



# REFRAME FILM FESTIVAL

SOCIAL &  
ENVIRONMENTAL  
JUSTICE  
DOCUMENTARY  
FILM FESTIVAL

**JANUARY 23<sup>RD</sup> TO  
FEBRUARY 2<sup>ND</sup>  
2025**



**REFRAME  
FILM  
FESTIVAL**

In person, downtown:  
Nogojiwanong/Peterborough  
Jan 23 - 26/2025

Streaming across Canada  
Jan 27 - Feb 2/2025



[reframefilmfestival.ca](http://reframefilmfestival.ca)



# IMAGINE OUR COMMUNITY WITHOUT ReFRAME

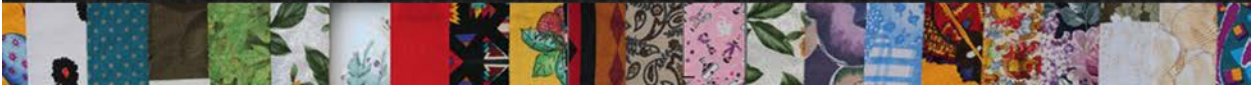
Ticket sales cover only 20% of costs, and recent funding losses make your support more important than ever. **You can help.**

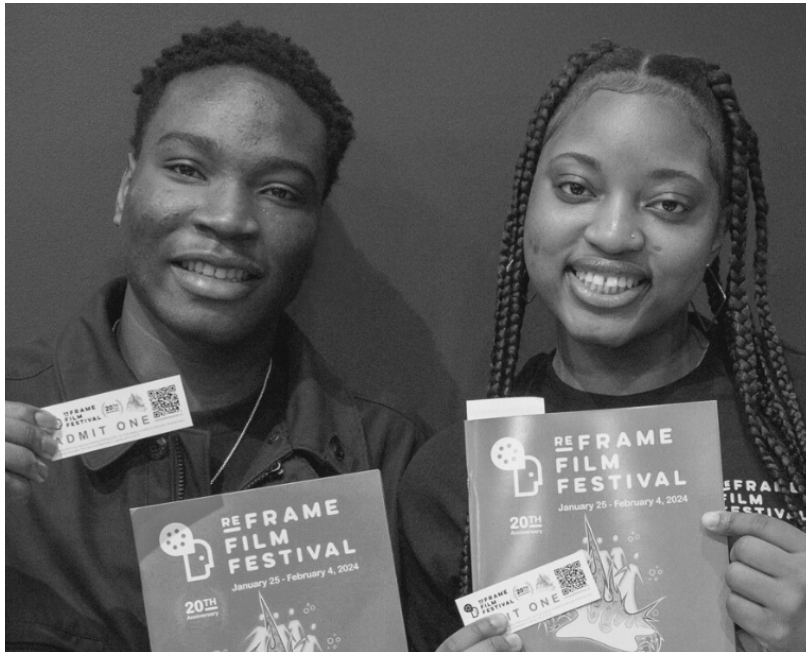
Donate today to **sustain the festival** that inspires, connects, and ignites change in our entire community.

**Together**, we can ensure ReFrame continues to light up the darkest nights for years to come.



[reframefilmfestival.ca/donate](https://reframefilmfestival.ca/donate)





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## HIGHLIGHTS & INFORMATION

### EVENING FEATURES

**Thurs Jan 23, 2025**

*Red Fever* (p. 12)

7:00PM Showplace

**Fri Jan 24, 2025**

*Drawing A Line* (p. 12)

7:30PM Showplace

*The Ride Ahead* (p. 12)

7:30PM Market Hall

**Sat Jan 25, 2024**

*Razing Liberty Square* (p. 13)

7:30PM Showplace

*Unbound* (p. 12)

7:30PM Market Hall

**Sun Jan 26, 2024**

*Agent of Happiness* (p. 13)

5:00PM Showplace

**Sat Feb 1, 2025**

*Wilfred Buck* (p. 13)

6:30PM Gzowski College

### TICKETS & PASSES

**Thursday Opening Night \$25 /**

**PWYC** (This is a separately ticketed event.)

**In-Person Festival Pass \$110**

Access to all in-person screenings

Fri Jan. 24 – Sun Jan. 26 +

special screening Feb 1, 2025

**Hybrid Festival Pass \$135**

Access to all screenings

Fri Jan. 24 – Sun Feb. 2

**Virtual Festival Pass \$50**

Access to all online screenings

Jan. 27 – Sun Feb. 2

The Virtual Program is a selection of just over half the films in this year's lineup, viewable on-demand from anywhere in Canada.

**Individual Tickets \$15 / PWYC**

Available for pre-order online at [reframefilmfestival.ca](http://reframefilmfestival.ca) through the Online Film Guide, or at the door to all in-person screenings (subject to availability).

Approximately 50 rush tickets are available for each screening time. Venue seating for all films is first come, first served.

### VENUES

Venues are wheelchair accessible with elevator service available, and are within a two-block radius of the King St. Parkade and Simcoe St. bus terminal.

**Showplace Performance Centre**

(290 George St N)

**Cogeco Studio**

(lower level of Showplace)

**Market Hall Performing Arts**

**Centre** (140 Charlotte St)

### CONTACT

[info@reframefilmfestival.ca](mailto:info@reframefilmfestival.ca)



# WELCOME TO REFRAME 2025

Dear ReFramers,  
As the new year awakens and winter deepens, ReFrame ignites the darkness with stories that move, challenge, and inspire us. It's our honour to welcome you to the 21st edition of ReFrame Film Festival—a celebration of innovation, resilience, and the power of community, both onscreen and off.

This year's festival takes place in Nogojiwanong / Peterborough, on Treaty 20 territory, the lands and waters of the Michi Saagiig Nishnaabeg. ReFrame's work would not be possible without the privilege of creating on these stolen, treaty, and traditional territories. We acknowledge our shared responsibilities, and invite you to reflect on how we can all contribute to the work of reconciliation and justice.

ReFrame 2025 brings you another dynamic hybrid festival, blending the magic of in-person screenings with the accessibility of our virtual platform. Our lineup spans six thoughtfully curated collections, each one offering a unique lens on the world:

- **Evening Features** spotlights films that embody the festival's thematic heartbeat.
- **Close to Home** celebrates stories rooted in local connections.
- **Rooted and Rising** explores resilience and environmental action.
- **Reel Embodiment** considers how intersecting identities of gender, sexuality, race, health, and ability shape our experiences within the spaces we inhabit.

- **Film Forward** pushes the boundaries of technique and artistry, foregrounding the act of filmmaking itself.
- **Place and Identity** delves into experiences and ideas around belonging, culture, and home.

Behind the scenes, this festival is powered by the extraordinary contributions of many. We are deeply grateful to our Board of Directors, seasonal and contract staff, and the dedicated volunteers who make everything possible: from our Programming Advisory Committee, to our fundraising bingo volunteers, to the front line festival volunteers who make our in-person experience so welcoming. To our funders, donors, community partners, sponsors and our cherished audience—thank you for your belief in this work, and your unwavering support.

Whether you're attending for the first time or have been with us since the beginning, we hope you find joy in discovery, awe in artistry, connection in community, and inspiration to take action for justice. From the films to the conversations they spark, ReFrame reminds us of the strength we find in sharing stories, building bridges, and reimagining the world together.

Here's to another transformative year of ReFrame. Welcome to the festival!

In gratitude and solidarity,

**Kait Dueck**  
Executive Director

**Eryn Lidster**  
Creative Director

# A MESSAGE FROM THE CHAIR OF THE BOARD



**Welcome to ReFrame 2025! Thank you to our loyal annual ReFrame members for 21 years of support. And a special welcome to new audience members: prepare to be inspired, challenged, and awestruck by what you see!**

The best word I can choose for this, my first year as Board Chair, is gratitude. Gratitude toward this community that values the arts and prioritizes social and environmental justice. Gratitude that we gather to watch and hear stories that challenge and inspire us. And gratitude for the people that make it all happen. I have a backstage view of the energy, commitment, and time it takes to run this beautiful festival. Executive Director Kait Dueck and Creative Director Eryn Lidster perform miracles every day, and this festival would not be here without their dedication and love. If you see them this weekend, please thank them! We are also grateful to Financial Controller Michael Goede, who is endlessly patient and a loyal ReFramer. And, to our seasonal staff, Technical Director Philip Fox Jones and Communications Officer Michael Morrill: thank you for your creative and brilliant work to amplify the festival! I also want to thank our Board Members, an enthusiastic, committed, and supportive team of community members, activists, and all-around good people.

