 32) ☺ | |
| <p>THIS IS WHAT THE WORLD LOOKS LIKE WHEN YOU'RE GONE (p. 17) THE LEGACY SONG PROJECT: ATLANTIC CHAPTER (p. 28) ALIVE IN BRONZE (p. 17) Guest in attendance, Q&A LIVE PERFORMANCE: Sarah McInnis</p> | <p>LAC MÉGANTIC (p. 34) Parts 1&2 12:30PM Parts 3&4 2:45PM</p> |
| <p>CLOSING CEREMONIES MR. DRESSUP: THE MAGIC OF MAKE BELIEVE (p. 14) Guest in attendance, Q&A</p> | |

SHORTS:
SHARP ANGLES (p. 36-37)
 A Short Film about a Chair ☺
 The Cities I Live In ☺
 Halves and Doubles
 Clean ☺
 There's not much we can do ☺
 Modern Goose ☺
 [96 mins]

SHORTS:
COMMUNITY AND CARE (p. 18-19)
 Janelle Niles: Inconvenient
 Paddle Tribal Waters
 Loud and Here
 Fitting ☺
 Winn ☺
 Seeds of Change ☺
 [84 mins]

SHORTS:
WSHKIIGMONG DIBAAJMOWNAN/ CURVE LAKE STORYTELLING (p. 30-31)
 The Best of Both Worlds
 My Storytelling
 My Beginnings
 Turtle Crossing
 For the Little Girl who Dances from the South
 "The Rez"
 [21 mins]

SHORTS:
CREATIVE AND CRITICAL (p. 22-23)
 Feeling the Apocalypse ☺
 Heart Like a Powwow
 A Bear Named Jesus
 Shitty Little
 Blush - An Extraordinary Voyage ☺
 Madeleine ☺
 Ajjigiingiluktaaqutugut (We Are All Different) ☺
 [72 mins]

ARTSPACE
JAN 26
 UNDERLYING PARTICIPATION
 11-3:30PM
JAN 27
 UNDERLYING PARTICIPATION
 11-3:30PM

SHOWPLACE STUDIO
JAN 28
 ANIMATION, PUPPETRY, PERFORMANCE
 ALL AGES DROP IN
 11-3PM

Down to Earth

Staying grounded in the face of the climate crisis.

THIS PROGRAM IS SPONSORED BY:



DEEP RISING

Matthieu Rytz
USA | 2023 | 94 mins

Saturday, January 27
10:00AM | Showplace

This exquisite fly-on-the-wall environmental doc is a gripping and up-to-the-minute tale of geopolitical, scientific, and corporate intrigue. It exposes the destructive machinations of an organization empowered to extract massive amounts of metals from the deep seafloor.

Presenting Partners: Federation of the Sisters of St. Joseph of Canada - Blue Community; Development & Peace Caritas Canada

Tone: Visually Striking

Captioned in English



HOW TO POWER A CITY

Melanie LaRosa
USA | 2023 | 73 mins + Q&A

Friday, January 26
5:15PM | Showplace

How to Power A City provides a front-row seat to communities battling fossil fuel dependence by bringing solar and wind projects to their hometowns. Filmed in six locations, the stories reveal how a diverse cast prevailed against myriad obstacles such as indifferent politicians, technical impasses, public ignorance, cost, and natural and manmade disasters. It is a solutions-focused climate story.

Presenting Partners: Trent School of the Environment/Masters in Sustainability Studies; WorkforceWins Ltd.

Tone: Hopeful

Captioned in English

This film is also available online
Jan 29 – Feb 4



PLASTIC FANTASTIC

Isa Willinger
Germany | 2023 | 102 mins

Saturday, January 27
2:45PM | Market Hall

Our planet is permeated with plastic particles. This film follows several people who deal with the disposal of plastic, as well as its production. In the process, the system that causes the mountains of plastic to grow becomes apparent.

