



REFRAME

FILM FESTIVAL



ReFraming Our Place

Young Voices of Care, Connection and Responsibility

ABOUT THE PROJECT

ReFrame invites youth, educators and classrooms in Nogojiwanong/Peterborough and surrounding territories to take part in “ReFraming Our Place,” a community storytelling project. Young people can contribute artwork, photographs, voice, music or video recordings, which ReFrame will weave into short films.

The resulting short films will play before in-person and online screenings at the 2027 ReFrame Film Festival (Jan 28–Feb7, 2027). These films will form one part of ReFrame’s broader and ongoing territory acknowledgement practice. Young people’s contributions will become part of a collective creative reflection, rather than formal territory acknowledgements.

We’re gathering local youth’s reflections on their connections to this place: its waters, lands, skies, and all our relations here. This is the stolen, treaty, and traditional territory of the Michi Saagiig Nishnaabeg. The First People’s presence, knowledge, and care for this land continue to shape the place we share. We want to hear how young people understand where they live, the effects of colonialism, and our responsibilities to one another and the living world.

FOR YOUNG PEOPLE, EDUCATORS & YOUTH GROUPS

We invite youth (ages 13-18) to share short artistic reflections. Submissions may be spoken, sung, or shared through art and storytelling. Audio, video (10–60 seconds each) and photo files will be accepted. Photos and videos may only include images of people under 18 with written permission from their parent or guardian. A permission form for schools is available at reframefilmfestival.ca/2027permission.

Explore prompts and submission details on page 2 to help get you started.



QUESTIONS TO EXPLORE



- ☀ What does this place mean to you?
- ☀ What do you think of when you hear the word “nibi” (water)?
- ☀ How does it feel to live on land taken through colonization?
- ☀ What do you think or feel when you hear a land or territory acknowledgement?
- ☀ What does “home” mean to you, and how is it connected to this territory?
- ☀ What does decolonization mean to you, and what might it look like in your life?
- ☀ How can you act in solidarity with Indigenous communities?



WHERE WE ARE

ReFrame is based in Nogojiwanong / Peterborough, on the territory of the Michi Saagiig Nishnaabeg, within lands covered by the Rice Lake Treaty #20 of 1818 and the Williams Treaties of 1923.

Nogojiwanong means “place at the end of the rapids” in Anishinaabemowin. It refers to the meeting place at the end of the Odenabe (Otonabee) River, “the river that beats like a heart.” We strive to live in good relations with the First Peoples of this territory, with one another, and with the more-than-human world.



WHY IT MATTERS

Territory acknowledgements are only beginnings: hopefully, they are openings to truth, responsibility, accountability, and care.

Treaties were intended to establish relationships between Indigenous peoples and settlers, with shared responsibilities.

When treaty commitments were not honoured, deep harms resulted that continue today. Many of us still benefit from colonialism, and it is our shared responsibility to learn, unlearn, and do better. We hope to understand how the next generation makes sense of these truths – how they see this remarkable place, and how they might imagine more just and connected futures.

SUBMISSION DETAILS

- ☀ Deadline: Monday, November 30, 2026
- ☀ Format: Audio (.mp3 or .wav), video (.mp4 or .mov), or photo (.jpg or .png) file
- ☀ Submit your work at reframefilmfestival.ca/our-place (click the link!)
- ☀ Who can participate: Schools and youth groups, or any young people in Nogojiwanong / Peterborough and nearby communities



ABOUT REFRAME



ReFrame Film Festival celebrates documentary film and media art centred on social and environmental justice. Join us in Nogojiwanong / Peterborough from January 28–31, 2027, and online across Canada from February 2–7.

reframefilmfestival.ca