ReFrame runs on donations of both time and money, as do many non-profit arts organizations. Thank you to volunteers who donate long hours at festival time, and to those who take on bingo shifts across the year, which provides essential funding to us. Thank you to the volunteer Program Advisory Committee for helping develop our fabulous film lineup. And, on behalf of our entire organization, I want to add our immense gratitude to you, our audience. There's no festival without you! And here's the doom and gloom part of my message:

there really is no festival in the future without more support. We strive to run this festival according to our mission, vision and values, which includes our commitment to support documentary filmmakers and media artists, especially local creators and artists from equity-deserving communities; to provide an accessible festival experience by working to dismantle barriers to participation; and to foster dialogue around issues of social justice, human rights, and environmental responsibility. We keep ticket costs and festival passes affordable and provide pay-what-you-can options so that everyone can access the festival. And we try to provide fair wages to arts workers. Your pass and ticket sales cover less than 20% of festival costs, and we have seen dramatic cuts to arts funding. To continue to offer an in-person and a virtual festival – which our audiences have indicated they value – we need your support.

## **What can you do?**

- Share the love! Bring a young person to their first ReFrame film. Buy a pass for a friend or family member.
- Donate! Many of you have already done so and we are grateful. Help keep the festival going by adding a little bit more! As ReFrame is a registered charity, all donations are tax-deductible. Approach any of our staff and Board Members this weekend: we'll gladly help!
- Join our volunteer roster! Helping out at just two bingo shifts (six hours) across an entire year allows us to continue to receive stable funding that we cannot do without.

This is the reality: sales passes and government grants are not enough to keep this amazing festival alive. Your generosity ensures the arts are accessible, transformative, and here to stay. Come see me over the festival: I am happy to talk to you about how much I love ReFrame and how you can help out. Thank you and enjoy the show(s)!

**Dr. Melanie Buddle**  
ReFrame Board Chair

# ACCESSING THE FESTIVAL

## CONTENT WARNINGS

The content of the 2025 Lineup necessarily engages with issues that may be triggering, overwhelming or inappropriate for some viewers. Much of it will be emotionally and intellectually challenging. In an effort to flag especially graphic or intense material, content warnings are provided in the film listing section. These may not be inclusive of all content you prefer to avoid. Please read film descriptions for additional information. If at any time during the festival you would like to leave the theatre, please do so. If available, active listeners will be present in the lobby area. Thank you for your self care and understanding. Together, we do our best to make ReFrame a space where we can engage bravely, empathetically, and thoughtfully with difficult content.

In addition to content warnings, we've added tone notes such as "Inspiring," "Uplifting," and "Quirky" to help guide you to lighter fare.

## CAPTIONING

Wherever possible, films in the program are shown with captions. Please note that films with subtitles throughout are also marked as captioned to indicate that English text is provided for all dialogue.



## VENUES

All venues are wheelchair accessible with elevator service available. Sensory kits are available at the reception table in all venues. Assisted listening devices are available at Market Hall Performing Arts Centre and Showplace Performance Centre. These are safe spaces supported by onsite staff and the ReFrame team of staff and volunteers. For more information about venues please visit:



[markethall.org](http://markethall.org)



[showplace.org](http://showplace.org)

For more information about accessing the festival, please visit: [reframefilmfestival.ca/accessibility](http://reframefilmfestival.ca/accessibility)



Further information about the films and other programming, including content notes, online program information and links to trailers are also available on our website, [reframefilmfestival.ca](http://reframefilmfestival.ca).



# 2025 INSTALLATIONS, PANELS, PERFORMANCES & WORKSHOPS



## OPENING NIGHT

Thursday, January 23  
6:00PM | Showplace

Join the ReFrame community to kick off the 2025 festival in style! Doors open at 6PM for a prescreening reception downstairs at Showplace in the Cogeco Studio, with refreshments donated by BE Catering, By the Bridge, Chasing the Cheese, La Mesita, and Mija Bakeshop. Special guests include Alice Olsen Williams, whose quilt work features in this year's festival design. Performances by Missy Knott (Singing Wild Rice Girl) and James Mixemong. Catherine Bainbridge and producer Ernest Webb, co-founders of Rezolution Pictures, will join us for a livestreamed conversation following the screening of their fabulous film *Red Fever*.



## INSTALLATION: A Sound That Never Was by Dim Coast

ARTSPACE

*A Sound That Never Was* by The Dim Coast is produced with a new digital instrument that generates a score written from software code, and modulated by weather data and seismic activity. The score parses the library's sound files authored by this chorus of artists, played out in arrangements determined by the vibrancy of the world in a particular place at the moment of their selection. The precise arrangements, understood as relationality between the world, the machines of production, transmission, reception, locality, and the artists' original gestures - perform a sound that never was before and never will assemble exactly thus again.

For more information, please visit [artspaceptbo.ca](http://artspaceptbo.ca)



## PANEL: LIVING LANDSCAPES

Friday, January 24  
5:00PM | Market Hall

This panel of local filmmakers and subjects explores themes of past, present, and future relationships with local forest ecosystems—the central focus of their films. Following the screening of *The Backwoodsman*, *Logging Algonquin*, and *The Wild Path Home*, join Nick van der Graaf, Conor Devries, Mike Henry, Anne-Marie Jackson, Cathy Dueck, Jacob Rodenburg, and Nancy Thomson for an engaging conversation moderated by Ian Attridge.



## PANEL: Human Rights, Solidarity, and Resistance (from Turtle Island to Palestine)

Saturday, January 25  
4:45PM | Cogeco Studio  
(downstairs at Showplace)

Join Belleville's Justice and Peace, and Nogojiwanong / Peterborough's Nogojiwanong2Palestine and Jews 4 a Free Palestine for a panel discussion following the screening of *Grandpa Rolf*, *Lights of Hope and No Other Land*. This special panel will feature Palestinian and Jewish activists and scholars: Karen Isaacs, Aseel Zahran, Mohammad Al-Hroub and Feyzi Baban.



### **PERFORMANCE: Unstaged by Dreda Blow**

Saturday, January 25  
7:30PM | Market Hall

Dreda Blow's *Unstaged* is a short dance exploring the rigours and triumphs of working as a professional ballet dancer, the inevitable 'final bow,' and the identity crisis that follows. With humour and heartbreak, Dreda reflects on what has been fulfilled, what has been expressed, and what she still needs to say. Dreda Blow is a dancer, choreographer and arts educator. Following a 14-year ballet career in Europe she moved with her family to Peterborough where she continues to teach, perform and create new work.

This performance follows the screening of *Unbound* and *Big Moves*.

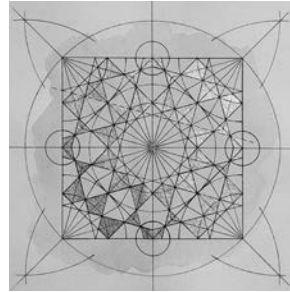
Photo credit: Martin Bell.  
Dreda performing Beatrice in David Nixon's *Ondine*.



### **WORKSHOP: Understanding and Navigating Our Chaotic Information Environment**

Wednesday, January 29  
7:00PM | ReFrame Virtual  
Theatre

Craig Silverman, a national reporter with ProPublica and expert in online disinformation, will provide an overview of how digital information is manipulated to deceive and scam people, and how we can defend against it. Craig Silverman, and themes related to this workshop, are featured in *The Click Trap*.



### **WORKSHOP: Islamic Geometric Pattern with Gillian Turnham**

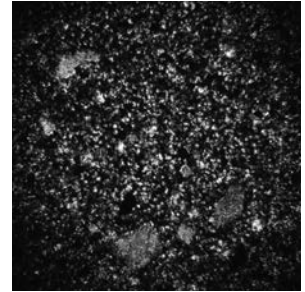
Thursday, January 30  
1:00PM | Artspace &  
ReFrame Virtual Theatre

Study the hexagonal geometry used in ReFrame's 2025 design with contributing artist Gillian Turnham. Tessellating geometric patterns are used to ornament architecture, textiles and manuscripts across the Islamic world. To create a classic twelvefold Islamic star pattern, participants will learn to apply traditional ruler-and-compass construction techniques to establish a twelvefold grid structure and create a tessellating pattern on paper.

This workshop is open to participants of all levels - no prior experience with geometric drawing is required.

Pre-registration is required for the in-person workshop (<https://reframefilmfestival.ca/ancillary/workshop-islamic-geometric-pattern-with-gillian-turnham/>)

You may also follow along as Gillian creates this pattern in an instructional video included in the ReFrame Virtual Program.