Presenting Partners: Kawartha Land Trust (KLT); RTOERO District 36 Peterborough

Captioned in English

This film is also available online
Jan 29 – Feb 4



SONGS OF EARTH

Margreth Olin
Norway | 2023 | 90 mins

Sunday, January 28
10:00AM | Showplace

Songs of Earth is a majestic symphony for the big screen. The filmmaker's father is our guide. Bringing us through Norway's most scenic valley, he shows us where generations have been living alongside nature to in order to survive. The sounds of earth harmonize together to make music in this breathtaking journey.

Presenting Partner: Wrinkle Radio

Tone: Visually Striking

 Captioned in English



ECO-HACK!

Josh Izenberg, Brett Marty
USA | 2021 | 17 mins

Friday, January 26
5:15PM | Showplace

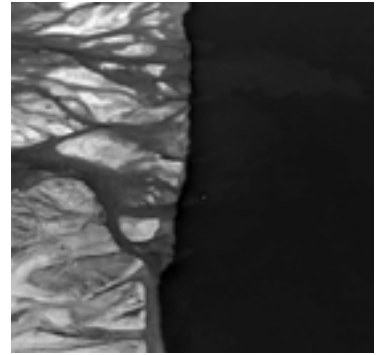
Deep in the Mojave desert, an unconventional field biologist wages a high-tech war against ravens - laser cannons, drones, exploding turtle shells - in a last ditch effort to save the last few desert tortoises from extinction.

Presenting Partner: GreenUP

Tone: Hopeful

 Captioned in English

 This film is also available online
Jan 29 - Feb 4



LOSING BLUE

Leanne Allison
Canada | 2023 | 15 mins


Sunday, January 28
10:00AM | Showplace

What does it mean to lose a colour? *Losing Blue* is a cinematic poem about what it means to lose the otherworldly blues of ancient mountain lakes, now fading due to climate change. This short documentary gently asks what it might mean to forget that the ethereal blues of these lakes ever existed.

Presenting Partner: Canadian Images
in Conversation

Tone: Visually Striking

 Captioned in English

 This film is also available online
Jan 29 - Feb 4

Local Connections

A celebration of films made by or starring local voices.

THIS PROGRAM IS SPONSORED BY:



THE LEGACY SONG PROJECT: ATLANTIC CHAPTER

Aly Kelly
Canada | 2023 | 33 mins
+ Q&A

Sunday, January 28
2:45PM | Showplace

Featuring the profound stories of 8 Atlantic Canadians, and the work of musician Sarah McInnis, *The Legacy Song Project: Atlantic Chapter* explores death, dying, grief, loss, and love, through the transformational lenses of documentary film and songwriting.

Presenting Partner: 4th Line Theatre

Tone: Inspiring

Captioned in English

! *Concerned with self-harm & suicide*

KIRBY'S HOUSE

Rob Viscardis
Canada | 2023 | 18 mins
+ Q&A

Saturday, January 27
5:15PM | Showplace

For twenty years now, Kirby, who has an intellectual disability, has been living on his own and is thriving in his quaint little house on a colourful small-town street. He is surrounded by helpful neighbours and a unique support network that understands the power of community and belonging.

Presenting Partner: kawarthaNOW.com

Tone: Uplifting

Captioned in English

This film is also available online
Jan 29 – Feb 4

THERE ARE HIERARCHIES OF GRIEF

Meky Ottawa
Canada | 2023 | 5 mins

Saturday, January 27
8:00PM | Showplace


Smokii Sumac reflects on the wisdom and strength of bereaved mothers, as he is faced with the grief of waking up to a changed world—the day after Donald Trump was elected as President of the United States. There have been mornings worse than this one.

Presenting Partner: kawarthaNOW.com

Captioned in English



WINDING OUR WAY HOME

Melissa Addison-Webster,
Margie Camp
Canada | 2023 | 32 mins
+ Q&A 

Friday, January 26
12:30PM | Library

Winding Our Way Home explores a journey of creating short films with women who live with Brain Injuries. It is about their experiences of living with invisible disabilities, their sense of belonging and identity.

Presenting Partner: Community Foundation of Greater Peterborough

 Captioned in English

Installations

Don't miss

Underlying
at Artspace Jan 5 - Feb 24

&

Imagine. The city we want
at several locations
downtown during the
festival and online
Jan 29 - Feb 4.



SHORTS: Wshkiigmong Dibaajmownan/Curve Lake Storytelling

LOCAL CONNECTIONS SHORTS SPONSORED BY TRENT CENTRAL STUDENT ASSOCIATION, THE CHANIE WENJACK SCHOOL FOR INDIGENOUS STUDIES & FIRST PEOPLES HOUSE OF LEARNING, TRENT UNIVERSITY

Six proud, diverse Curve Lake First Nation members share their Anishinaabe Knowledge to build relations and community both within Wshkiigmong/Curve Lake and between Wshkiigmong/Curve Lake and Nogojiwanong/Peterborough.

THIS PROGRAM IS SPONSORED BY:



FOR THE LITTLE GIRL WHO DANCES FROM THE SOUTH

Missy Knott
Canada | 2023 | 2 mins
+ Q&A

Saturday, January 27
12:30PM | Market Hall

"I will not abandon you, like the systems abandoned me."

Knott's powerful voice explores her relationship with her identity and culture as she blooms into who she is becoming. This film demonstrates the growing strength of Knott's Anishnaabe identity.

Captioned in English



MY BEGINNINGS

Marilyn Knott
Canada | 2023 | 6 mins
+ Q&A

Saturday, January 27
12:30PM | Market Hall

"You have the love and respect of your grandparents, and eventually that's what you become."

Knott explores her beginnings with family and love through their connection to one another, Land, water, plants, and animals. There is loss and reconnection, while also building courage "to take back my life." The spiritual cycle continues.

Captioned in English



MY STORYTELLING

Marg Knott
Canada | 2023 | 6 mins
+ Q&A

Saturday, January 27
12:30PM | Market Hall

"Using my hands are very important to me."

Knott recounts her history, intertwined with her family and community through a motif of hands that work and create. Highlighting her mother's highly skilled, detail-oriented, and artful moccasin-making, Knott continues that work of care. To love is to touch, forming a connection with the earth, and those you care for.

Captioned in English



THE BEST OF BOTH WORLDS

Carol Taylor
Canada | 2023 | 3 mins
+ Q&A

Saturday, January 27
12:30PM | Market Hall

“During my employment, I was able to learn my culture on a daily basis while coordinating programs with community workers and provincial agencies.”

Taylor offers a glimpse into her extensive work with the Anishinabek Nation (formerly Union of Ontario Indians) in implementing the Ontario Indigenous Healing and Wellness Strategy. During her involvement, Taylor witnessed the government’s acknowledgement of Traditional Healers and First Nations communities’ reclaiming of their Anishinaabe Knowledge.

Captioned in English



“THE REZ”

Sarah Lewis
Canada | 2023 | 4 mins
+ Q&A

Saturday, January 27
12:30PM | Market Hall

“Never forget me, remember me, this is your home.”

“*The Rez*” is so much more than the pain inflicted by settler-colonialism. Lewis speaks to her greater community, her love for their strength, and the fight they give to keep the community whole. Identity and community are vital; Lewis embraces both without compromise.

Captioned in English



TURTLE CROSSING

Jonathan Taylor
Canada | 2023 | 3 mins
+ Q&A

Saturday, January 27
12:30PM | Market Hall

“Now when I close my eyes, I see endless possibilities.”

Taylor recounts his deep reconnection to his Grandma Bernice during a very challenging time in his life. Through his family, Taylor regains a sense of self and community. Taylor’s story demonstrates the importance of connection and ancestry.

Captioned in English

Power and Resistance

Honoring those who stand in spite of the systems, structures and ideas designed to push them down.

THIS PROGRAM IS SPONSORED BY:



ALLIHOPA: THE DALKURD STORY

Kordo Doski
Iraq, Canada, USA, Sweden |
2023 | 90 mins

Sunday, January 28
12:30PM | Showplace

The inspirational story of The Dalkurd Football Club, a scrappy group of Kurdish refugees in Sweden who defy all odds to climb the ranks of Sweden's soccer leagues in hopes of becoming champions, and bringing glory and attention to the plight of their stateless people.