### **SPECIAL EVENT: Stargazing and Microcredential**

Saturday, February 1  
5:30PM | Gzowski College

This special event takes place at Gzowski College in partnership with First Peoples House of Learning. From 5:30-6:30, visit firekeepers in the Tipi. Following the 6:30 screening of *Wilfred Buck*, join us outside for stargazing with Kai Recollet and William Kingfisher followed by *Waaseyabanokwe Song*, performed by Kerry Bebee and Edite Pine.

Pre-registration is for stargazing is required; space is limited. Sign up at <https://reframefilmfestival.ca/ancillary/special-event-stargazing-and-microcredential/>

This special event is being offered as one part of a two part Microcredential. To qualify you must attend firekeeping, the screening and stargazing.



# 2025

## FILM LISTINGS

### Screening Information:

 POST-FILM Q&A WITH GUEST

 CONTENT WARNING

 AVAILABLE ONLINE

 CLOSED CAPTIONING

# EVENING FEATURES

These films highlight one or more core issues and ideas that resonate across the program, and embody the festival's thematic heartbeat.

FULL FILM COLLECTION GENEROUSLY SPONSORED BY:



## RED FEVER

(Opening Night)

**Neil Diamond,  
Catherine Bainbridge**

Canada | 2024 | 104 mins

+ Q&A

Livestreamed with  
Catherine Bainbridge  
and Ernest Webb

Thursday, January 23  
7:00PM | Showplace

*Red Fever* is a witty and entertaining feature documentary about the profound - yet hidden - Indigenous influence on Western culture and identity. The film follows Cree co-director Neil Diamond as he asks, "Why do they love us so much?!" and sets out on a journey to find out why the world is so fascinated with the stereotypical imagery of Indigenous people that is so prevalent in popular culture.

Please note that this is a separately ticketed event, and not included with a Festival Pass.

This film is generously supported by:  
**Kawartha Truth & Reconciliation  
Support Group**

Captioned

Tone: Uplifting



## THE RIDE AHEAD

**Dan Habib,  
Samuel Habib**

USA | 2023 | 96 mins

Friday, January 24  
7:30PM | Market Hall

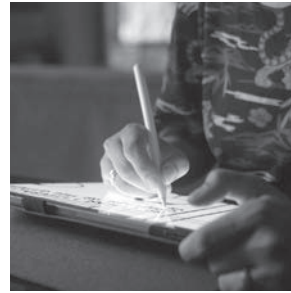
Samuel Habib is a typical 21-year-old, itching to move out, start a career, and find love. But no one tells you how to be an adult, let alone an adult with a disability. Can a community of disability activists help him follow his dreams?

This film is generously supported by:  
**Council for Persons with  
Disabilities**

Captioned

Tone: Uplifting

This film is also available  
online Jan 27-Feb 2



## DRAWING A LINE

**Sama Pana**

Belgium | 2024 | 73 mins

Friday, January 24  
7:30PM | Showplace

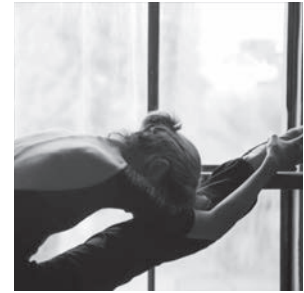
Rachita Taneja, the creator of the popular Indian stick figure cartoon *Sanitary Panels*, is a feminist webcomic challenging myths and taboos around menstruation, mental health and queer rights. In the face of censorship and prosecution for her art, Taneja seeks support from like-minded individuals dedicated to amplifying their voices in a society where freedom of speech is rapidly eroding.

This film is generously supported by:  
**Watson & Lou, Peterborough  
Public Library, Take Cover  
Books Ltd.**

Captioned

! *Violence*

Tone: Inspiring



## UNBOUND

**John English,  
Tom Garner**

Spain | 2024 | 90 mins  
Performance by Dreda Blow

Saturday, January 25  
7:30PM | Market Hall

Abuse in the ballet world is rife, but these dancers are fighting back. They want to create their own company, open their doors to other traumatized and talented survivors, and together, "reclaim the stage." It won't be easy, but they fight for the chance to dance once again with defiance, hope and joy.

This film is generously supported by:  
**Public Energy Performing Arts**

! *Eating disorder*

Tone: Visually Striking



## RAZING LIBERTY SQUARE

**Katja Esson**

USA | 2023 | 86 mins  
+ Q&A

Livestreamed with Katja Esson  
and Valencia Gunder

Saturday, January 25  
7:30PM | Showplace

*Razing Liberty Square* is set in the oldest segregated public housing project in the South: Liberty Square, at the heart of Miami's Liberty City. Underserved for decades and suffering from chronic disinvestment, Liberty City has one of the highest poverty rates in the nation. But as rising seas threaten Miami's luxurious beachfront, Liberty City, which sits on a ridge, is now real estate gold.

This film is generously supported by:  
**The Religious Society of Friends (Quakers), Community Race Relations Committee of Peterborough**

Captioned

This film is also available  
online Jan 27-Feb 2



## AGENT OF HAPPINESS

**Arun Bhattarai,  
Dorotyya Zurbó**

Bhutan | 2024 | 94 mins

Sunday, January 26  
5:00PM | Showplace

Amber, a happiness agent, travels the Bhutanese Himalayas surveying people's happiness. On his remote mountain journey, he searches for fulfillment. How is happiness measured? Can satisfaction with one's life be rated on a scale from one to ten?

This film is generously supported by:  
**Peterborough Greens**

Captioned



## WILFRED BUCK

(Special Event)

**Lisa Jackson**

Canada | 2024 | 96 mins

Saturday, February 1  
6:30PM | Gzowski College  
Trent (ENW 114)

Moving between earth and stars, past and present, this hybrid feature documentary follows the extraordinary life of Wilfred Buck, a charismatic and irreverent Cree Elder who overcame a harrowing yet familiar history of displacement, racism and addiction by reclaiming ancestral star knowledge and ceremony.

This film is generously supported by:  
**Trent University Faculty Association, Trent Centre for Aging and Society**

Captioned

*Suicide*

**Tone:** Inspiring

# PHOTO OP & COSTUME CONTEST



Calling all feminist-wrestler-alter-egos! Show up in costume for the screening of *Regina – Queen of the Ring* **Saturday January 25 5pm at Market Hall**. Photo opportunity in front of the festival step and repeat, show off your ReFrame style before and after the screening!

**BEST COSTUME  
WINS A REFRAME  
2026 FESTIVAL  
PASS!**

# CLOSE TO HOME

Local filmmakers, voices, subjects, issues, and actions — exploring a wide range of topics that have impact in our own backyards and even reach into our back pockets.

FULL FILM COLLECTION GENEROUSLY SPONSORED BY:



## ANY OTHER WAY: THE JACKIE SHANE STORY

**Michael Mabbott,  
Lucah Rosenberg-Lee**

Canada | 2024 | 98 mins  
+ Q&A

with Michael Mabbott and  
Mike Munn

Friday, January 24  
2:15PM | Showplace

A star is reborn. With an outsize stage presence that eclipsed R&B greats like Etta James and Little Richard, Black trans soul singer Jackie Shane was the real deal. After mysteriously vanishing from public view for almost 40 years, this little-known icon is given her ultimate due in this remarkable documentary portrait.

This film is generously supported by:  
pflag Peterborough

**CC** Captioned

Tone: Inspiring



## LIGHTS OF HOPE

**Laura Sky,  
Mustafa Al-Taiar**

Canada | 2024 | 18 mins  
+ Q&A

with Laura Sky followed by a  
Panel in the Cogeco Studio

Saturday, January 25  
2:15PM | Showplace

For more than a year, committed residents of the Belleville region hold a weekly vigil each Sunday for Palestinians suffering under the Israeli occupation. Demonstrators express their reasons for participating, speaking to Palestinians, so far away, yet to so close to our hearts.

This film is generously supported by:  
Faculty4Palestine-Trent University  
Chapter, Students4Palestine Trent,  
Nogojwanong Palestine Solidarity  
(N2P), Jews 4 a Free Palestine



## LOGGING ALGONQUIN

**Conor DeVries**

Canada | 2023 | 29 mins  
Panel with Conor DeVries  
and Mike Henry

Friday, January 24  
5:00PM | Market Hall

*Logging Algonquin* is a documentary film that looks at the historical and ongoing logging happening in Algonquin Provincial Park in Ontario, Canada. Through conversations with Indigenous locals, scientists, foresters, and political experts, the film asks the question: "Does logging belong in our modern day park?"