Presenting Partner: Compass Early Learning and Care

Tone: Uplifting

Captioned in English

This film is also available online
Jan 29 – Feb 4

LONG DISTANCE SWIMMER - SARA MARDINI

Charly W. Feldman
Germany | 2023 | 88 mins

Saturday, January 27
12:30PM | Showplace

Sara Mardini, once a competitive swimmer in Syria, became Europe's most celebrated refugee after saving 18 people's lives. After working as a rescue volunteer in the Mediterranean, she is accused of people smuggling and faces a 25-year prison sentence. We follow her fight for justice and journey of self-discovery against the backdrop of Europe's refugee 'crisis'.

Presenting Partner: Amnesty International Group 46 Peterborough

Captioned in English

This film is also available online
Jan 29 – Feb 4

MANUFACTURING THE THREAT

Amy Miller
Canada | 2023 | 85 mins
+ Q&A

Saturday, January 27
2:45PM | Showplace


Manufacturing the Threat is a thrilling and emotional film, which examines a deeply disturbing episode in Canadian history when an impoverished couple was coerced by undercover law enforcement agents into carrying out a terrorist bombing. Further, viewers learn that this case is far from unique in the context of Canadian intelligence.

Presenting Partner: Take Cover Books

Captioned in English



SARURA


Nicola Zambelli
Italy | 2022 | 80 mins
+ Q&A 

Saturday, January 27
5:15PM | Market Hall

At the gates of the Negev desert, a group of young Palestinians fight against the Israeli military occupation. The “Youth of Sumud” - youth of steadfast perseverance - try to return to their people the land that was taken from their families, restructuring the ancient cave village of Sarura. They face aggression with nonviolent action, defending themselves from rifles with their video cameras.

Presenting Partner: Take Cover Books

 Captioned in English

 This film is also available online
Jan 29 – Feb 4




DETROIT WILL BREATHE


Kate Levy
USA | 2021 | 22 mins

Friday, January 26
3:00PM | Showplace

In the summer of 2020, Detroiters faced unprecedented police violence as they took to the streets to protest the killings of Black people across the country. *Detroit Will Breathe* provides an unprecedented look into the actions of the police and examines what it means to be part of an integrated movement fighting for Black lives.

Presenting Partner: BLM Nogojiwanong

 This film does not have subtitles or captions

 This film is also available online,
Jan 29th-February 4th

 *Depictions of violence*



POISONED WELL

Radek Ševčík
Slovakia | 2023 | 14 mins

Friday, January 26
8:00PM | Market Hall

On October 12, 2022 a terrorist attack in Bratislava results in the death of innocent LGBTQ+ people. There is no political response. Through intimate interviews, *Poisoned Well* explores the emotional toll of fear and self-defense in the face of widespread homophobia.

Presenting Partner: PARN

 Captioned in English

 *Depictions of violence*

Sharp Angles

These films spotlight the power of documentary craft to invite new perspectives on people, events and experiences. They offer insight and ask you to really *look*.

THIS PROGRAM IS SPONSORED BY:



HOMECOMING

Suvi West, Anssi Kömi
Finland | 2023 | 77 mins

Friday, January 26
3:00PM | Market Hall

As museums begin to deal with their colonial history, filmmaker Suvi West takes the audience behind the scenes of the museum world, revealing a visual, philosophical, and spiritual realm. She seeks a connection with ancestors through old museum objects, eventually arriving at the collective pain points of the Sámi people.

Presenting Partner: Kawartha Truth and Reconciliation Support Group

 Captioned in English



IRON BUTTERFLIES

Roman Liubiyi
Ukraine | 2023 | 84 mins

Friday, January 26
10:00AM | Showplace

On July 17, 2014, Malaysia Airlines Flight 17 from Amsterdam to Kuala Lumpur was shot down by Russian forces over eastern Ukraine, killing all 298 people on board. The attack was immediately questioned and obscured by the Russian government and media. As evidence piled up, the reality only became more shocking and incredible.