This film is generously supported by:  
Peterborough Bicycle Advisory  
Committee (P-BAC), BIKE:  
The Peterborough Community  
Bike Shop

**CC** Captioned

This film is also available  
online Jan 27-Feb 2



## THE BACKWOODSMAN

**Nick van der Graaf**

Canada | 2024 | 15 mins  
Panel with Nick van der Graaf

Friday, January 24  
5:00PM | Market Hall

*The Backwoodsman* is a film about a folk song, the life it portrays, and the culture that lingers. *The Backwoodsman* looks at the lives of 19th century lumbermen in the Kawarthas, and shows how the musical heritage of those pioneers has persisted through to the present day.

This film is generously supported by:  
Trent Valley Archives

Tone: Quirky

This film is also available  
online Jan 27-Feb 2



## THE CLICK TRAP

**Peter Porta**

Spain | 2024 | 90 mins


Sunday, January 26  
3:00PM | Market Hall

Programmatic advertising systems are responsible for placing the vast majority of digital ads on the web. *The Click Trap* reveals how this digital advertising economy is helping to fuel scams, dis- and mis- information and extremist hate online, making dodgy and even criminal “content creators” rich in the process.

This film is generously supported by:  
**We Vote CBC - Peterborough,**  
[foxpress.design](http://foxpress.design)

**CC** Captioned

**!** Violence

 This film is also available  
online Jan 27-Feb 2



## THE WILD PATH HOME

**Anne-Marie Jackson**

Canada | 2023 | 35 mins  
Panel with Anne-Marie Jackson,  
Cathy Dueck, Jacob Rodenburg  
and Nancy Thomson


Friday, January 24  
5:00PM | Market Hall

*The Wild Path Home* is a Nogojiwanong / Peterborough-based initiative to raise caring, connected kids through outdoor learning and community support. The movement began to guide youth back to the great outdoors to reduce stress, anxiety, depression and improve social and leadership skills and to help physical and mental wellbeing.

This film is generously supported by:  
**Camp Kawartha, Peterborough  
Bicycle Advisory Committee  
(P-BAC), Compass Early Learning  
and Care, Youth Leadership in  
Sustainability**

**CC** Captioned

Tone: Uplifting

 This film is also available  
online Jan 27-Feb 2



## WORDS LEFT UNSPOKEN

**Josiane Blanc**


Canada | 2024 | 52 mins  
+ Q&A   
with Josiane Blanc and  
Joze Piranian

Friday, January 24  
10:00AM | Showplace

On May 30, 2017, in Toronto, Joze Piranian takes the stage at Speaker Slam, an inspirational speaking competition, where he speaks about the pain caused by his stuttering and being different for the first time in his life. Instantly, he wins over the hearts of the judges and the crowd. As the audience rise from their seats to congratulate him with a standing ovation, he doesn't feel ashamed of his stutter, which has never happened before.

This film is generously supported by:  
**Council for Persons with  
Disabilities**

Tone: Inspiring

 This film is also available  
online Jan 27-Feb 2



## xīn nī 廖芯妮 Jasmine Liaw

Canada | 2023 | 8 mins


Saturday, January 25  
10:00AM | Market Hall

*xīn nī 廖芯妮* (“understanding you”) is an intimate auto-ethnographic portrait expressed through dance and digital technologies. Liaw engages in intergenerational conversations with her family and community to transform the linguistic divide between her Chinese name and its Hakka translation into a space for healing.

This film is generously supported by:  
**New Canadians Centre**

**CC** Captioned

Tone: Visually Striking

 This film is also available  
online Jan 27-Feb 2

# FILM FORWARD

Dive into the heart of film, where storytelling, history, and the creative process converge in captivating ways. Through archival engagement, behind-the-scenes perspectives, or innovative approaches, these films foreground the act of film and document making.

FULL FILM COLLECTION GENEROUSLY SPONSORED BY:



## DIS-EASE

**Mariam Ghani**

USA | 2024 | 120 mins

Sunday, January 26  
12:00PM | Market Hall

*Dis-Ease* is about how we view disease, and how that affects what we do when we encounter illness, outbreaks, doctors, treatments, and disability in real life. It dives deep into the weird, wild archives of medical imaging, public health messaging, and pop-culture outbreak narratives to understand how ideas have moved between science, science fiction, and political ideology over the past century.

This film is generously supported by:  
Artspace

Captioned



## THE CANADIAN DREAM

**Isle Moreno**

Canada | 2024 | 9 mins

Saturday, January 25  
10:00AM | Market Hall

A migrant farmer's quest for a better life in Canada unfolds through his own words and from his daughter's perspective in this moving family portrait. The film exposes the harsh exploitation and dismal working conditions Ontario's migrant farm workers endure, while at the same time celebrating the resilience of the human spirit as it is manifested in one man's battle for justice.

This film is generously supported by:  
Peterborough Federal NDP,  
La Mesita Restaurante

Captioned

Tone: Inspiring

This film is also available  
online Jan 27-Feb 2



## AUTISM PLAYS ITSELF

**Janet Harbord**

United Kingdom | 2023 |  
18 mins

Saturday, January 25  
10:00AM | Market Hall

A film shot in 1957 in at the Maudsley Hospital, London, captures the movements and behaviour of children under observation for atypical behaviour. In the present day, three autistic respondents watch the footage, bringing new and insightful interpretations of the children's behaviour as they explore the sparse environment of the clinic.

This film is generously supported by:  
Trent Valley Archives

Captioned

This film is also available  
online Jan 27-Feb 2



## MY DAD'S TAPES

**Kurtis Watson**

Canada | 2024 | 82 mins  
+ Q&A

with Kurtis Watson, Rob Viscardis  
and Janet Watson

Saturday, January 25  
12:00PM | Market Hall

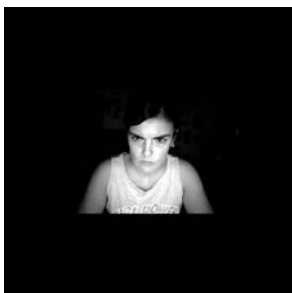
A trove of home video tapes spurs a filmmaker to investigate repressed parts of his past and come to terms with his own identity. A search for the cause of his father's sudden suicide turns into a cathartic journey of reconnection and healing.

This film is generously supported by:  
CCRC, BIKE: The Peterborough  
Community Bike Shop

Captioned

! *Suicide*

This film is also available  
online Jan 27-Feb 2



## MY SEXTORTION DIARY

**Patricia Franquesa**

Spain | 2024 | 64 mins

Saturday, January 25  
10:00AM | Showplace

An invisible hacker triggers a cat-and-mouse hunt pushing Pati to the limit as she seeks help from legal authorities, only to realize she is the only one who can find the way out. Through her search, Pati discovers that her story is just one of the countless cases uncovering the vulnerability we all face in protecting our privacy in the online world.

This film is generously supported by:  
**foxpress.design**

**CC** Captioned

**Tone:** Visually Striking

This film is also available  
online Jan 27-Feb 2  
(Ontario Only)



## THE NIGHT VISITORS

**Michael Gitlin**

USA | 2023 | 72 mins

Saturday, January 25  
12:00PM | Showplace

*The Night Visitors* is a movie about moths. In large and small fragments, looking both inward and out, through a critical lens that is by turns social and personal, the film closely considers these little-known creatures. *The Night Visitors* closely examines moths as aesthetic beings and as carriers of meaning.

This film is generously supported by:  
**Paradigm Pictures**

**CC** Captioned

**Tone:** Visually Striking



## SQUARE THE CIRCLE

**Hanna Hovitie**

Finland | 2023 | 17 mins

Saturday, January 25  
12:00PM | Showplace

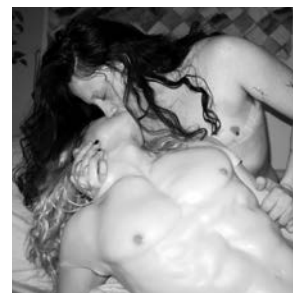
*Square the Circle* is a little circular film about one person's round trip out to the (un)known universe and into themselves, in search of a sense of belonging. To "square the circle" is an attempt to do the impossible: look into infinity, accept the perpetual passing of time, survive a long dark winter in the Northern Hemisphere or find one's own place when you don't quite fit in.

This film is generously supported by:  
**Camp Kawartha, Artspace**

**CC** Captioned

**Tone:** Visually Striking

This film is also available  
online Jan 27-Feb 2



## YOU CAN'T GET WHAT YOU WANT BUT YOU CAN GET ME

**Samira Elagoz, Z Walsh**

Netherlands | 2024 | 13 mins

Saturday, January 25  
10:00AM | Showplace

A unique slideshow documenting two long-haired trans men falling madly in love. Over the course of one year, the artist couple Samira Elagoz & Z Walsh gathered photographs from real-life events such as their first kiss, meeting each other's parents, long-distance thirst traps, a beach wedding, and top surgery and its subsequent recovery.

This film is generously supported by:  
**Unitarian Fellowship of Peterborough**

**!** *Nudity, blood*

**Tone:** Uplifting

# REEL EMBODIMENT

Through the intersecting lenses of gender, sexuality, health, ability and race, these films illuminate how we navigate, experience, and challenge the spaces we inhabit.

FULL FILM COLLECTION GENEROUSLY SPONSORED BY:



## ALL QUIET ON THE WESTLAKE

**Wei Zishuo**

China | 2024 | 15 mins

Saturday, January 25  
10:00AM | Market Hall

The film conveys the theme of love through the life story of a blind-deaf couple. Facing all kinds of dilemmas, the couple maintain each other between light and darkness. The background of this documentary is the Sign Language Corner of the West Lake Three Parks, which is both the most central and marginal corner of Hangzhou.

This film is generously supported by:  
**Council for Persons with Disabilities**

**CC** Captioned

This film is also available online Jan 27-Feb 2



## BIG MOVES

**Sarah Grant**

United Kingdom | 2023 |  
14 mins

Performance by Dreda Blow

Saturday, January 25  
7:30PM | Market Hall

A personal short documentary about dancing as a plus size woman through the lens of pop culture. A radical and joyful reimagining of awesome dance scenes with the bodies that traditionally get pushed to the back taking up space front and centre.

This film is generously supported by:  
**Public Energy Performing Arts**

**CC** Captioned

Tone: Inspiring

This film is also available online Jan 27-Feb 2



## HOUSE WITH A VOICE

**Kristine Nrecaj,  
Birthe Templin**

Germany | 2024 | 87 mins

Saturday, January 25  
2:15PM | Market Hall

*House with a Voice* tells the story of six Burrenshas who, for different reasons, have decided to take on the social role of men. They have done this to circumvent patriarchal structures, to avoid misogynistic attacks, to support the family economically, to avoid compelled marriage and to be free.

This film is generously supported by:  
**Trent Centre for Aging and Society**

**CC** Captioned

This film is also available online Jan 27-Feb 2



## PRECONCEIVED

**Sabrina Keane,  
Kate Dumke**

USA | 2024 | 81 mins

Sunday, January 26  
10:00AM | Showplace

*Preconceived* is a raw and insightful look into the rise of the enigmatic crisis pregnancy centres (CPCs) pervading America. Shedding light on how many of these centres are a part of a movement striving to make abortion unthinkable and illegal, the documentary explores the complex roles of deception, finances, faith, and privacy.

This film is generously supported by:  
**OPIRG Peterborough**

**CC** Captioned



## REGINA – QUEEN OF THE RING

**Panu Suuronen**

Finland | 2024 | 83 mins

Saturday, January 25  
5:00PM | Market Hall

Regina is a feminist wrestler who fights men to become an international star. However, the true battle in wrestling takes place outside the ring – in story team meetings. The film is a portrait of a woman in her 20s and a close look at wrestling: the meetings, the fights and the true grit behind the theatre.

This film is generously supported by:  
**4th Line Theatre**

**CC** Captioned

! *Eating disorder, nudity*

Tone: Quirky

This film is also available  
online Jan 27-Feb 2



## SEAT 31: ZOOEY ZEPHYR

**Kimberly Reed**

USA | 2024 | 15 mins

Friday, January 24  
12:00PM | Showplace

When Zoöey Zephyr was expelled from the Montana House of Representatives for speaking on a bill banning transgender medical care, she made a nearby bench her “office.” Director Kimberly Reed’s cameras land next to Zoöey, capturing shocking, funny, and joyous events.

This film is generously supported by:  
**OSSTF - District 14, pflag Peterborough**

**CC** Captioned

Tone: Inspiring



## SUMMER QAMP

**Jen Markowitz**

Canada | 2023 | 80 mins

Friday, January 24  
12:00PM | Showplace

Deep within the woods of Alberta, Canada sits camp fYrefly, a haven for LGBTQIA2S+ teens, far away from the fierce political battle currently being waged against queer expression and gender identity. *Summer Qamp* invites audiences into the innocence and joy of a summer away with friends, while never losing sight of the bravery of these young protagonists.

This film is generously supported by:  
**OSSTF - District 14, Compass Early Learning and Care**

**CC** Captioned

Tone: Uplifting



## THE ABCs OF BOOK BANNING

**Sheila Nevins, Trish Adlesic, Nazenet Habtezghi**

USA | 2023 | 27 mins

Friday, January 24  
7:30PM | Showplace

In recent years, more than 2,500 books have been removed from school districts around the US. By no accident, the themes targeted are the usual scapegoats of the American Right—LGBTQ+ issues, Black History, and women’s empowerment—impeding the power of future generations to develop their own thoughts and opinions on critical social issues.

This film is generously supported by:  
**Take Cover Books Ltd., Peterborough Public Library**

**CC** Captioned

Tone: Inspiring

# ROOTED AND RISING

Stories of innovation and resilience that highlight how we can live in partnership with the natural world.

FULL FILM COLLECTION GENEROUSLY SPONSORED BY:

David & Patricia  
**MORTON**



**green +**  
PARTY OF CANADA

**green**  
Party of Ontario



## LONDON GROWN

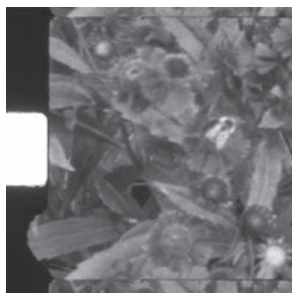
**Richard Mejev**

United Kingdom | 2024 |  
25 mins

Saturday, January 25  
10:00AM | Market Hall

For at least a decade, Sandra Salazar D'Eca has taught the art of growing food in North London, with a focus on empowering the Black community. What started as a hobby has become a vital survival strategy for many. But Sandra's food growing projects come under threat when the council announces a three-fold increase in annual rents to local farming allotments.

This film is generously supported by:  
**GreenUP**



## MICHIF LAND-BASED KNOWLEDGE

**Robyn Adams**

Canada | 2024 | 3 mins

Friday, January 24  
2:15PM | Market Hall

Weaving shots of historical and contemporary Métis beadwork with intricate flashes of prairie landscape and native plants, this film explores relationship to the land through a place-based tactile knowledge. Featuring beadwork from Lor Brand and Jennine Krauchi, this knowledge is shared throughout the film.

This film is generously supported by:  
**Kawartha Land Trust (KLT), OPIRG Peterborough**

This film is also available  
online Jan 27-Feb 2



## THE MONARCH ULTRA

**Rodney Fuentes**

Canada | 2024 | 54 mins  
+ Q&A

with Rodney Fuentes and  
Carlotta James

Friday, January 24  
10:00AM | Market Hall

Deeply concerned about the steep decline of insect pollinators due to devastating environmental impacts, a group of runners trace the migration path of the monarch butterflies from Peterborough, Ontario to Central Mexico as they organized a 4,300 kilometre relay run, aiming to raise awareness for pollinator conservation.

This film is generously supported by:  
**School for the Study of Canada / École d'études canadiennes, Trent University, GreenUP, Youth Leadership in Sustainability**

Tone: Uplifting



## SINGING BACK THE BUFFALO

**Tasha Hubbard**

Canada | 2024 | 98 mins

Sunday, January 26  
12:00PM | Showplace

In a time of immense environmental degradation and global uncertainty, the buffalo can lead us to a better tomorrow. After a dark recent history, the buffalo herds of North America are awaiting their return, aided by dedicated Indigenous activists, leaders and communities, including award-winning Cree filmmaker Tasha Hubbard.

This film is generously supported by:  
**TRACKS Youth Program, Unitarian Fellowship of Peterborough**

**Captioned**

Tone: Uplifting

This film is also available  
online Jan 27-Feb 2



## STANDING ABOVE THE CLOUDS

**Jalena Keane-Lee**

USA | 2023 | 82 mins  
Pre-recorded interview with  
Jalena Keane-Lee and Pua Case

Friday, January 24  
2:15PM | Market Hall


*Standing Above the Clouds* highlights the movement to protect Mauna Kea through the intergenerational stories of women in three Native Hawaiian families as they stand for the sacred mountain. The film follows teacher and community organizer Pua Case and her two daughters – artist-activists Hāwane Pios and Kapulei Flores – who have been called to stop the telescope since 2010.