Presenting Partner: We Vote CBC Peterborough

 Captioned in English



LAC-MÉGANTIC

Philippe Falardeau
Canada | 2023 |
178mins (4 parts)

Sunday, January 28
12:30PM and 2:45PM | Library

From director Philippe Falardeau, one of Canada's most successful and acclaimed contemporary filmmakers, *Lac-Mégantic* investigates one of the worst oil train tragedies in history, a foreseeable catastrophe ignited by corporate and political negligence. The next Lac-Mégantic is not a matter of if, but when.

Presenting Partners: School for the Study of Canada / École d'études Canadiennes Trent University; CUPE 3908

 Captioned in English



SMOKE SAUNA SISTERHOOD

Anna Hints

Estonia | 2023 | 89 mins

Saturday, January 27
10:00AM | Market Hall

In the darkness of smoke sauna, women share their innermost secrets and intimate experiences. Through a sense of communion, women wash off the shame trapped in their bodies and regain their strength.

Presenting Partner: Artspace

Tone: Visually Striking

CC Captioned in English

! *Concerned with sexual assault*

Online Program

Don't forget

A selection of the program
is **AVAILABLE ONLINE**,
Jan 29 - Feb 4



Shorts: Sharp Angles

SHARP ANGLES SHORTS SPONSORED BY UNITARIAN FELLOWSHIP OF PETERBOROUGH & PARN

THIS PROGRAM IS SPONSORED BY:



A SHORT FILM ABOUT A CHAIR

Ibrahim Handal
Palestine | 2023 | 10 mins

Friday, January 26
10:00AM | Market Hall

A lonely chair on an abandoned balcony, a photographer watching it days and night; a strange thing happens that will change the life of the chair for ever.

Partially Captioned in English

This film is also available online
Jan 29 – Feb 4

CLEAN

Miranda Stern
United Kingdom | 2022 |
19 mins

Friday, January 26
10:00AM | Market Hall

One woman's love letter and final goodbye to heroin, as she attempts to come off the synthetic opiates that have kept her clean for the past six years. This short documentary attempts to reframe some of the stigmas of addiction, and poses the following question: what does it mean to be 'clean'?

Captioned in English

This film is also available online
Jan 29 – Feb 4

HALVES & DOUBLES

Adam Mbowe
Canada | 2021 | 15 mins

Friday, January 26
10:00AM | Market Hall

Despite the close bond between Adam and her sibling Khadija, there is trauma unspoken between them. In this short documentary, the two hold a conversation where they attempt to find mutual understanding through the winding road of expressing emotions.

This film does not have subtitles
or captions

! *Concerned with self-harm & suicide*




MODERN GOOSE

Karsten Wall
Canada | 2023 | 22 mins

Friday, January 26
10:00AM | Market Hall

Able to navigate by reading the earth's magnetic field, at home on land, air and water, geese straddle the territory between ancient instincts and the contemporary world. Combining beauty, humour and profound empathy, director Karsten Wall's exquisitely observed film essay follows the daily life of these iconic animals to reveal a deeper message of continuity and connection.

CC Captioned in English

 This film is also available online
Jan 29 – Feb 4




THE CITIES I LIVE IN

Rabie Mustapha
United Kingdom | 2022 |
11 mins

Friday, January 26
10:00AM | Market Hall

Newly settled in Belfast, a filmmaker tells his infant twins about his life journey. They see him leaving one violent place for another, longing for places that he will never see again, and hoping they will not carry his curse.

CC Captioned in English

 This film is also available online
Jan 29 – Feb 4




THERE'S NOT MUCH WE CAN DO

Erica Monde
United Kingdom | 2022 |
19 mins

Friday, January 26
10:00AM | Market Hall

In this personal essay documentary, the director reflects on getting diagnosed with endometriosis through observing the invasive plant Japanese Knotweed. While the plant is treated with urgency, the disease is met with inaction, prompting us to question the very things we consider "natural" in the first place.

CC Captioned in English

 This film is also available online
Jan 29 – Feb 4

Team ReFrame

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PROGRAMMING ADVISORY COMMITTEE

Thank you so much for your support in putting together this year's film program! You are an essential and greatly appreciated group in the ReFrame community and we couldn't do it without you!