This film is generously supported by:  
**KWIC, Kawartha Land Trust (KLT)**

 Captioned

! *Suicide*


Tone: Inspiring

 This film is also available  
online Jan 27-Feb 2



## THE CIGARETTE SURFBOARD

**Ben Judkins**

USA | 2024 | 93 mins  
+ Q&A   
Livestreamed with Ben Judkins

Friday, January 24  
5:00PM | Showplace

Impassioned surfer Taylor Lane creates a functional surfboard with 10,000 littered cigarette butts collected from California beaches. *The Cigarette Surfboard* takes Taylor around the world to learn about what ocean activists and professional surfers are doing to protect and restore the health of the ocean.

This film is generously supported by:  
**Confederation of the Sisters of St. Joseph - Blue Community, Straworks Inc.**

 Captioned

Tone: Quirky



## THE VOICE OF WATER

**Uapukun Mestokosho McKenzie**

Canada | 2023 | 5 mins

Sunday, January 26  
12:00PM | Showplace

A healing and poetic essay on our intergenerational relationship with water.

This film is generously supported by:  
**Confederation of the Sisters of St. Joseph - Blue Community, School for the Study of Canada / École d'études canadiennes, Trent University**

 Captioned



## TOY HOSPITAL

**Diego Rotmistrovsky**

Argentina | 2024 | 4 mins


Friday, January 24  
5:00PM | Showplace

In the heart of Leith, Edinburgh, a unique sanctuary exists where cherished childhood toys are given a second chance. This short documentary delves into the Toy Hospital, a heartwarming haven where Kiaz, the dedicated “toy doctor,” works magic.

This film is generously supported by:  
**Watson & Lou**

 Captioned

Tone: Quirky


 This film is also available  
online Jan 27-Feb 2



# 2025 FESTIVAL SCHEDULE

## MARKET HALL


<p>THURSDAY JANUARY 23</p>	<p>7:00PM</p>	
<p>FRIDAY JANUARY 24</p>	<p>10:00AM</p>	<p>THE MONARCH ULTRA (p. 20) Q&amp;A</p>
	<p>12:00PM</p>	<p>HOME IS 1117 KM AWAY (p. 25) ☺ SILENT TREES (p. 25) ☺</p>
	<p>2:15PM</p>	<p>MICHIF LAND-BASED KNOWLEDGE (p. 20) ☺ BAIGAL NUUR - LAKE BAIKAL (p. 24) ☺ STANDING ABOVE THE CLOUDS (p. 21) ☺ Q&amp;A</p>
	<p>5:00PM</p>	<p>THE BACKWOODSMAN (p. 14) ☺ LOGGING ALGONQUIN (p. 14) ☺ THE WILD PATH HOME (p. 15) ☺ PANEL (p. 8)</p>
	<p>7:30PM</p>	<p>THE RIDE AHEAD (p. 12) ☺</p>
<p>SATURDAY JANUARY 25</p>	<p>10:00AM</p>	<p>AUTISM PLAYS ITSELF (p. 16) ☺ XĪN NĪ 廖芯妮 (p. 15) ☺ ALL QUIET ON THE WESTLAKE (p. 18) ☺ THE CANADIAN DREAM (p. 16) ☺ LONDON GROWN (p. 20)</p>
	<p>12:00PM</p>	<p>MY DAD'S TAPES (p. 16) ☺ Q&amp;A</p>
	<p>2:15PM</p>	<p>HOUSE WITH A VOICE (p. 18) ☺</p>
	<p>5:00PM</p>	<p>REGINA – QUEEN OF THE RING (p. 19) ☺</p>
	<p>7:30PM</p>	<p>BIG MOVES (p. 18) ☺ UNBOUND (p. 12) PERFORMANCE (p. 9)</p>
<p>SUNDAY JANUARY 26</p>	<p>10:00AM</p>	<p>A PLACE IN THE SUN (p. 24) ☺ Q&amp;A</p>
	<p>12:00PM</p>	<p>DIS-EASE (p. 16)</p>
	<p>3:00PM</p>	<p>THE CLICK TRAP (p. 15) ☺</p>
	<p>5:00PM</p>	



## SHOWPLACE

OPENING NIGHT  
**RED FEVER** (p.12)  
Q&A 

**WORDS LEFT UNSPOKEN** (p.15)   
Q&A 

**SEAT 31: ZOOEY ZEPHYR** (p. 19)  
**SUMMER QAMP** (p. 19)

**ANY OTHER WAY: THE JACKIE SHANE STORY** (p. 14)  
Q&A 


**TOY HOSPITAL** (p. 21)   
**THE CIGARETTE SURFBOARD** (p. 21)  
Q&A 



**THE ABCs OF BOOK BANNING** (p. 19)  
**DRAWING A LINE** (p. 12)

**YOU CAN'T GET WHAT YOU WANT BUT YOU CAN GET ME** (p. 17)  
**MY SEXTORTION DIARY** (p. 17) 


**SQUARE THE CIRCLE** (p. 17)   
**THE NIGHT VISITORS** (p. 17)

**GRANDPA ROLF** (p. 24)  
**LIGHTS OF HOPE** (p. 14)  
**NO OTHER LAND** (p. 25)  
PANEL (p. 8)

**ENCHUKUNOTO (THE RETURN)** (p. 26)  
**HERE AND THERE** (p. 26)  
**HELLO ANSON** (p. 26)  
**THE HOME TEAM** (p. 26)  
Q&A 

**A HOME ON EVERY FLOOR** (p. 24)  
**RAZING LIBERTY SQUARE** (p. 13)   
Q&A 

**PRECONCEIVED** (p. 18)

**THE VOICE OF WATER** (p. 21)  
**SINGING BACK THE BUFFALO** (p. 20) 

**THE DAY ICELAND STOOD STILL** (p. 25) 

**AGENT OF HAPPINESS** (p. 13)

## OTHER FESTIVAL EVENTS

### JANUARY 30

WORKSHOP  
**ISLAMIC GEOMETRIC PATTERN**  
**WITH GILLIAN TURNHAM** (p. 9)  
Artspace  
**1:00PM**

### FEBRUARY 1

SPECIAL EVENT  
**STARGAZING AND MICROCREDENTIAL** (p. 9)  
Gzowski College  
**5:30PM**  
Screening of **WILFRED BUCK** (p. 13)  
**6:30PM**



### VIRTUAL FILM & EVENT GUIDE



These selected films will be available to watch on demand in our Virtual Theatre from January 27 to February 2.



### SUPPORT OUR WORK, DONATE TODAY!

ReFrame is brought to you by a team of dedicated staff and volunteers, but we can't do it without you! Donate today to support our ongoing work.

# PLACE AND IDENTITY

A country, a culture, a home...

These films investigate the many complexities of how we shape — and are shaped by — where we've been and where we are today.



## A HOME ON EVERY FLOOR

**Signe Rosenlund-Hauglid**

Norway | 2023 | 11 mins

Saturday, January 25  
7:30PM | Showplace

Poet Hanna Asefaw grew up in a municipal flat in Oslo with her Eritrean family in the late 90s. Through an electrifying spoken word performance, she visits her childhood universe reimagined in miniature, and reflects on community, diversity and belonging - and the political indifference that broke it apart.

This film is generously supported by:  
**OPIRG Peterborough**

**CC** Captioned

**Tone:** Quirky



## A PLACE IN THE SUN

**Mette Carla Albrechtsen**

Denmark | 2024 | 80 mins  
Pre-recorded interview with  
Mette Carla Albrechtsen

Sunday, January 26  
10:00AM | Market Hall

Join the wonderful and melancholic backstage world of a classic Charter holiday. A visual tour of the pastel-hued holiday destination of Gran Canaria, a haven for millions of tourists - and for people fleeing more than just the rain and cold. The paradoxes of tourism meet the harsh realities of those who live in paradise all year long.

This film is generously supported by:  
**La Mesita Restaurant**

**CC** Captioned

**!** *Nudity*

**Tone:** Quirky

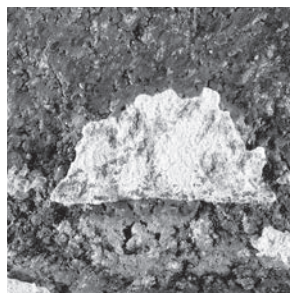
**📶** This film is also available  
online Jan 27-Feb 2

FULL FILM COLLECTION GENEROUSLY SPONSORED BY:

**CUPE 68 SCFP**



**tcsa**



## BAIGAL NUUR - LAKE BAIKAL

**Alisi Telengut**

Canada | 2023 | 9 mins

Friday, January 24  
2:15PM | Market Hall

The formation and history of Lake Baikal in Siberia are reimagined with handmade animation, featuring the voice of a Buryat woman who can still recall some words in her endangered Buryat-Mongolian language.

This film is generously supported by:  
**Kawartha Land Trust (KLT),  
Camp Kawartha**

**CC** Captioned

**Tone:** Visually Striking

**📶** This film is also available  
online Jan 27-Feb 2



## GRANDPA ROLF

**Jakob Ossmann**

Germany | 2024 | 4 mins  
+ Q&A

Panel in the Cogeco Studio

Saturday, January 25  
2:15PM | Showplace

When my grandpa died, I was still a child. I never talked to him about Germany during the Third Reich. Now that history is repeating itself in certain ways, I try connecting with my family's past, and one shared with people worldwide.

This film is generously supported by:  
**Faculty4Palestine-Trent University  
Chapter, Students4Palestine Trent,  
Nogojwanong Palestine Solidarity  
(N2P), Jews 4 a Free Palestine**

**CC** Captioned



## HOME IS 1117KM AWAY

**Marta Smerechynska**

Hungary | 2024 | 14 mins

Friday, January 24  
12:00PM | Market Hall

Maria, who was forced to leave Ukraine, embarks on a quest for a neighbour in her rented apartment in Budapest. She extends an invitation for like-minded women to drop by, explore the flat, and talk. One by one, potential neighbours visit her. The discussions about food habits and cleanliness in the house transition into intimate conversations about the feeling of home and loneliness.

This film is generously supported by:  
**Amnesty International Peterborough**

Captioned

This film is also available online Jan 27-Feb 2



## NO OTHER LAND

**Basal Adra,  
Yuval Abraham,  
Rachel Szor,  
Hamdan Bilal**

Norway | 2024 | 95 mins  
+ Q&A

Panel in the Cogeco Studio

Saturday, January 25  
2:15PM | Showplace

Young Palestinian activist Basel Adra documents the gradual erasure of Masafer Yatta, as soldiers destroy the homes of families - the largest single act of forced transfer ever carried out in the occupied West Bank. He crosses paths with Yuval, an Israeli journalist who joins his struggle, and for over half a decade they fight against the expulsion while growing closer to each other.

This film is generously supported by:  
**Faculty4Palestine-Trent University Chapter, Students4Palestine Trent, Nogojiwanong Palestine Solidarity (N2P), Jews 4 a Free Palestine**

Captioned

*Violence*



## SILENT TREES

**Agnieszka Zwiefka**

Poland | 2024 | 84 mins

Friday, January 24  
12:00PM | Market Hall

When her mother dies in the forest on the Polish-Belarusian border, 16-year-old Kurdish girl Runa has to quickly grow up to take care of her 4 younger brothers and helpless, depressed father. The family deals with trauma in a refugee camp and tries to establish a new life in Poland.

This film is generously supported by:  
**Amnesty International Peterborough**

Captioned

*Violence*

This film is also available online Jan 27-Feb 2



## THE DAY ICELAND STOOD STILL

**Pamela Hogan**

USA | 2024 | 71 mins

Sunday, January 26  
3:00PM | Showplace

When 90% of the women of Iceland walked off the job and out of their homes one fall morning in 1975 refusing to work, cook, or take care of the children, they brought their country to a standstill and catapulted Iceland to the "best place in the world to be a woman."

This film is generously supported by:  
**OPSEU Local 352 - Fleming Faculty Union**

Captioned

Tone: Uplifting

This film is also available online Jan 27-Feb 2

# PLACE AND IDENTITY

(CONTINUED)

FULL FILM COLLECTION GENEROUSLY SPONSORED BY:



## ENCHUKUNOTO (THE RETURN)

**Laissa Malih**

Kenya | 2024 | 16 mins

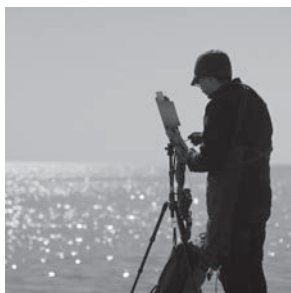
Saturday, January 25  
5:00PM | Showplace

In returning to the IL-Laikipiak Maasai village that her parents left when she was a child, Laissa Malih experiences an epiphany: her own life is a reflection of the myriad challenges between Maasai youth and elders, women and men, ancestral ways of passing down essential knowledge and modern methods of education.

This film is generously supported by:  
**Community Race Relations  
Committee of Peterborough**

**CC** Captioned

**Tone:** Inspiring



## HELLO ANSON

**Yvonne Sung**

Canada | 2023 | 15 mins

Saturday, January 25  
5:00PM | Showplace

*Hello Anson* is a short documentary about Canadian landscape painter Anson Ng, who captures Ontario's nature and iconic Chinese landscapes. "My paintings highlight landscapes as living, timeless entities by portraying the value in its impermanence." Anson paints the corners, foods and restaurants of Chinatown that many Asian-Canadians can easily spot and share an instant connection and familiarity with.

This film is generously supported by:  
**Community Race Relations  
Committee of Peterborough**

**Tone:** Uplifting



## HERE AND THERE

**Chadi Bennani**

Canada | 2023 | 19 mins

Saturday, January 25  
5:00PM | Showplace

At the beginning of summer, Adam, Ana, and Dahlia turn to their families and friends to question their cultural heritage. Through tender conversations, *Here and There* juxtaposes the different influences that steer the blossoming of the cultural identities of second and third-generation immigrants.

This film is generously supported by:  
**Community Race Relations  
Committee of Peterborough**

**CC** Captioned



## THE HOME TEAM

**Suzanne Crocker**

Canada | 2024 | 26 mins

Pre-recorded interview with  
Suzanne Crocker

Saturday, January 25  
5:00PM | Showplace

New immigrants move to a tiny, frozen corner of Northern Canada from big cities, hot climates and diverse world cultures. Most must leave their children behind and trade their professional careers for service jobs at the general store and local café. This is a story about fitting in, finding connections, and the magic that happens when different worlds come together.

This film is generously supported by:  
**Community Race Relations  
Committee of Peterborough**

**CC** Captioned

**Tone:** Inspiring

# REFRAME 2025 ARTWORK

BY ALICE OLSEN WILLIAMS, GILLIAN TURNHAM AND MICHAEL MORRITT

The artwork featured in ReFrame's 2025 posters, tickets, website, and merchandise was produced through a commissioned collaboration between artists Alice Olsen Williams, an Indigenous quilt maker, and Gillian Turnham, a practitioner of traditional Islamic geometric art. The resulting artwork, digitally rendered by Michael Morrirt, reveals a natural harmony between Alice's quilting and Gillian's geometric work. It reflects ReFrame's core values while recognizing the interconnections we share with each other and with the natural world. ReFrame is deeply grateful to these artists for their contributions.



**Alice Olsen Williams** is a certified public school teacher. While looking after their four children and their home, Alice completed her B.A. from Trent University, Peterborough, ON, as well as developing her skills in beadwork and sewing. In 1980 she discovered quilting, mastering the

techniques which allow her to create the meticulous hand-quilting in her bed coverings and wall hangings. Gradually Alice formed the concepts which would be the basis for her distinctive style and work. Blending her cultural heritage into a unified whole, she envisions the central motif to depict the symbols and themes of her mother's Anishinaabe culture, surrounded by the conventional North American quilting blocks and patterns which were developed and continue to be evolved by those women and their descendants who came to this Land from Europe, the legacy of her father's people. Through her understanding of the teachings of the Elders, Alice has created her own Life symbol. She continues to grow as an artist, searching for new ways to express the Spirit of Creation in the images of her designs.



**Gillian Turnham** graduated from NSCAD University as a fine metalsmith, creating miniature sculptural works in metal, wood, and stone. Her work investigated elements of structure and traditional design through architectural miniature. Building on her interest in architectural

ornament, her attention turned towards tessellating geometric patterns. Since 2019 Turnham's work has explored ever more complex patterns from the Islamic tradition. She has received training and mentorship from some of the world's premiere educators in Islamic geometric design. Her recent work fuses medieval geometry, drawing and illumination techniques with contemporary fine art practice, resulting in watercolour paintings of traditional patterns which reveal their underlying mathematical structures. Gillian has recently expanded her practice to include teaching and community engagement. Alongside exhibitions and commissioned works, she is a regular teacher for the King's Foundation School of Traditional Arts and has developed outreach initiatives to enhance awareness and understanding of traditional arts in the community.



**Michael Morrirt** is a filmmaker, designer, and communications specialist based in Nogojiwanong. An artist of many disciplines, he has built a career across diverse and unexpected settings, always aiming to elevate those around him through supportive and inclusive collaboration. Honoured by the trust ReFrame and the artists have placed in him, he designed the poster and developed the theme for the 2025 season.