Aeysha Barmania, Ferne Cristall, Matilda DeBues, Luka Stojanovic, Steen Star

PROJECTION TEAM

Kevin Park, Hans Ohm

BINGO VOLUNTEERS

We are deeply appreciative of our Delta Bingo and Gaming volunteers, and the important work that they do year round to generate revenue for the festival.

Karan Aquino, Bill Buddle, Liz Buddle, Melanie Buddle, Jim Henry, Judi Hendry, Amanda Holmes, Glen Jones, Steven MacDonald, Kathryn Moffat, Marcia Perryman, Joanne Rowland, Joaquin Santana (Coordinator), Bruce Scott, Katherine Scott

FESTIVAL VOLUNTEERS

ReFrame would also not be possible without volunteers who donate their time, effort and talent to make the festival a success. Thank you!

SPECIAL THANKS

We stand on the shoulders of giants, and share our immeasurable gratitude for past staff directors who worked relentlessly and sacrificed much to build this festival for us all.

Jay Adam, Krista English, Ziyah von Bieberstein, Amy Siegel



Artist Ceilidh Pitaw



Eryn and Ferne at Hot Docs 2023

AN EXTRA SPECIAL THANKS

Ferne Cristall is our North Star at ReFrame. An expert in documentary form and a fiercely wise and compassionate activist, Ferne has served ReFrame in countless ways (as a Collective Member, Board Member, therapist, curator, gopher, moral compass and Lead Programming Advisor, to name a few) for 17 years. “Thank you” is vastly insufficient to convey the depth of our gratitude. Ferne, we love you to the moon and beyond.

ONE EXTRAORDINARY GIFT

For the 2024 Festival, ReFrame received a single donation of \$50,000, given in anonymity. This gift supported our entire fundraising and marketing budget, and allowed us to hire our essential and wonderful Marketing and Communications Coordinator for the festival season. You know who you are (and we know who you are, though we promise not to share it); you have made our 20th anniversary festival possible, and we will be forever grateful for your belief in our work, your vision, and your boundless generosity.

REFRAME 2024 ARTWORK: FIRES OF COMMUNITY, INSPIRATION AND REVOLUTION

We celebrate the Two-Spirit Mi'kmaw artist from Wagmatcook, NS, **Ceilidh Pitaw**, who illustrated this year's stunning creative. Ceilidh's expressions represent the interconnections and interrelations of the natural world, along with the importance of roles and responsibilities as community members. With a passion for bridging gaps in accessibility and opportunity, Ceilidh actively engages with youth, the natural world, communities and organizations. Ceilidh's art serves as a canvas of their journey, weaving in experiences from Idle No More, Two-Spirit Gatherings and their time firekeeping. Ceilidh has special ties to the Nogojiwanong community, having completed their Honours degree in Indigenous Studies at Trent University.

“This piece honours the life that comes when a fire is lit - as someone who has had the privilege of being raised around fire and ceremonies, I have experienced its medicine directly. The fire is one of my main sources of inspiration. Not only does it help us heal, it continues to gift us stories and new pathways to move forward. This piece is a representation of the community that gathers when a fire is lit, when an idea is lit, or when a revolution is lit.”

We thank them for the good medicine of this work.

REFRAME REMEMBERS

This year ReFrame remembers two outstanding people who contributed immensely to the growth and creativity of the festival – programmer and Board of Directors member, **Carolyn Kay (1957-2023)**, and long-standing volunteer, **Ted Ingram (1941-2023)**.



Carolyn speaks at Showplace, ReFrame 2019



Ted and Daphne Ingram volunteering at Market Hall, ReFrame 2016

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We are blessed to be supported by dozens of charitable individuals whose donations have helped provide stability and predictability to our finances for ReFrame 2024. This list only represents those who have given in advance of our print deadline! We share our profuse gratitude to those who continue to bolster our community celebration of justice-centred documentary film during the festival dates and beyond - we quite literally could not do this without you.

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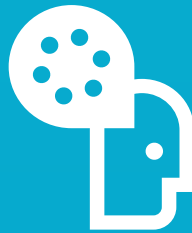
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