# TEAM REFRAME

## CORE STAFF



**Kait Dueck**  
Executive Director



**Eryn Lidster**  
Creative Director



**Michael Goede**  
Financial Controller



**Philip Fox Jones**  
Technical Director



**Michael Morritt**  
Communications Officer

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## PROGRAMMING ADVISORY COMMITTEE

Thank you so much for your support in putting together this year's film program! You are an essential and greatly appreciated group in the ReFrame community and we couldn't do it without you!

Ferne Cristall (Lead Programming Advisor)  
Brad Brackenridge  
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Krista English  
Missy Knott  
Ayesha Lye  
Luka Stojanovic  
Steen Star

## DELTA BINGO VOLUNTEERS

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Cheryl Damery  
Jim Hendry  
Judi Hendry  
Glen Jones  
Kara-Lee Lidster  
Erika Martin  
Kathryn Moffat  
Claude Paradis  
Marcia Perryman  
Joanne Rowland

## PRESENTATION TECHNICIANS

Hans Ohm  
Kevin Park

## ART & DESIGN

Jordan C. Bowden  
Michael Morritt  
Gillian Turnham  
Alice Olsen Williams

## SPECIAL THANKS

To our Festival Volunteers, too numerous to name here. Look for the gorgeous people in pink ReFrame shirts helping our audiences at Showplace and Market Hall, and thank them for their remarkable service to our community!

**REFRAME DEDICATES THE 2025 FESTIVAL TO OUR FRIEND AND HERO, FERNE CRISTALL.**

Your vast wisdom, expert guidance, deep compassion, and fierce commitment to justice is at the very heart of this festival. Thank you, merci, chi miigwetch. We love you.



Creative Director Eryn Lidster and Lead Programming Advisor Ferne Cristall at Hot Docs 2023



Heidi Burns, Layla Staata and Joshua Newman onstage at Opening Night 2024



ReFrame 2024 staff team at Showplace (l-r): Philip Fox Jones, Eryn Lidster, Kait Dueck, Lauren Corindia)

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# DONORS

We are blessed to be supported by over 100 charitable individuals whose donations have helped to make ReFrame 2025 possible. This list only represents those who have given in advance of our print deadline! We share our profuse gratitude to those who continue to support our community celebration of justice-centred documentary film during the festival dates and beyond - we quite literally could not do this without you.

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*This list reflects donations  
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# FUNDERS

ReFrame 2025 is made possible thanks to the visionary support of our major funders. Your contributions empower the festival to shine as a beacon of justice and creativity.

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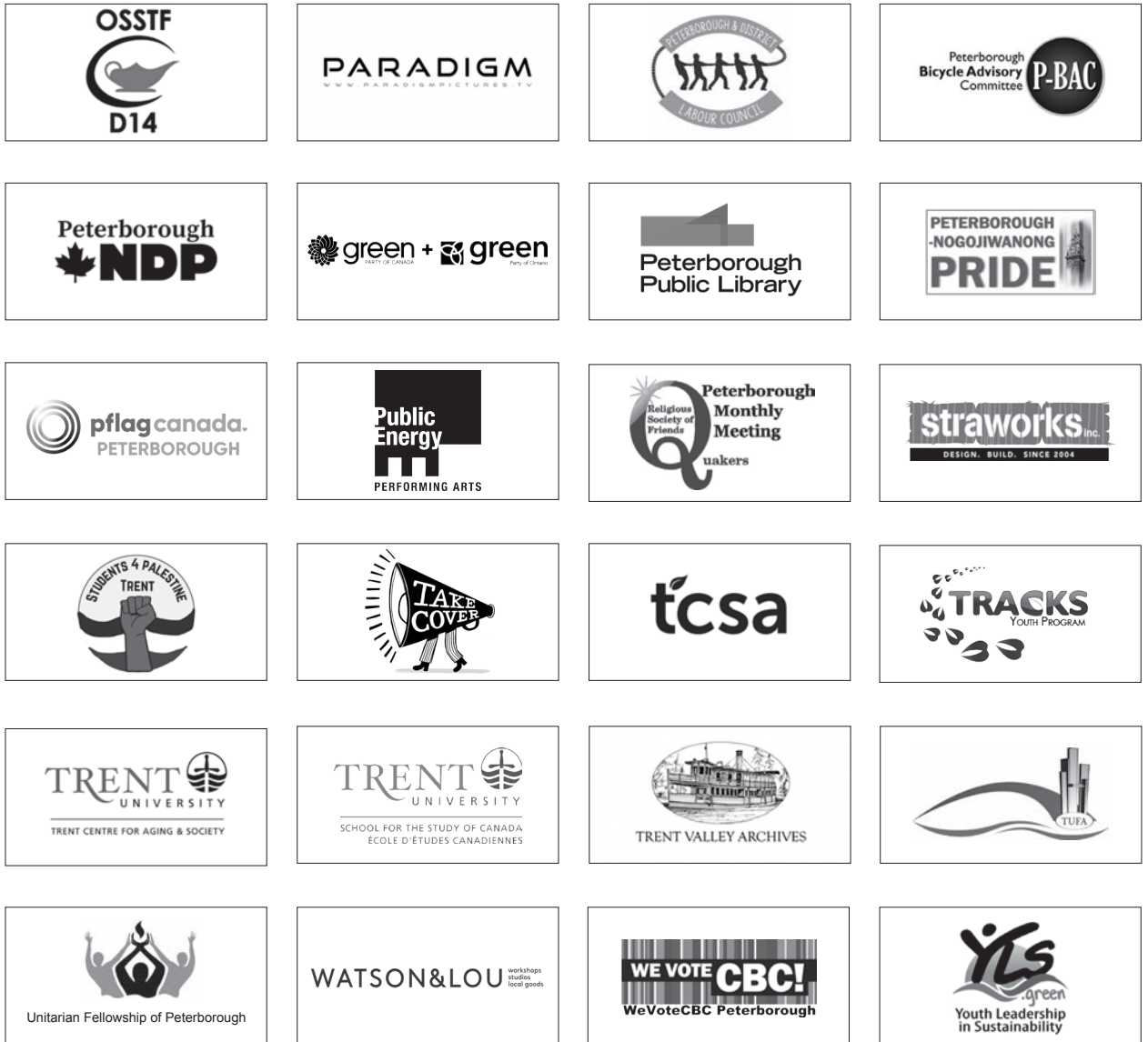
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With heartfelt thanks, we celebrate our Community Partners and Film Sponsors, whose support brings powerful stories to our screens and inspires action beyond the theatre.





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@7PM**  
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READING AT  
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STAGES**  
FESTIVAL



**SUDDENLY  
50**  
by Nicolle Natrass

**FRI  
FEB  
28TH  
@7PM**  
A STAGED  
READING AT  
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Please contact [nominating@reframefilmfestival.ca](mailto:nominating@reframefilmfestival.ca) with your expression of interest, and we'll be in touch after this year's festival!



# ALPHABETICAL FILM LISTING

- A**  
A Home on Every Floor (p. 24)  
A Place in The Sun (p. 24)  
Agent of Happiness (p. 13)  
All Quiet on the Westlake (p. 18)  
Any Other Way: The Jackie Shane Story (p. 14)  
Autism Plays Itself (p. 16)
- B**  
Baigal Nuur - Lake Baikal (p. 24)  
Big Moves (p. 18)
- D**  
Dis-Ease (p. 16)  
Drawing A Line (p. 12)
- E**  
Enchukunoto (The Return) (p. 26)
- G**  
Grandpa Rolf (p. 24)
- H**  
Hello Anson (p. 26)  
Here and There (p. 26)  
Home is 1117 km away (p. 25)  
House with a Voice (p.18)
- L**  
Lights of Hope (p. 14)  
Logging Algonquin (p. 14)  
London Grown (p. 20)
- M**  
Michif Land-Based Knowledge (p. 20)  
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My Sextortion Diary (p. 17)
- N**  
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- P**  
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Razing Liberty Square (p. 13)  
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- S**  
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- T**  
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The Cigarette Surfboard (p. 21)  
The Click Trap (p. 15)  
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The Monarch Ultra (p. 20)  
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Words Left Unspoken (p. 15)
- X**  
xīn nī 廖芯妮 (p. 15)
- Y**  
You can't get what you want but you can get me (p. 17)



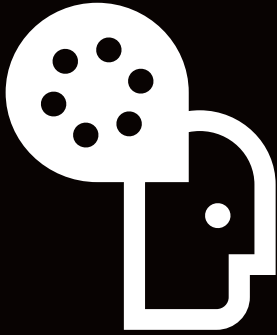
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